

LES SOIRÉES CONCERTANTES

DU JEUNE VIOLONISTE

FANTASIES BRILLANTES

POUR
VIOLON ET PIANO

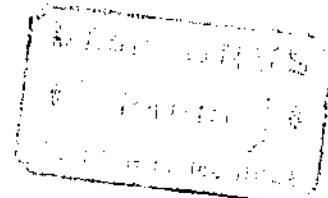
PAR

AD. HERMAN

- | | |
|---|---|
| 1 Menuet . . . (de <i>BOCCHERINI</i>) | 11 Guillaume-Tell (Barcarolle de <i>ROSSINI</i>) |
| 2 Cantilène de Cinq-Mars (<i>GOUDON</i>) | 12 Orphée (<i>GLUCK</i>) |
| 3 La Romanesca (Danse du XVI ^e Siècle) | 13 La Favorite . . . (Duo du 4 ^e Acte) |
| 4 Lucie de Lammermoor (Chœur et air) | 14 Gavotte (de <i>MARTINI</i>) |
| 5 Preciosa (<i>WEBER</i>) | 15 Les Puritains (Marche de <i>BELLINI</i>) |
| 6 Villanelle | 16 La Retraite . . (Scène militaire) |
| 7 Don Juan . (Sérénade de <i>MOZART</i>) | 17 Le Printemps (<i>MEYERBEER</i>) |
| 8 Thème Hongrois . . (Pastorale) | 18 Le Pré aux Clercs (<i>HEROLD</i>) |
| 9 Le Premier rêve (Valse d' <i>ETTLING</i>) | 19 La Straniera . . . (<i>BELLINI</i>) |
| 10 Souvenir de Rossini . . . | 20 Valse (de <i>STRAUSS</i>) |

Chaque Prix: 5^f
La Collection net: 25^f

PARIS, LÉON GRUS ÉDITEUR
31, Boulevard Bonne-Nouvelle, 31
Propriété p^r tous pays.



CHANSON DU PRINTEMPS

ROMANCE

de MENDELSSOHN.

Pour VIOLON et PIANO.

AD. HERMAN.

Violon. *All^{to} grazioso.* *p* *dolce.*

Piano. *All^{to} grazioso.* *p*

Signes. $\square$ Tirez. Δ Poussez.

L. G. 3506. (17)



The image displays a musical score for piano and voice, consisting of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano) and *cresc.* (crescendo). Articulation is marked with *sf* (sforzando) and *espressivo*. Fingerings are indicated by numbers 1 through 4. The score is written for a piano (left hand) and a voice (right hand).

L. G. 5506. (47)

dim. *p* cresc. dolce.

dim. *p* cresc. dolce.

cresc. cresc. *f*

f dim. *p* dim.

f dim. *p*

1º tempo. *pp* *p* dolce. 2º tempo. *pp*

L. G. 3506. (47)

This musical score is for a piano piece, measures 1 through 16. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is organized into four systems, each with a single treble staff and a grand staff (treble and bass). Measure numbers 1, 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the treble staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *cresc.* (crescendo) are used throughout the piece. The piece concludes with a final double bar line at measure 16.

L. G. 3506. (17)

cresc.

cresc.

cresc.

p *dolce.*

p *dolce pp*

dim. *pp*

dim. *pp*

pp *leggiere.*

pp *leggiere.*

pp

har.

Miles Field Grav.

L. G. 3506. (17)

Imp: E. DELAY R. Rodier 49.



