

À Monsieur Clarence Eddy



Sixième Sonate pour Orgue

(en mi majeur)

composée par
Filippo Capocci

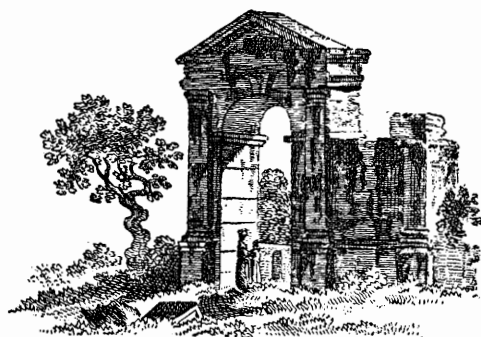
Premier Organiste de Saint-Jean de Latran à Rome

\$1.50

New York : G. Schirmer

*London: Charles Woolhouse · Paris: A. Durand & fils
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Sixième Sonate.

I.

Allegro Moderato.

Récit. Fonds de 8 et 4 P. Hautbois-Basson.
 Positif. Fonds de 8 P.
 G^d Orgue. Fonds de 8 et 4 P. (Claviers accouplés.)
 Pédale. *p* Fonds de 16 et 8 P. *ff* Anches.

Swell. Foundation stops 8' and 4'; Oboe, Bassoon.
Choir. 8' Foundation stops.
Great. Foundation stops 8' and 4'; coup. to Sw. and Ch.
Pedal. *p* Found. stops 16' and 8'; *ff* reeds.

Filippo Capocci.

Manuale. *mp* (♩ = 152) Récit. Sw.

Pédale.

First system of the musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music includes various note values, rests, and dynamic markings. A specific instruction is written below the middle staff.

Tirasse.
Gt. coup.

Second system of the musical score, continuing the grand staff notation with treble and bass clefs and a key signature of three sharps.

Third system of the musical score. It includes a dynamic marking *f* (forte) and a performance instruction in French and English.

Ajoutez la Trompette du Récit.
add Trumpet to Swell.

Fourth system of the musical score, continuing the grand staff notation.

Fifth system of the musical score. It includes tempo markings *rallentando* and *a tempo*, and performance instructions in French and English.

rallentando

Pos.
Ch.

a tempo

Récit.
Sw.

Ôtez le Hautbois et la Trompette du Récit.
off Sw. Oboe and Trumpet.

First system of musical notation. The score is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns and dynamic markings. A text instruction "Sans Tirasse. off Coupler." is written in the middle of the system.

Sans Tirasse.
off Coupler.

Second system of musical notation. The score continues with treble and bass staves. It includes a piano dynamic marking (*p*) and various musical notations such as slurs and ties.

Third system of musical notation. The score continues with treble and bass staves. It includes a piano dynamic marking (*p*) and a "rallent." (rallentando) marking towards the end of the system.

rallent.

Fourth system of musical notation. The score continues with treble and bass staves. It includes a piano dynamic marking (*p*) and a "Pos. Ch." (Positivo Chorus) marking.

Pos.
Ch.

Fifth system of musical notation. The score continues with treble and bass staves. It includes a "Récit. Sw." (Recitativo Swell) marking and a "Mettez le Hautbois. add Sw. Oboe." instruction. The system is divided into two parts, 1. and 2., with a repeat sign.

1. Récit. Sw.
Mettez le Hautbois.
add Sw. Oboe.

2. *mf* G.O. Gt.
Mettez le Hautbois.
add Oboe.

a tempo

mf Tirasse.
Ped. coup.

Récit.
Sw.

pp aj. la Trompette.
add Trumpet.

pp Pos.
Ch.

ff G.O.
Gt.

ff

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. The left hand has some triplet markings (3).

Second system of musical notation, measures 5-8. The music continues with similar complex textures. A dynamic marking *mf* is present in measure 5. In measure 6, there is a text instruction: *Sans Tirasse. off Coup.*

Third system of musical notation, measures 9-12. The tempo changes from *rallentando* to *a tempo* between measures 10 and 11. A dynamic marking *mp* is present in measure 11, followed by the text *Récit. Sw.*

Fourth system of musical notation, measures 13-16. The music continues with complex textures and many beamed notes.

