

Trio No. 2

op.40

Felix Battanchon
(1814 – 1893)

Bearbeitung für 3 Gitarren
Anton Höger

Allegro non troppo

Git. 3

8 *p* *cresc.*

5

8 *f*

10

8 *p*

16

8 *p*

22

8 *p*

27

8 *dolce pizz.* *nat.*

32

8

38

8 *p*

2
43

48

p *cresc.*

54

f *p*

60

65

1 2 *p*

70

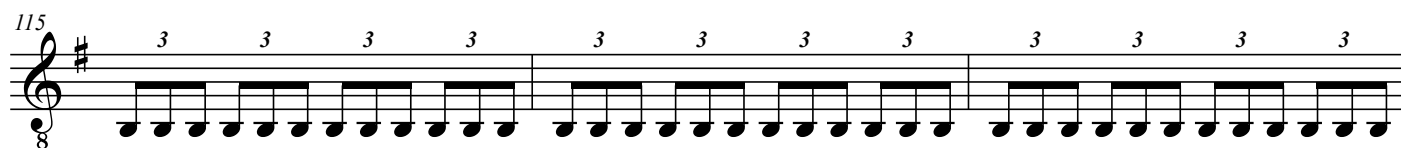
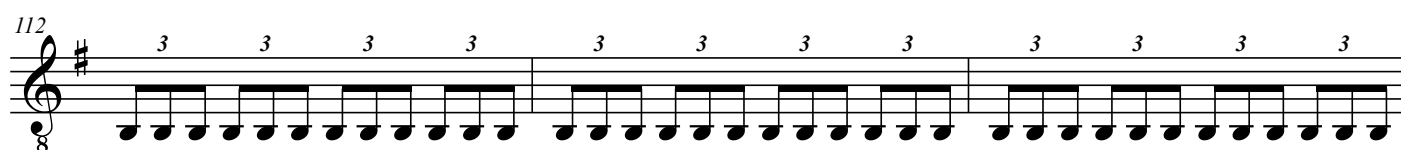
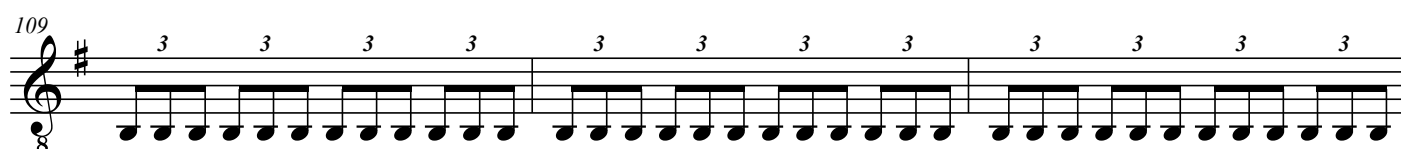
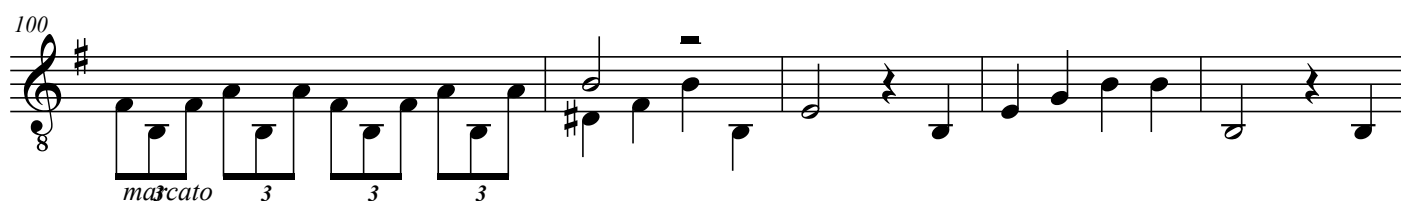
76

pp

81

86

3 3 3 3



4
123

8

f

p

128

8

135

8

p

142

8

dolce

149

8

pizz.

nat.

