

Bach, Carl Philipp Emanuel (1714-1788) BRD DS Mus.ms 970

Concerto C.b./per il /Cembalo Concertato/accompagnato/da/
2 Violini/Viola/e/Basso.di C.P.E.Bach/[Incipit]/



Allegro moderato 2/4
c-moll - Arioso 6/8 Es-
dur - Allegro Spirituo-
so 3/4 c-moll.

Msc. (Joh.Chr.Friedr. Bach)

Autograph 1759. 37,5 x 24 cm.

5 St.:cembalo,vi 1,2,vla,b. 8,4,4,2,2 Bl.

Alte Sign.: 615. Mus ms.18.

Postadresse innen in der Titelumschlagrückseite: Pour Mon-
sieur Wacker a Rinteln.

Wotquenne Nr.5: Berlin 1759.

Helm Nr. 407

Mus. ms. 970

cllio. ms. 18

Wolquerne Nr. 5

Concerto C. b.
per il
Cembalo Concertato
accompagnato.

da
2 Violini
Viola

Basso. di. C. P. E. Bach:



Von der Hand des Büchelburgers Bach
(besiegelt a. S. Musikabteilung d. Berl. Staatsbibliothek)
(Brief v. Prof. Aldeguer v. 11. Jan. 1924)

JH



Concerto
Allegro moderato.

Cembalo Concertato

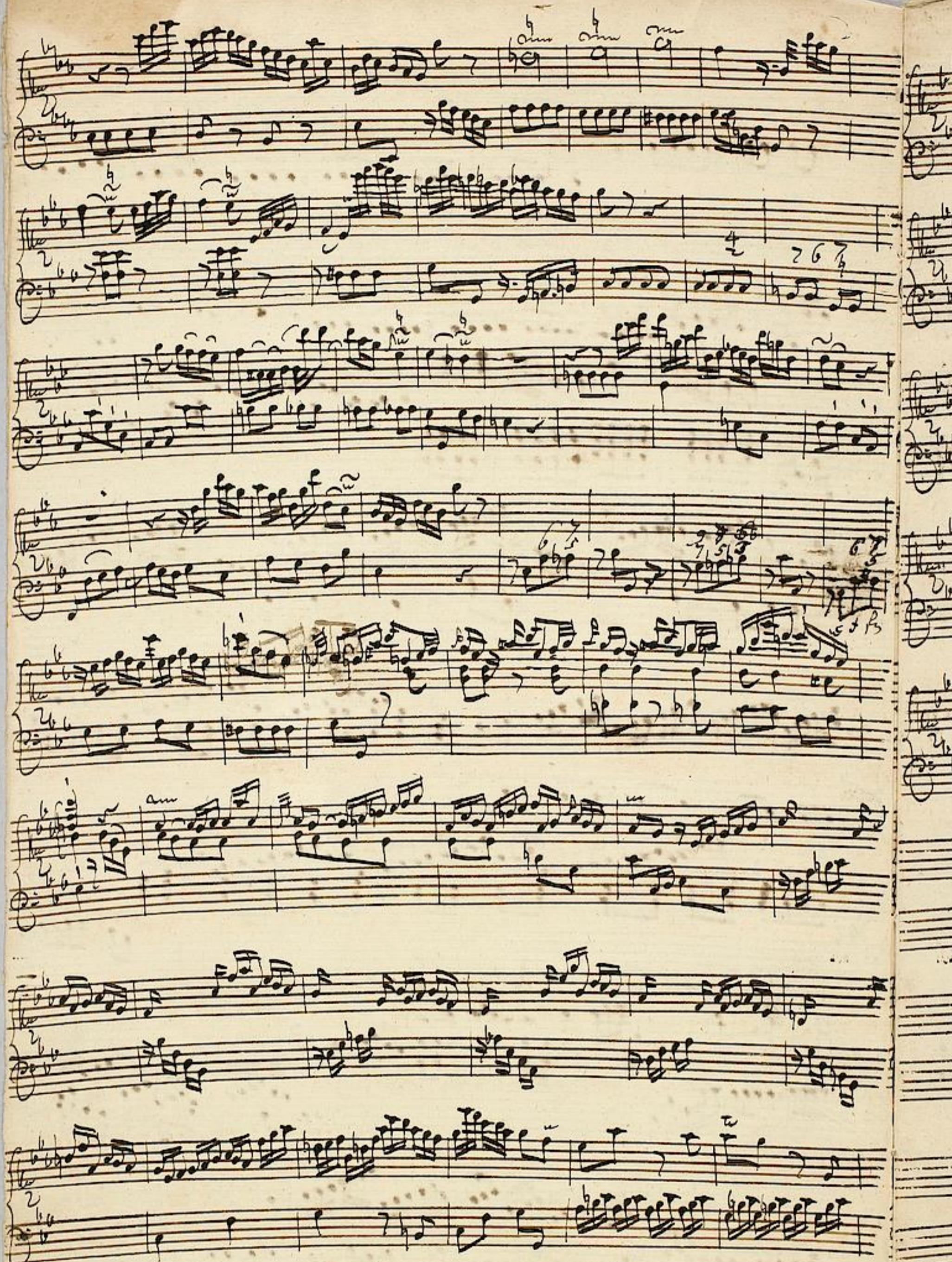
A handwritten musical score for 'Cembalo Concertato' in 'Allegro moderato'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$. The second staff begins with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$, followed by a section with a tempo of $\frac{1}{8}$. The third staff starts with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$. The fourth staff begins with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$, followed by a section with a tempo of $\frac{1}{8}$. The fifth staff starts with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$. The sixth staff begins with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$, followed by a section with a tempo of $\frac{1}{8}$. The seventh staff starts with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$. The eighth staff begins with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$, followed by a section with a tempo of $\frac{1}{8}$. The ninth staff starts with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$. The tenth staff begins with a key of $\frac{6}{8}$ and a tempo of $\frac{1}{16}$, followed by a section with a tempo of $\frac{1}{8}$.

