

15753 EL

DELIVERED TO THE
MAY 8 - 1900



AY FEATHERS



A COLLECTION OF FIVE FINGER PIECES.

By A. H. ROSEWIG.



No. 1.—FEATHER MARCH,	Key of C., (<i>Natural.</i>)
" 2.—PLUME POLKA,	" G., (<i>1 Sharp.</i>)
" 3.—OSTRICH WALTZ,	" D., (<i>2 Sharps.</i>)
" 4.—TIP SCHOTTISCHE,	" A., (<i>3 Sharps.</i>)
" 5.—PEACOCK GALOP,	" F., (<i>1 Flat.</i>)
" 6.—PARADISE NOCTURNE,	" B ^b (<i>2 Flats.</i>)

Entered, according to Act of Congress, in the year 1874, by W. F. SHAW, in the Office of the Librarian of Congress, at Washington.

OSTRICH WALTZ.

A. H. ROSEWIG.

The musical score for "Ostrich Waltz" is written for piano in D major (two sharps) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system contains 8 measures, the second and third systems each contain 6 measures, and the fourth system contains 6 measures. The notation includes various fingerings (1, 2, 3, 4) and accents (x) to guide the performer. The piece concludes with a double bar line in the final measure of the fourth system.

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CATALOGUE

OF VERY DESIRABLE NEW

VOCAL AND INSTRUMENTAL MUSIC.

THAT YOUNG MAN ACROSS THE WAY.

SONG AND CHORUS. Words by *Mrs. Katie Belle Wickmann*. Music by *E. Mack*. 40 cts.
A great success—3500 copies sold within four months.
Illustrated by a beautiful Lithographic Title.
Well, I wonder what his meaning,
Always looking over here,
When I'm at the parlor window,
He is sure, then, to appear.
Every evening, as I sit there,
Just before the close of day,
There he is, with roguish glances,
Watching me across the way.
Chorus—So let him stare, I do not care,
I shall not go away;
Young men who live across the street,
Must look across the way.

The Farmer Feeds Us All.

Just the Song for Grangers.
Arranged by *Thomas A. Beck*, Jr. 30 cts.
You may talk of all the nobles of the earth,
Of the kings who hold the nations in their thrall,
Yet in this we will agree, if we only look and see,
That the farmer is the man who feeds us all.
Chorus—Then take him by the hand,
All ye people of the land,
Stand by him whatever troubles may befall;
We may say what'er we can,
Yet the farmer is the man,
Yes, the farmer is the man that feeds us all.

Sweet Birds of Spring. DUETT AND CHORUS.

Words by *Geo. Cooper*. Music by *A. B. Clark*. 30 cts.
Sweet and full of feeling.
Sweet birds of spring, your carols ring
O'er meadow, hill and plain;
In golden day you speed upon your way,
And charm us with your joy again.
You win our hearts from sadness,
And bring us back to gladness,
You win our hearts from sadness,
Long now in beauty reign.
Chorus—Speed afar, speed, speed o'er the valley and plain,
Sweetly singing, by, joy still bringing.

One Happy Year Ago. Ballad. 40 cts.

A beautiful Song by the Author of Oh, Fair Dove, Oh, Fond Dove, Alfred S. Gatty. With an elegant LITHOGRAPHIC TITLE.
I wander by the brooklet,
And linger by the tree,
Where we carry'd our names together
But where, alas! is she?
I sit me down lamenting
A while the tear drops flow—
For her who walk'd beside me,
One happy year ago,
For her who walk'd beside me,
One happy year ago.

"We Shall Know." Song and Chorus. 40 cts.

Every heart will respond to the beautiful words and music of this Song. By M. E. Hale. This has a beautiful LITHOGRAPHIC TITLE.
When the mists have rolled in splendor
From the beauty of the hills,
And the sunshine, warm and tender,
Falls in kisses on the rills,
We may read Love's shining letter
In the rainbow of the spray,
We shall know each other better
When the mists have cleared away.
We shall know as we are known,
Nevermore to walk alone,
In the dawning of the morning,
When the mists have cleared away.

