

# QUIJOTE PENSIEROSO

## (PENSIVE QUIXOTE)

transcription for Violin and String Orchestra (or String Quintet) by the Composer

Moderato pensieroso ♩ = 80 - 90

VÍCTOR CARBAJO

The musical score is arranged in six staves. The Solo Violin part begins with a rest, followed by a melodic line starting at measure 3. The Violin 1 and Violoncello parts play a rhythmic accompaniment of eighth notes. The Viola and Contrabass parts play sustained notes. The score includes dynamic markings such as *pp*, *p*, and *mp*. The Solo Violin part features a *ritardando* and a *cresc.* marking. The score concludes with a triplet of eighth notes in the Solo Violin part.

*a tempo*

13 *f* *mf* *mp* *mf* *mf*

17 *ritardando* *mf* *mp* *mf* *mf*

*a tempo*

21 *p* 3 3 3 3 *mf* *mp* *p* *p* *p* *p*

25

*p* 3 3 3 3 *mp* 3 3

29

*f* *mp* *f* *f* *f*

32

3 3 *f*



46

Musical score for measures 46-49. The score is in 4/4 time. It features a piano part with a steady eighth-note accompaniment and a melodic line in the right hand. The melodic line includes triplets and slurs. Dynamics are not explicitly marked in this section.

50

Musical score for measures 50-52. The score is in 4/4 time. It features a piano part with a steady eighth-note accompaniment and a melodic line in the right hand. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The melodic line includes triplets and slurs.

53

Musical score for measures 53-55. The score is in 4/4 time. It features a piano part with a steady eighth-note accompaniment and a melodic line in the right hand. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The melodic line includes slurs and a crescendo/decrescendo hairpin.

57

Musical score for measures 57-60. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The melodic line features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests and a pizzicato section in the left hand. Dynamics include *p* and *pizz.*.

61

Musical score for measures 61-64. The score continues with the same melodic and piano parts. The piano accompaniment features a change in dynamics to *pp* and includes a triplet of eighth notes in the left hand. The melodic line has a *p* dynamic marking. The piano part includes a *pizz.* marking and a triplet of eighth notes.

65

Musical score for measures 65-68. The score continues with the same melodic and piano parts. The piano accompaniment features a change in dynamics to *mf* and includes a triplet of eighth notes in the left hand. The melodic line has a *p* dynamic marking. The piano part includes a *pizz.* marking and a triplet of eighth notes. The score concludes with a *poco accelerando* instruction and a *p* dynamic marking.

70 *(poco accel.)*

mp mf ff

75 *a tempo*

mp p

78

mp p

Musical score for measures 81-83. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). Measure 81 features a melodic line in the Violin I part with a fermata on a dotted quarter note, followed by eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have eighth notes. Measure 82 continues the melodic development. Measure 83 includes a *cresc.* marking and a fermata on a dotted quarter note in the Violin I part.

Musical score for measures 84-86. Measure 84 begins with a *ritardando* marking and a *cresc.* marking. The Violin I part has a melodic line with a fermata on a dotted quarter note. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have eighth notes. Measure 85 features a *a tempo* marking and a *f* dynamic. The Violin I part has a melodic line with a fermata on a dotted quarter note. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have eighth notes. Measure 86 continues the melodic development. Dynamics include *mf* and *mp*.

Musical score for measures 87-89. Measure 87 features a melodic line in the Violin I part with a fermata on a dotted quarter note. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have eighth notes. Measure 88 continues the melodic development. Measure 89 includes a fermata on a dotted quarter note in the Violin I part.

90 *ritardando*

Musical score for measures 90-92, marked *ritardando*. The score includes piano and guitar parts. The piano part features triplets and slurs. The guitar part includes slurs and a double bar line with repeat dots.

93 *a tempo*

Musical score for measures 93-95, marked *a tempo*. The score includes piano and guitar parts. The piano part features triplets and slurs. The guitar part includes slurs and a double bar line with repeat dots.

