

Mozart, Wolfgang Amadeus (1756-1791) BHD DS Mus.ms 817

Favorit=Gesänge/aus/Il D.Gioventù/von/Mozart/für blasende
Instrumenten eingerichtet/und/S: Landgräflichen Durchlaucht
Ludewig X./regierenden Herrn Landgrafen von Hessen Darm=/
stadt/unterthünigt zugeeignet/von/Georg Sartorius/Land-
gräflich-Hessen Darmstättischen General Musik Director./

Ms. ca.10a4-06. 25 x 35 cm.

partitur (cl 1,2,cor 1,2,fag 1,2,contra fag): 22 Bl.

KV 527 Nr.3,5,6,7,15,19. - Entstanden 1787.



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Favorit. Gesänge

aus
J. L. Giovanni

von
Mozart

für blauece Instrumenten eingerichtet.

S: Landgräflichen Durchlaucht Lucretij X.
regierenden Herrn Landgrafen von Hessen Darm.
stadt

unterthänigst zugeeignet

Georg Carterius
Landgräflich Hessischen Darmstädtschen General-Musica-Direktor





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Favorit. Gewinge

, and

A D. Giovanni

von

Mozart.



Allegro.

(Clarinetto 1^o) 

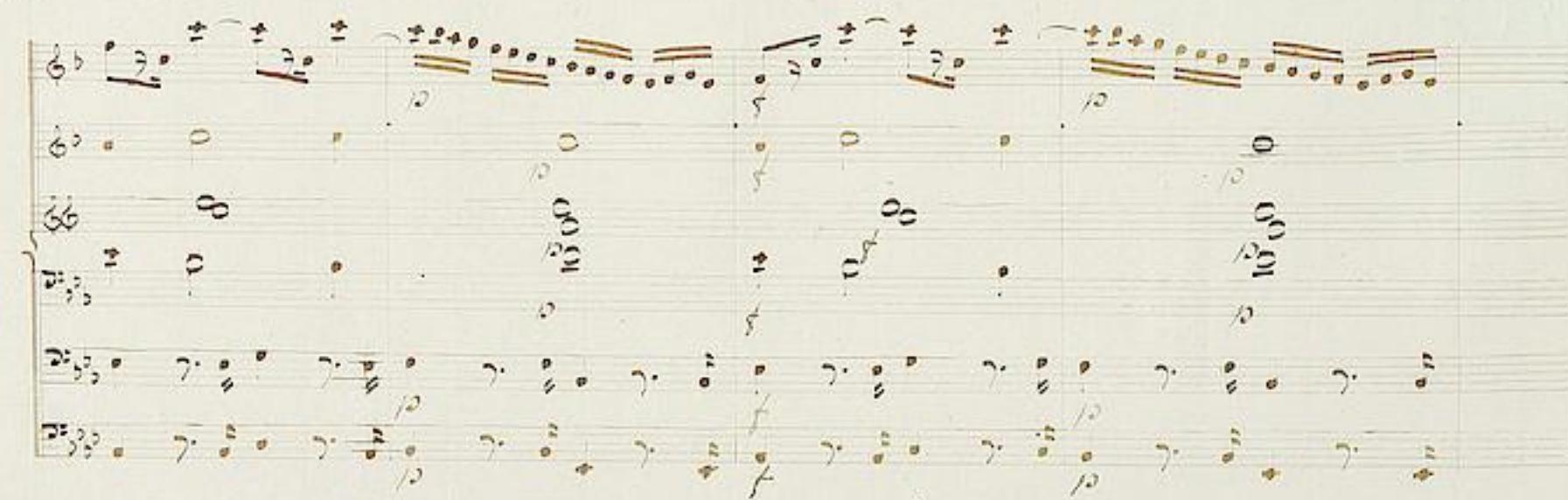
(Clarinetto 2^o) 

