

# Alpine Landscape

Score

Demetrio Bonvecchio

Allegretto ♩ = 90

Trumpet in B $\flat$

Violin 1

Violin 2

Viola

Cello

*mp*

Ⓐ

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

Alpine Landscape

2

**B**

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 9-12, section B. The score is for five instruments: B♭ Tpt., Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Tpt. part is silent, indicated by a horizontal line. Vln. 1 plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with some slurs. Vln. 2 is silent. Vla. plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. Vlc. plays a similar rhythmic pattern, also starting with a dynamic marking of *p*. A circled 'B' is above the first measure.

**C**

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 13-16, section C. The score is for five instruments: B♭ Tpt., Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Tpt. part is silent, indicated by a horizontal line. Vln. 1 plays a melodic line with eighth notes and rests. Vln. 2 is silent. Vla. plays a rhythmic pattern of eighth notes with some slurs. Vlc. plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A circled 'C' is above the first measure.

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**D** **E**

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*fz fz fz mp pp*

*f pp*

*fz fz fz pp*

*fz pp*

21

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*mp*

*mp*

*mp*

*mp*

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F

25

B♭ Tpt.

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

G

29

B♭ Tpt.

3

Vln. 1

*p* *mp*

Vln. 2

Vla.

Vlc.

33

B $\flat$  Tpt. *mp*

Vln. 1

Vln. 2 *p* *mp*

Vla.

Vlc.

37

B $\flat$  Tpt. *p* *mf* *f*

Vln. 1 *ff*

Vln. 2 *pizz.* *ff* arco

Vla. *mp* *pizz.* *ff* arco

Vlc. *mp* *ff*

(H) (I)

41

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

(J)

45

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mf* *f* *mf* *f* *mf*

Alpine Landscape

(K)

49

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

12/8

*pp*

*ppp*

*ppp*

pizz.

*ppp*

*p*

53

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

Straight Mute  
(play as fast as possible) Fanfare Style

(L) Andante solenne  
(with solemnity)

*mp*

*mp*

*mp*  
arco

*mp*

3

4/4

57

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

61

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.



65

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

**M** Rubato,  
quasi Cadenza

69

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

73

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

77

*rit.* Open

(N) **Andante solenne**  
(with solemnity)

B $\flat$  Tpt.

*mf*

Vln. 1

4/4

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vlc.

*mf*

81

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

85

⓪

TRUMPET CADENZA

B $\flat$  Tpt.

*pp*

TRUMPET CADENZA

Vln. 1

*p*

TRUMPET CADENZA

Vln. 2

*p*

TRUMPET CADENZA

Vla.

*p*

TRUMPET CADENZA

Vlc.

*p*

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

97

B $\flat$  Tpt. *mp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

**P**  
101 *accel.*

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

105 *accel.*

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

109

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

113 **Q**

B $\flat$  Tpt.

*p*

Vln. 1

Vln. 2

Vla.

Vlc.

117

B $\flat$  Tpt.

Vln. 1

*p*

Vln. 2

Vla.

Vlc.

121 **Allegro**

B♭ Tpt.

Vln. 1

*mp*

Vln. 2

Vla.

Vlc.

125

B♭ Tpt.

Vln. 1

*mf*

Vln. 2

Vla.

Vlc.



(R)

129

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

133

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

*ff*

*ff*

*ff*

137

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*fp*

*fff*

*fff*

*fff*

*fff*

141

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

pizz.

*p*

pizz.

*fff*

*p*

pizz.

*fff*

pizz.

*ff*

*sfz*

*sfz*