Volte Subito





A handwritten musical score for orchestra, page 10. The score consists of ten staves of music. The key signature is mostly B-flat major (two flats), with some changes in the later staves. The time signature varies between common time and 6/8. The music includes various dynamic markings like p , f , and $\text{f} \text{ f}$. There are also performance instructions such as "trio solo" and "fortissimo". The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The score is written on aged, yellowish paper.

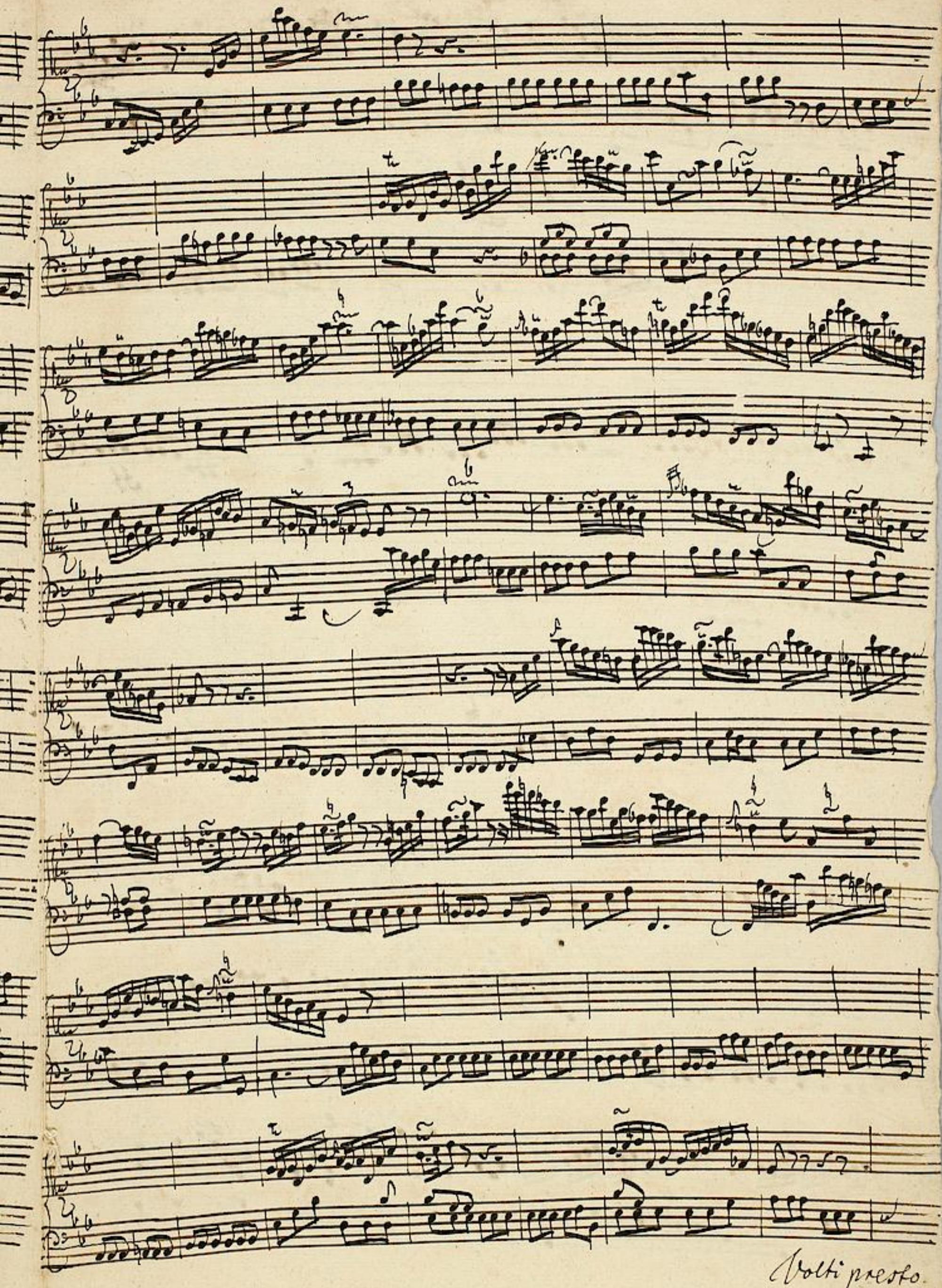


Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The first three staves are for two voices (Soprano and Alto) and piano. The fourth staff is for Tenor and piano. The fifth staff is for Bass and piano. The sixth staff is a continuation of the bass line. The music includes various dynamics (e.g., *f*, *p*, *ff*), time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$), and performance instructions like "tasto solo" and "legg.". The score concludes with a signature "J.S.P.".

Arioso.

Handwritten musical score for a string quartet (two violins, viola, cello) in common time and G major. The score consists of ten staves of music. The first staff begins with a forte dynamic (f) and includes a tempo marking 'taut solo'. Subsequent staves show various rhythmic patterns and dynamics, including 'p' (piano), 'ff' (fortissimo), and 'pp' (pianissimo). The music features complex bowing and articulation marks, typical of early 20th-century notation. The score is written on aged, yellowed paper.





A handwritten musical score for orchestra, page 10. The score consists of ten staves of music. The first five staves begin with a dynamic of p . The sixth staff starts with *ff*, followed by *p*. The seventh staff begins with *ff*, followed by *p*. The eighth staff begins with *f*, followed by *p*. The ninth staff begins with *f*, followed by *p*. The tenth staff begins with *f*.

The score includes various dynamics such as *p*, *f*, *ff*, *ff*, *p*, *p*, *p*, *f*, *f*, and *f*. The tempo markings include *Allegro* and *Spirituoso*.



(botti presto)





A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top four staves are for the upper voice, the bottom four for the lower voice, and the bottom-most staff is for the piano. The music is written in common time, with various key signatures (e.g., B-flat major, G major) indicated by sharps and flats. The vocal parts feature continuous eighth-note patterns and sixteenth-note figures. The piano part includes bass notes and harmonic chords. Measure numbers 1 through 12 are visible above the staves. The score concludes with a final instruction "unisono".