Due Corni 

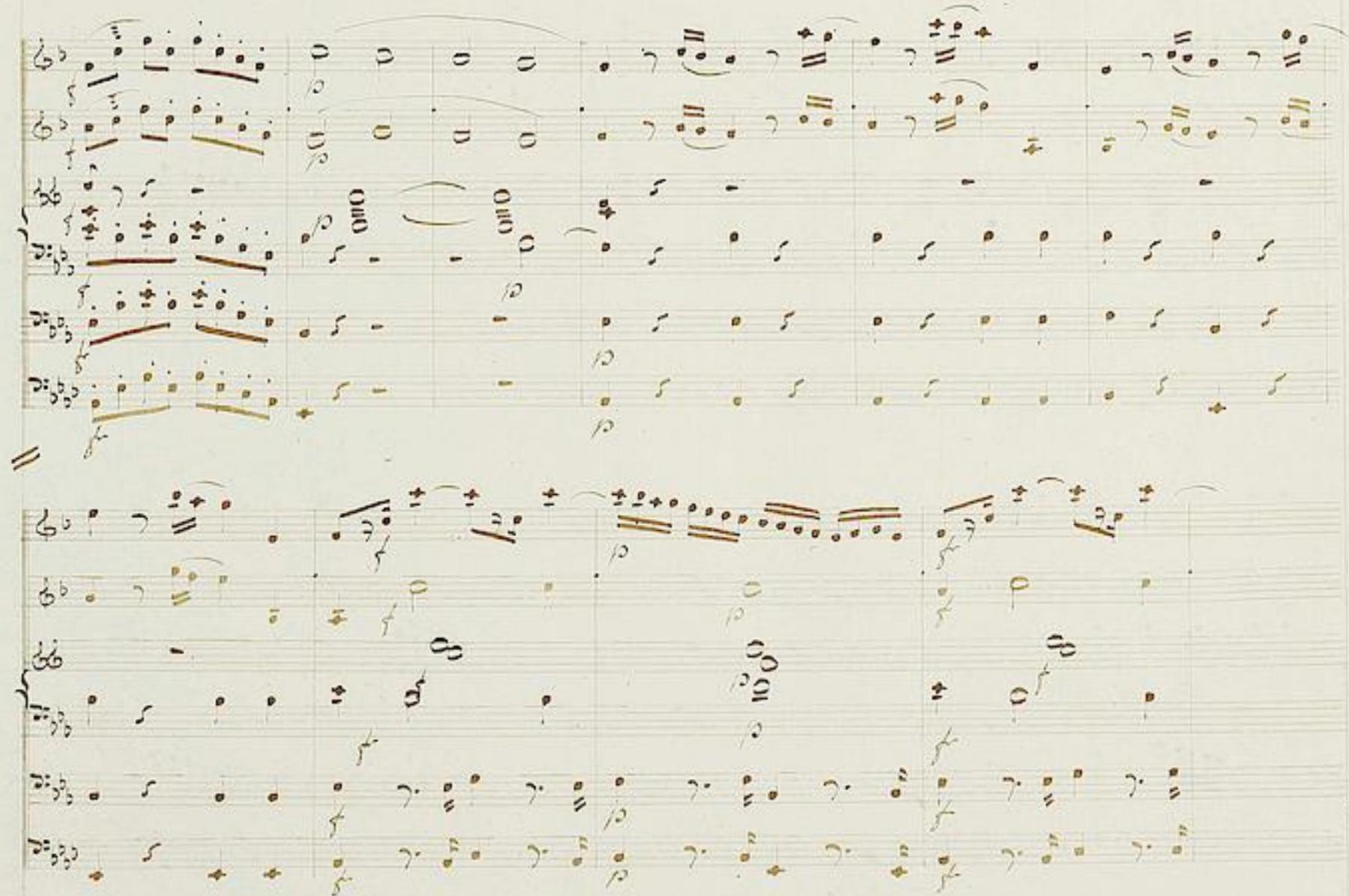
Fagotto 1^o 

Fagotto 2^o 

Contrabassof. 







A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes several crescendo (cres.) and decrescendo (decres.) markings. The second system begins with a piano dynamic (p). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'f' (forte) and 'ff' (double forte). The vocal parts are written in black ink on white paper.



A handwritten musical score for five voices and basso continuo. The score consists of two systems of music. The top system starts with a dynamic of $\text{f} \text{ f}$ and includes vocal parts for soprano, alto, tenor, bass, and basso continuo, along with continuo markings for harpsichord and cello. The bottom system begins with a dynamic of f and continues the vocal parts and basso continuo. The notation is in common time, with various note heads and stems.



A handwritten musical score consisting of two systems of five staves each. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The first system begins with a dynamic of 'f' (fortissimo). The second system begins with a dynamic of 'p' (pianissimo). The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others having horizontal strokes. Some notes are connected by vertical lines, and there are several slurs. The score is written on five-line staff paper.



A handwritten musical score for five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom two staves use a bass F-clef. Measure 36 begins with a dynamic of $\frac{1}{2}$. The first three staves play eighth-note patterns with some notes tied over. The fourth and fifth staves play eighth-note patterns with some notes tied over. Measure 37 begins with a dynamic of $\frac{1}{2}$. The first three staves play eighth-note patterns with some notes tied over. The fourth and fifth staves play eighth-note patterns with some notes tied over. Measures 36-37 are separated by a double bar line.