96

Musical score for measures 96-98. The score includes piano and guitar parts. The piano part features triplets and slurs. The guitar part includes slurs and a double bar line with repeat dots.

99

*mp*

102

*poco rit.*

105

*a tempo*

*pp*

*p*

*mp*

109

*pp*  
*loco*  
*p*  
*pp*  
*pp*  
*P*

113

*pp*  
*p*

116

*p*  
*p*  
*p*  
*f*  
*p*  
*f*

12

118

*ritardando*

Musical score for measures 118-121. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff (melody) begins with a piano (*p*) dynamic and includes a double bar line with a repeat sign. The piano accompaniment consists of four staves: the first two are treble clefs and the last two are bass clefs. The piano part is marked *pp* (pianissimo) and features a steady eighth-note accompaniment. The overall tempo is marked *ritardando* (rushing). The system concludes with a fermata over the final measure.

122 *a tempo*

Musical score for measures 122-124. The score is in 3/4 time and features a key signature of two flats (Bb). The first staff (melody) begins with a mezzo-piano (*mp*) dynamic and includes a double bar line with a repeat sign. The piano accompaniment consists of four staves: the first two are treble clefs and the last two are bass clefs. The piano part is marked *p* (piano) and features a steady eighth-note accompaniment. The overall tempo is marked *a tempo* (returning to the original tempo). The system concludes with a fermata over the final measure.

125

Musical score for measures 125-127. The score is in 3/4 time and features a key signature of two flats (Bb). The first staff (melody) begins with a mezzo-piano (*mp*) dynamic and includes a double bar line with a repeat sign. The piano accompaniment consists of four staves: the first two are treble clefs and the last two are bass clefs. The piano part is marked *p* (piano) and features a steady eighth-note accompaniment. The system concludes with a fermata over the final measure.

128 *ritardando*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

131 *(rit.)* *a tempo*

*(cresc.)*

*3*

*3*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

134

*mf*

*mf*

*mf*

*mf*

137

*ritardando*

*loco*

140

*a tempo*

*dim.*

*p*

143

*p*

147

Musical score for measures 147-149. The score is in 2/4 time and features a key signature of two flats. Measure 147 begins with a piano (*p*) dynamic and a melodic line in the upper voice. Measures 148 and 149 show a gradual increase in volume, marked with *p cresc.* and *cresc.* in the upper voices, and *cresc.* in the lower voices. The bass line consists of sustained notes.

150

Musical score for measures 150-152. Measure 150 starts with a forte (*ff*) dynamic and a melodic line in the upper voice. Measures 151 and 152 continue with the *ff* dynamic and feature a *loco* section. The score includes triplets and a change in time signature to 2/4. The lower voices also feature triplets and a *ff* dynamic. The bass line consists of sustained notes.

153

Musical score for measures 153-155. Measure 153 begins with a piano (*p*) dynamic and a melodic line in the upper voice. Measures 154 and 155 show a gradual increase in volume, marked with *poco rit.* and *ff* in the upper voices, and *ff* in the lower voices. The score includes triplets and a change in time signature to 4/4. The bass line consists of sustained notes.

*a tempo*

155 *loco*

*fff*  
*fff*  
*fff*  
*fff*  
*fff*

159 *poco rit.*  
*molto dim.*

*molto dim.*  
*molto dim.*  
*molto dim.*

163 *a tempo*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

168

pp

pp

pp

172

mp

p

p

p

p

176

pp

pp

pp

mp

mp

pizz.

