

Triosonate

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Op.4 Nr. 1

Bearbeitung für 3 Gitarren
Anton Höger

I. Allegro brillante

Git. 1

8 *f* *f* *p*

6

12 *p* *dolce* 3 3 3 *tr* *tr* *ff*

17 *tr* *p*

21 *fp*

26 *fp* *p*

30 3 3 3 3 3 3

2
34

3 3 3 3 3 3 3 3 3 3 3 3

f

37

3 3 3 3 3 3 3 3 3 3 3 3

40

3 3 3 3 3 3 3 3 3 3 3 3

ff

43

3 3 3 3 3 3 3 3 3 3 3 3

f *ff*

47

f *ff* *p*

51

f

55

tr *tr*

59

3 3 3 3 3 3 3 3 3 3 3 3

61

3 3 3 3 3 3 3 3 3 3 3 3

64

66

69

f *p*

73

f *p*

78

f *fp*

82

tr *fp* *fp* *fp* *fp*

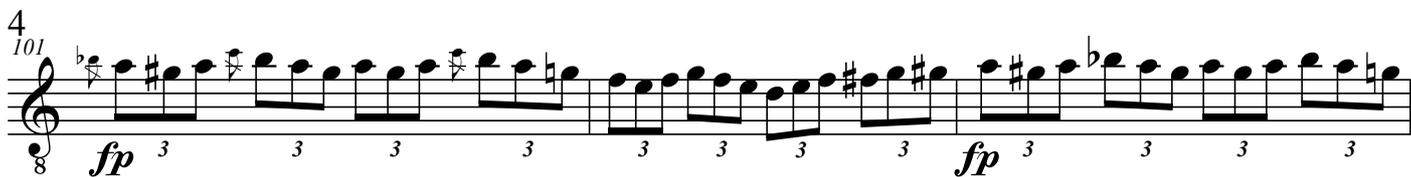
87

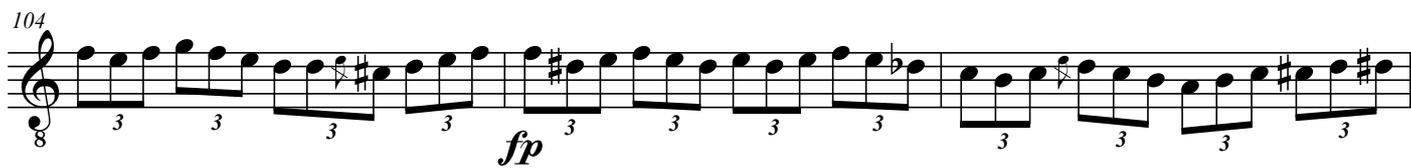
tr *p* *tr* *p*

92

97

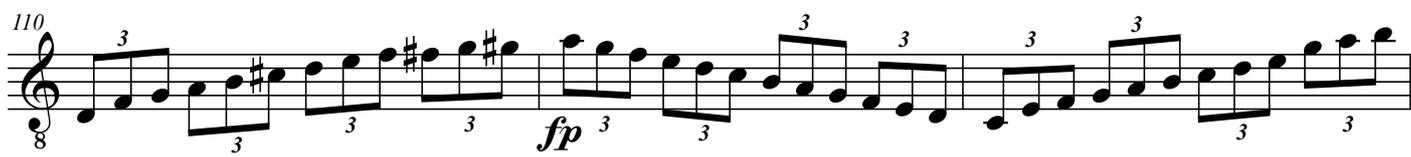
f *f* *dolce*

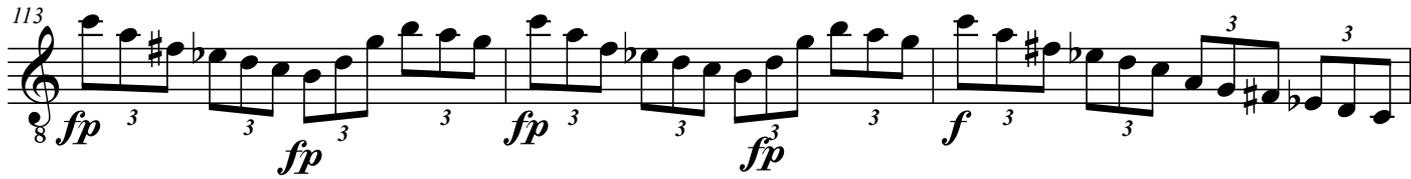
4
101

fp 3 3 3 3 3 3 3 3 3 3 *fp* 3 3 3 3

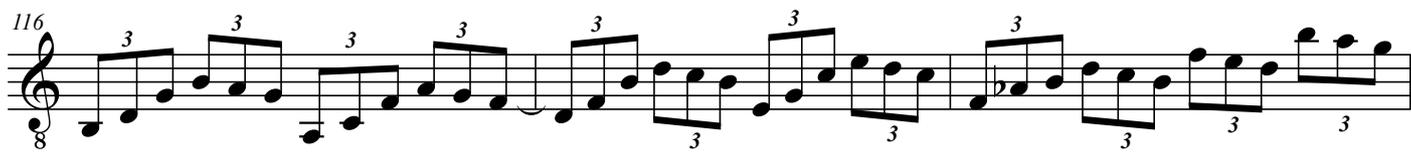
104

fp 3 3 3 3 3 3 3 3 3 3 3 3

107

fp 3 3 3 3 3 3 3 3 3 3 3 3

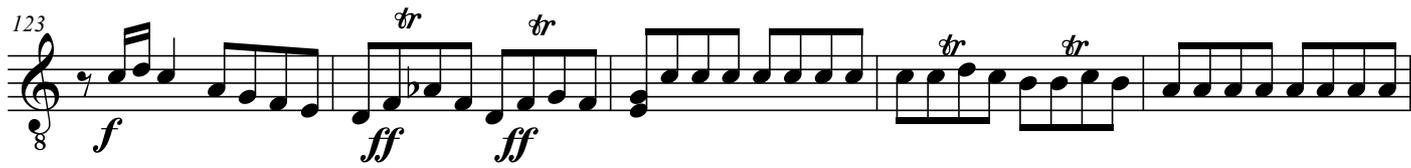
110

fp 3 3 3 3 3 3 3 3 3 3 3 3

113

fp 3 3 *fp* 3 3 *fp* 3 3 *fp* 3 3 *f* 3 3

116

3 3 3 3 3 3 3 3 3 3 3 3

119

3 3 3 3 *f* *dolce* *ff* *ff* *tr* *tr*

123

f *ff* *ff* *ff* *ff* *tr* *tr*

128

dolce *tr*

133 *tr*

 Musical staff 133-136: Treble clef, 8/8 time signature. Starts with a trill (tr) on a quarter note. The melody consists of eighth notes with various accidentals. A dynamic marking of *f* (forte) is placed below the staff at measure 134.

137

 Musical staff 137-140: Treble clef, 8/8 time signature. Continuation of the eighth-note melody from the previous staff.