Fifth system of musical notation, measures 17-20. The music continues with complex textures and many beamed notes.

aj. la Trompette du Récit.
add Sw. Trumpet.

First system of musical notation. The score is in G major (three sharps) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A crescendo marking 'cresc..' is placed over the first few measures. A 'G.O.' (Grand Organo) marking is present in the middle of the system.

Second system of musical notation. The piano accompaniment continues with a treble and bass staff. The right hand features a melodic line with some grace notes. A forte marking 'f' is placed at the beginning of the system.

Third system of musical notation. The piano accompaniment continues. A 'dim.' (diminuendo) marking is placed over the right hand's melodic line. A 'rallentando' marking is placed at the end of the system. A 'Pos. Ch.' (Positivo Choral) marking is placed below the right hand's staff.

Fourth system of musical notation. The piano accompaniment continues. A 'p' (piano) marking is placed at the beginning. A 'Récit. Sw.' (Recitative Organ) marking is placed below the right hand's staff. A text instruction 'Ôtez le Hautbois et la Trompette du Récit. off Sw. Oboe and Trumpet.' is written below the piano part.

Fifth system of musical notation. The piano accompaniment continues. A 'p' (piano) marking is placed at the beginning. The system concludes with a final chord in the right hand.

First system of the musical score, featuring a grand staff with treble, bass, and a lower bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score. It includes the tempo marking *rallentando* and the instruction **Più mosso.** A dynamic marking of *mf* is present, along with the instruction *G. O. Met. Gt. add*.

Third system of the musical score. It includes the instruction *tez le Hautbois. Oboe.* and the dynamic marking *G. O. Gt.*. The instruction *Tirasse. Ped. Coup.* is also present.

Fourth system of the musical score. It includes the tempo marking **Animato.** and the instruction *aj. la Trompette du Récit. add Sw. Trumpet.*

Fifth system of the musical score, continuing the musical notation and dynamics from the previous systems.

cresc. -

un poco affrettando

This system contains the first two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo marking *un poco affrettando* is written below the bottom staff.

This system contains the next two staves of music. The top staff continues the melodic line from the previous system, featuring a series of eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment, with a series of eighth and sixteenth notes.

cresc. -

ff

Grand Chœur.
Full Organ.

ff

This system contains the next two staves of music. The top staff continues the melodic line, featuring a series of eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment, with a series of eighth and sixteenth notes. The tempo marking *cresc. -* is written above the top staff, and the dynamic marking *ff* is written below the top staff. The text *Grand Chœur. Full Organ.* is written below the bottom staff, and the dynamic marking *ff* is written below the bottom staff.

This system contains the next two staves of music. The top staff continues the melodic line, featuring a series of eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment, with a series of eighth and sixteenth notes.

ten.

(Récit
Sw.)

G.O.
Gt.

This system contains the final two staves of music. The top staff continues the melodic line, featuring a series of eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment, with a series of eighth and sixteenth notes. The tempo marking *ten.* is written above the top staff, and the text *(Récit Sw.)* is written below the top staff. The text *G.O. Gt.* is written below the bottom staff.

II.

Andantino Espressivo.

Récit. Voix céleste et Gambe de 8 P.

Positif. Jeux doux.

G^d Orgue. Flûte harmonique, Salicional et Bourdon de 8 P.

Pédale. Soubasse de 16 P et Bourdon de 8 P.

Swell. Voix céleste and Gamba 8'.

Choir. Soft stops.

Great. Harmonic Flute, Salicional and Bourdon 8'.

Pedal. Subbass 16' and Bourdon 8'.

(♩ = 69)

Manuale.

Pédale.

Récit. Sw.

p

Pos. Ch.

G.O. Gt.

Pos. Ch.

G.O. Gt.

Pos. Ch.

G.O. Gt.

Récit. Sw.

p

Pos. Ch.

This musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line with the instruction "Récit. Sw." and a piano accompaniment. The second system features a "crescen - do" marking and a "G.O. Gt." instruction. The third system continues the piano accompaniment. The fourth system includes a "Récit. Sw." instruction and a "pp" (pianissimo) marking. The fifth system includes a "Récit. Sw." instruction and a "pp" marking. The score is written in a key with one sharp (F#) and a common time signature (C). The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff (treble clef).

Récit. Sw.

Pos. Ch.

crescen - do

G.O. Gt.

Récit. Sw.

pp

Pos. Ch.

Récit. Sw.

pp

un poco rallentando G.O. Gt.

Ajoutez la Flûte de 8 P au Récit.
add 8' Flute to Sw.

G.O. Gt.

Récit. Sw.

Ôtez la Flûte de 8 P au Récit.
off 8' Flute, Sw.

Pos. Ch.

Récit. Sw.

Pos. Ch.

rallentan - - do

p

Récit. Sw.

III.

Thème et Variations.

Récit. Bourdon et Flûte harmonique de 8 P.
Pédale. 16 et 8 P.

Swell. Bourdon and Harmonic Flute 8'
Pedal. 16' and 8'

Thème.
Andante. (♩ = 84)

Manuale.

Récit. *p Sw.*

Pédale.

p

G^d Orgue. Montre, Bourdon et Flûte harmonique de 8 P.
Pédale. 16 et 8 P.

Great. Op. Diap., Bourdon, and Harmonic Flute 8'
Pedal. 16' and 8'

1^{re} Variation.
Allegretto. (♩ = 76)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score is divided into four systems. The first system includes a 'G.O. Gt.' marking. The second and third systems continue the complex rhythmic patterns. The fourth system concludes with a 'rallentando' marking. The score features numerous triplets and sixteenth notes, indicating a fast and intricate piece.

2^e Variation.
Andante un poco mosso. (♩ = 80)

Flûte harmonique de 8 P.

G.O. Harm. Flute 8'
Gt.

legato

Récit. Fonds de 8 P, Trompette
Sw. 8' Found. stops, and Trumpet

16 et 8 P
16' and 8'

rallentan - do

3^e Variation.
 Allegretto. (♩ = 104)

Récit. Fonds de 8 et 4' P et Octavin
p Sw. 8' and 4' Found. stops, and Octave Flute

16 et 8 P.
 16' and 8'

p

p

p

un poco rallentan - do.

4^e Variation. Adagio. (♩ = 56)

Récit. Bourdon, Flûte harmonique de 8 P. et Voix humaine avec tremblant.
Sw. Bourdon, Harm. Flute 8; and Vox humana with Trem.

p

p

3

3

Pos. Jeux doux.
Ch. Soft stops

Soubasse de 16 P et Bourdon de 8 P.
Subbass 16' and Bourdon 8'

3

3

3

3

3

3

3

3

3

crescen

do

do

do

rallentan - do

Récit. Tous les Fonds et les Anches de 8 et 4 P.
 Positif. Tous les Fonds de 8 et 4 P.
 G^d Orgue. Tous les Fonds de 16, 8 et 4 P. *ff* Grand Chœur.
 (Claviers accouplés.)
 Pédale. Fonds de 16, 8 et 4 P. *ff* Anches.

Swell. All Found. stops and reeds of 8' and 4'.
Choir. All Foundation stops, 8' and 4'.
Great. All Found. stops of 16; 8' and 4; *ff* Full Organ
 (Manuals coupled.)
Pedal. Found. stops of 16; 8' and 4; and *ff* reeds.

5^e Variation et Final.
 Allegro. (♩ = 88)

The musical score is divided into three systems, each with three staves. The first system includes the following markings: *f*, *G.O.*, *Tirasse. Ped. coup.*, and *f*. The second system includes *f*. The third system includes *stringendo* and *rallentando*. The score features a variety of musical notations, including treble and bass staves, dynamic markings, articulation, and performance instructions.

Più mosso.

a tempo

ff

rallentan - do

Lento

fff

fff

