

Trio No. 2

op.40

Felix Battanchon
(1814 – 1893)

Bearbeitung für 3 Gitarren
Anton Höger

Allegro non troppo

Git. 1

8

cresc.

5

p

f

p

10

15

20

dolce

24

29

pizz.

nat.

35

2
40

p

45

p

49

52

cresc.

55

58

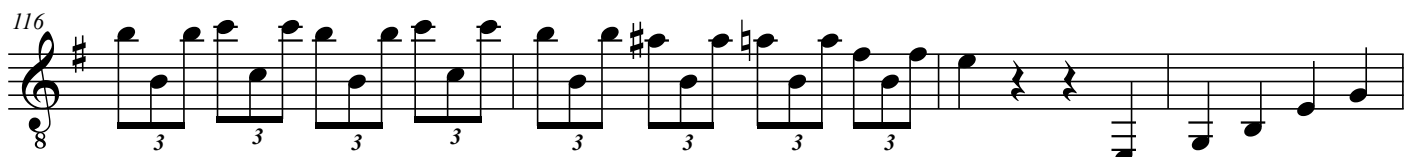
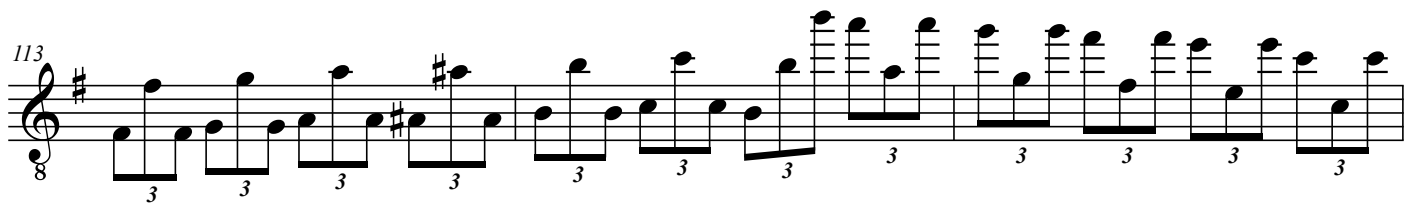
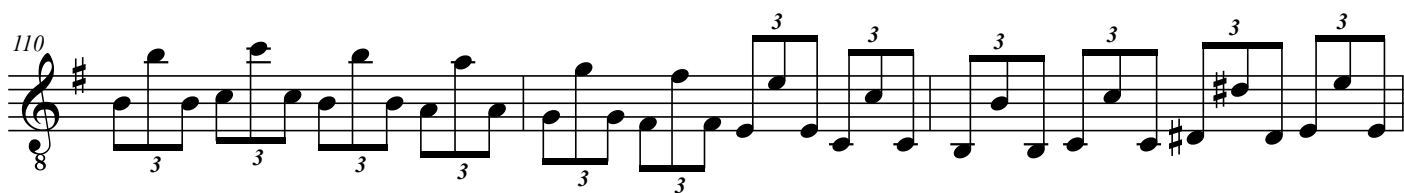
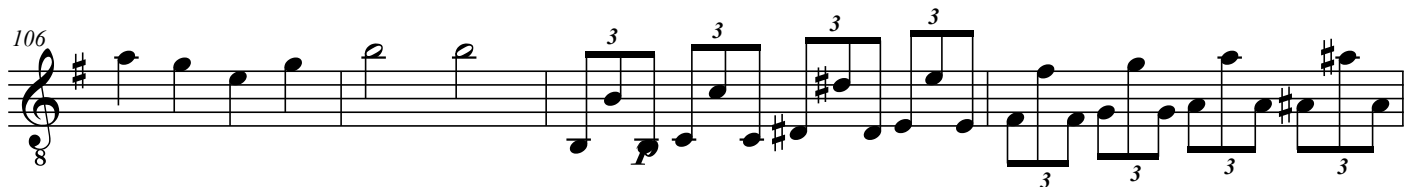
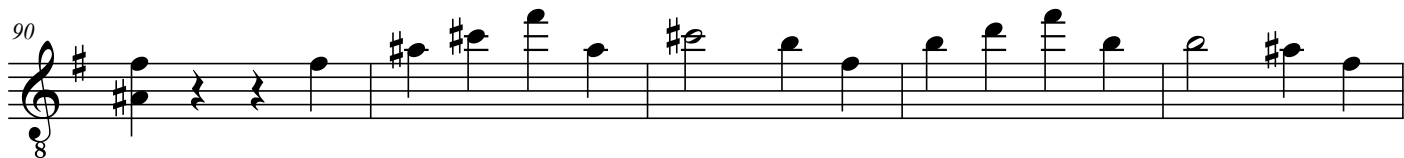
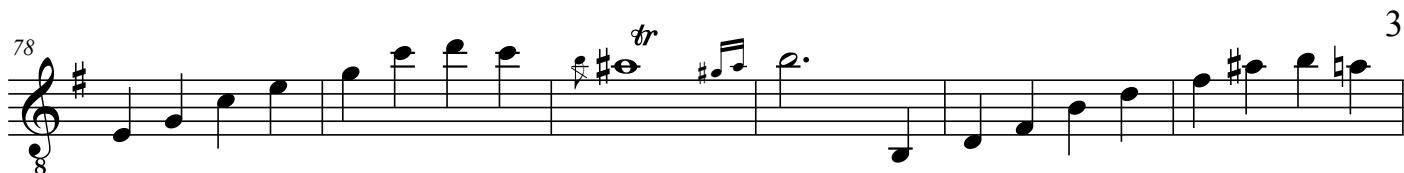
p