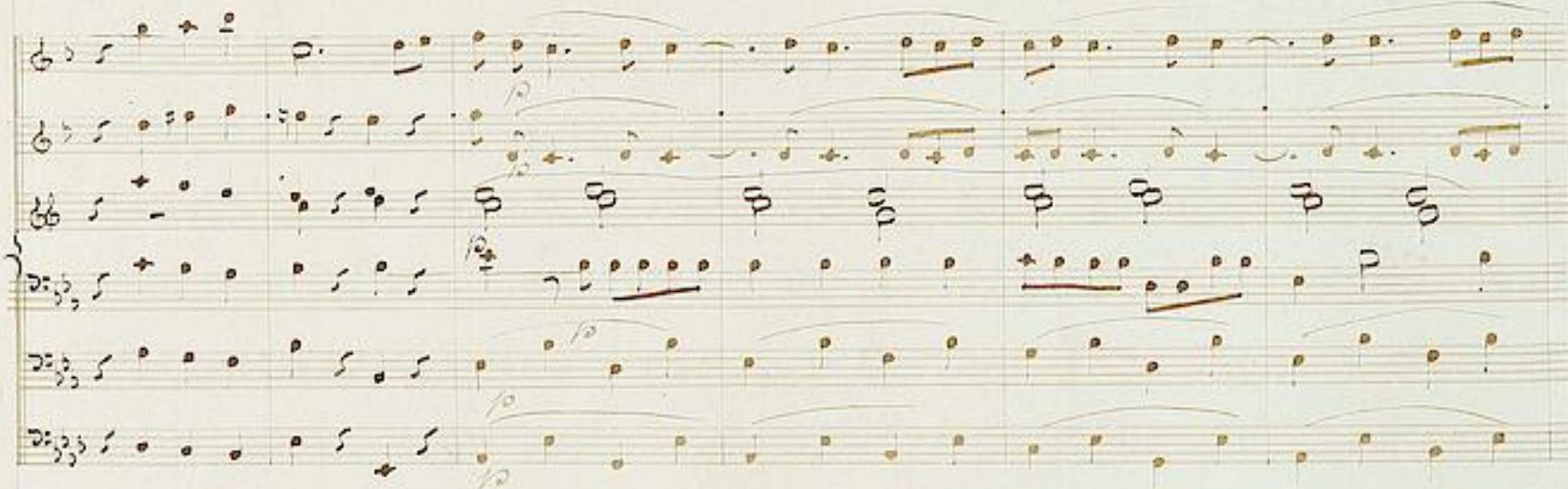


Handwritten musical score for two staves. The top staff (soprano) has a soprano C-clef, common time, and includes dynamic markings like f, p, and crescendo/decrescendo. The bottom staff (bass) has a bass F-clef, common time, and includes dynamic markings like ff, f, and sforzando. Both staves feature various note heads and stems, with some notes having horizontal dashes or vertical strokes through them.



A handwritten musical score on five-line staff paper. The top staff consists of two measures of 2/4 time. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure contains eighth-note pairs and sixteenth-note pairs. The bottom staff consists of two measures of 2/4 time. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure contains eighth-note pairs and sixteenth-note pairs. Measures 3-5 show a continuation of the pattern. Measure 6 shows a change in dynamics, with the first half being forte (f) and the second half being piano (p). Measures 7-9 show a continuation of the pattern.





A continuation of the handwritten musical score from the previous page. It consists of five systems of five-line staves, continuing the six-part vocal arrangement. The key signature changes to B-flat major (two flats) starting in the second system. The vocal parts remain the same: Tenor (T), Bass (B), Alto (A), Soprano (S), Alto (A), and Bass (B). The music continues the eighth-note patterns established in the previous section, with dynamics such as forte and piano indicated.



Handwritten musical score page 17, system 1. The score consists of five staves for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, and Trombone). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music features various dynamics like 'p' (piano), 'f' (fortissimo), and ' cresc.' (crescendo). The first staff begins with a melodic line, while the subsequent staves provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score page 17, system 2. This section continues the musical piece, featuring the same five staves and instrumentation. It includes dynamic markings such as 'f' (fortissimo) and 'cresc.' (crescendo), indicating a build-up in volume. The bassoon and trombone parts are particularly active in this section.



Allegro.

