

# Gregor Peters-Rey

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## Impromtu op. 9b

für Tenorblockflöte und zwei Harfen  
*for Tenor Recorder and 2 Harps*

- Harfe 1 -

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copy-us Verlags GmbH  
D-47533 Kleve · Germany  
[www.copy-us.com](http://www.copy-us.com)  
[info@copy-us.com](mailto:info@copy-us.com)



*Harfe 1*

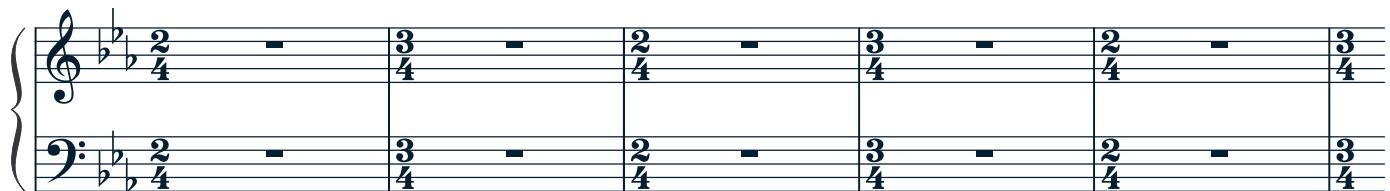
# IMPROMTU

für Tenorblockflöte und zwei Harfen

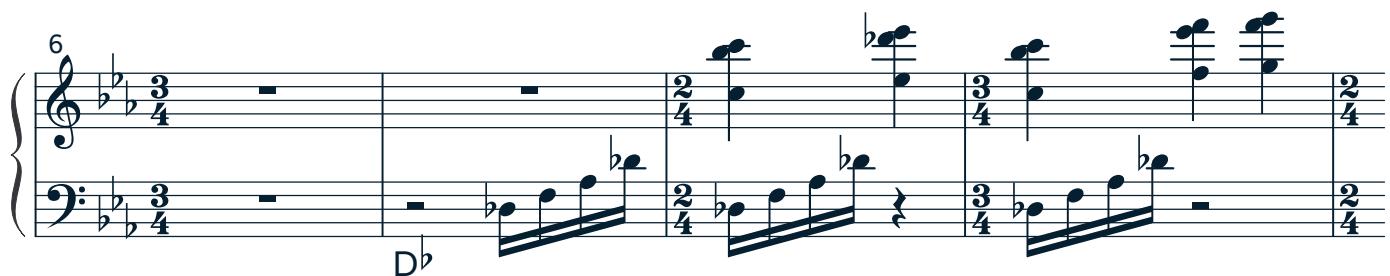
Gregor Peters-Rey

op. 9b (1985/ rev. 2005)

Andante sostenuto (♩ ca. 56)



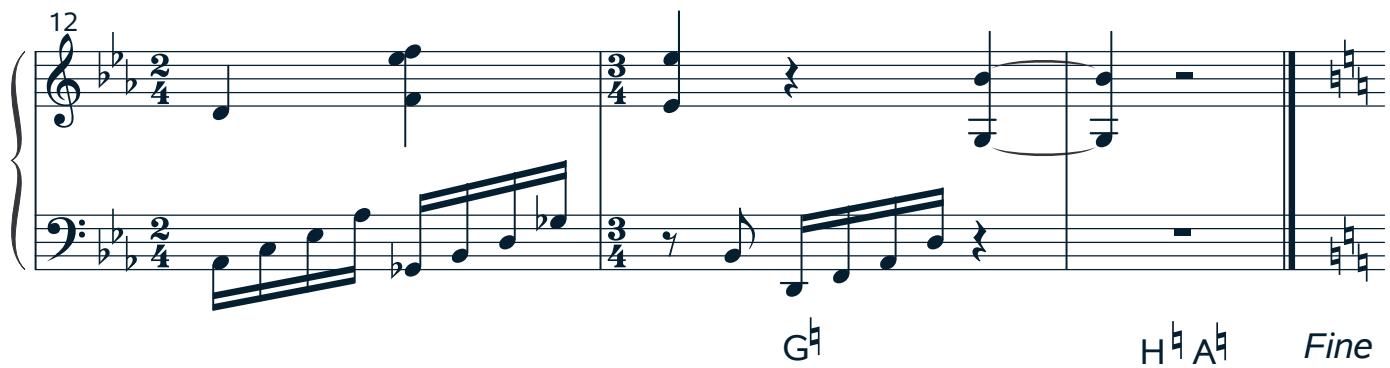
Musical score for Harfe 1, page 1. The score consists of two staves: Treble and Bass. Both staves are in 2/4 time and key signature of B-flat major (two flats). The music consists of six measures of rests followed by six measures of quarter notes.



Musical score for Harfe 1, page 2. The score consists of two staves: Treble and Bass. Both staves are in 3/4 time and key signature of B-flat major (two flats). Measure 6 starts with a rest. Measures 7-11 feature eighth-note patterns. Measure 12 begins with a bass note D-flat.



Musical score for Harfe 1, page 3. The score consists of two staves: Treble and Bass. Both staves are in 2/4 time and key signature of B-flat major (two flats). Measures 10-11 show eighth-note patterns. Measure 12 begins with a bass note G-flat.



Musical score for Harfe 1, page 4. The score consists of two staves: Treble and Bass. Both staves are in 2/4 time and key signature of B-flat major (two flats). Measures 12-13 show eighth-note patterns. Measure 14 begins with a bass note G-sharp. The score concludes with a final measure labeled "Fine".

4

15      più mosso (ca. 90)

**sf**      **mf** agitato e stretto, cresc. molto

Tempo I

18      **ff**

E $\sharp$       C $\sharp$

21      **ff**      **f** cresc. sempre      poco a poco più agitato

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26

*fff*

30

F♯ A♯

poco più mosso

32

A♯

più mosso (ca. 80)

37

ritardando

Tempo I

43

F#

48

cresc. sempre

E♭

53

D♭

G♯

56

ff

8va bassa

E♯

57

G<sup>♯</sup>

D<sup>♯</sup> G<sup>♯</sup>

59

f sub.

D.C. al Fine

Kontakt: peters-rey@web.de

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