62

67

1 2

73



4
120
8

cresc.

125
8

f

130
8

135
8

139
8

p

143
8

148
8

pizz. *nat.*
dolce

154
8

159
8

6
204

f

211

p *f*

218

Fine

224

p

231

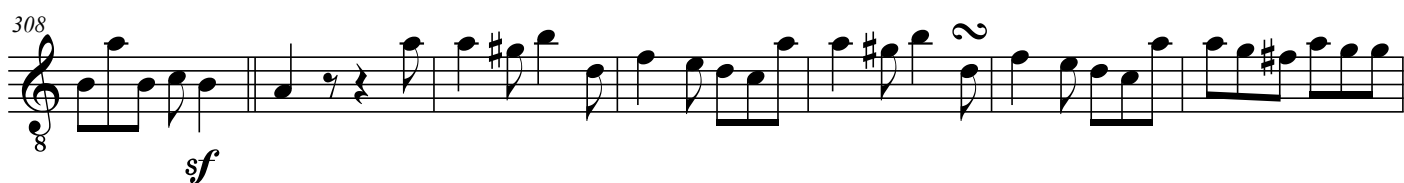
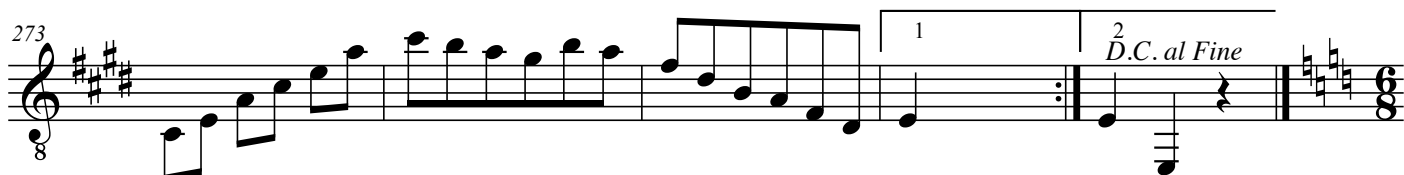
237

