

SÉRÉNADÉ
DU
PASSANT

Improvisation

CH. NEUSTEDT

Pr. 5^f

A Madame L. LAGNIER

SÉRÉNADE DU PASSANT

IMPROVISATION

Sur la MÉLODIE de J. MASSENET



PAR

CH. NEUSTEDT



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SÉRÉNADE DE ZANETTO

IMPROVISATION.

SUR LA MÉLODIE DE
J. MASSENET.

PAR
CH. NEUSTEDT.

à Madame L. LAGNIER.

Allegretto capriccio.

PIANO. *mf* *p* *mf* *p*

Ped. *

Ritenuito *All.^{to} 84 = ♩.*

pp *Leggiero.* *p*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

très détaché

pp *pp*

a Tempo.

pp

il canto ben marcato.

Ped. * Ped. * Ped. * Ped. *

Legg.

Ped. * Ped. * Ped. * Ped. * Ped. *

This piano score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *mf* (first measure), *pp* (third measure). Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.
- System 2:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *p* (third measure). Performance markings: *Rall.* (first measure), *a Tempo.* (third measure). Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.
- System 3:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Pedal markings: *Ped.*, ** Ped.*.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Pedal marking: ***.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *pp* (third measure), *pp* (fifth measure). Performance marking: *Rall.* (third measure). Pedal markings: *Ped.*, ** Ped.*, ** 2 Ped.*. A measure rest of 8 measures is indicated above the final measure.

8

* Ped * Ped *

8

Ped. * Ped * Ped *

très arpégé.

f *pp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. *

pp *pp* *pp* FIN

Ped. * Ped. * Ped. *