

Concerto Grossa in g minor
a 7 Parte

Complete Score

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Edition Addeludde

1.

Affettuoso

Violino Primo
Concertino

Violino Secondo
Concertino

Violino Primo
Ripieno

Violino Secondo
Ripieno

Viola

Basso
Ripieno

Violoncello

7 # 76 7 6 76 76 b 6 5 6 76

4 3

Vln. 1 C.

 Vln. 2 C.

 Vln. 1 R.

 Vln. 2 R.

 Vla.

 Bso. R.

 Vlc.

6 5 7 5 6 6 5 7 5 7 # # 4 6 6+ 4 6 6
 4 # 43 4 3 43 2

Vln. 1 C.

 Vln. 2 C.

 Vln. 1 R.

 Vln. 2 R.

 Vla.

 Bso. R.

 Vlc.

6 98 6 98 4 \natural 6 65 7 65 6 b 6 \flat 7
 5 2 4 \sharp 4 \sharp

Vln. 1 C. *tr* *Soli*
 Vln. 2 C. *tr* *Soli*
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc.

6_b 5 6 76 6 6 5 7 5 43 6 5 6 9_b 8 6 4 3 7 98
 4 4 _b 4 # 4 4_b 5 5

Vln. 1 C. *Tutti*
 Vln. 2 C.
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc.

35 *Tutti* 40 *tr*
 4 6 6+ 4 6 6 6 6 5 4 6 6+

2 2 4 2

Vln. 1 C.

 Vln. 2 C.

 Vln. 1 R.

 Vln. 2 R.

 Vla.

 Bso. R.

 Vlc.

♮ ♯ 4 6 6♯ ♯ 76 6 5 43

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

50

5 4 6 5 3 7 3 6 6 7 6b

55

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

tr

tr

Soli

Soli

60

\flat 6 \flat 7

Vln. 1 C.

 Vln. 2 C.

 Vln. 1 R.

 Vln. 2 R.

 Vla.

 Bso. R.

 Vlc.

Tutti

70

This musical score page shows seven staves of music for an orchestra. The staves are labeled from top to bottom: Vln. 1 C., Vln. 2 C., Vln. 1 R., Vln. 2 R., Vla., Bso. R., and Vlc. The key signature changes throughout the measures, indicated by the letters b (flat), 4, 6, 6 \natural , b, 6, 4, and 5 \sharp . Measure 70 begins with a forte dynamic. The first four staves (string quartet) play eighth-note patterns, while the Vla., Bso. R., and Vlc. play sustained notes. Measures 71-72 show the strings playing eighth-note patterns again, with the Vla., Bso. R., and Vlc. providing harmonic support. Measure 73 concludes with a half note followed by a fermata.

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

\natural \flat 4 6 $6\sharp$ \flat 6 4 $5\sharp$

2.

Allegro

Violino Primo
Concertino

Violino Secondo
Concertino

Violino Primo
Ripieno

Violino Secondo
Ripieno

Viola

Basso Ripieno

Violoncello

5 7 6 7 6 4+6 6 # 5 6 5 \natural

Soli

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

98 6 5 4 # # 6 98
 5h 4 5h 5h 5h 5h 5h

Musical score for orchestra, page 15, measures 15-20.

Instrumentation: Vln. 1 C., Vln. 2 C., Vln. 1 R., Vln. 2 R., Vla., Bso. R., Vlc.

Measure 15: Tutti. Vln. 1 C. plays eighth-note pairs. Vln. 2 C. plays eighth-note pairs. Vln. 1 R. rests. Vln. 2 R. rests. Vla. plays eighth-note pairs. Bso. R. plays eighth-note pairs. Vlc. rests.

Measure 16: Tutti. Vln. 1 C. plays eighth-note pairs. Vln. 2 C. plays eighth-note pairs. Vln. 1 R. rests. Vln. 2 R. rests. Vla. plays eighth-note pairs. Bso. R. plays eighth-note pairs. Vlc. rests.

Measure 17: Tutti. Vln. 1 C. plays eighth-note pairs. Vln. 2 C. plays eighth-note pairs. Vln. 1 R. rests. Vln. 2 R. rests. Vla. plays eighth-note pairs. Bso. R. plays eighth-note pairs. Vlc. rests.

Measure 18: Tutti. Vln. 1 C. plays eighth-note pairs. Vln. 2 C. plays eighth-note pairs. Vln. 1 R. rests. Vln. 2 R. rests. Vla. plays eighth-note pairs. Bso. R. plays eighth-note pairs. Vlc. rests.