244

250

256

p



8
315

p

320

p

325

329

332

f

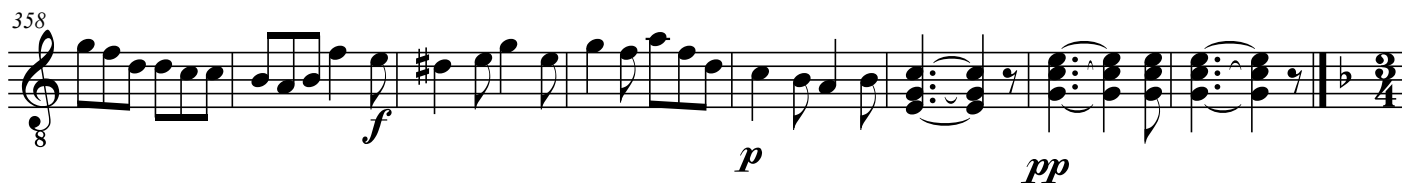
335

338

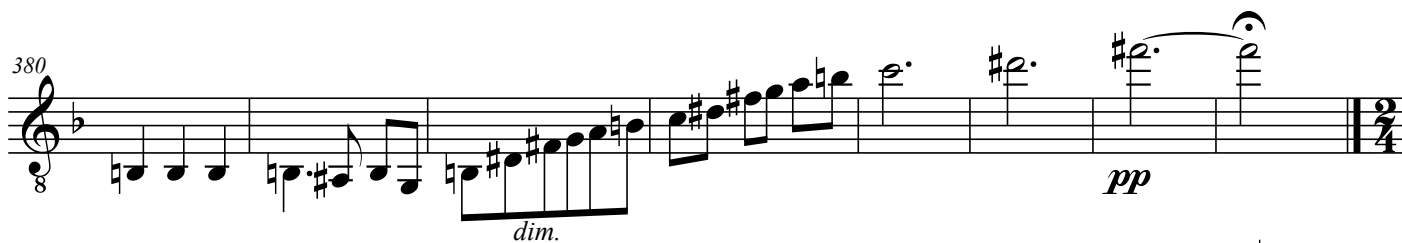
341

345

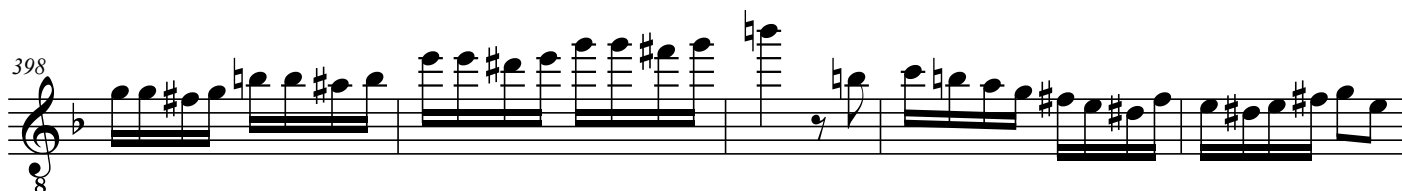
Detailed description: This image shows a page of musical notation for guitar, measures 315 through 345. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) at measures 315, 320, and 338, and *f* (forte) at measure 332. There are also accents and slurs used throughout the piece. The page number '8' is located at the top left, and the measure numbers 315, 320, 325, 329, 332, 335, 338, 341, and 345 are placed at the beginning of their respective staves.



Adagio



Allegro con fuoco



10
403

sf

407

411

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418

f

424

429

p *p*

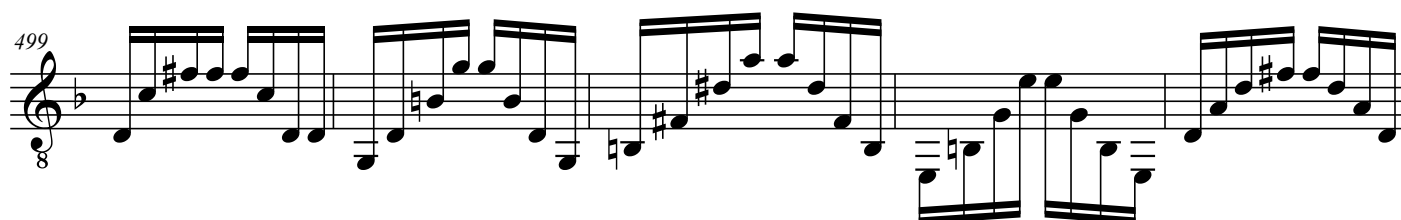
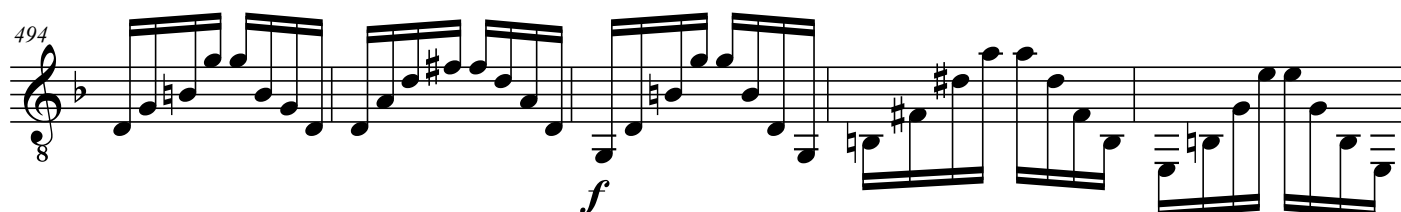
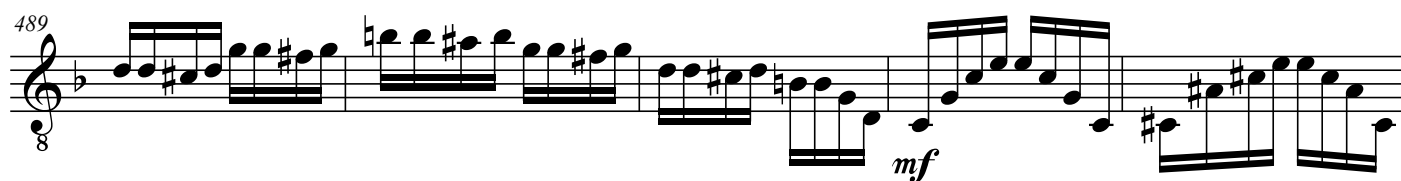
437