Oh, Fair Dove, Oh, Fond Dove, by Alfred S. Gatty, 30 cts.

Nobody knows as I know,
by *Frederick Clay*. 30 cts.

It's Funny When you Feel that Way,
by *Hunt*. 30 cts.

I saw my Love in dreams last night. By R. R. French. 35 cts.

(German and English Words.) Author of Sleep my Baby, Sleep and Dream. Promenade Call March, &c.

Silent Ever More. A beautiful ballad, by *Otto A. Schmidt*. Illustrated by an appropriate Lithographic Title. 40 cts.

We are travelling 'to Mount Zion. Song and Chorus by *W. W. McCune*. This is illustrated by a beautiful Lithographic title. 40 cts.

Just published, one of the prettiest Songs out. Very easy to learn.

Pretty Little Effie, by *S. S. Williams*. Words by *Geo. Cooper*. 30 cts.

Pretty little Effie,
Queen of all the girls,
Fair and roguish dimples,
Sunshine in her curls;
Shall I tell you truly,
How she stole away,
Won my heart completely
On one summer's day.

Chorus—Pretty little Effie,
Blossom sweet and fair,
Ever linger near me,
All my love to share.

This beautiful Song will never grow old.

Something for Thee, by *A. H. Reuwig*. 30 cts.

The ship is now bound for the ocean
And I must soon hurry aboard,
Though far, far away, my devotion
Will grow for my girl so adored.
But, ere I depart from my treasure,
To journey thro' climes o'er the sea,
What can I bestow for thy pleasure?
For I must have something for thee;
What can I bestow for thy pleasure?
For I must have something for thee.

Chorus—Yes, something, I feel I must offer,
But the question is: what shall it be?
Come, help me to think what I'll proffer,
For I must have something for thee.

If you want a good laugh, get a copy of

Stand me on my Little Head, by *A. H. Reuwig*. 30 cts.

Oh, brother, will you, will you stop;
You'll never, never learn to sing!
Your voice is like a rasping file—
I'd rather hear a crack'd bell ring!
I'm weary, but I cannot sleep;
Through your hoarse notes all rest is fled;
Oh, brother, do please stop for once,
And stand me on my little head,
Oh, brother, do please stop for once,
And stand me on my little head.

Chorus—Come, brother, come, or we must fight,
Your evening pray'r has not been said,
So while you say it, brother, dear,
Just stand me on my little head.

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A Starry Night for a Ramble, by *S. Bagnal*. 30 cts.

Speak to Me, by *Campana*. 30 "

The Increase of Crime. Arranged by *Sep. Winner*. 30 "

Lonely I Wander; or, Rejected.

A Ballad, by *G. H. Anderson*. 30 cts.

A Song that is sure to meet with the sympathy of all who hear it.

Lonely I wander for ever,
And sad is my soul for my dear;
Dark, dark is the sky of my future,
For love brings no happiness here.
Visions of sorrow surround me,
Forgot and rejected I roam,
She, whom I lov'd, has forsaken,
And blasted my love in its bloom.
She, whom I lov'd, has forsaken,
And blasted my love in its bloom.

Onward Christian Soldier. (Sacred).

SOLO AND CHORUS. Arranged by *Thomas A. Beck, Jr.*. 25 cts.

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by *Jos. A. Reiff*. 35 cts.

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by *Jungmann*. 30 cts.

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- 7 Little Bee. March. "
- 8 The Bee-Hive Waltz. "
- 9 Annie's Polka Mazourka. "
- 10 The Forest Path March. "
- 11 Life let us cherish Waltz. "
- 12 King Bee Quickstep. "

A set of Five-fingered pieces for beginners—by *A. H. Reuwig*.

Entitled

MY FEATHERS.

Feather March in Key of C. 20

Plume Polka " " G. 30

Ostrich Waltz " " D. 30

Tip Schottische " " A. 30

Peacock Galop " " F. 30

Paradise Nocturne " " B flat. 30

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