p

181

pp p

p pp

pp

185

3 3 3

p

p pp

pp

188

p

p pp

pp

p p

pp

arco

mf f

192 *ritardando*, *a tempo*

*mp*, *p*, *pp*

*p* ————— *p*

197

201 *ritardando*

*ritardando*

Solo Violin

# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

Moderato pensieroso ♩ = 80 – 90

VÍCTOR CARBAJO

2  
*mp*

7

12 *ritardando* *a tempo* *f*

16 *rit.*

21 *a tempo* *p* 3 3 3 3 *p* 3 3 3 3

26 *mp* 3 3

29 *f*

33 3 3 2/4 4/4

Solo Violin

37 *p* 3 3 3 3 *p* 3 3 3 3

40 *mp* 3 3

43 *f*

47 *f*

51 *ff* 3 3

54 *mp*

59 *p*

65 *poco accelerando* 2 *p* *mp*

71 (*poco accel.*) *mf* *ff*

75 *a tempo*  
*mp*

79

84 *ritardando* *a tempo*  
*f*

88 *rit.*

93 *a tempo*  
*p*

97 *p*

99 *mp*

101

103 *poco rit.*

105 *a tempo*  
*pp*

Solo Violin

109 *pp* *p*

114

118 *p* *ritardando*

122 *a tempo* *mp*

126

131 *ritardando* *a tempo* *f*

135 *rit.*

140 *a tempo* *p*

147 *p*

151 *loco* *ff*

Solo Violin

154 *poco rit.* 6 *fff* *a tempo*

156 8 *loco*

160 *poco rit.* *a tempo* *mp* *molto dim.*

164

170 *pp* *mp*

176 *pp* *pp*

182 *p* 3 3 3

187 *p* *ritardando*

193 *(rit.)* *a tempo* *mp* *p*

199 *ritardando*

Detailed description: This is a page of a musical score for a solo violin, numbered 5. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *fff*, *mp*, *molto dim.*, *pp*, and *p*. Performance instructions include *poco rit.*, *a tempo*, *loco*, *ritardando*, and *(rit.)*. There are also numerical markings (6, 8, 3) and slurs indicating phrasing. The score ends with a double bar line and a fermata.

# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

*p*

4

8

*pp*

12 *ritardando* *p* *a tempo* *mf*

15

19 *ritardando* *a tempo*

22 *p*

25

28 *mp*

31 *f*

34 *p*

38

41 *mp*

44 *f*

47 *f*

51 *ff*

54 *p*

58

61 *pp*

64 *mf*

68 *poco accel.*  
*p* *mp*

72 (*poco accel.*)  
*mf* *ff*

75 *a tempo*  
*p*

78

81

84 *ritardando* *a tempo*  
*mf*

87

90 *ritardando*

93 *a tempo*

95 *p*

97

99 *mp*

101

103 *poco ritardando*

105 *a tempo* *pp* *loco* *p*

110 *pp*

113

116 *p*

118 *pp* *ritardando*

122 *a tempo* *p*

125

128 *ritardando*

131 *(rit.)* *a tempo* *mf*

134 *loco* *ritardando*

137

140 *a tempo* *p*

149 *p* *ff*

152 *poco ritardando* *a tempo* *fff*

156

162 *poco ritardando* *a tempo*  
*p*  
*molto diminuendo*

166

170 *pp* *p*

174

178 *pp* *p*

183 *pp*

186 *p*

189 *pp* *ritardando*

193 *(rit.)* *a tempo*  
*p*

197 4 5 6 7

201 8 9 10 *ritardando*

# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

pp

6

11 *ritardando* *a tempo*  
p mp

16 *ritardando* *a tempo*  
mf

22 p

28 mp f

32

35 p

41 *mp* *f*

Musical staff 41: Treble clef, key signature of two flats. Measures 41-45 show chords with a crescendo from *mp* to *f*. Measure 46 shows a sixteenth-note pattern.

46

Musical staff 46: Treble clef, key signature of two flats. Measures 46-49 show a sixteenth-note pattern. Measure 50 has a 2/4 time signature change.

50 *f* *ff*

Musical staff 50: Treble clef, key signature of two flats. Measures 50-52 show a sixteenth-note pattern with a crescendo from *f* to *ff*.