p

445

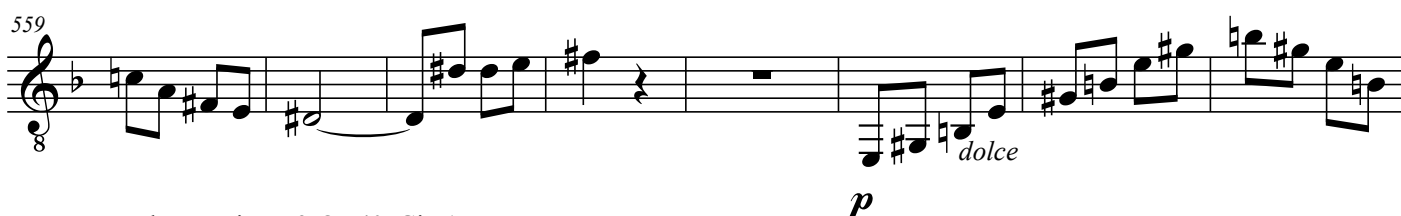
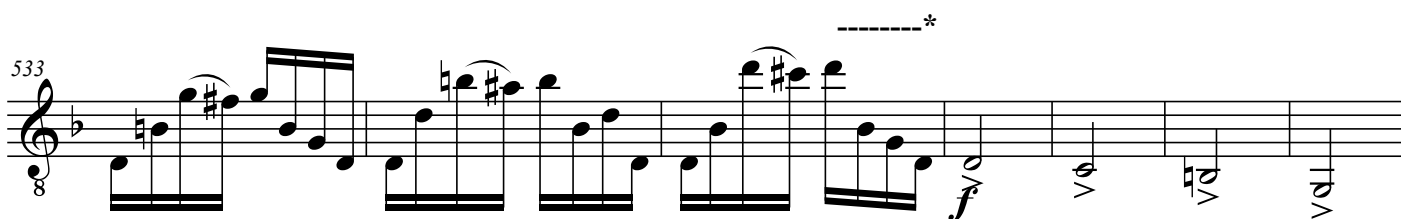
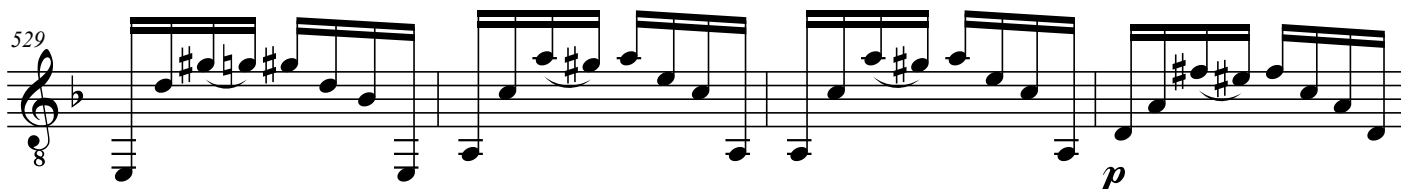
dolce

