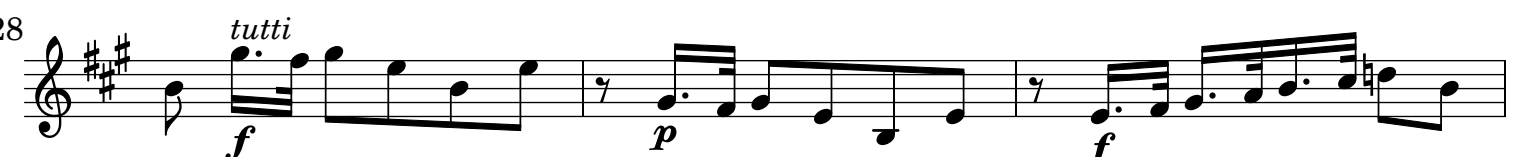


Concerto VIII per 2 Oboi, Archi e Basso

Oboe I / Violino I

A. Marcello (1669-1747)

[1.] Andante spiritoso



34

p *f*

[2.] Adagio

p *f* *p*

f *p* *V.o Solo* *tr* *tr* *tutti*

37

39

41

43

p *f*

[3.] Allegro

f *p* *tr* *f* *p* *f*

3

5

7

10

12

14 *V.o solo*

16

18

20

22

24 *tr* *p*

26 *f* *Oboè solo* *tr*

29

32 *tutti*

34 *p* *f*

36 *p* *f* *p*

39 *f*

The musical score is written for Oboe I and Violino I. It consists of nine staves, each representing a measure of music. The key signature is G major (three sharps: F#, C#, G#). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *tutti*. Trills are marked with *tr*. The Oboe I part is indicated by *V.o solo* and *Oboè solo*. The Violino I part is indicated by *f* and *p*. The score ends with a double bar line and a fermata on the final note.

[4.] Presto