53 *p*

Musical staff 53: Treble clef, key signature of one sharp. Measures 53-55 show a sixteenth-note pattern with a decrescendo to *p*.

56

Musical staff 56: Treble clef, key signature of one sharp. Measures 56-58 show a sixteenth-note pattern.

59

Musical staff 59: Treble clef, key signature of one sharp. Measures 59-61 show a sixteenth-note pattern.

62 *pp*

Musical staff 62: Treble clef, key signature of one sharp. Measures 62-64 show a sixteenth-note pattern with a decrescendo to *pp*.

65 *poco accel.* *mf* *p*

Musical staff 65: Treble clef, key signature of one sharp. Measures 65-67 show a sixteenth-note pattern with a crescendo to *mf*. Measure 68 has a decrescendo to *p*.

70 *(poco accel.)* *mp* *mf* *ff*

Musical staff 70: Treble clef, key signature of one sharp. Measures 70-72 show a sixteenth-note pattern with a decrescendo to *mp*. Measures 73-75 show a sixteenth-note pattern with a crescendo from *mf* to *ff*.

75 *a tempo*  
*pp*

80 *ritardando*  
*p*

85 *a tempo*  
*mp*

90 *ritardando* *a tempo*  
*mf*

95 *p*

100 *mp* *poco rit.*

105 *a tempo*  
*pp*

110

113

116 *p*

118 *ritardando*  
*pp*

122 *a tempo*  
*p*

124

126

128

130 *ritardando*

132 *a tempo*  
*mf*

134

136 *loco*

138 *rit.*

140 *a tempo*  
**3**

145 *p* **2**

149 *p*

151 *ff*

154 *poco ritardando* *a tempo* *fff*

157

161 *poco ritardando* *a tempo* *molto diminuendo* *p*

164

167

170 *pp* *p*



# QUIJOTE PENSIEROSO

(PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

1  
*pp*

6

11  
*p* *ritardando* *a tempo* *mp*

16  
*ritardando*

21  
*a tempo* *mf* *p*

24

28  
*mp*

31  
*f*

34

*p*

38

41

*mp*

44

*f*

48

*f* *ff*

53

*p*

57

60

*pizz.*  
*p*

64

*arco*  
*mf* *poco accel.*

69 (*poco accel.*)

*p* *mp* *mf* *ff*

Viola

*a tempo*  
75 *p* 3 3 3 3 3 3

79 3 3 3 3 3 3 3

83 *ritardando* *a tempo*  
*mf* 3 3 3 3

87 3 3 3 3 3 3 3

91 *ritardando* *a tempo*  
3 3 3 3 3 3 3

95 *p*

99 *mp*

102 *poco ritardando*

*a tempo*  
105 2 *mp* *pp*

110

114

117

120

*ritardando* *a tempo*

123

126

129

*ritardando*

132

*a tempo* *mf*

136

*ritardando*

140

*a tempo* *p* **2**

145

*p*

149

*ff*

153

*poco ritardando* *a tempo*  
*fff*

157

*poco rit.*

163

*a tempo*  
*p*

166

169

*p*

173

176

179

183

186

189

192

196

201

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for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

4

8

11

15

19

23

31

*p*

*mf*

*f*

*ritardando*

*a tempo*

*p*

*mp*

2/4

4/4

36  $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\bar{e}$   $\bar{e}$

*p*

41  $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$

*mp* *f*

47

*f* *ff*

52

*mp*

57

*mp*

63 *pizz.* 3 *3* *3* *arco* 1 2

*p* *mf* *pp*

68 *poco accel.* 3 4 5 6 7 8

*ff*

75 *a tempo*

*p*

78

*p*

81 *ritardando*

85 *a tempo*  
*mf*

88

91 *ritardando* *a tempo* ē ē ē

95 p mp

102 *a tempo* *poco rit.* p mp

108 Solo Vn. 4

116 p f 2

120 *ritardando* *pp* *a tempo* *p*

123

126

129 *ritardando*

132 *a tempo* *mf*

135

138 *ritardando* *a tempo*

141 *p*

145

149 *ff*

152 *poco ritardando* *a tempo*  
*fff*

Musical staff 152-155: Bass clef, 2/4 time signature. Measures 152-155. Dynamics: *fff*. Tempo markings: *poco ritardando* and *a tempo*.

