

Toccata Prima

C Trumpets

Stricte ♩ = 100

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Fuga 1 in d

for Brass Quartet

C Trumpets

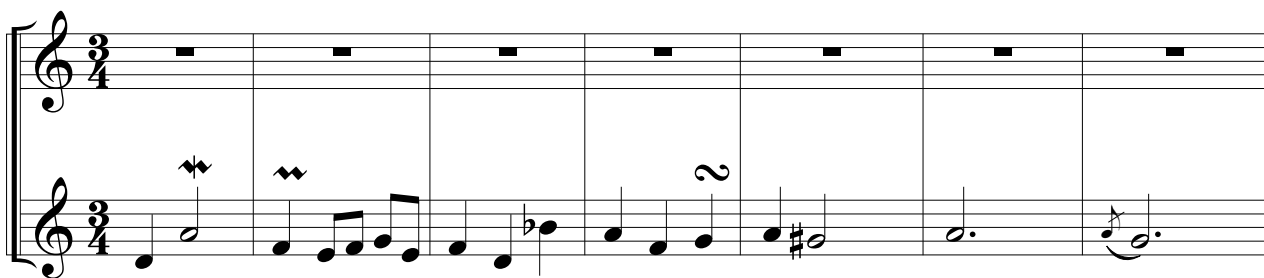
Moderato ♩ = 100

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

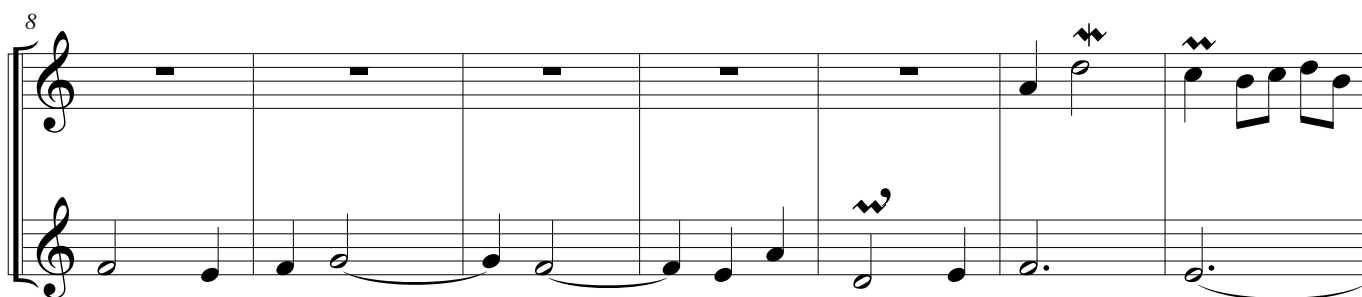
Trumpet in C 1

Trumpet in C 2



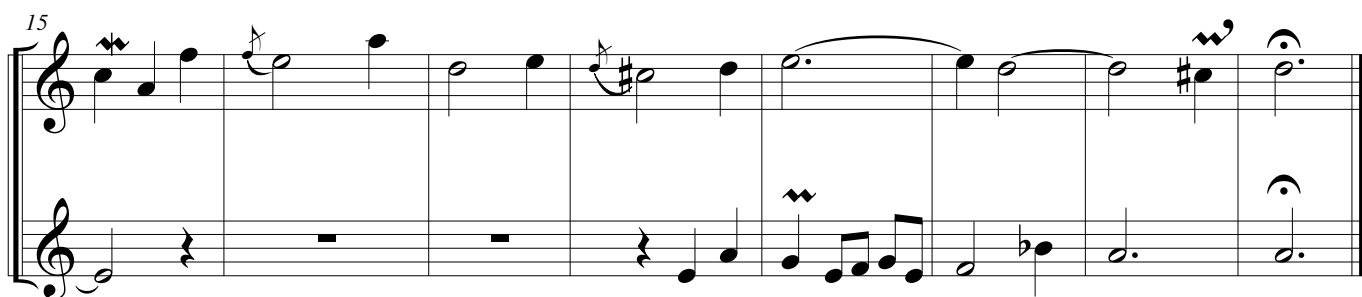
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Fuga 2 in d

for Brass quartet

C Trumpets

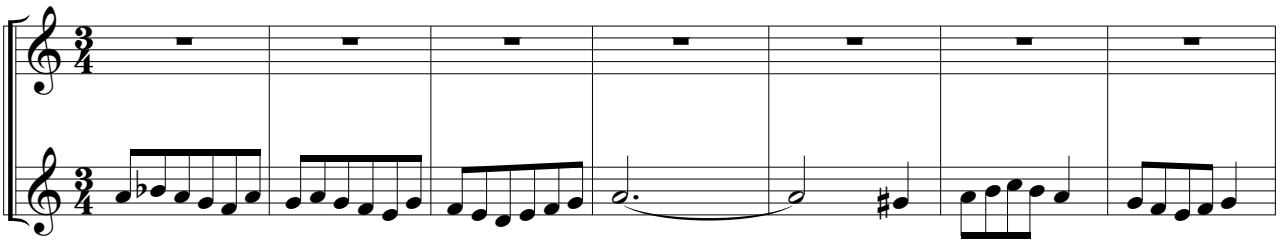
Allegro moderato ♩ = 120

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Fuga 3 in d

(for Brass Quartet)

C Trumpet

Gottlieb Muffat (1690 - 1770)
Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

The musical score is written for four parts: Trumpet in C 1, Trumpet in C 2, C Tpt. 1, and C Tpt. 2. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to approximately 70 beats per minute. The score is divided into four systems. The first system shows the initial entry of the fugue theme in the C Tpt. 2 part, with the other parts providing harmonic support. The second system continues the development of the theme. The third system shows a more complex passage with rapid sixteenth-note runs in the C Tpt. 1 part. The fourth system concludes the passage with a trill in the C Tpt. 1 part and a sustained note in the C Tpt. 2 part.

Fuga 4 in d

for Brass Quartet

C Trumpets

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Fuga 5 in d

C Trumpets

for Brass Quartet

Gottlieb Muffat (1690-1770)
Arr. Michel Rondeau

Allegro moderato ♩ = 65

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Fuga 6 in d

for Brass Quartet

C Trumpets

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Moderato ♩ = 60

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

The musical score is written for two C Trumpets (1 and 2) and two C Trumpets (1 and 2) in a brass quartet. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system shows the initial entries of the two trumpets. The second system shows the continuation of the melody, with the first trumpet playing a more active line. The third system shows the final measures of the piece, with both trumpets playing sustained notes.