



Jailton de Oliveira

**Piece n.2**

*for Violin and Piano*

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Violin

Piano

$\bullet = 60$

*p* *mf*

Vln.

Pno.

*mp* *mp*

3 5

Vln.

Pno.

*mf* *mf*

3 5

Piece n.2 for Violin and Piano

Vln. 10

Pno. 10

Violin staff 10-12: Treble clef, key signature of one flat. Measure 10 starts with a tremolo. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. A slur covers measures 11 and 12. A fermata is over measure 12.

Piano staff 10-12: Treble and bass clefs. Measure 10 has a slur over a sixteenth-note figure. Measure 11 has a slur over a sixteenth-note figure. Measure 12 has a slur over a sixteenth-note figure. A fermata is over measure 12.

Vln. 13

Pno. 13

Violin staff 13-15: Treble clef, key signature of one flat. Measure 13 has a slur over a half note. Measure 14 has a slur over a quarter note. Measure 15 has a slur over a quarter note. A fermata is over measure 15. Dynamics: *mp*.

Piano staff 13-15: Treble and bass clefs. Measure 13 has a slur over a sixteenth-note figure. Measure 14 has a slur over a sixteenth-note figure. Measure 15 has a slur over a sixteenth-note figure. A fermata is over measure 15. Dynamics: *mp*.

Vln. 16

Pno. 16

Violin staff 16-18: Treble clef, key signature of one flat. Measure 16 has a slur over a half note. Measure 17 has a slur over a quarter note. Measure 18 has a slur over a quarter note. A fermata is over measure 18. Dynamics: *p*.

Piano staff 16-18: Treble and bass clefs. Measure 16 has a slur over a sixteenth-note figure. Measure 17 has a slur over a sixteenth-note figure. Measure 18 has a slur over a sixteenth-note figure. A fermata is over measure 18. Dynamics: *p*.

Piece n.2 for Violin and Piano

19

Vln. *mf* *p* *rall...* *gliss.*

Pno. *mf* *p*

22  $\bullet = 60$

Vln. *mf* *f*

Pno. *mf* *f*

25

Vln. *sf* *mp* *mf*

Pno. *mp* *mf*

Piece n.2 for Violin and Piano

Vln. 29 *f* *mf* 4

Pno. 29 *f* *mf* 4

Vln. 32 *p* *f* *Pizz.* 4

Pno. 32 *p* *mp* *mf* 4

Vln. 36 *arco* *mp* *mf* *rall...*

Pno. 36 *mp* *pp* 4