

10-78

WELCOME

au PRINCE de GALLES



PRIX: 6^e net

J. de Vignat

Imp. Berlaux et C^{ie} - Rodier 55

Repertoire de
concert BESSELIÈRE

VALSE Brillante Pour PIANO
D. MAGNUS

Orchestrée p
M^r Eusèbe LUI

Paris à l'Agence Internationale des Auteurs, Compositeurs, et Ecrivains
THÉODORE MICHAELIS, Editeur, 46 et 47, Rue de Maubeuge
Tous Droits réservés.

Ent. Eta: Hall

Reçu n° 38746/18

WELCOME

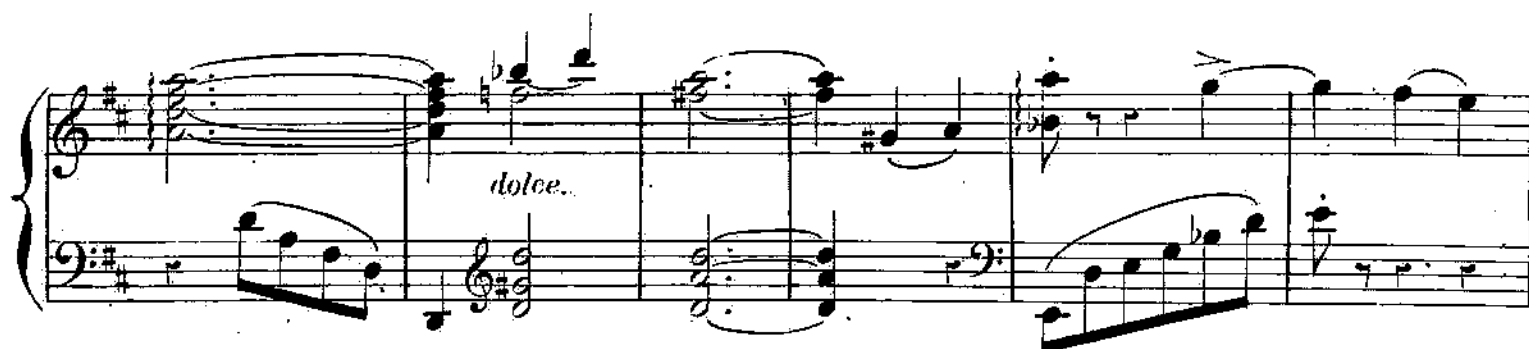
VALSE BRILLANTE**D. MAGNUS.** Op. 244.

Andante.

INTRODUCTION.



dolce.



VALSE.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ten* (tenuto). The piece concludes with a final measure marked *p e legg.* (piano e leggero).

p *cresc.* *dim.*

dim.

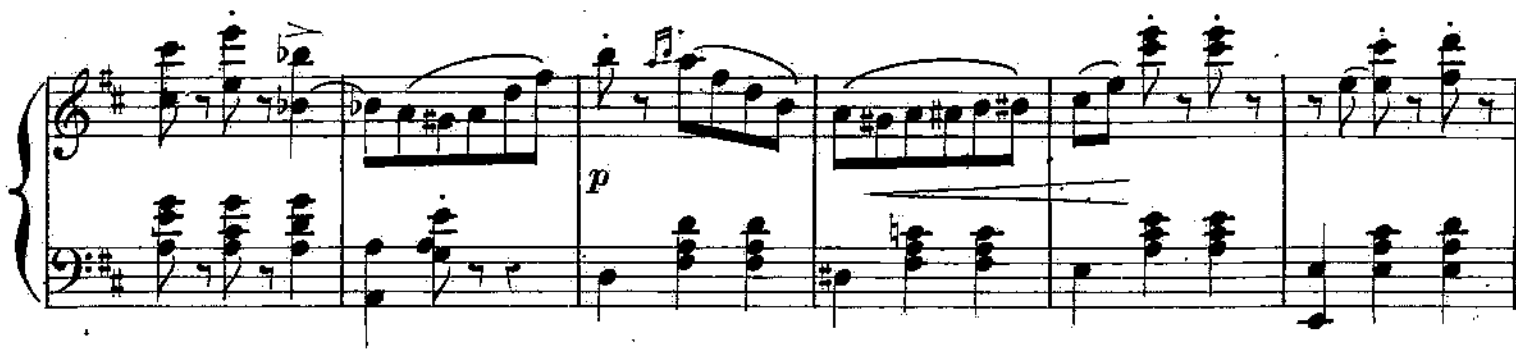
ten

p e legg.