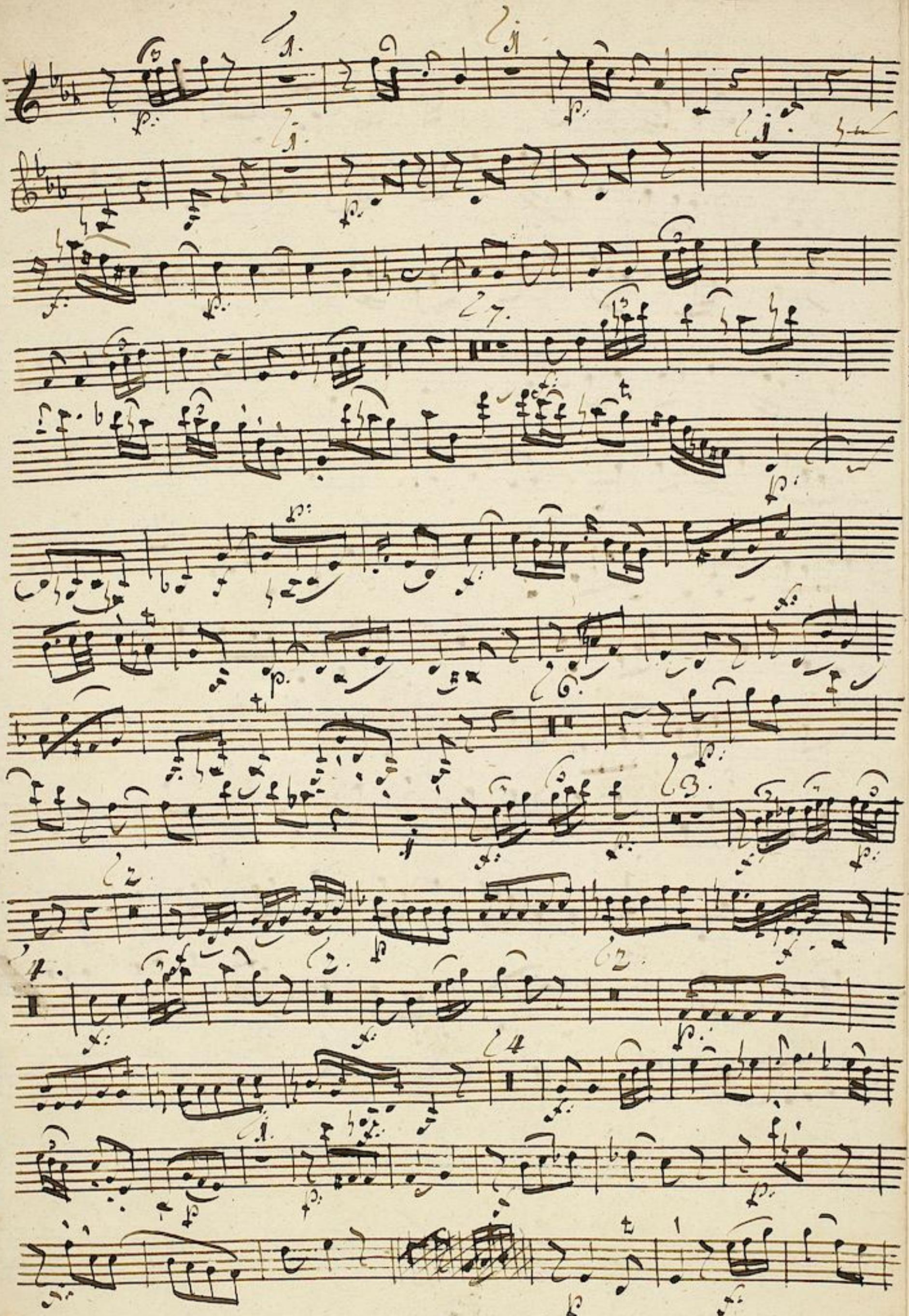
Der Morphew
Träumer,
a Dichter

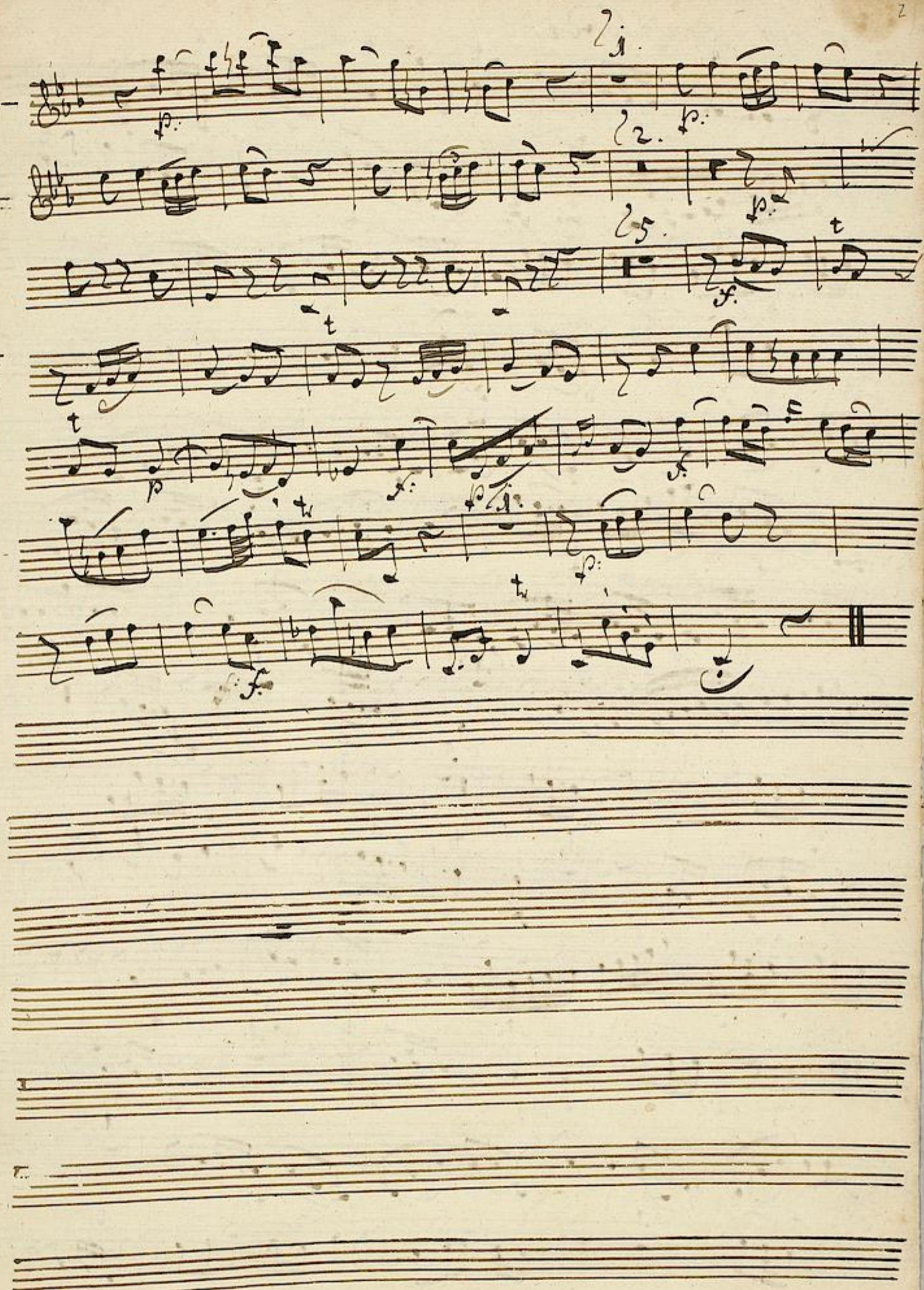


Concerto Mus. ms. 970a *Violino Primo.*

Allegro moderato.

A handwritten musical score for the first violin (Violino Primo) of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The piece begins with a melodic line featuring sixteenth-note patterns and eighth-note chords. The dynamics are varied, with moments of forte and piano. The score concludes with the word "Vollte" at the end of the tenth staff.

