

Gregor Peters-Rey

Impromtu op. 9b

für Tenorblockflöte und zwei Harfen
for Tenor Recorder and 2 Harps

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IMPROMTU

für Tenorblockflöte und zwei Harfen

Gregor Peters-Rey

op. 9b (1985/ rev. 2005)

Andante sostenuto (♩ ca. 56)

The musical score consists of six systems of music. The top system shows the Tenorblockflöte part with a treble clef, a key signature of four flats, and a 2/4 time signature. It features slurs and grace notes. The tempo is indicated as Andante sostenuto (♩ ca. 56) and the performance instruction is legato sempre. The subsequent five systems show the two harp parts, each with a bass clef, a key signature of four flats, and a 2/4 time signature. These systems are grouped by large brace symbols. The harp parts provide harmonic support, with the first harp primarily in 3/4 time and the second harp in 2/4 time.

4

6

D♭

E♯

9

G♭

E♭

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10

trem.

G \flat

D \sharp

H \sharp

12

p

Fine

G \sharp

H \sharp A \sharp

Fine

D \flat

E \sharp

H \flat

E \flat

Fine

15 più mosso (♩ ca. 90)

sf *mf agitato e stretto, cresc. molto*

più mosso (♩ ca. 90)

18 *Tempo I*

f marcato

Tempo I

ff

Tempo I

ff *mf sub.*

19

C♯

21

ff

cresc. sempre

poco a poco più agitato

tr

(bass clef)

H♯ C♭

8

24

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

26

2/4 3/4 4/4

2/4 3/4 4/4

2/4 3/4 4/4

2/4 3/4 4/4

fff

fff

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28 **Tempo I**

dolce

30

F# A#

E# A# D# G# C#

10 31

{

2
4

2
4

2
4

2
4

poco più mosso

32

>

>

>

>

>

3

2
4

poco più mosso

2
4

3
4

A ♯

2
4

2
4

6

6

2
4

3
4

2
4

2
4

6

6

6

34

37 ritardando

ritardando

H[♭] E[♭]

12

40

più mosso (♩ ca. 80)

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

6/4 7/4 6/4

43

Tempo I

pp 3 6 , 5/4 6 4

7/4 7/4 5/4 5/4

F#

pp 3 7/4 7/4 5/4 5/4

7/4 7/4 5/4 5/4

Tempo I

46

A♭D♭G♭

48

cresc. sempre

cresc. sempre

The bottom staff includes a bass clef, 4/4 time, and a key signature of one flat. It features a dynamic instruction 'cresc. sempre' followed by a eighth-note pattern. The staff ends with a bass clef, 4/4 time, and a key signature of one flat, with a bass note and a fermata symbol above it.

51

E♭

C♯

54

D♭

G♯

D♯

G♯

56

ff

15

8va bassa

E \natural

H \natural F \sharp A \sharp

57

p

G \flat

D \natural G \natural

p

A \natural

F \natural E \natural

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59

f sub.

D.C. al Fine

f sub.

D.C. al Fine

D.C. al Fine

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