

Concerto in F# Major

BeRI 50 / Ro 45

Bassi

Johan Helmich Roman

Edition Addeludde

1.

Allegro

Bassi

5

10

15

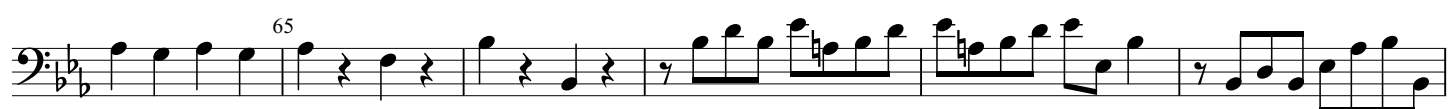
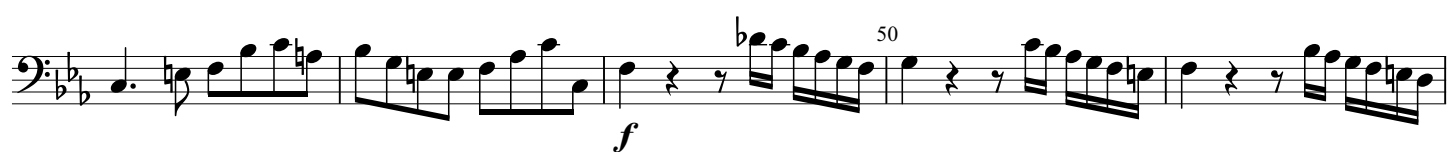
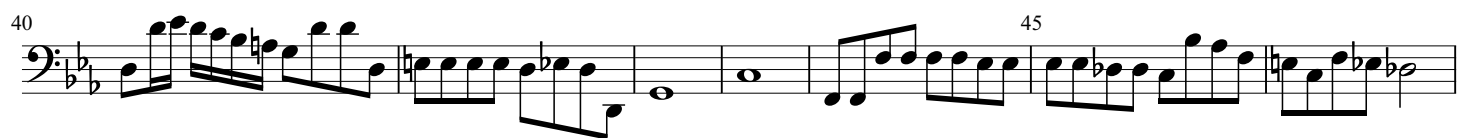
20

25

30

35

p *f* *p* *f*



2.

Adagio

Bassi

The musical score is written for Basses in 3/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff contains measures 1 through 7, with a measure rest in measure 6. The second staff contains measures 8 through 14, with a measure rest in measure 9. The third staff contains measures 15 through 21, with a measure rest in measure 16. The fourth staff contains measures 22 through 25, featuring a triplet of eighth notes in measure 25. The piece concludes with a double bar line in measure 25.

5

10

15

20

25

3.

Bassi

5

p

10

15

p

20

25

f

30

Fine

40

9

9