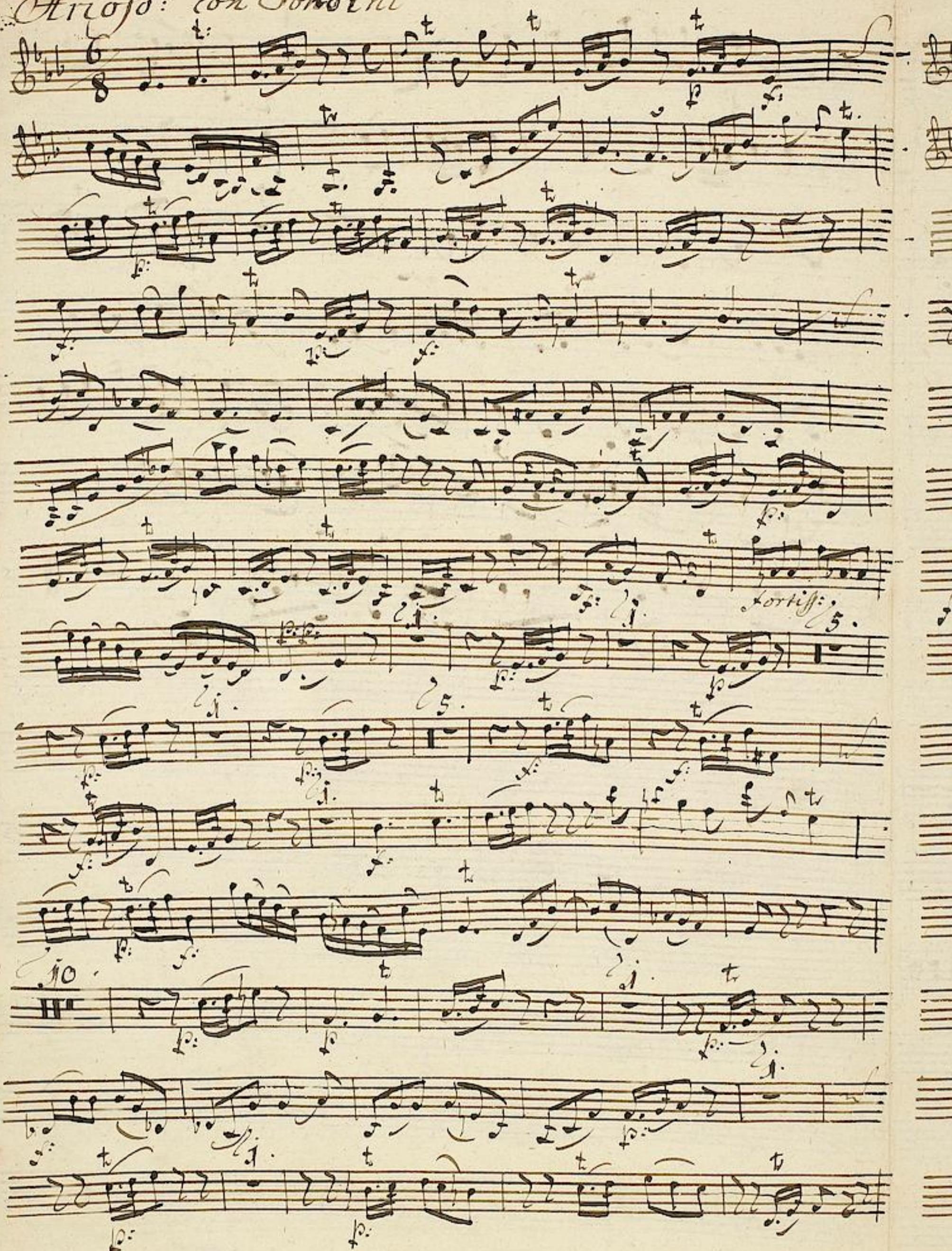


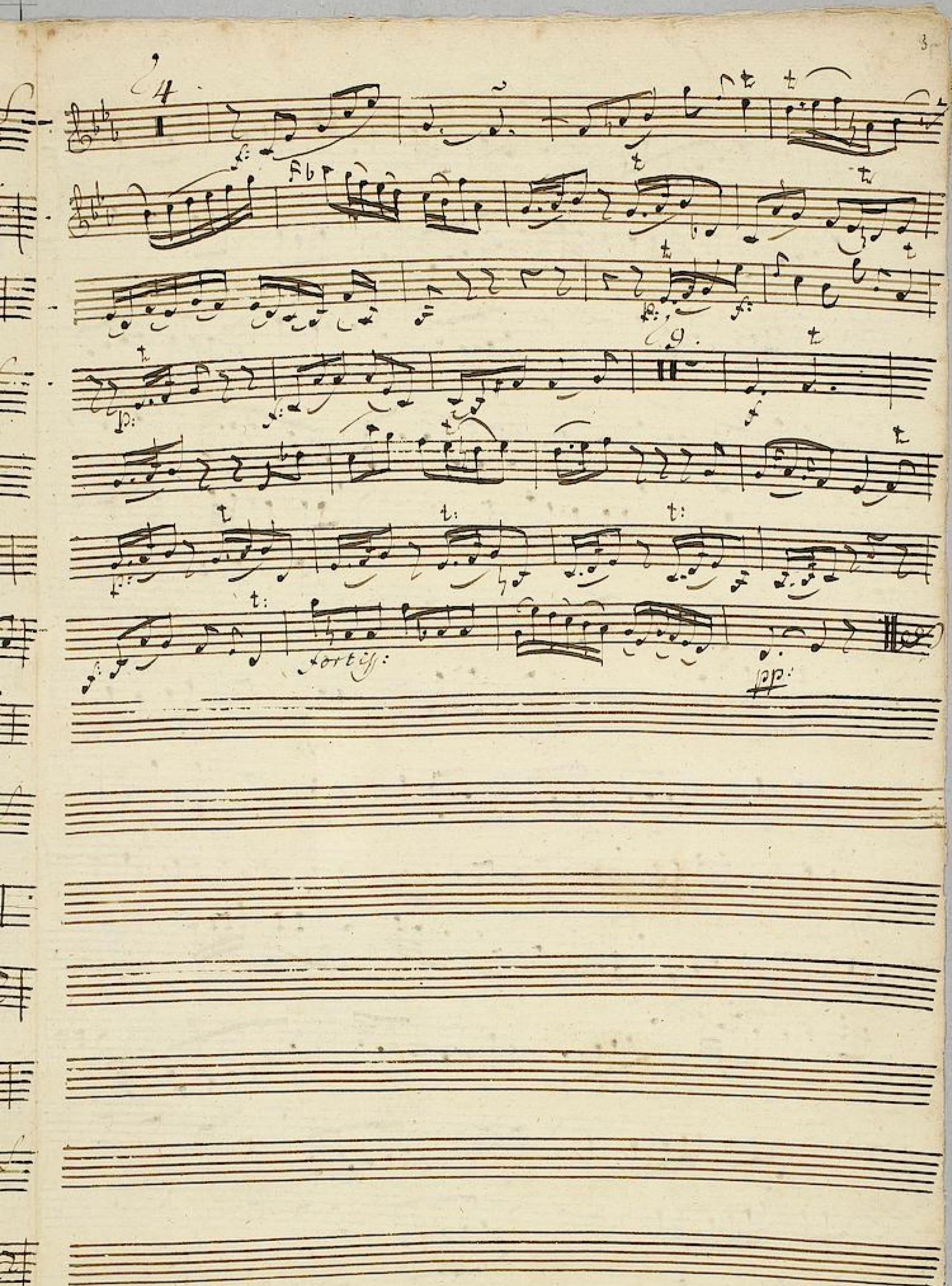


Mus.-Ms. 970a



Arioso: con Sordini





Allegro Spiritoso.

A handwritten musical score for piano, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff begins with a bass clef and common time. The music consists of eight measures, each starting with a dynamic instruction: 'ff' (fortissimo), 'f', 'f', 'f', 'ff', 'f', 'f', and 'ff'. Measure 1 starts with a forte dynamic and includes a melodic line with eighth and sixteenth notes. Measures 2 through 4 continue the melodic line with various note values and dynamics. Measure 5 begins with a forte dynamic and features a more complex melodic line. Measures 6 through 8 continue the pattern, ending with another forte dynamic. The score is written on aged, yellowish paper.



4

13.

10.

