

Prelude and Fugue in A Minor

GWV 855

Christoph Graupner

The musical score consists of five staves of music for Cembalo (harpsichord). The first section, labeled "Preludio", spans measures 1 to 10. The second section, labeled "Fuga", begins at measure 15. The score uses two systems of notation: treble clef on the top staff and bass clef on the bottom staff. Measure numbers 5, 11, and 17 are indicated above the staves. The music features various chords, bass lines, and melodic patterns typical of early keyboard fugues.

EDITION KRAM

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19

Cemb.

(A)

21

Cemb.

23

Cemb.

25

Cemb.

27

Cemb.

29

Cemb.

31

Cemb.

(A)

33

Cemb.

35

Cemb.

37

Cemb.

39

Cemb.

41

Cemb.

43

Cemb.

45

Cemb.

47

Cemb.

50

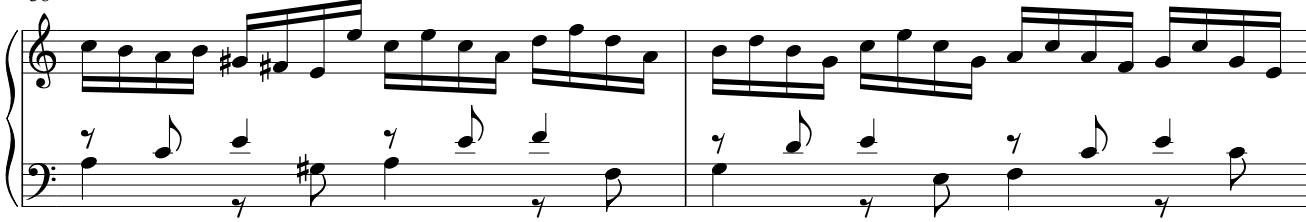
Cemb.

52

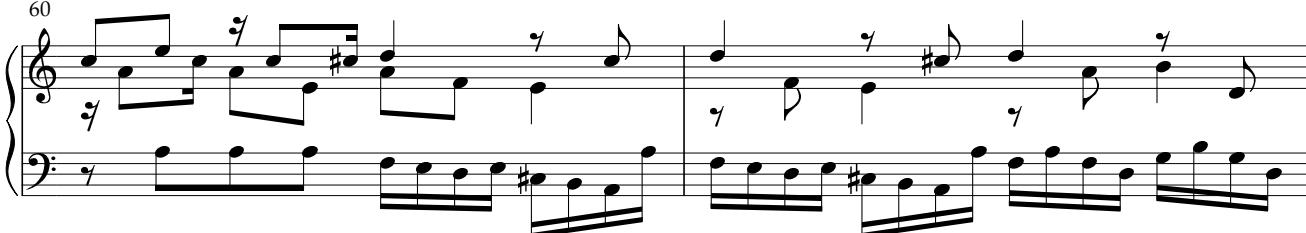
Cemb.

54

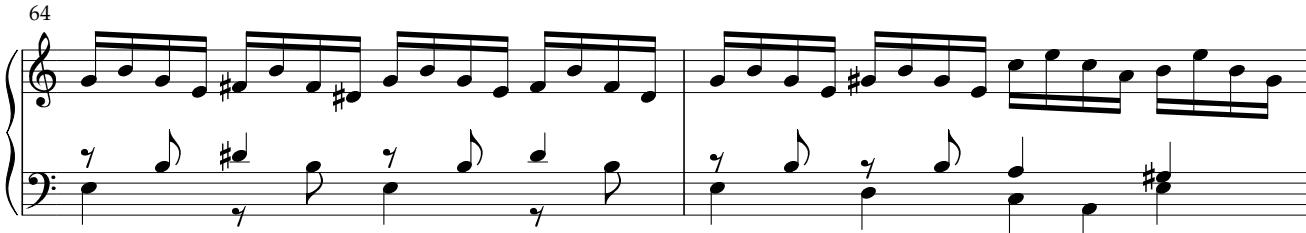
Cemb.

56
 Cemb. { 

 58 (E)
 Cemb. { 

 60
 Cemb. { 

 62
 Cemb. { 

 64
 Cemb. { 

 66
 Cemb. { 