

Müller, Wenzel (1759-1835)

BRD DS Mus.ms 830

DER PAGOTTIST/ODER/DIE ZAUBER-ZITTER/VON/MÜLLER/für/blasen-de Instrumenten gesetzt/und/S<sup>t</sup>-Hochfürstlichen Durchlaucht den regierenden Herrn Landgrafen/Ludewig X<sup>ten</sup> unterthänigst gewidmet/von/GEORG SANTORIUS/Hochfürstlich Hessen Darmstädtscher Capell Director/



Ms.ca.1800.

26 x 37 cm.

partitur (cl 1,2,cor 1,2,fag 1,2): 33 Bl.

Alte Sign.: Stempel: L mit Krone.

Erstaufführung des Singspiels Wien 1791.

Mus.ms.  
**830**  
Bd.  
Der mensch



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*Mus-830*



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DER FÄCHERTIST  
DIE ZAUBER-ZITTER

VON  
MÜLLER

aus den Instrumenten gesetzt  
Hochfürstlichen Zwecklaubt dem angesehenen Herrn Landgrafen  
Ludewig X<sup>m</sup> unterthänig gewidmet

GEORG SÄTZLEWS  
Hochfürstlich Hess. Darmstädter Capell Director





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DER FIGURIST.  
DAR  
DIE TÜBERRINGER.



*Overture.*

*Allegro molto*

A handwritten musical score for orchestra, page 1. The score consists of two systems of music. The first system starts with a treble clef, common time, and a dynamic of  $\frac{4}{4}$ . It features parts for Clarinetti, Corni, and Fagotti. The second system begins with a bass clef, common time, and a dynamic of  $\frac{2}{2}$ . The parts shown are Clarinetti, Corni, and Fagotti. The manuscript is written in brown ink on aged paper.



A handwritten musical score for orchestra, page 2. The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The instruments represented by the staves are: first violin (top), second violin, viola, cello, double bass, first oboe, second oboe, bassoon, flute, and clarinet. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several fermatas (dots over notes) and grace notes indicated by small vertical strokes above the main notes.













A handwritten musical score for orchestra, page 5. The score consists of ten staves, each with a different instrument's name: Flute, Clarinet, Bassoon, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The music is written in common time, with various clefs (G, C, F) and key signatures. The notation includes note heads, stems, and rests. The score is divided into measures by vertical bar lines.

















Flute  
Oboe  
Clarinet  
Bassoon



20

Violin I  
Violin II  
Cello  
Double Bass  
Clarinet  
Bassoon  
Horn  
Trombone

