

J. Franchomme

12

ETUDES

POUR LE

Violoncelle

AVEC

Accompagnement d'un 2^d

PAR

AUG^{TE} FRANCHOMME

Professeur au Conservatoire

Op. 35

Price 15^f

PARIS, O. LÉGOUX, ÉDITEUR
27 Boulevard Parisienne

Labaree

12 ÉTUDES

POUR LE VIOLONCELLE.

1877

AUGUSTE FRANCHOMME.

Op. 33.

And.^{te} quasi lento.

2^d VIOLONCELLE.

№ 1.

f *p* *Cres* *f* *p*

Allegro

№ 2.

p *Cres* *f* *p* *f* *p* *pp* *pp* *Cres*

Allegro

96° 3.

p

f

p

f

Rall

96° 4.

All.^o mod^{to}

mf

FIN.

p pizz

pp arco

Cres

Pizz

Arco

pp

Cres

Pizz

Arco

Ral - len - tan - do

Senza ripetizione.

D.C

Allegretto

W^o. 5.

pp

mf

pp

mf

pp

Ritardando

All^o vivo

W^o. 6.

f

p

A tempo

p *pp rall* *f*

p 1 2 3 4 5 6

f

Mod^{to} *p*

f *Dimin* *mf*

f

p *f*

p

f *p Rall*

All^o. molto

N^o. 8. *p* *mf*

p

2. VIOLONCELLE.

mf

pp

Cres f

mf

p

Andante

pp

pp

p

p

Cres

pp

p

[illegible]

Op. 11. Adagio

The musical score is written for three staves in G major (one sharp) and common time. The tempo is marked 'Adagio'. The first staff begins with a piano (*p*) dynamic and includes first fingerings (1) for several notes. The second staff features a crescendo (*Cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section and another crescendo (*Cres*) leading to a mezzo-forte (*mf*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic, includes a crescendo (*Cres*) to a forte (*f*) dynamic, and then returns to a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

2^d VIOLONCELLE.

Gres *f* *f* *p*

Gres *f* *pp*

Gres *f*

Vivace *p* *pp*

Op. 12. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*