4



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords. The word "grazioso" is written above the staff, and a dynamic marking "f" (forte) is present.



The second system continues the musical piece. It features similar melodic and harmonic patterns. A dynamic marking "p" (piano) is visible in the middle of the system.



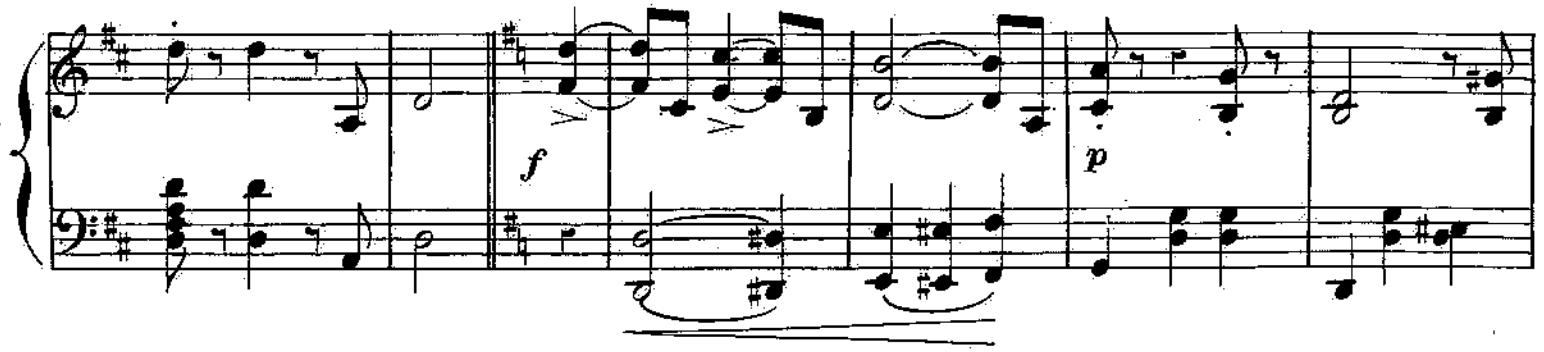
The third system of musical notation shows the continuation of the piece. It includes a dynamic marking "p" (piano) towards the end of the system.

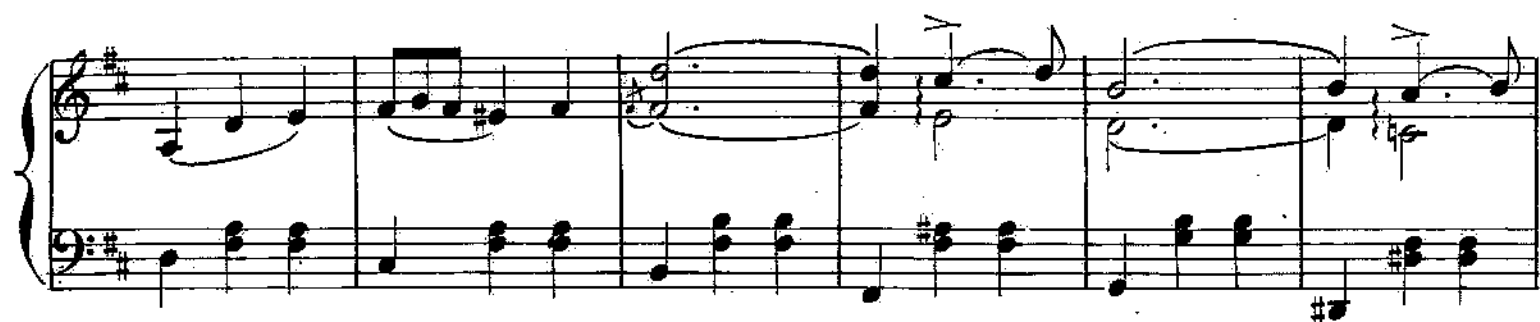


The fourth system of musical notation continues the composition. A dynamic marking "f" (forte) is present in the middle of the system.

