

Alessandro Giannotti

# Gioco degli Specchi n. 4

## n° 4

Alessandro Giannotti (2011)

[illegible]

[illegible]



24

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

mp

mf

(Rullante)

32

**A**

Fl. *mf*

Ob. *p*

Cl.

Fgt. *f*

Crn. *mf*

Crn.

Timp.

Perc.

Rul. *mf* l.v.

Vib.

**A**

Vln. *mp* *mf*

Vln. *mp* *mf*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vla.

Vc. *mf* l.v.

Vc. *mf* l.v.

Cb. *mf* l.v.

38

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*f*

*mf*

*mp*

*mp*

*mp*

*f*

*f*

arco

arco

7



[illegible]

57

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

*mf*

*f*

*f*

The musical score for measures 57-61 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are prominent in the upper woodwinds, with the Flute starting a melodic line in measure 57. The Bassoon (Fgt.) and Cor Anglais (Crn.) provide harmonic support. The Percussion (Perc.) and Snare Drum (Rul.) parts add rhythmic texture, with the Snare Drum playing a steady pattern. The Violins (Vln.) and Violas (Vla.) play a complex, fast-moving melody. The Violoncellos (Vc.) and Contrabass (Cb.) provide a solid bass line. The dynamic markings *mf* and *f* indicate the volume of the music.

62

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*mp*

*mf*

*p subito*

*mp*

*mf*

67

Fl. *mp*

Ob.

Cl.

Fgt. *mp*

Cm. *p*

Cm.

Timp.

Perc.

Rul.

Vib.

Vln. *mf*

Vln. *mf*

Vln.

Vln.

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mp*

[illegible]



85

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

15

*pp*

*p*

*p*

Non vibrare!

*pp*

Non vibrare!

*pp*

Non vibrare!

*pp*

Non vibrare!

*pp*

91

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Timpani

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

91

92

93

94

95

96

97





$\text{♩} = 74$

III **C**

Fl.  $\text{mf}$   $\text{p}$

Ob.  $\text{mf}$   $\text{p}$

Cl.  $\text{mf}$

Fgt.  $\text{mf}$

Crn.  $\text{mf}$   $\text{p}$

Crn.  $\text{p}$

Timp.

Perc.  $\frac{4}{4}$

Rul.  $\frac{4}{4}$

(Vibrafono)

Vib.  $\text{mf}$

$\text{♩} = 74$

**C**

Vln.  $\text{f}$

Vln.  $\text{mf}$   $\text{mp}$

Vln.  $\text{mp}$

Vln.  $\text{mp}$

Vla.  $\text{mf}$   $\text{mp}$

Vla.  $\text{mp}$

Vc. pizz.  $\text{mp}$

Vc. pizz.  $\text{mp}$

Cb. pizz.  $\text{mp}$

[illegible]

126

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*mf*

*mf*

*p*

*pizz.*

*arco*

*arco*

[illegible]

143

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

152

Fl.

Ob.

Cl.

Fgt.

Crn.

Crn.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

160

Fl.

Ob. *mf*

Cl. *mf*

Egt. *mf*

Crn.

Crn.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 through 167. The instrumentation includes Flute, Oboe, Clarinet, Euphonium, Cor Anglais (treble and bass), Timpani, Percussion, Snare Drum, Vibraphone, Violins (four staves), Violas (two staves), Cellos, and Contrabass. Measures 160-163 feature active woodwind and euphonium parts with a mezzo-forte (*mf*) dynamic. The Cor Anglais parts have long rests in measures 160-163. Measures 164-167 show a shift in the woodwinds, with the Oboe and Clarinet playing more active lines. The string section, including the Cello and Contrabass, plays a steady eighth-note accompaniment throughout. The Percussion and Snare Drum parts are mostly silent, with occasional rests indicated by a vertical bar line. The Vibraphone part is also silent. The Violins and Violas have rests in measures 160-163 and then enter in measure 164 with a melodic line.

[illegible]

176

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Cm. *p* *mf*

Cm. *mf*

Timp. (Cowbell)

Perc.  $\frac{3+3+2}{8}$

Rul.  $\frac{3+3+2}{8}$

Vib.

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Vc. *mf*

Cb. *arco* *mf*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

228 **rall.** **F**  $\text{♩} = 100$

Fl. *f*

Ob.

Cl. *f*

Egt. *f*

Cm. *f*

Cm. *f*

Timp. *mp* *f*

Perc.

Rul.

Vib.

Vln. **F** *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb. *f*

237

Fl.

Ob.

Cl.

Fgt.

Cm.

Cm.

Timp.

Perc.

Rul.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

accel. . . . . 35

242  $\text{♩} = 132$

Fl.  $ff$

Ob.  $ff$

Cl.  $ff$

Fgt.  $mp$   $ff$

Cm.  $mp$   $ff$

Cm.  $mp$   $ff$

Timp.  $f$   $ff$

Perc.  $2+3+3$   $3+3+2$

Rul.  $2+3+3$   $3+3+2$

Vib.

Vln.  $\text{♩} = 132$   $ff$

Vln.  $ff$

Vln.  $ff$

Vln.  $ff$

Vla.  $ff$

Vla.  $ff$

Vc.  $mp$   $ff$

Vc.  $mp$   $ff$

Cb.  $pizz.$   $mp$   $arco$   $ff$