

Piano Trio No. 7

d-minor op. 20

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Allegro energico. M.M. $\frac{1}{2} = 76$

Violoncello

f *p* *crescendo*

f *dolce con espressione* *crescendo* (*mf*)

p *p*

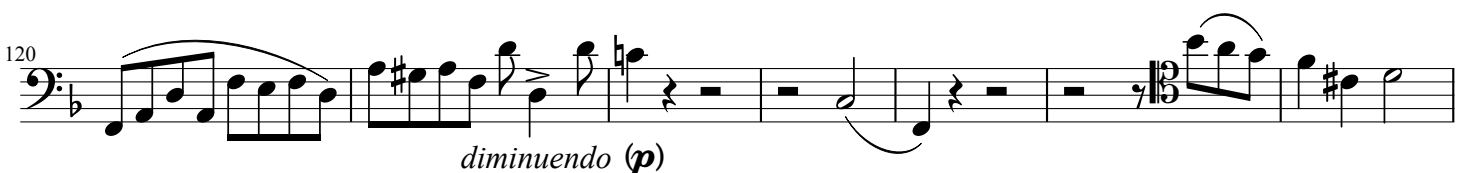
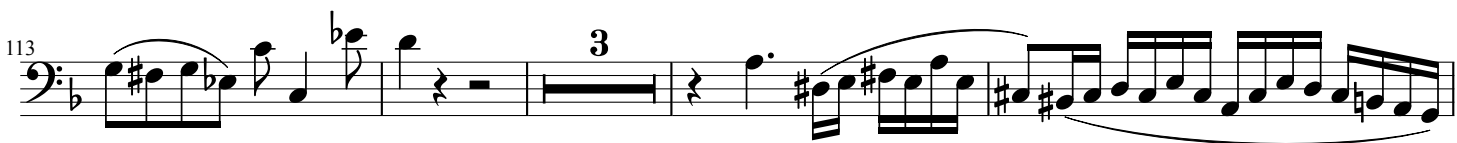
crescendo *f*

p *p*

p

p

crescendo



136 Musical staff 136-145. Key signature: one flat (B-flat). Time signature: 3/8. Measures 136-145. Measure 140 contains a fermata with the number 4 above it. Measure 145 ends with a *p* (piano) dynamic marking.

146 Musical staff 146-150. Key signature: one flat (B-flat). Time signature: 3/8. Measures 146-150. Measure 150 ends with a *p* (piano) dynamic marking.

151 Musical staff 151-161. Key signature: one flat (B-flat). Time signature: 3/8. Measures 151-161. Measure 151 starts with a *crescendo* marking. Measures 156-160 contain four *f* (forte) dynamic markings. Measure 161 ends with a fermata and the number 3 above it.

162 Musical staff 162-170. Key signature: one flat (B-flat). Time signature: 3/8. Measures 162-170. Measure 162 starts with a *f* (forte) dynamic marking. Measure 163 contains a fermata with the number 3 above it. Measure 170 ends with a *crescendo* marking and a *f* (forte) dynamic marking.

171 Musical staff 171-188. Key signature: one flat (B-flat). Time signature: 3/8. Measures 171-188. Measure 171 starts with a *p* (piano) dynamic marking. Measure 188 ends with a *f* (forte) dynamic marking.

189 Musical staff 189-203. Key signature: one flat (B-flat). Time signature: 3/8. Measures 189-203. Measure 189 starts with a *f* (forte) dynamic marking. Measure 203 ends with a *f* (forte) dynamic marking.

189 Musical staff 189-203. Key signature: one flat (B-flat). Time signature: 3/8. Measures 189-203. Measure 189 starts with a *f* (forte) dynamic marking. Measure 203 ends with a *f* (forte) dynamic marking.

204 Musical staff 204-219. Key signature: two sharps (F# and C#). Time signature: 3/8. Measures 204-219. Measure 219 ends with a *crescendo* marking.

209 Musical staff 209-214. Key signature: two sharps (F# and C#). Time signature: 3/8. Measures 209-214. Measure 214 ends with a *crescendo* marking.