St. fine

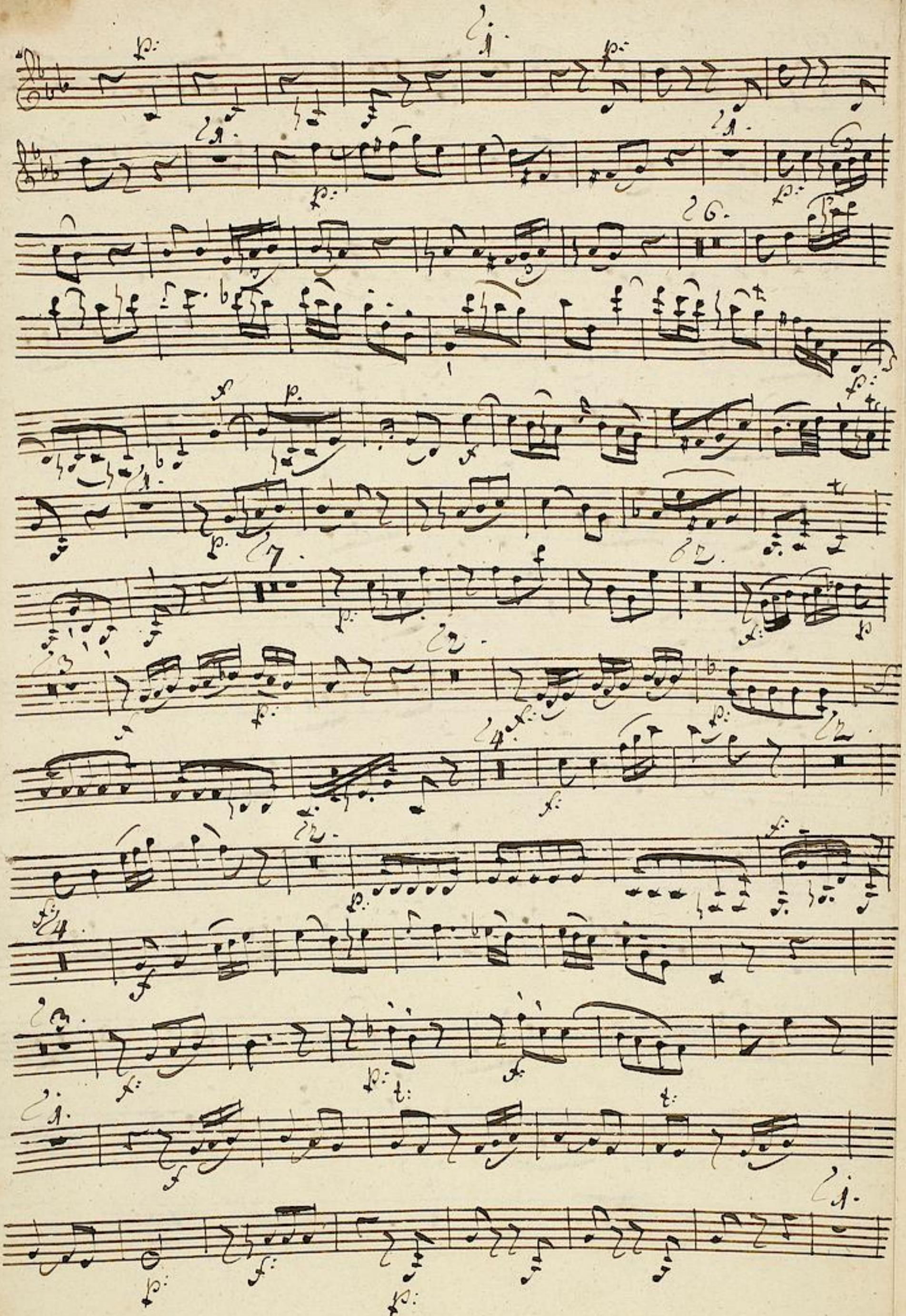


Concerto ^{Mus.ms.970 b} Violino Secondo.

Allegro moderato.

A handwritten musical score for Violin II (Violino Secondo) of a concerto. The score consists of 12 staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system ends with a repeat sign and a double bar line, followed by a dynamic instruction 'f' (fortissimo). The second system begins with a repeat sign and continues the musical line. The score includes various note heads, stems, and beams, typical of early printed music notation. The paper is aged and shows some discoloration and foxing.







