

# Concerto VIII per 2 Oboi, Archi e Basso

## Oboe II / Violino II

A. Marcello (1669-1747)

[1.] Andante spiritoso

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *p*.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *p*, and *f*.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*. The text "Oboè solo" is written above the staff.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *f*.

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *p*, and *f*. The text "tutti" is written below the staff.

2  
31

34

[2.] Adagio

37

40

42

[3.] Allegro

3

5

7

9

11

13 *f* *V.o solo*

15

17 *tutti*

19

21

24 *tr* *p*

26 *f* *V.o solo*

29

31 *tutti*

33 *p*

35 *f* *p* *f*

38 *p* *f*

Detailed description: This is a page of a musical score for Oboe II or Violino II. It contains ten staves of music, numbered 13 through 38. The key signature is three sharps (F#, C#, G#). The music features various dynamics including forte (f), piano (p), and tutti. There are also markings for 'V.o solo' and a trill (tr). The notation includes eighth and sixteenth notes, rests, and slurs.

[4.] Presto

4



3



6



Oboe solo

9



tutti

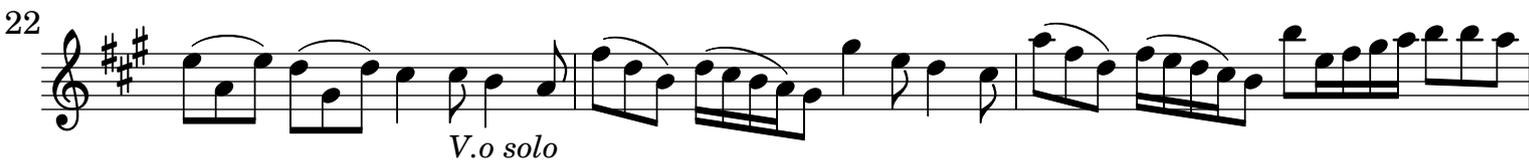
12



19



22



V.o solo

25



tutti

28

