

Edgar F. Girtain IV

REVERIE (2012)

For the Victims of Hurricane Sandy
REVERIE (2012)
Song for Trombone and Piano

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Largo molto rubato ♩ = 60

Tenor Trombone

Largo molto rubato ♩ = 60
sempre sostenuto

Piano

pp

p

5

f

9

mp cresc.

L.H.

13

ff

subito p

ff

subito pp

16

fp

pp

fp

20

p

pp

ff

26

ff

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *fp*

30

p

f

fp

34

p

(8)

Measures 34-37. The bass line features a melodic line with a slur and a crescendo hairpin. The piano part consists of dense triplets in both hands, with a circled measure 34 in the right hand.

38

f

f 3

Measures 38-41. The bass line has a melodic line with a slur and a crescendo hairpin. The piano part features dense triplets in both hands, with a circled measure 38 in the right hand.

42

sempre decresc.

f

Measures 42-44. The bass line is mostly silent. The piano part features a melodic line in the right hand with a slur and a decrescendo hairpin, and dense triplets in the left hand.

45

pp

Measures 45-47. The bass line features a melodic line with a slur and a decrescendo hairpin. The piano part features a melodic line in the right hand with a slur and a decrescendo hairpin, and dense triplets in the left hand.