Clarinetto 1^o. | 

 Clarinetto 2^o. | 

 Due Corni int. | 

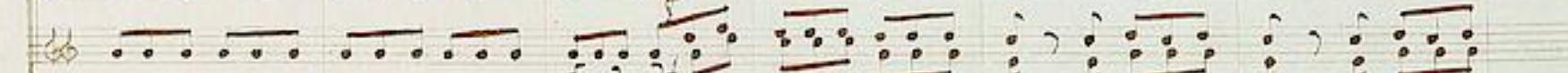
 Fagotto 1^o. | 

 Fagotto 2^o. | 

 Contrabassofag. |









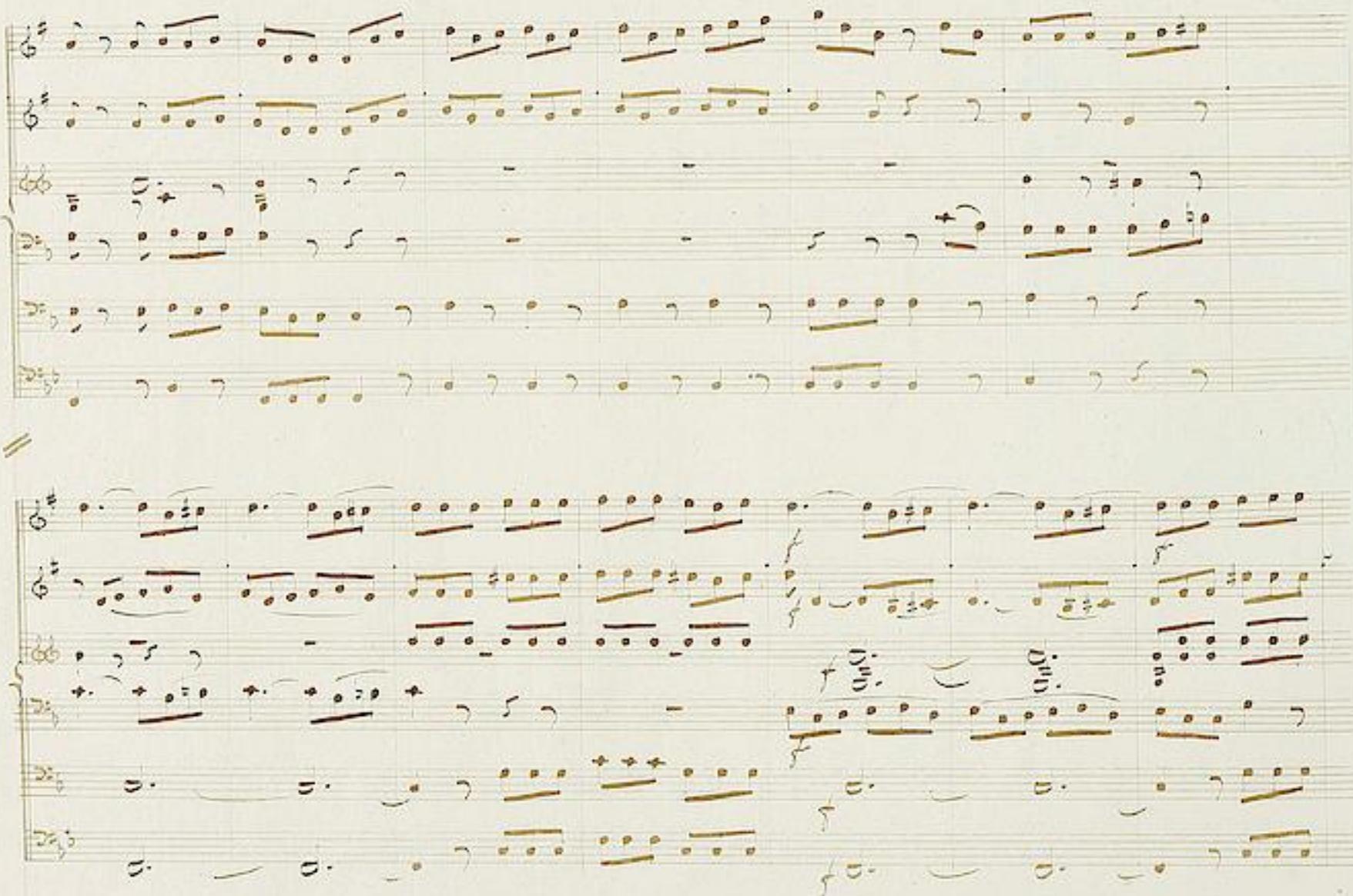






A handwritten musical score for two staves. The top staff begins with a soprano vocal line, followed by an alto line. The bottom staff begins with a bass line, followed by a tenor line. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs. Bass has eighth-note pairs, Tenor has eighth-note pairs. Measures 7-12: Soprano has eighth-note pairs, Alto has eighth-note pairs. Bass has eighth-note pairs, Tenor has eighth-note pairs.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It also contains six measures of music. The score is written on five-line staff paper.



Handwritten musical score for six staves, likely for a string quartet or similar ensemble. The score consists of two systems of music.

The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of "P".

The bottom system starts with a bass clef, a key signature of one sharp, and a tempo marking of "P".

Both systems feature six staves, each with unique rhythmic patterns and dynamic markings like "f" (fortissimo) and "p" (pianissimo).



A handwritten musical score consisting of two staves. The top staff begins with a soprano C-clef, followed by a sharp sign indicating key signature, and common time. It features a continuous pattern of sixteenth-note chords, primarily in red ink, with some black eighth-note chords and grace notes. The bottom staff begins with a bass F-clef, followed by a sharp sign and common time. It also features a continuous pattern of sixteenth-note chords in red ink, with some black eighth-note chords and grace notes. The two staves are connected by a brace. A double bar line with repeat dots is positioned between the two staves.



A handwritten musical score for five voices. The score is divided into two systems by a double bar line with repeat dots at the end of the first system. The first system contains ten measures. The second system begins with a single bar line and a repeat sign, followed by ten more measures. The music is written on five staves, each with a different vocal range: Soprano (highest), Alto, Tenor, Bass, and Double Bass (lowest). The notation includes various note heads (circles, crosses, diamonds, squares) and stems, with some notes connected by horizontal lines. Measure numbers 1 through 10 are written above the staves.