dolce

155

8

161

8

166

8

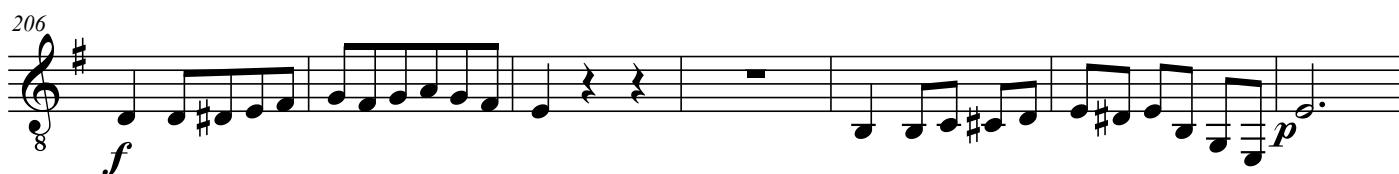
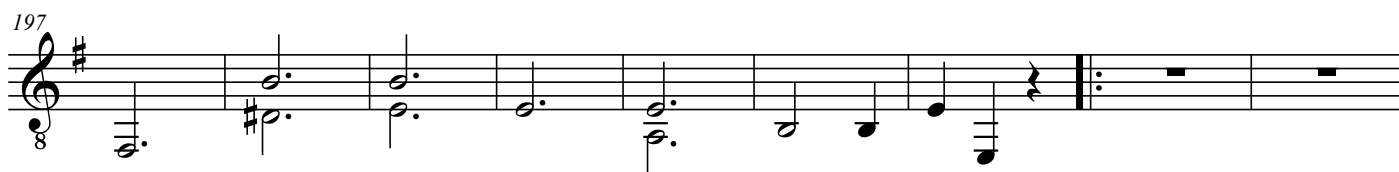
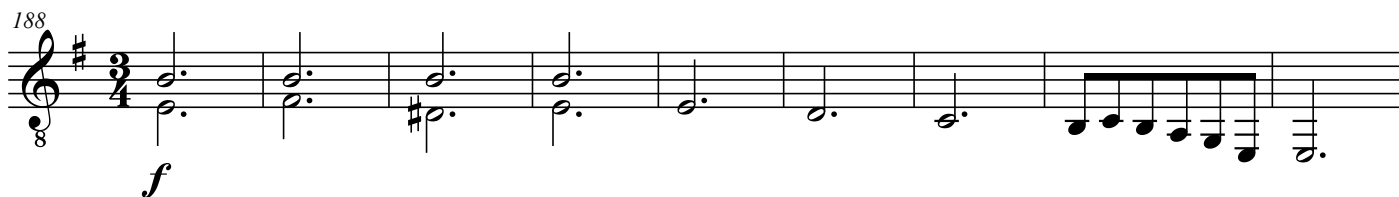
173

8

p



Menuett



6
244

p

252

p

260

pp

269

1 *D.C. al Fine* 2

Andante

278

p

285

291

p

297

sf *sf*

302

307

sf

Musical staff 307-313: Treble clef, 8/8 time. Measures 307-313. Dynamics: *sf* at measure 310.

314

p

Musical staff 314-320: Treble clef, 8/8 time. Measures 314-320. Dynamics: *p* at measure 318.

321

p pizz.

Musical staff 321-327: Treble clef, 8/8 time. Measures 321-327. Dynamics: *p* at measure 324. *pizz.* at measure 326.

328

Musical staff 328-334: Treble clef, 8/8 time. Measures 328-334.

335

p

Musical staff 335-340: Treble clef, 8/8 time. Measures 335-340. Dynamics: *p* at measure 338.

341

nat.

Musical staff 341-346: Treble clef, 8/8 time. Measures 341-346. Dynamics: *nat.* at measure 344.

347

sf *sf* *p* *sf*

Musical staff 347-351: Treble clef, 8/8 time. Measures 347-351. Dynamics: *sf* at measure 348, *sf* at measure 349, *p* at measure 350, *sf* at measure 351.

352

sf

Musical staff 352-356: Treble clef, 8/8 time. Measures 352-356. Dynamics: *sf* at measure 353.

357

p

Musical staff 357-363: Treble clef, 8/8 time. Measures 357-363. Dynamics: *p* at measure 362.

Adagio

8
363

pp *p*

370

cresc. *f*

378

pp

Allegro con fuoco

388

f *f*

397

sf

405

sf

409

sf

414

p

423

f

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The system begins with a measure containing a whole rest, with the number '2' above it. This is followed by a measure with a half note G4 and a quarter note A4, with a forte 'f' dynamic marking below. The next measure contains a half note F#4 and a quarter note G4. This is followed by another measure with a whole rest and the number '2' above it. The fifth measure contains a half note G4 and a quarter note A4, with a piano 'p' dynamic marking below. The sixth measure contains a half note F#4 and a quarter note G4. This is followed by a measure with a whole rest and the number '2' above it. The final measure of the system contains a half note G4 and a quarter note A4, with a measure rest of 9 measures indicated above it.

442

442

443

444

445

446

447

448

449

450

451

[illegible]

469

8

480

mf *f*

489

mf *f*

498

8

508

8

517

p

10
527

cresc. *p*

536

f 2

545

sf

552

sf

556

dim. 5 *p*

569

p

579

3 *f*

591

f *mf*

602

f *mf* *f*