215 Musical staff 215-224. Key signature: two sharps (F# and C#). Time signature: 3/8. Measures 215-224. Measure 215 starts with a *f* (forte) dynamic marking. Measure 224 ends with a fermata and the number 3 above it.

221 *crescendo*

225 *f* *p* *crescendo*

229 *f* *p*

240 *(dim.) (pp)*

252 *f* *f (fz)*

256 *(fz)* *p* *crescendo*

263 *p*

270 *p* *pp*

Thema con variazioni. Andante cantabile non troppo lento

Violoncello

dolce

Var. 1

p *crescendo f*

p

f *p*

p

p

57 Var. 3
pizz.
p

64 arco

67 1. 2. *p*

71 2. *f*

Var. 4. Più lento e con molto espressione

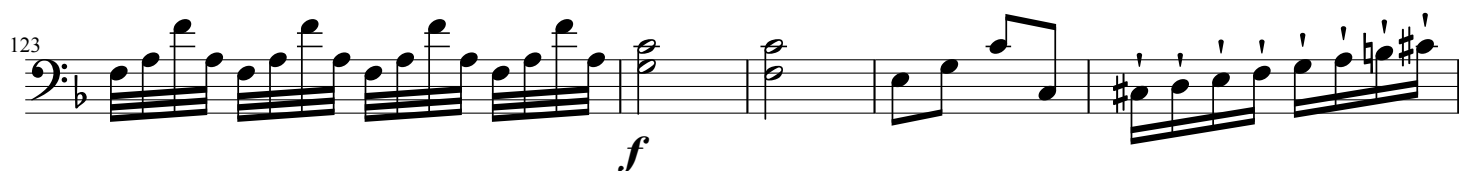
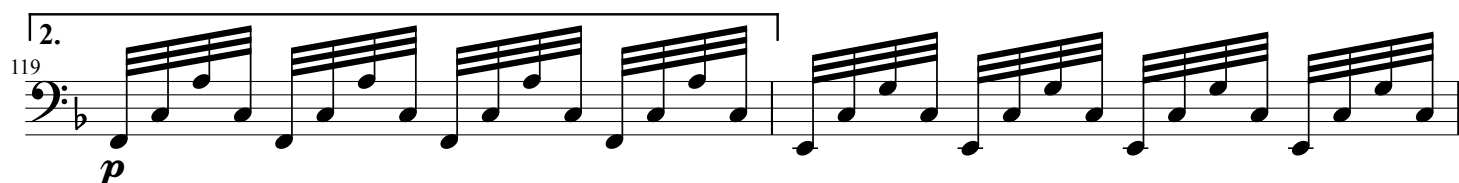
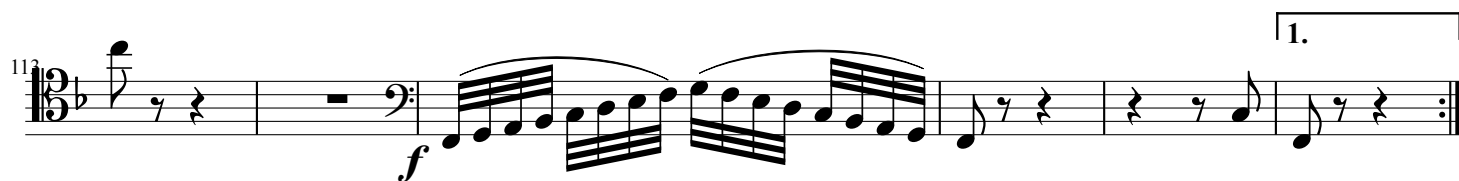
78 *p* tr

84 *fp*

90 *cresc. fp*

96 *f dim. p*

Var. 5. Tempo primo



134 *p*

Musical staff 134-140 in 12/8 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various articulations, including slurs and trills.

140 *fp* *fp* *fp* *f*

Musical staff 140-147 in 12/8 time. It continues with a forte-piano (*fp*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The texture is dense with many beamed sixteenth notes.