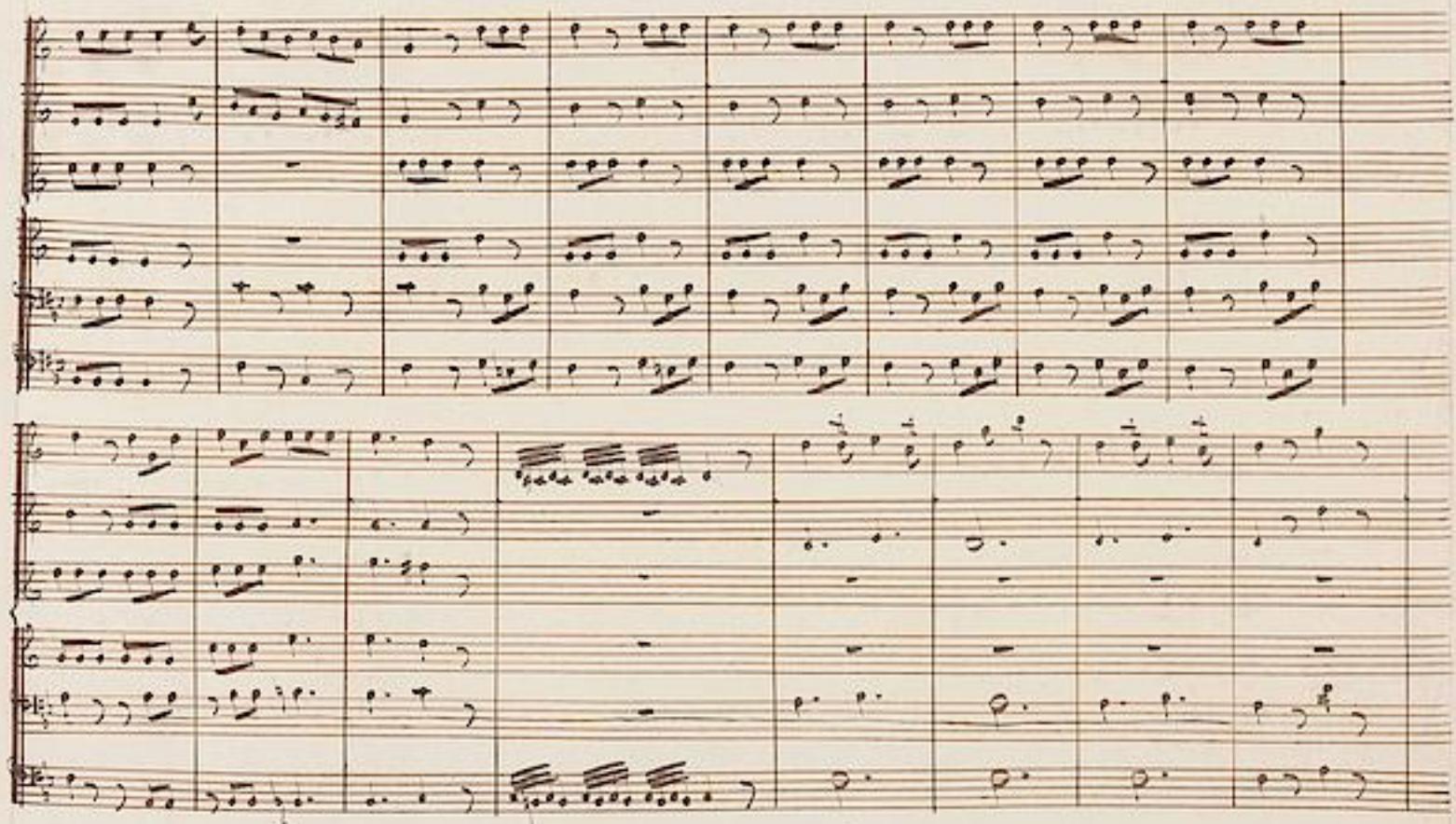
Andante molto

Clarinetto  
Bassoon  
Corno  
Trombone













*Allegro*

Allegro







*Andantino*

Clarinetto  
Corri  
Fagotti

10





A page from a handwritten musical score, likely for orchestra or band. The page contains two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It consists of ten staves, each with a different rhythmic pattern. The second system begins with a bass clef, a key signature of one sharp, and common time. It also consists of ten staves, featuring various rhythmic patterns. The notation includes various note heads, stems, and bar lines. The word "Allegro" is written above the second system.









A handwritten musical score page featuring two systems of music. The top system consists of six staves, likely for strings, with various note heads, stems, and rests. The bottom system also has six staves, continuing the musical line. The notation is in common time.

Allegret  
Clarinet  
Corno  
Tayota



Allegretto

Clarinette

Corni

Trompete









Andante  
Clarinet  
Corno  
Guitare



A handwritten musical score page featuring five staves of music. The top two staves are blank. The third staff begins with the instruction "Andantino". The fourth staff is labeled "Clarinetti". The fifth staff is labeled "Cani". The bottom staff is labeled "Cifagetti". The music consists of various note heads and stems, with some staves showing more complex rhythmic patterns than others.















16

Flute

Clarinetto

Bassoon

Oboe

Corno

Cettogotti

ottaglio













A page from a handwritten musical manuscript, likely a score for orchestra. The page contains ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The staves are arranged as follows: Violin I (top), Violin II, Viola, Cello, Oboe, Bassoon, Horn, Trombone, Tuba, and Bass (bottom). The music is written in black ink on white paper. The notation includes various note heads (solid, open, etc.) and stems, indicating complex rhythmic patterns and dynamics. The manuscript is part of a larger work, with other staves and sections visible on the right side of the page.



A handwritten musical score page featuring six staves of music. The top four staves are blank, with the fifth staff beginning with a dynamic instruction 'P' and a measure of music. The sixth staff starts with a dynamic 'F' and a measure of music. Below these staves, there is a section titled 'Allegretto' with three measures of music. This section is divided into three parts: 'Clarinetto' (measures 1-2), 'Corni' (measure 3), and 'Fagotti' (measures 4-5). The music consists of various note heads and stems, with some measure endings indicated by a vertical bar and a brace.