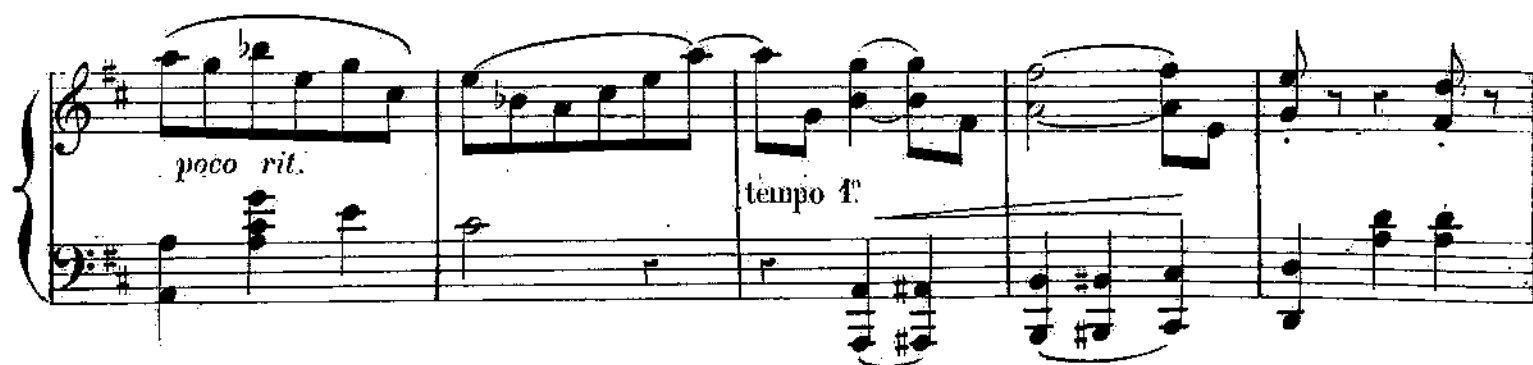
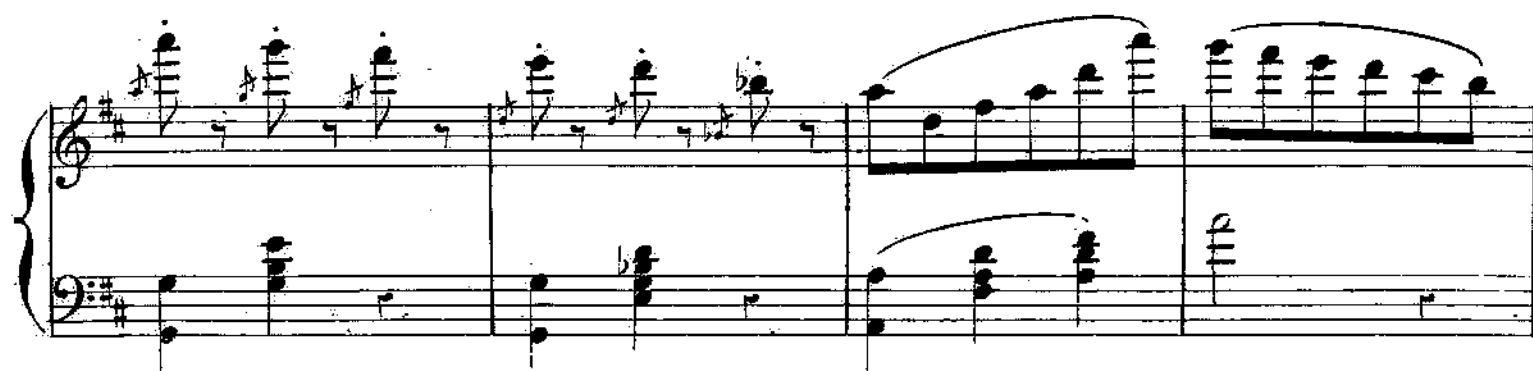
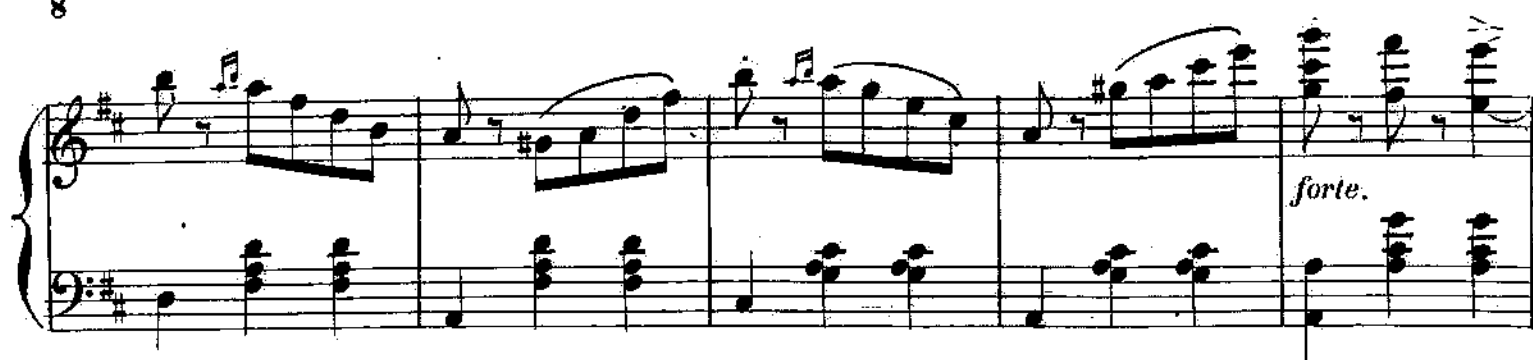