1 2 3 4 5 6 7 8 9 10

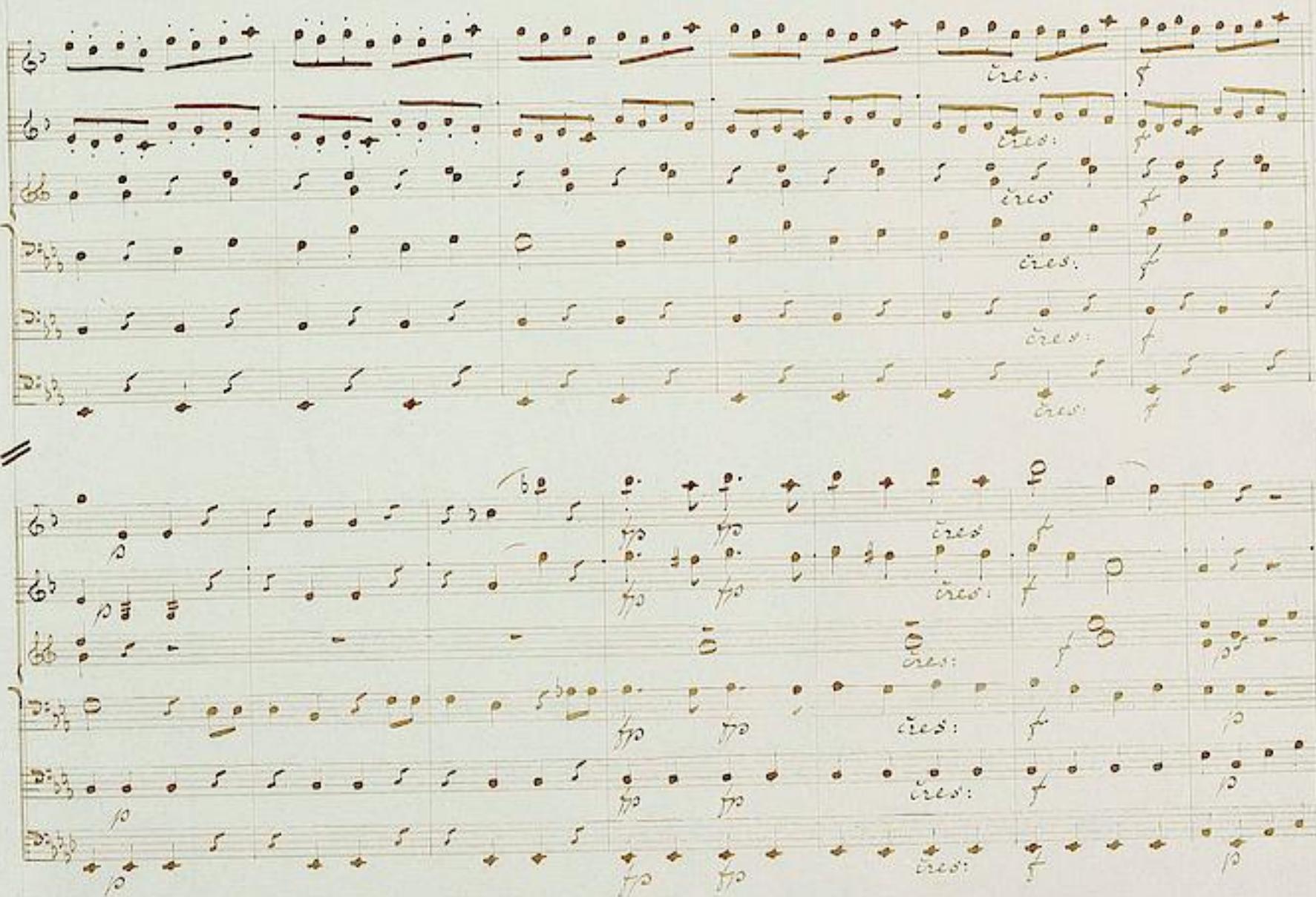
1 2 3 4 5 6 7 8 9 10



Handwritten musical score for orchestra, page 10, measures 10-11. The score includes parts for Clarinette 1^{er}, Clarinette 2^{do}, Deux Corne, Basson, Fagotto 1^{er}, Fagotto 2^{do}, and ContreFagott. The music is in 2/4 time, Allegro tempo. The score shows various notes and rests on five-line staves. Measure 10 starts with a dynamic of $\frac{3}{2}$. Measure 11 begins with a dynamic of $\frac{2}{2}$.