148 *ff* *energico*

Musical staff 148-153 in 12/8 time. It starts with a fortissimo (*ff*) and *energico* (energetic) marking. The music includes trills and a change to a 2/8 time signature at the end of the staff.

153 *dim.* *p* (rall. poco)

Musical staff 153-162 in 2/8 time. It features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, with a *rall. poco* (rallentando poco) instruction.

Tempo primo
162 *(p)*

Musical staff 162-171 in 12/8 time. It begins with the tempo marking *Tempo primo* and a piano (*p*) dynamic. The melody is characterized by slurs and eighth notes.

171 *p* *con delicatezza* *crescendo* *f*

Musical staff 171-177 in 12/8 time. It starts with a piano (*p*) dynamic, marked *con delicatezza* (with delicacy), followed by a *crescendo* leading to a forte (*f*) dynamic.

177 *pizz.* *p* *arco* *f*

Musical staff 177-184 in 12/8 time. It begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The staff concludes with an *arco* (arco) marking and a forte (*f*) dynamic.

Menuetto. Presto. M.M. $\frac{1}{2} = 100$

Violoncello

pp

15

f *p* *rf* *rf* *f*

30

f *dim.* *p* *p*

41

f

49

ff

60

pp

71

Majeur

(f) *dolce*

86

pp

98

110

122

(crescendo) *pp*

140

f *p* *rf*

153

rf *f* *f* *dim.* *p*

166

f

174

ff

186

pp

198

ff

This musical score is written in 12/8 time and consists of nine staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamics like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Articulations include slurs, accents, and fingerings (e.g., 2, 3, 4). A crescendo is marked between staves 122 and 140. The piece concludes with a double bar line on the final staff.

Finale. Allegretto

Violoncello

7

(p)

15

2

p

p(f)

29

(dimin.) (p)

p

37

(fz)

48

3

f

p

60

3

crescendo f³

fz

66

3

fz

p

78

p

89

crescendo

f

rf

p

96

3

poco f

poco f

107 *fz* *fz* *p* *crescendo* *p*

Musical staff 107-123: Bass clef, key of B-flat major. Measures 107-123. Dynamics: *fz*, *fz*, *p*, *crescendo*, *p*. A sixteenth rest is present in measure 112.

124

Musical staff 124-140: Bass clef, key of B-flat major. Measures 124-140. A sixteenth rest is present in measure 125.

risoluto

141 *ff* *p* *rf*

Musical staff 141-151: Bass clef, key of B-flat major. Measures 141-151. Dynamics: *ff*, *p*, *rf*. A double bar line is present in measure 142.

152 *ff* *p* *p*

Musical staff 152-156: Bass clef, key of B-flat major. Measures 152-156. Dynamics: *ff*, *p*, *p*. Triplet markings (3) are present in measures 155 and 156.

157

Musical staff 157-161: Bass clef, key of B-flat major. Measures 157-161. Triplet markings (3) are present in measures 157, 158, 160, and 161.

162 *crescendo*

Musical staff 162-165: Bass clef, key of B-flat major. Measures 162-165. Dynamics: *crescendo*. Triplet markings (3) are present in measures 162, 163, and 165.

166 *f* *p*

Musical staff 166-170: Bass clef, key of B-flat major. Measures 166-170. Dynamics: *f*, *p*. Triplet markings (3) are present in measures 166, 167, 168, and 169.

171 *crescendo* *f*

Musical staff 171-177: Bass clef, key of B-flat major. Measures 171-177. Dynamics: *crescendo*, *f*. Triplet markings (3) are present in measures 176 and 177.

178 *fz* *fz*

Musical staff 178-183: Bass clef, key of B-flat major. Measures 178-183. Dynamics: *fz*, *fz*. A trill (tr) is marked in measure 180.

Maggiore

184

3

p

194

con espressione

crescendo

202

rf p

Minore

p

210

p fz fz

221

crescendo f

crescendo (f) p

233

6

248

2

3

259

crescendo

4

271

p

280

fz

288

crescendo *f*

298

dolce

306

ritardando
pp *ppp*
smorzando