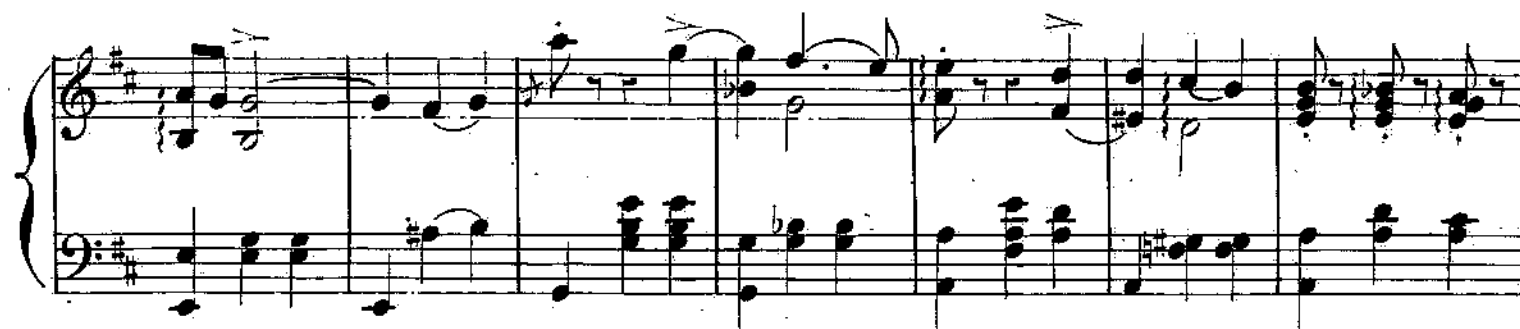
The fifth and final system of musical notation on the page. It concludes the piece with a final chord in the bass clef.











p. e dolce.

Ped: *

Ped: *

Ped: *

Ped: *

crese *forte.*

Ped: - - - *

Ped: *

sempre *forte.* *brillante.*