A handwritten musical score for five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom three staves bass G-clefs. The time signature is common time (indicated by a 'C'). The score consists of two systems of music. The first system begins with a dynamic of $\frac{4}{4}$ and includes several measures of eighth-note patterns, some with horizontal strokes and slurs. The word " cresc." appears three times above the bass staves. The second system begins with a dynamic of $\frac{2}{2}$ and features eighth-note patterns with horizontal strokes and slurs, also with three occurrences of "cresc.". Measures are separated by vertical bar lines.





1 - 10

11 - 14



p res.
der.
der.
der.
der.
der.

f der.
der.
der.
der.
der.
der.



A page of handwritten musical notation for an orchestra. The score consists of six staves, each representing a different instrument or section. The notation is in brown ink on white paper. Measure 60 begins with a dynamic of $\frac{3}{4}$ followed by a series of eighth-note patterns. Measures 61-62 show more complex rhythmic patterns, including sixteenth notes and grace notes. Measures 63-64 continue this pattern, with measure 64 concluding with a forte dynamic. Measures 65-66 show sustained notes and sustained chords. The score is written on five-line staff paper, with some staves having additional ledger lines.

ff
cres.
dec.
ff
cres.
dec.
ff
cres.
dec.
ff

ff





Ancante

A handwritten musical score for six staves, continuing from the previous page. The instruments listed are: Clarinetto (top staff), Clarinello (second staff), Due Corni (third staff), Fagotto (fourth staff), Fagotto (fifth staff), and Contre Fagott (bottom staff). The music is in common time (C) and features eighth-note patterns. The first two staves for Clarinetto and Clarinello show a melodic line with some grace notes. The Due Corni part includes a dynamic marking 'cresc.' above a bracketed section. The Fagotto parts show sustained notes with grace notes. The Contre Fagott part has a dynamic marking 'cresc.' below a bracketed section.