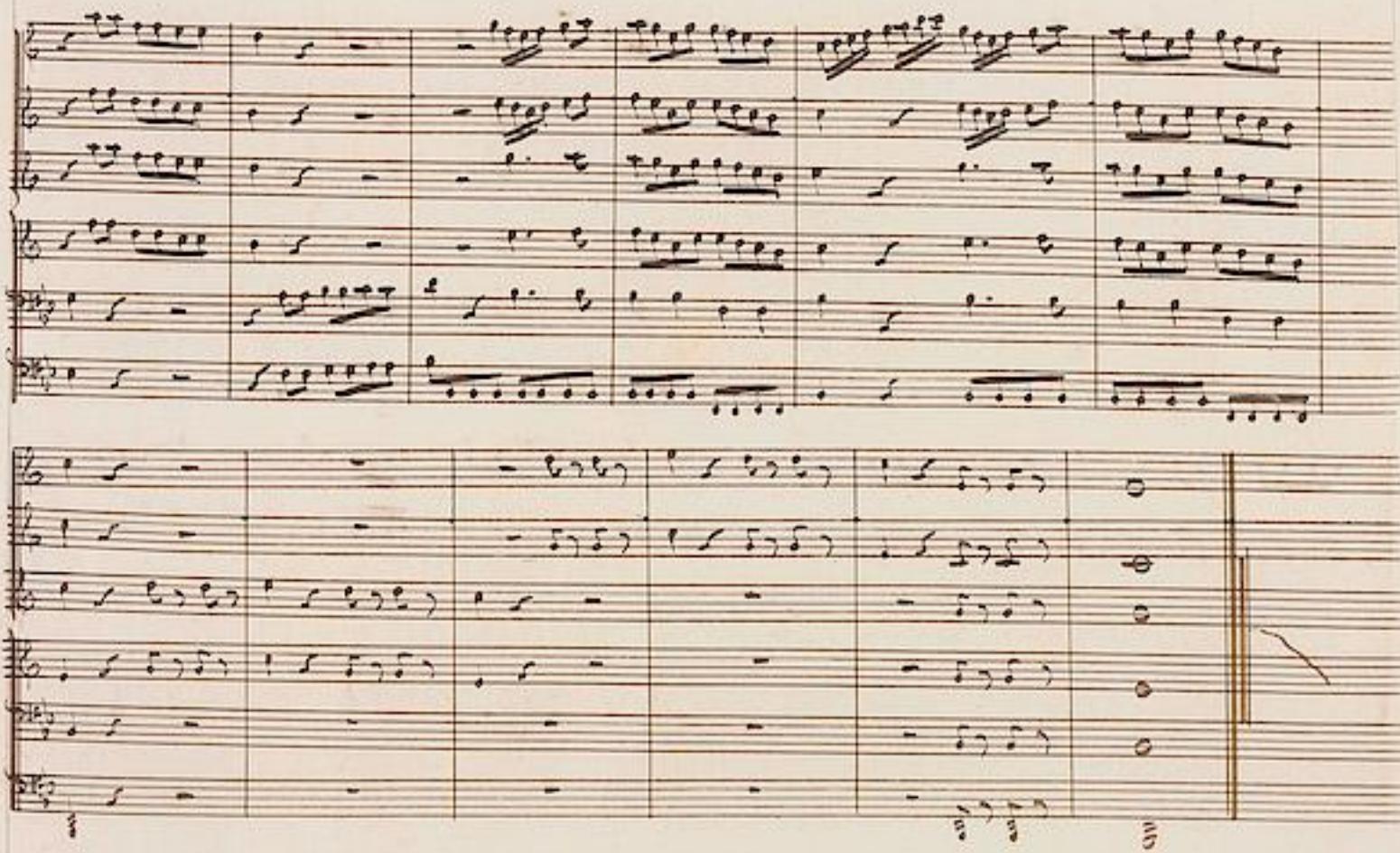












A handwritten musical score page featuring five staves. The top staff is labeled "Clarinette" and contains six measures of music. The second staff is labeled "Tromme" and has six measures. The third staff is labeled "Trompete" and also has six measures. The fourth staff is labeled "Fagott" and has six measures. The bottom staff is labeled "Double Bass" and has six measures. The music consists of various note heads and stems, with some measure endings indicated by short vertical lines.





*Allegretto*

A handwritten musical score for orchestra, page 15, showing measures 15 and 16. The score consists of six staves. Measures 15 begin with woodwind entries (clarinet, bassoon) followed by strings. Measure 16 begins with brass entries (trumpet, tuba) followed by strings. The tempo is marked *Allegretto*.











A handwritten musical score for six voices (SATB plus two others) on ten staves. The music is in common time. The notation includes various note heads (circles, squares, triangles), rests, and rests with vertical stems. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show mostly quarter notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show quarter notes again. Measures 10-11 conclude with eighth-note patterns. The vocal parts are labeled with letters above the staves: C, D, E, F, G, H. The score is written on ten staves, with some staves being empty or having rests.







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