

DIX
CAPRICES

En Forme d'Études

PAR

P. RODE

arrangées pour

A L T O

PAR



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10 CAPRICES

EN FORME D'ÉTUDES.

Par **P. RODE.**



arrangés pour Alto

par **WATIER.**
Officier d'Académie.

□ Tirez l'archet.

△ Poussez l'archet.

N. B. Il faut en général ne changer de position que lorsqu'un nouveau chiffre l'indique.

ALTO.

Cantabile. (M. $\text{♩} = 84$.)

N^o 1.

Moderato. (M. $\text{♩} = 120$.)

This musical score for Alto consists of 12 staves. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (f, p, cresc.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by rapid runs, trills, and triplet patterns. The first staff includes the instruction "2^e Corde." and "tr". The second staff begins with a forte (f) dynamic. The third staff features a triplet of eighth notes. The fourth staff includes a trill and a triplet. The fifth staff has a trill and a triplet. The sixth staff includes a trill and a triplet. The seventh staff has a trill and a triplet. The eighth staff includes a trill and a triplet. The ninth staff has a trill and a triplet. The tenth staff includes a trill and a triplet. The eleventh staff has a trill and a triplet. The twelfth staff includes a trill and a triplet. The score concludes with a final chord and a trill.

Allegretto. (♩=100)

Nº 2.

Nº 2. *Andretto. (♩ = 100)*

fp *f* *p* *cres.* *segue.* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *p* *0* *cres.* *segue.*

cres. *1 4 3 2*

1 4 *1 4* *1 4* *1 4* *1 4* *1 4*

4 *0* *3* *0* *p* *fp* *fp*

tenuto.

fp *p* ne levez pas le 3^e doigt.

cres. *cres* *cen* *do.* *3*

fp

3 4 *4 3* *4 3* *4 3* *4 3* *4 3*

1 1 *2 4* *2 4* *2 4* *2 4* *2 4*

Cette étude doit se jouer à la 2^e position.

Comodo. (♩=120.)

N^o 3.

legale.

p

f *f*

ne levez pas le 4^e doigt.

f *f* *f*

n'ôtez pas le 2^e doigt.

ALTO.

This page contains twelve staves of musical notation for a guitar piece. The notation is written for a single melodic line, likely the guitar, and includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'f' (forte) and 'con forza'. The piece is in a key with one flat (B-flat) and a common time signature. The music is written for a single melodic line, likely the guitar, with some staves showing fingerings (e.g., 1, 2, 3, 4, 5) and a trill instruction 'n'otez pas le 2e doigt.' (do not play the 2nd finger).

N. 4. **SICILIANO.** (♩ = 104)

tenue. *attacca.*

Allegro. (♩ = 138)

f segue.

sur une corde

loco.

tr

ALTO.

Modérato. (♩ = 104.)

Nº 5.

^ du talon de l'archet.

1

p

p

1

P

✓

5

f

p poco a poco crescendo.

segue.

p

JE

J

f segue.

Unisson.

3^e et 4^e Corde.

ne bougez pas le 1^{er} et 3^e doigt.

3^e Corde.

2^e Corde.

3^e Corde.

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a 'segue' instruction. The notation is dense with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 0-4 above the notes. The key signature has one sharp (F#). The score includes a section marked 'Unisson.' (Unison) and another section with specific string instructions: '3^e et 4^e Corde.' (3rd and 4th strings), 'ne bougez pas le 1^{er} et 3^e doigt.' (do not move the 1st and 3rd fingers), '3^e Corde.' (3rd string), and '2^e Corde.' (2nd string). The notation ends with a double bar line.

Adagio. (♩ = 88.)

4^e Corde.

N° 6.

First system of musical notation for N° 6, Adagio. (♩ = 88.). The score is written for Alto and includes fingerings (1-5), slurs, and dynamic markings *fz* and *p*. The key signature has one sharp (F#).

Moderato. (♩ = 138.)

Second system of musical notation for Moderato. (♩ = 138.). The score continues with fingerings, slurs, and dynamic markings *f* and *p*. It includes the instruction "attaca subito." and "Unisson." for a unison section. The key signature remains one sharp (F#).

Unisson.

2 2^e Pon

6^e Pon

4^e Pon *f*

restez à la 5^e Pon
4^e et 3^e Corde.

4^e Corde.

5^e Pon

f également.

f

Unisson.

f

fp

f

con forza.

f

Toutes les notes pointées de cette Etude doivent se jouer en staccato.

N.B. Le staccato doit se faire de la pointe en employant le moins d'archet possible &.

N^o 7. Moderato. (♩ = 104)

f *sostenuto.* *p*

f *sostenuto.*

4^e Corde.

f *grazioso.* *p*

Λ également.

restez à la 5^e position

p

f

fz

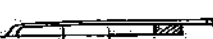
f

f

(16796. R)



Cette Etude se joue d'abord en sautillé puis en grand détaché.

Le sautillé se fait du milieu de l'archet  en tenant la baguette droite et laissant le poignet libre.

Le grand détaché se fait aussi du milieu de l'archet en attaquant vivement la corde avec le pouce et l'index.

Moderato assai. (♩ = 100.)

N° 8.



ne bougez pas le 1^{er} ni le 2^e doigt.



restez.



fz

fz

f

f

ne bougez pas le 1^{er} ni le 2^e doigt.

f

f

f

ne bougez pas le 1^{er} doigt.

f

restez.

f

f

2^e Corde.

ne bougez pas le 1^{er} ni le 2^e doigt.

Adagio. $\text{♩} = 84.$

Nº. 9.

[illegible]

Cet exercice doit se jouer à la 4^e position d'un détaché court et net sans cependant enlever l'archet de la corde et la 2^e fois de la reprise en sautillé.

Allegretto. (♩. = 104)

Allegretto. (♩. = 104)

mf

segue (de même.)

fz

4

1

4

2

p

p

f

f

f

tr

p

mf

f

ne bougez que le petit doigt. f segue.

p

f

Cette Etude doit se jouer à la 3^e position.

Allegretto. (♩ = 96.)

N^o 10.

The musical score for Alto, No. 10, is written in A major (two sharps) and 3/8 time. It consists of 16 measures. The tempo is marked 'Allegretto' with a metronome marking of 96. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano), 'fz' (forzando), and 'fp' (fortissimo-piano). There are also fingering numbers (1, 2, 3, 4) and a trill in measure 10. The piece ends with a repeat sign in measure 16.

fp *fp*

fp

fp *f* *fp* *f* *fp*