Mus.-Ms. 970 6



Animoso con Scordini.





Allegro. Spiritoso:

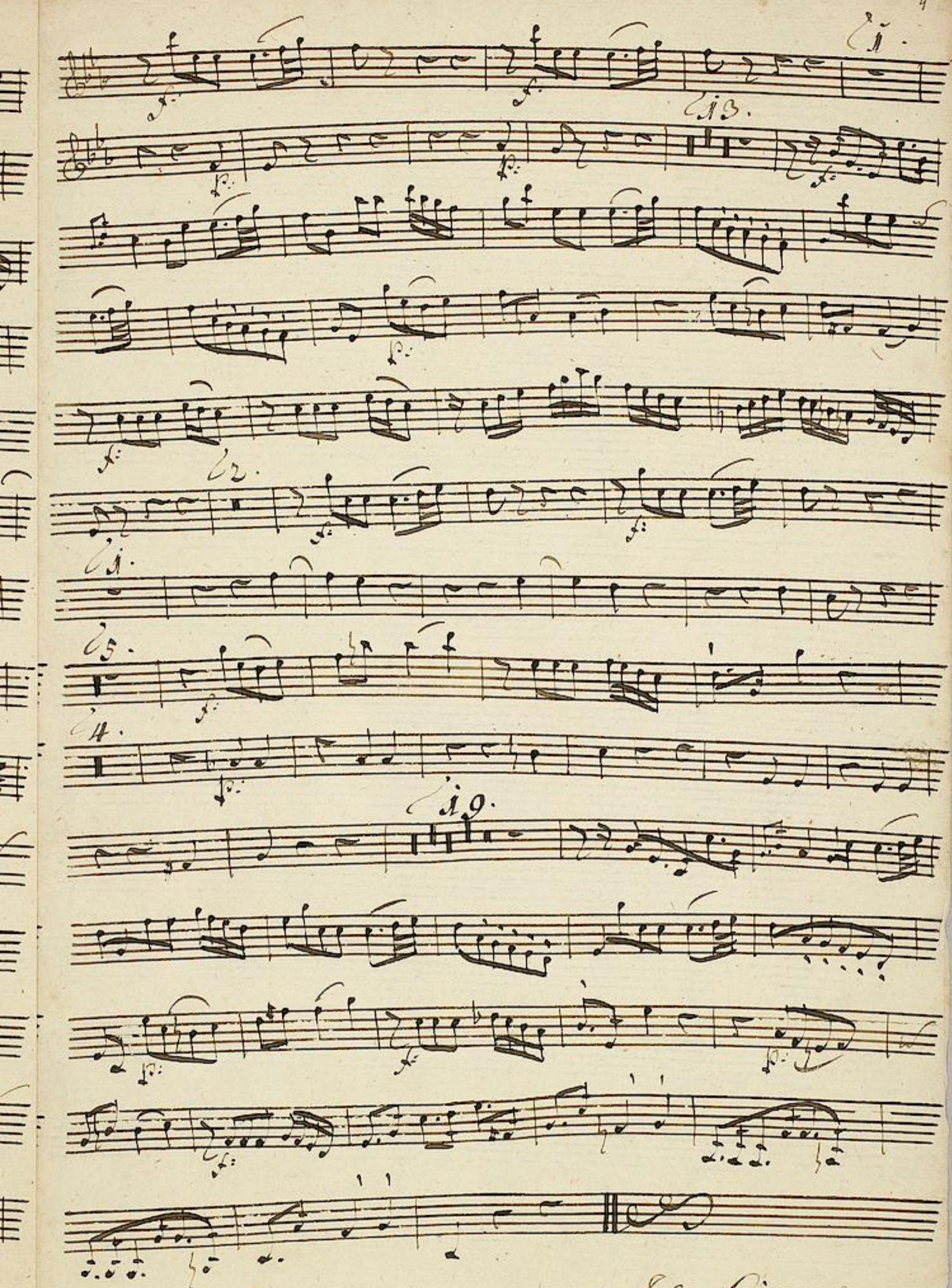
A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff begins with a bass clef and common time. The music is written in a cursive style with various dynamics and performance instructions. Measures 1 through 14 are on the first page, followed by a repeat sign and measures 15 through 18 on the second page. The score includes numerous slurs, grace notes, and dynamic markings such as f, p, ff, and ffz.

