

Pianoforte e Violino

Alessandro Giannotti

Silenzio

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Alessandro Giannotti (2012)

$\text{♩} = 60$

Violino

Piano

mp

The first system of the score shows the Violino and Piano parts. The Violino part is mostly silent, with a few notes in the first measure. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a sustained chord in the right hand. The tempo is marked as $\text{♩} = 60$.

4

VI.

mp

Pf

p

The second system of the score shows the Violino (VI.) and Piano (Pf) parts. The Violino part has a melodic line starting in the second measure. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes, and a sustained chord in the right hand. The dynamics are marked as *mp* for the Violino and *p* for the Piano.

7

VI.

3

Pf

The third system of the score shows the Violino (VI.) and Piano (Pf) parts. The Violino part has a melodic line starting in the first measure. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes, and a sustained chord in the right hand. The dynamics are marked as *mp* for the Violino and *p* for the Piano.

10

VI. *mf*

Pf *mp*

20

VI.

Pf

mp

23

VI.

Pf

mf

26

VI.

pizz.

p

Pf

mp

30

VI.

rit.

Pf

p

rit.

33 *Meno mosso* arco *p espress.*

VI. *Meno mosso*

Pf. *pp*

36

VI. *f*

Pf. *f*

38

VI. *f*

Pf. *f*

41

VI. *ff* *mf*

Pf. *mf*

44 *Tempo primo*

VI. *pizz.* *p*

Pf *Tempo primo* *p*

48

VI.

Pf *8va* *mp* 3 3 3

51

VI. *mp*

Pf (8) *mf*

54 *sul tasto arco* *pp*

VI.

Pf (8) *p* *una corda* *pp*

57

VI. *sempre pp* **rall.**

Pf **rall.**

60 $\text{♩} = 50$ Ordinario

VI.

Pf $\text{♩} = 50$ *mf* *8vb*

63

VI. **Chiudere dopo pianoforte**

Pf **l.v. (e estinzione)**

(8)