

Full Score

Edgar F Girtain, IV

MUSIC FROM ROGER'S LAWN CARE

Music From
"ROGER'S LAWN CARE" (2012)

Edgar F Girtain, IV

$\text{♩} = 40$
Largo. Sostenuto.

Clarinet in B $\flat$
Violoncello
Piano

1 **Largo. Sostenuto.** *pp*

6 *mf* *p* *pp* *mf*

9 *f* *mp espressivo* *f* *mp espressivo* *f* *mp*

12 *p* *f* *pp* *f*

13

Cl. $\text{p}^{\#}$ mf *morendo* p *Pizz.*

Vc. p p

Pno. mp pp 8^{va} pp

Ped.

22

19

Cl. *poco rit.* $\text{Andante ma non troppo}$ $\text{♩} = 63$

Vc. p

Pno. poco rit... p mp p

$\text{Andante ma non troppo}$ $\text{♩} = 68$

31

Cl. mp *Arco* *Pizz*

Vc. p mp

Pno. mp *sub. p* mp

47

42

Cl. mp mfpp mp f p

Vc. mp mfpp mp f p

Pno. f p

8^{va}

51 55

Cl. *f* *p*

Vc. *mp* *Pizz.*

Pno. *mf* *mp*

60 65 Andante Con Moto ♩ = 95

Cl. *pp*

Vc. *pp* *Arco* *Pizz.* *ff*

Pno. *mf* **Andante Con Moto**
Ord.

67

Cl. *mf*

Vc. *mf* *Arco* *f*

Pno. *f*

72

Cl. *mf dolce* *f*

Vc. *mf dolce* *f*

Pno. *mf* *ff*

76

Cl.

Vc.

Pno.

f

ff sempre

p

mp

79

81

Cl.

Vc.

Pno.

p cresc. dolce

pp

p

3

86

Cl.

Vc.

Pno.

f

f

f

3

6

91

Cl.

Vc.

Pno.

sub. p

sub. p

sub. p

91

94

Cl. *mf*

Vc. *f* *mp*

Pno. *f* *mp*

Cl. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

101

Cl. *ff* molto espressivo

Vc. *ff* molto espressivo

Pno. *ff* molto espressivo

Cl. *decresc.*

Vc. *decresc.* *p*

Pno. *p*

106

Cl. *p*

Vc. *pp sotto voce*

Pno. *pp sotto voce*

109

Cl. *tr*

Vc.

Pno.

112

Cl. *decresc.* *3*

Vc. *decresc.*

Pno. *decresc.*

115

Cl. *3* *tr* **Freely in Time** *no vib.*

Vc. *p leggiero*

Pno. *mp leggiero*

118 A Tempo

120

Cl. *pp*

Vc.

Pno.

125

Cl. *rall.* To A Cl. **A Tempo** Clarinet in A *rall.* **A Tempo** *molto rall.*

Vc. *pp* Con Sord.

Pno. *pp* *a tempo* *pp* *rall.* *pp*

130

Cl. **Andante con moto** ♩ = 92 *mp* *ff*

Vc. *f* Pizz., con vib. *ff* Arco *f*

Pno. *mp* *ff* *f*

134

Cl. *f* bright and clear

Vc. *ff* *mf*

Pno. *mp* *mp*

138

Cl. *ff* *Arco*

Vc. *ff*

Pno. *ff* *mp*

141

Cl. *ff* *spic.* *p dolce*

Vc. *ff* *p dolce*

Pno. *p dolce*

146

Cl. *mp*

Vc. *mp*

Pno. *p*

152

Cl. *f* *sub. p* *mf* *dolce*

Vc. *sub. f* *sub. p* *mf* *dolce*

Pno. *sub. f* *sub. p* *flowing* *mf*

155

156

Cl. *mp* *cresc.*

Vc. *decresc.* *mp* *cresc.*

Pno. *mp*

159

Cl. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

164

162

Cl. *p* *f* *ff* molto espres.

Vc. *p* *f* *ff* molto espres.

Pno. *p* *f* *ff* molto espres.

165

Cl. *cresc.*

Vc. *mp*

Pno. *decresc.* *mp* *cresc.*

169 171

Cl. *pp*

Vc. *pp*

Pno. *pp*

172

Cl. *mp* *dolce*

Vc. *pp*

Pno. *pp*

175

Cl. *p*

Vc. *pp*

Pno. *una corda* *pp soto voce*

179

Cl. *pp*

Vc. *pp*

Pno. *pp*

The musical score is arranged in four systems, each containing staves for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure numbers 169, 171, 172, 175, and 179 are indicated at the start of their respective systems. The piano part is characterized by intricate sixteenth-note passages in the right hand, often spanning multiple measures, while the left hand provides harmonic support with sustained chords. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *dolce* (sweetly), *una corda* (softly), and *soto voce* (under the voice).

182

Cl.

Vc.

Pno.

185

Cl.

Vc.

Pno.

mp

Pizz.

f

una corda

mp

p

188

Cl.

Vc.

Pno.

decresc.

mp

pp

decresc.

pp