

2^{ME}

CONCERTO

Pour le Violoncelle

Composée

Par

L. BOCCHERINI

Prix 6^f

à Paris

*Chez NADERMAN, Breveté, Facteur de Harpes, Editeur M.^d de Musique du ROI,
Rue de Richelieu N^o 46. à la clef d'Or, Passage de l'ancien café de Foy.*

II^{me} CONCERTO

All^o.

P F P F

36

36 *tutti* P F P

F

Adagio

11

15

Allegro

P F P

F

This musical score is for a Bassoon (Basso) part, spanning measures 108 to 109. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staff at various points. Fingerings are indicated by numbers 1 and 7 above the notes. Measure 108 begins with a series of sixteenth-note runs. Measure 109 continues with similar patterns, including a triplet of eighth notes. The score concludes with a double bar line at the end of measure 109.