

Trio No. I

op. 13

Pierre Crémont

(1784–1848)

Allegro moderato

Bearbeitung für 3 Gitarren

Anton Höger

Git. 1

6

12

17

22

26

31

38

43

48 *pp*

53

57 *p* *f*

62 *f*

65

71 *f*

75 *p* *pp*

80

85

90 *p*

Detailed description: This page contains the musical notation for measures 48 through 90 of a guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation is written on a single staff. Measures 48-52 show a continuous eighth-note pattern. Measure 53 introduces triplets. Measures 57-61 feature a dynamic shift from piano (*p*) to forte (*f*) with triplets. Measures 62-64 continue with forte triplets. Measures 65-70 consist of sustained notes. Measures 71-74 return to triplets with a forte (*f*) dynamic. Measures 75-79 show a dynamic shift from piano (*p*) to pianissimo (*pp*). Measures 80-84 end with a repeat sign. Measures 85-89 continue with various note values and rests. Measure 90 concludes with a piano (*p*) dynamic.

94

8

ff

99

8

105

8

ff *mf*

111

8

p *f*

117

8

p

123

8

p

130

8

p

136

8

pp

142

8

mp

146

8

f

[illegible]

159

f *p*

170

p

181

f *p*

192

1

204 Var. II

8 *p*

210

8

216 1 2

8 *f*

222 1 2 Var. III

8 *p*

228

8 *fp*

230

8

232

8

234

8

236 2

8 *f* *pp*

239

8

241

8

f

243

8

1

2

p

246

8

248

8

251

8

ff

Detailed description: This block contains five staves of musical notation for guitar, measures 241 through 251. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte) at measure 241, *p* (piano) at measure 243, and *ff* (fortissimo) at measure 251. A first ending bracket is present over measures 243 and 244, with a second ending starting at measure 245. The piece concludes with a double bar line at the end of measure 251.