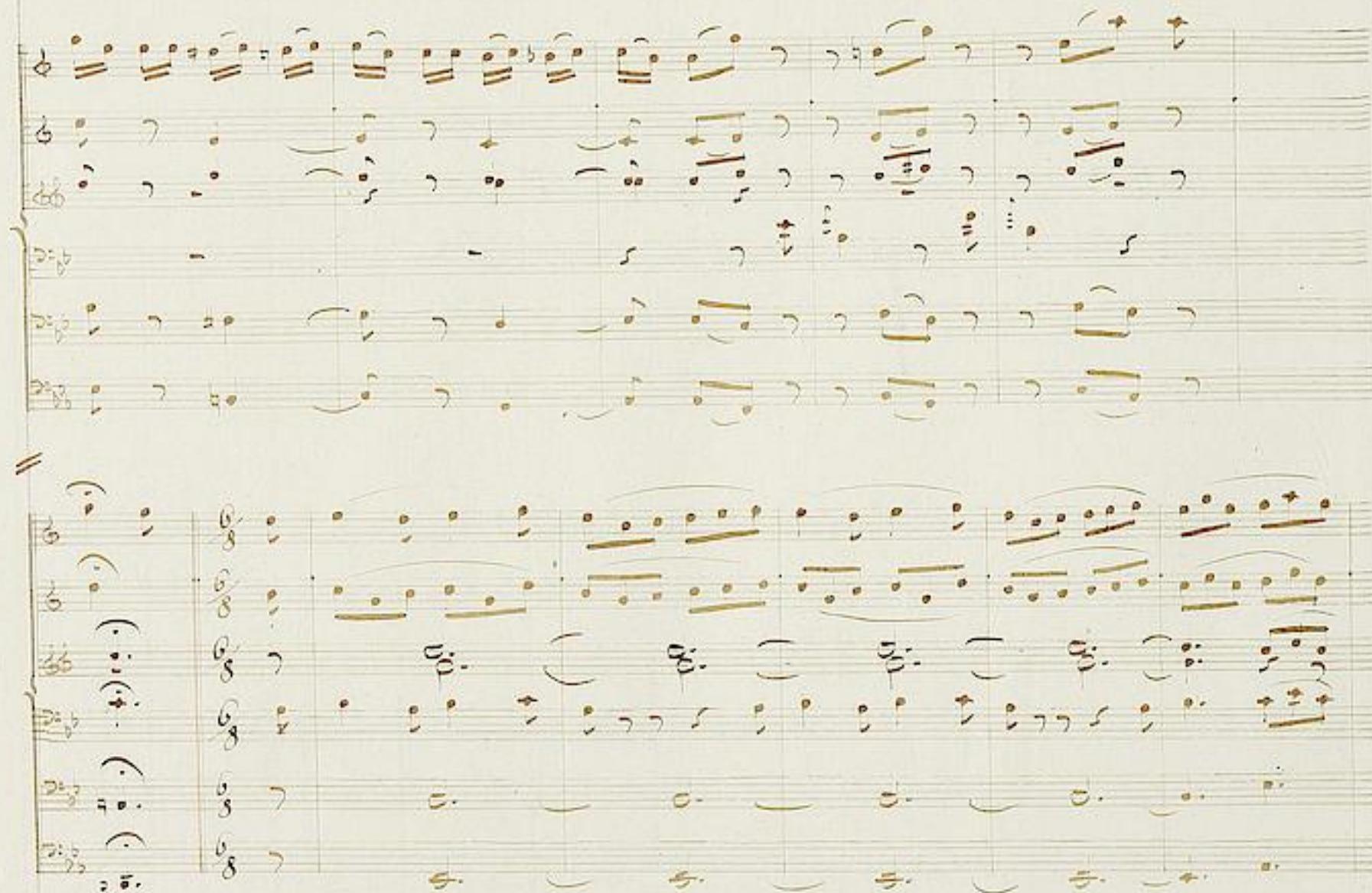


A handwritten musical score for two staves. The top staff consists of five lines of music, each with a clef, key signature, and time signature. The bottom staff is identical in structure. The music features various note heads, stems, and bar lines. Some notes have horizontal strokes through them, and some are circled. There are also several rests. The score is written in brown ink on white paper.



A handwritten musical score for six staves, likely for a brass ensemble. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth, fifth, and sixth staves all use a tenor C-clef. Measure 1 consists of eighth-note patterns: the soprano has a single eighth note, the alto has two eighth notes, the bass has three eighth notes, and the tenors have four eighth notes. Measures 2 through 6 show various eighth-note patterns, including pairs of eighth notes and sixteenth-note figures. Measure 7 begins with a dynamic of *mf*. Measures 8 through 12 also begin with *mf*, followed by a dynamic of *p*. Measures 13 through 17 begin with *mf*, followed by a dynamic of *p*.





A handwritten musical score consisting of two systems of five staves each. The music is written in brown ink on light-colored paper. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads, some with horizontal strokes or dots, and several rests. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also contains note heads with strokes and rests. Measures are separated by vertical bar lines, and measures within a system are connected by horizontal beams. The score is divided into two systems by a double bar line with repeat dots.



A handwritten musical score for two staves. The top staff consists of two systems of music, each starting with a clef (C-clef for the soprano and F-clef for the bass), followed by a key signature of one sharp (F#) and a common time signature (indicated by 'C'). The music features various note heads, stems, and bar lines. The bottom staff also starts with a clef (C-clef for the soprano and F-clef for the bass), followed by a key signature of one sharp (F#) and a common time signature. It contains similar musical notation. The page number '38' is written in the left margin between the two staves.



All' soloi
 Clarinetto 1^{so}
 Clarinetto 2^{so}
 Due Corni
 Fagotto 1^{so}
 Fagotto 2^{so}
 ContreFagott



A handwritten musical score for orchestra, featuring two systems of music on five and six staves respectively. The notation includes various note values (quarter, eighth, sixteenth) and rests, with some notes having brown horizontal strokes through them. Measure endings are indicated by double vertical bar lines.



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A handwritten musical score for orchestra, consisting of two systems of music. The top system starts with a dynamic of f and includes several measures of woodwind parts, each with a dynamic marking of *cres.* The bottom system begins with a dynamic of p . Both systems feature continuous eighth-note patterns throughout. Measure numbers 101 and 102 are written above the staves.



A handwritten musical score for orchestra, consisting of two systems of music. The top system starts with a dynamic of *cres.* and includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trombone). The bottom system begins with a dynamic of *p.* Both systems feature continuous eighth-note patterns with various slurs and grace notes. Measure 12 concludes with a repeat sign and a new section starting with *cres.*

