

Notturmo en Mib majeur OP.148 (D.897)

Violoncello

F.Schubert

Adagio

2

pp

5

cresc.

8

f > *pp* < > *decresc.*

12

pizz

14

cresc.

16

f < > *pp*

18

20

arco

pp < > *ppp* < > *cresc.* - -

25

- - - - - *ff* < > *decresc.* *p*

30 *pp* *cresc.*

33 *ff*

37

41 *sf* >

45 < *sf* >

49 *p*

53 *pp*

57 *cresc.*

61 *f* *cresc.*

65 *ff*

69

72 *pp*

77

82 *pp*

86 *cresc. - - - - - f > pp*

90 *decresc.* pizz

93

95 *cresc. - - - - - f* *decresc.* *pp*

97

99 arco *cresc. - - - - -*

101 *ff*

Detailed description: This image shows a page of a cello score for Schubert's Notturmo D897. The page contains ten staves of music, numbered 72 to 101. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *decresc.* (decrescendo), and *pizz* (pizzicato). There are also articulation marks like accents and slurs. The score includes a double bar line at measure 82 and a change in time signature to 3/4 at measure 101. The word 'arco' appears above measure 99, indicating the return to bow playing after a pizzicato section.

105 *p*

109 *f* *sf* >

113 *p* *f* *cresc.* - - - -

117 *ff*

121 2 *pp*

126

132 *pp*

135 *ppp*

139 *f* *sf* *cresc.* - - *sf* - - *ff* > *p*

144 *pp*

Detailed description: This is a page of a musical score for Violoncello, specifically measures 105 through 144 of Schubert's Notturmo D897. The music is written in 12/16 time and B-flat major. The score consists of ten staves. Measures 105-112 are in treble clef, while measures 113-144 are in bass clef. The piece features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo sfzando (*sf*), pianissimo (*pp*), and pianississimo (*ppp*). There are also crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line appears at the end of measure 112 and measure 132.