

Prelude and Fugue in A Minor

GWV 855

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Preludio

Cembalo

5

Cemb.

11

Cemb.

Fuga

15

Cemb.

17

Cemb.

EDITION KRAM

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19 Cemb. (A)

21 Cemb.

23 Cemb.

25 Cemb.

27 Cemb.

29 Cemb.

31 (A)

Cemb.

33

Cemb.

35

Cemb.

37

Cemb.

39

Cemb.

41

Cemb.

43

Cemb.

45

Cemb.

47

Cemb.

50

Cemb.

52

Cemb.

54

Cemb.

The musical score is written for a Cembalo (Cemb.) and consists of six systems of two staves each (treble and bass clef). The measures are numbered 43, 45, 47, 50, 52, and 54 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

56

Cemb.

58

Cemb.

60

Cemb.

62

Cemb.

64

Cemb.

66

Cemb.

The image displays a musical score for a Cembalo (Cemb.) instrument, spanning measures 56 to 66. The score is organized into six systems, each containing two measures. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to E major at measure 58, indicated by a sharp sign on the F line of the treble staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 66.