

Alessandro Marcello

1686-1739

Concerto in g-minor

S.Z799

Arranged for 4 recorders and basso continuo

by

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Violoncello

I. Allegro moderato

5

10

15

21

26

32

38

46

51

56

Detailed description: This is a musical score for a piece titled 'I. Allegro moderato'. The music is written for a single staff in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the piece is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with triplets and some measures with accidentals (sharps and flats). The piece ends with a double bar line.

2



III. Allegro moderato

10

21

32

42

53

62

71

82

92

103

113

122

The musical score is written for a single melodic line in bass clef with a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The piece is marked 'III. Allegro moderato'. The score consists of 12 measures, with measure numbers 10, 21, 32, 42, 53, 62, 71, 82, 92, 103, 113, and 122 indicated at the start of their respective lines. Measure 62 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots in measure 122.