156 *poco rit.*

Musical staff 156-162: Bass clef, 2/4 time signature. Measures 156-162. Dynamics: *fff*. Tempo marking: *poco rit.*

163 *a tempo*  
*p*

Musical staff 163-169: Bass clef, 2/4 time signature. Measures 163-169. Dynamics: *p*. Tempo marking: *a tempo*.

170 *p*

Musical staff 170-177: Bass clef, 2/4 time signature. Measures 170-177. Dynamics: *p*.

178 *mp* Solo Vn.

Musical staff 178-187: Bass clef, 2/4 time signature. Measures 178-187. Dynamics: *mp*. Includes a *Solo Vn.* section in treble clef. Tempo marking: *a tempo*.

188 *p* *f*

Musical staff 188-191: Bass clef, 4/4 time signature. Measures 188-191. Dynamics: *p* and *f*.

192 *ritardando* *a tempo*  
*pp* *p*

Musical staff 192-195: Bass clef, 4/4 time signature. Measures 192-195. Dynamics: *pp* and *p*. Tempo markings: *ritardando* and *a tempo*.

196 3 4 5

Musical staff 196-198: Bass clef, 4/4 time signature. Measures 196-198. Fingerings: 3, 4, 5.

199 6 7 8

Musical staff 199-201: Bass clef, 4/4 time signature. Measures 199-201. Fingerings: 6, 7, 8.

202 *ritardando*  
9 10

Musical staff 202-205: Bass clef, 4/4 time signature. Measures 202-205. Dynamics: *ritardando*. Fingerings: 9, 10.

# QUIJOTE PENSIEROSO

(PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
(transcription by the Composer)

Moderato pensieroso ♩ = 80 – 90

VÍCTOR CARBAJO

The musical score is written for Contrabass in 4/4 time. It begins with a piano (*p*) dynamic and a tempo of Moderato pensieroso (♩ = 80–90). The score is divided into systems with measure numbers 11, 20, 30, 34, 44, 48, and 53. Key features include:

- Measures 11–19: *ritardando* leading to *a tempo*, dynamic *mf*.
- Measure 20: *rit.* followed by *a tempo*, dynamic *f*. A 5-measure rest is indicated.
- Measures 30–33: *f* dynamic, featuring a Solo Vln. part with triplets.
- Measures 34–43: *f* dynamic, featuring a Solo Vln. part with triplets. A 6-measure rest is indicated.
- Measures 44–47: *f* dynamic.
- Measures 48–52: *ff* dynamic.
- Measures 53–56: *pizz.* (pizzicato) with a piano (*p*) dynamic. A 4-measure rest and a 3-measure rest are indicated.

Contrabass

65 arco *poco accel.*  
 1 2 3 4 5 6  
*p* *mf* *pp*

72 (*poco accel.*)  
 7 8 *a tempo*  
*ff* *p*

79 *ritardando*

85 *a tempo*  
*mf*

91 *ritardando* *a tempo* *poco rit.* *a tempo*  
 9 10

116 *Vc.* *mf* *f* *p* *rit.*

122 *a tempo*  
*p*

126

130 *ritardando* *a tempo*  
*mf*

133

136

139 *ritardando* *a tempo*

142 *p*

147

151 *ff* *poco ritardando*

155 *a tempo* *fff*

161 *poco rit.* *a tempo* *pizz.* *p* **4** **6**

176 (pizz.) *p* **8** *Vc.*

189 *arco* *mf* *f* **2** *ritardando* *a tempo* **1** **2** **3** *p* *p*

197 *ritardando* **4** **5** **6** **7** **8** **9** **10**