

Sonata in D Major

L. 465, K. 96

Domenico Scarlatti

Embellished for MIDI Performance: R. Kram

Cembalo

mf $\bullet = 126$ *rit.*

8 $\bullet = 105$ $\bullet = 126$ a tempo

Cemb.

12 γ

Cemb.

15 *rit.*

21 $\bullet = 105$ $\bullet = 126$ a tempo 3

Cemb.

EDITION KRAM

28

Cemb.

33

Cemb.

39

Cemb.

44

Cemb.

50

Cemb.

58

Cemb.

64

Cemb.

72

Cemb.

79

Cemb.

85

Cemb.

91

Cemb.

98

Cemb.

106

Cemb.

rit.

5

114

Cemb.

$\bullet = 110$

$\bullet = 126$
a tempo

5

121

Cemb.

3

5

128

Cemb.

3

135

Cemb.

rit.

$\bullet = 110$

$\bullet = 126$
a tempo

5

3

141

Cemb.

147

Cemb.

152

Cemb.

157

Cemb.

164

Cemb.

170

Cemb.

175

Cemb.

180

Cemb.

186

Cemb.

194

Cemb.

202

Cemb.

209

Cemb.

rit.

$\text{♩} = 100$