Measures 1-14:

- M1: Treble clef, F# key, C time. Measures start with eighth-note patterns.
- M2: Measures continue with eighth-note patterns, including a dynamic *p*.
- M3: Measures continue with eighth-note patterns, including a dynamic *p*.
- M4: Measures continue with eighth-note patterns, including a dynamic *f*.
- M5: Measures continue with eighth-note patterns, including a dynamic *p*.
- M6: Measures continue with eighth-note patterns, including a dynamic *f*.
- M7: Measures continue with eighth-note patterns, including a dynamic *p*.
- M8: Measures continue with eighth-note patterns, including a dynamic *f*.
- M9: Measures continue with eighth-note patterns, including a dynamic *p*.
- M10: Measures continue with eighth-note patterns, including a dynamic *f*.
- M11: Measures continue with eighth-note patterns, including a dynamic *p*.
- M12: Measures continue with eighth-note patterns, including a dynamic *f*.
- M13: Measures continue with eighth-note patterns, including a dynamic *p*.
- M14: Measures continue with eighth-note patterns, including a dynamic *f*.

Measures 15-18:

- M15: Bass clef, F# key, C time. Measures start with eighth-note patterns.
- M16: Measures continue with eighth-note patterns, including a dynamic *ff*.
- M17: Measures continue with eighth-note patterns, including a dynamic *ff*.
- M18: Measures continue with eighth-note patterns, including a dynamic *ff*.



Sel fine

6.

p f p f

Misso conford:

p. f. fortissimo

f. ii

3. p. 4. x

5. p. 6. 7. 8. 9. *Vox Lubito*



1.

p.

pp.

Allegro spiritoso

f.

p.

2.

p.

f.

3.

6.

p.

f.

14.

f.

13.

f.

p.

13.

f.

p.

9.

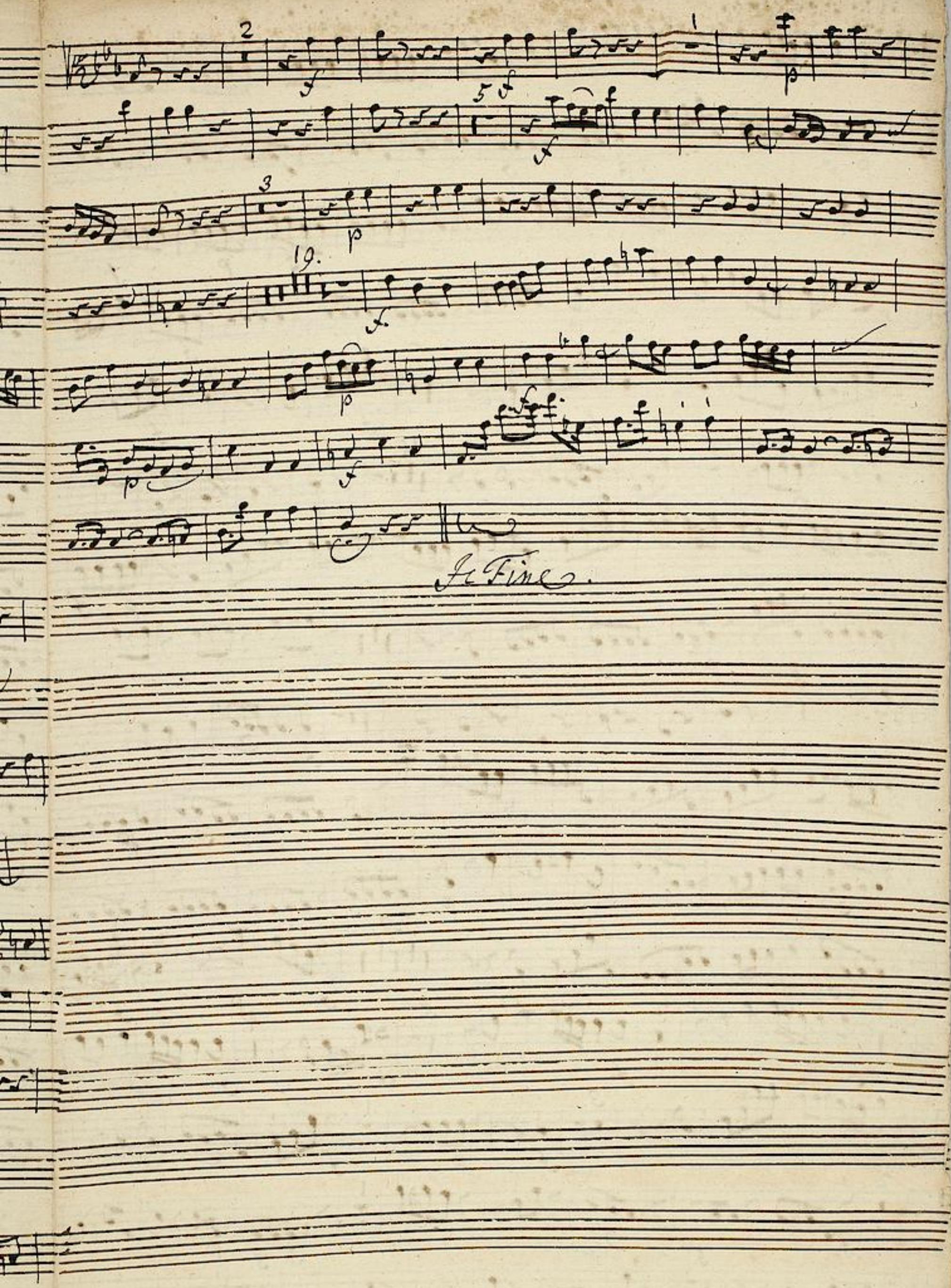
f.