Measure 19: Tutti. Vln. 1 C. plays eighth-note pairs. Vln. 2 C. plays eighth-note pairs. Vln. 1 R. rests. Vln. 2 R. rests. Vla. plays eighth-note pairs. Bso. R. plays eighth-note pairs. Vlc. rests.

Measure 20: Tutti. Vln. 1 C. plays eighth-note pairs. Vln. 2 C. plays eighth-note pairs. Vln. 1 R. rests. Vln. 2 R. rests. Vla. plays eighth-note pairs. Bso. R. plays eighth-note pairs. Vlc. rests.

25

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

30 *Soli*

The musical score consists of six staves. The top two staves are for strings: Violin 1 C. and Violin 2 C. The middle two staves are also for strings: Violin 1 R. and Violin 2 R. The bottom two staves are for bassoon and double bass: Cello and Double Bass R. and Double Bass C. Measure 25 starts with a rest followed by eighth-note patterns. Measure 26 continues with eighth-note patterns. Measure 27 begins with a fermata over a sustained note. Measure 28 features eighth-note patterns. Measure 29 begins with a fermata over a sustained note. Measure 30 starts with a rest followed by eighth-note patterns. The word "Soli" appears above the Violin 2 C. staff at the end of measure 29 and above the Violin 1 C. staff at the beginning of measure 30. Measure 30 ends with a fermata over a sustained note. Below the staves are numerical markings: 5, 6, 5, 9, 8, 7, 6, 5, 6, 9, 8, 5, 4, 43, 5, 4, #, b, h.

Musical score for orchestra, page 1. The score consists of seven staves, each with a clef (G or F), key signature (one flat), and time signature (common time). The staves are labeled from top to bottom: Vln. 1 C., Vln. 2 C., Vln. 1 R., Vln. 2 R., Vla., Bso. R., and Vlc. The Vln. 1 C. and Vln. 2 C. staves contain musical notation with various note heads and stems. The Vln. 1 R. and Vln. 2 R. staves are mostly blank, with a few short vertical dashes indicating sustained notes. The Vla. staff begins with a short dash and then has a series of eighth-note patterns. The Bso. R. and Vlc. staves are also mostly blank, with a few short vertical dashes.

Vln. 1 C.

 Vln. 2 C.

 Vln. 1 R.

 Vln. 2 R.

 Vla.

 Bso. R.

 Vlc.

$\#$ 6 6 \flat $\frac{4+}{2}$ 6 6 6 5 6

Vln. 1 C.

 Vln. 2 C.

 Vln. 1 R.

 Vln. 2 R.

 Vla.

 Bso. R.

 Vlc.

Vln. 1 C. 55
 Vln. 2 C.
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc.

7 7 76 6+ 4 # # 7 6 7 6 $\frac{1}{2}$ 7

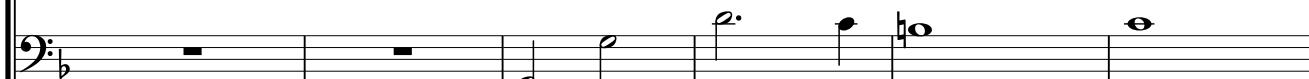
Vln. 1 C. 

 Vln. 2 C. 

 Vln. 1 R. 

 Vln. 2 R. 

 Vla. 

 Bso. R. 

 Vlc. 

\flat 6 \natural \flat 7 \sharp \sharp $65\sharp$ 6
 5 7 \sharp 5 \sharp

Musical score for orchestra, page 15, measures 70-75.

The score consists of seven staves:

- Vln. 1 C. (Violin 1 C.)
- Vln. 2 C. (Violin 2 C.)
- Vln. 1 R. (Violin 1 R.)
- Vln. 2 R. (Violin 2 R.)
- Vla. (Cello)
- Bso. R. (Double Bass R.)
- Vlc. (Double Bass C.)

Measure 70 starts with eighth-note patterns in common time. Measure 71 begins with a dotted half note followed by eighth-note patterns. Measure 72 continues the eighth-note patterns. Measure 73 begins with a dotted half note followed by eighth-note patterns. Measure 74 begins with a dotted half note followed by eighth-note patterns. Measure 75 concludes with a trill and a fermata over the bassoon's note.

Key signature changes are indicated at the bottom of the page:

#	6	5	6	b	4+	6	6	5
4					2		4	
								#