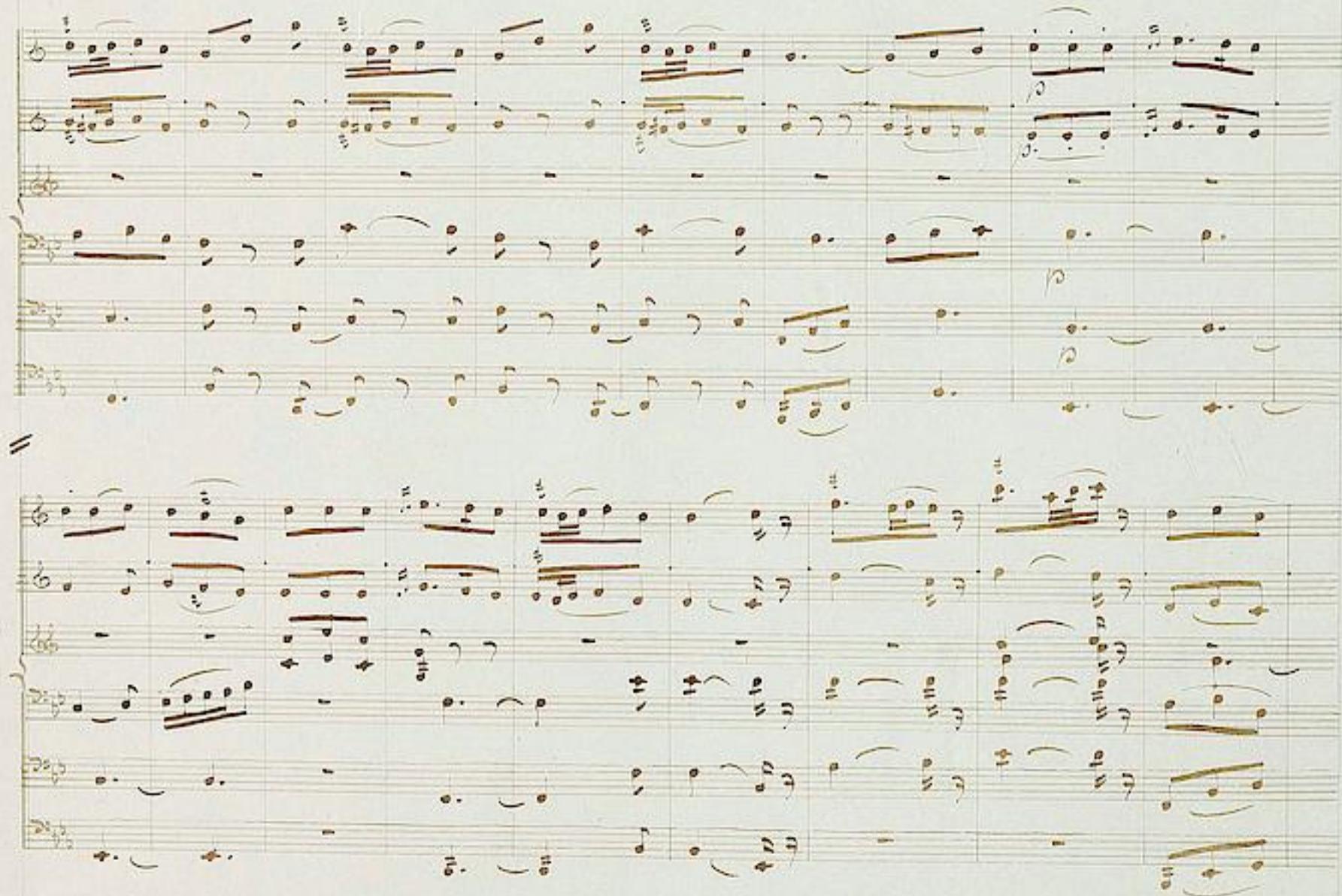


A handwritten musical score for orchestra, page 26, section "Grazioso". The score consists of two systems of music. The top system has six staves, each with a key signature of one sharp (F#) and common time. The instruments in this system are: Trombone 1 (Bass clef), Trombone 2 (Clef change), Trombone 3 (Bass clef), Trombone 4 (Bass clef), Trombone 5 (Bass clef), and Trombone 6 (Bass clef). The bottom system has five staves, each with a key signature of one sharp (F#) and common time. The instruments in this system are: Clarinetto 1 (Treble clef), Clarinetto 2 (Treble clef), Due Corni (Treble clef), Fagotto 1 (Bass clef), and Fagotto 2 (Bass clef). The section "Grazioso" is written above the first staff of the bottom system. The score is written in brown ink on white paper.



A handwritten musical score for orchestra, consisting of two systems of music. The top system starts with a dynamic of p and includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trombone). The bottom system begins with a dynamic of f and includes parts for strings, woodwinds, brass, and a harp. The notation uses various clefs (G, C, F), time signatures (common time), and a variety of note heads and stems. The manuscript is written in brown ink on white paper.





A handwritten musical score for orchestra, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains six staves, each with a different instrument's part. The instruments include woodwind (oboe, bassoon), brass (trumpet, tuba), and strings (violin, viola, cello). The bottom system begins with a double bar line and continues the musical line. Measure 11 concludes with a repeat sign and a double bar line. Measure 12 begins with a treble clef, a key signature of one sharp, and common time. The instrumentation remains the same throughout both systems.



A handwritten musical score for orchestra, page 48, showing measures 16 through 18. The score is written on five staves. Measures 16 and 17 feature continuous eighth-note patterns across all staves, with dynamics such as mezzo-forte (mf), forte (f), and piano (p) indicated by slurs and dots. Articulations like staccato dots are also present. Measure 18 starts with a repeat sign and continues the eighth-note patterns. The music is written in common time.



A handwritten musical score for orchestra, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves with various musical markings including slurs, grace notes, and dynamic instructions like 'très' and 'forte'. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also has six staves and includes a measure number '10' at the end of the first staff. The notation uses a mix of black and brown ink, typical of early printed music notation.



A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of 100. It features five staves: strings (two staves), woodwinds (two staves), and brass (one staff). The bottom system begins with a bass clef, a key signature of one sharp, and a tempo marking of 100. It also has five staves: strings, woodwinds, and brass. The music includes various note heads, stems, and bar lines, with some measures containing rests. The score is written on light-colored paper.





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