9.

9.

13.

f.



Concerto.
Allegro moderato.

Viola.

Mus. ms. 970 c

The image shows a page from a handwritten musical manuscript. At the top left, it says "Concerto." and "Allegro moderato." Below that, in a larger, slanted font, is "Viola.". In the top right corner, it says "Mus. ms. 970 c". The main part of the image is a musical score for the viola, consisting of ten staves of music. Each staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as ff (fortissimo), f (forte), p (pianissimo), and s (sforzando). Measure numbers are also present, such as 1, 2, 5, 6, 7, 12, 20, and 25. The handwriting is in black ink on aged, yellowish paper.

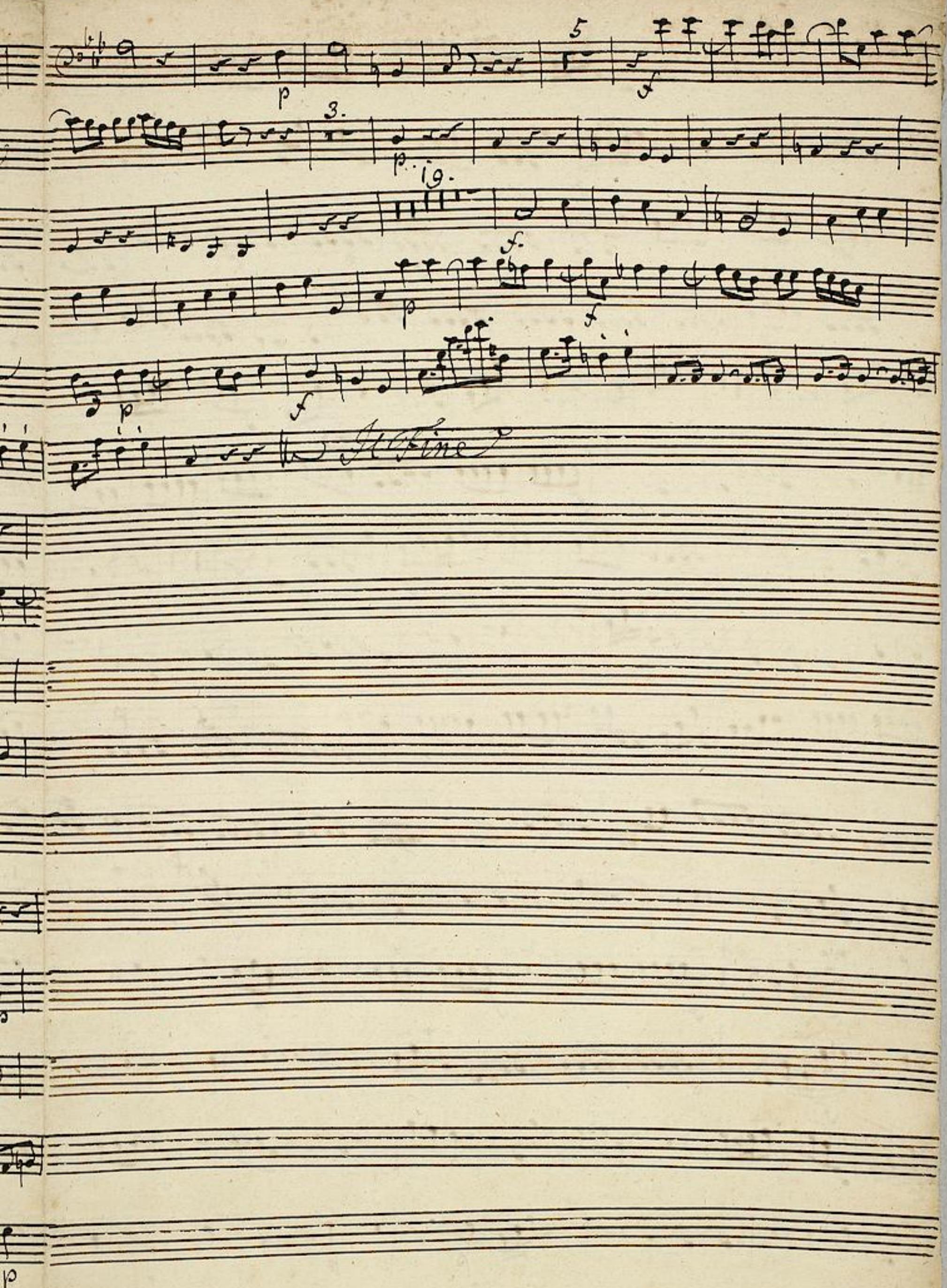
Adagio con Sordino

10. *fortissimo.*

Volto presto.

6
f
pp
fortissimo
p.
Allegro spiritoso C
1
2
3
4
7.
3
14
f.
13
13
p
2
95
p





Concerto
Allegro moderato.

Mus. ms. 970 d

Bass.

A handwritten musical score for the Basso part of a Concerto. The score consists of 14 staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by 'C'). The music is divided into sections labeled 'I.', 'II.', 'III.', '4.', '5.', '6.', '7.', '8.', '9.', '10.', '11.', '12.', and '13.'. The score includes dynamic markings such as 'p.', 'f.', and 'ff.' throughout the piece. The manuscript is dated 'Mus. ms. 970 d' at the top right.