

V I O L I N O .

M. Hauptmann.

1

SONATA.
Nº 1.

Allegro.

4

p *cres.* *fz*

cres. *f* *dim. p* *f*

4 *cres.* *fz*

fz *fz*

p *crescendo*

dimin. *dol.*

4 *p* *dim.*

dol. 1

cres. *f* *dol.*

dim. *dol.*

p *mf* *dim.* 3

Violino musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking and a *mf* (mezzo-forte) dynamic. The second staff includes a *cres.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a first ending bracket. The fourth staff also includes a first ending bracket. The fifth staff begins with a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *dim.* (diminuendo) marking. The ninth staff includes a *fz* (forzando) marking. The tenth staff includes a *fz* marking and a *f* dynamic. The score is characterized by complex melodic lines, often with slurs and ties, and includes various dynamic markings and performance instructions.

ritard.

a tempo

fz *ff* *f*

dol.

dim. dol.

1 *p* *cres.*

dim. *p* dol. < >

dim. *p*

3 2 dol. < > poco a poco ri-tar-dando

Larghetto

con moto.

A musical score for Violino, marked "Larghetto con moto." The score is written in G major (one sharp) and 4/8 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *cres.* (crescendo), *dol.* (dolce), *f* (forte), *dim.* (diminuendo), *fz* (forzando), *pp* (pianissimo), and *ben legato*. There are also performance instructions like "I." and "II." for first and second endings, and "tr" for a trill. The score features a variety of musical figures, including eighth-note patterns, slurs, and ties. The piece concludes with a final cadence.

All^o molto.

FINALE.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking. The fourth staff shows a crescendo (*cres.*) and a forte (*f*) dynamic. The fifth staff features a trill (*tr*) and a first finger (*1*) marking. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff shows a forte (*fz*) dynamic and a first finger (*1*) marking. The eighth staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The ninth staff features a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking. The tenth staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The eleventh staff shows a forte (*f*) dynamic and a first finger (*1*) marking. The twelfth staff includes a piano (*p*) dynamic and a first finger (*1*) marking.

This page contains the Violino (Violin) part of a musical score, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 0 (thumb). The dynamics range from *fz* (forzando) to *dim.* (diminuendo). The music features complex passages with triplets and rapid sixteenth-note runs.

Staff 1: *fz*, *p*

Staff 2: *cres.*, *fz*

Staff 3: *fz*, *p*, *fz*

Staff 4: *cres.*, *fz*, *p*, *fz*

Staff 5: *f*, *dol.*, *fz*

Staff 6: *f*, *fz*, *fz*

Staff 7: *fz*

Staff 8: *f*, *p*

Staff 9: *cres.*, *p*

Staff 10: *mf*, *p*, *fz*, *dol.*

Staff 11: *dim.*

Staff 12: *cres.*, *cen*, *do*, *dim.*

VIOLINO.

Violino musical score consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *fz*, *p*, *dol.*
- Staff 2:** *fz*, *fz*
- Staff 3:** *cres.*, *f*, *pp*
- Staff 4:** *fz*, *fz*
- Staff 5:** *fz*, *fz*, *fz*
- Staff 6:** *fz*, *fz*, *fz*
- Staff 7:** *fz*, *fz*, *fz*
- Staff 8:** *fz*, *fz*, *fz*
- Staff 9:** *fz*, *fz*, *fz*
- Staff 10:** *fz*, *fz*, *fz*
- Staff 11:** *fz*, *fz*, *fz*
- Staff 12:** *fz*, *fz*, *fz*

Performance instructions include: *poco a poco*, *ritard.*, *atempo*, and *FINE.*