139

 Musical staff 139-142: Treble clef, 8/8 time signature. Continuation of the eighth-note melody.

141

 Musical staff 141-143: Treble clef, 8/8 time signature. Continuation of the eighth-note melody.

144

 Musical staff 144-146: Treble clef, 8/8 time signature. Continuation of the eighth-note melody. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 144.

147 *tr*

 Musical staff 147-151: Treble clef, 8/8 time signature. Continuation of the eighth-note melody. A trill (tr) is marked above a quarter note at measure 147. A dynamic marking of *p* (piano) is placed below the staff at measure 148.

152

 Musical staff 152-156: Treble clef, 8/8 time signature. Continuation of the eighth-note melody. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff at measures 152 and 154 respectively.

II. Menuetto

157 **Grazioso**

 Musical staff 157-162: Treble clef, 3/4 time signature. Starts with a repeat sign. The melody features a mix of quarter and eighth notes. Triplet markings (3) are placed above and below the staff at measures 159 and 160.

163

 Musical staff 163-166: Treble clef, 3/4 time signature. Continuation of the melody. A dynamic marking of *f* (forte) is placed below the staff at measure 163. A dynamic marking of *dolce* (dolce) is placed below the staff at measure 165.

6
169

175

180

Fine

dolce

186

193

201

207

214

dolce

f

221

p

f

229 *f* *p*

236

Mineur

243 *f*

247 *p* *f*

251 *p* *dolce*

256 *fp* *fp*

260 *f*

264

267 *D.C. al Fine*