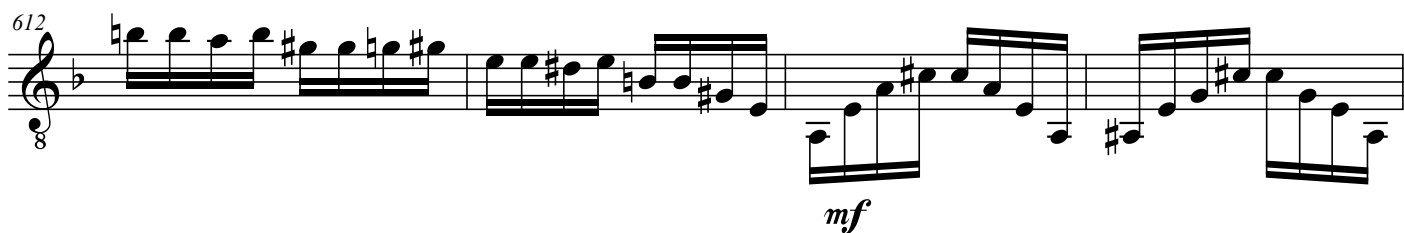
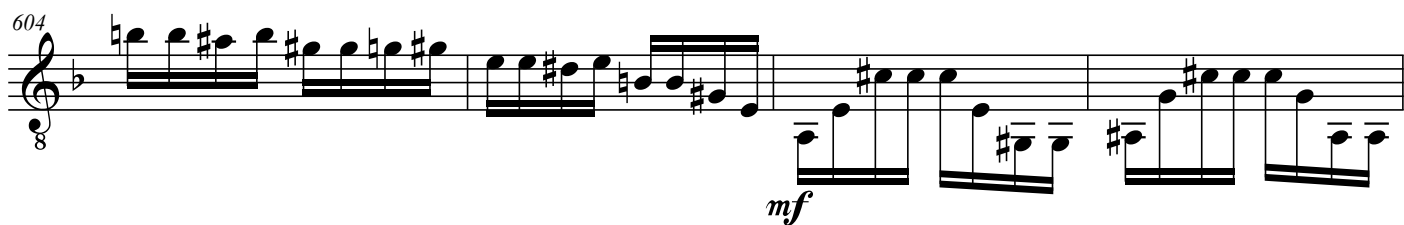
453

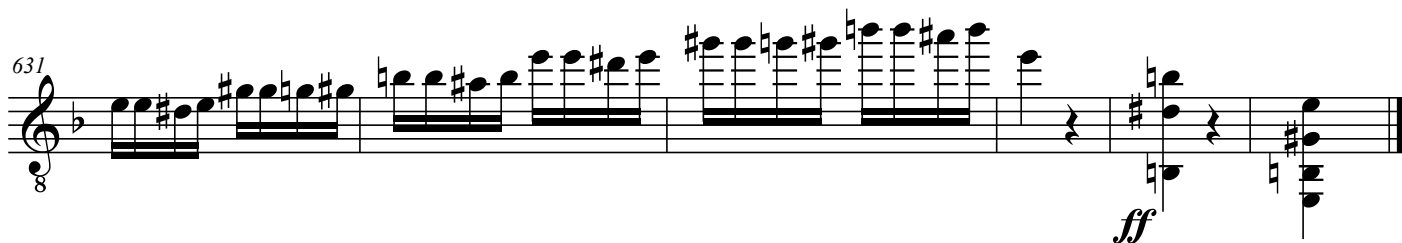
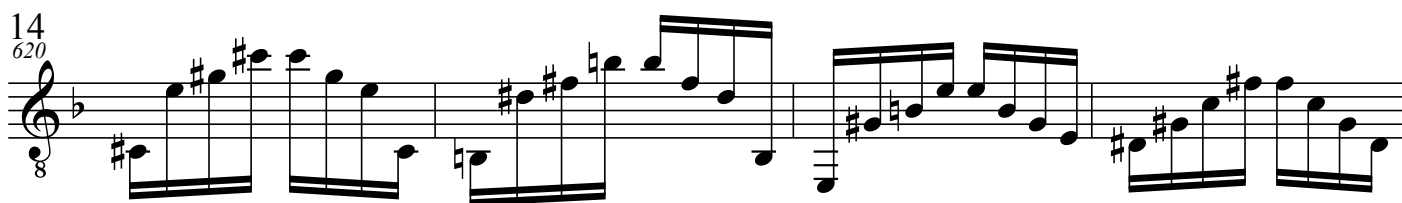




*--- siehe Anhang







* Anhang - Original

