HORTVS MVSARVM

IN QVO TANQVAM FLOSCVLI

quidam ſelectiſſimorum carminum collecti ſunt ex optimis quibuſq; autoribus.

Et primo ordine continentur αὐτόματα, quæ Fantaſiæ dicuntur.

Deinde cantica quatuor uocum.

Poſt, carmina grauiora, quæ Muteta appellantur, eaq; quatuor, quinq;, ac ſex uocum.

Demum addita ſunt carmina longe elegantiſſima duabus teſtudinibus canenda, hactenus nunquam impreſſa.

COLLECTORE
Petro Phalæſio.

Conceſſum eſt Petro Phaleſio Cæ. Ma. priuilegio ad triennium, ne quis hunc librum imprimat, aut alibi impreſſum diuendat, ſub pœna uigintiquinque florenorum, ut latius patet in literis illi conceſsis.
Signato à Philippo de Lens.

LOVANII
apud Petrum Phaleſium bibliopolam iuratum.
M. D. LII.

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Iacobus Albutius,
Petrus Pauli Baroni.

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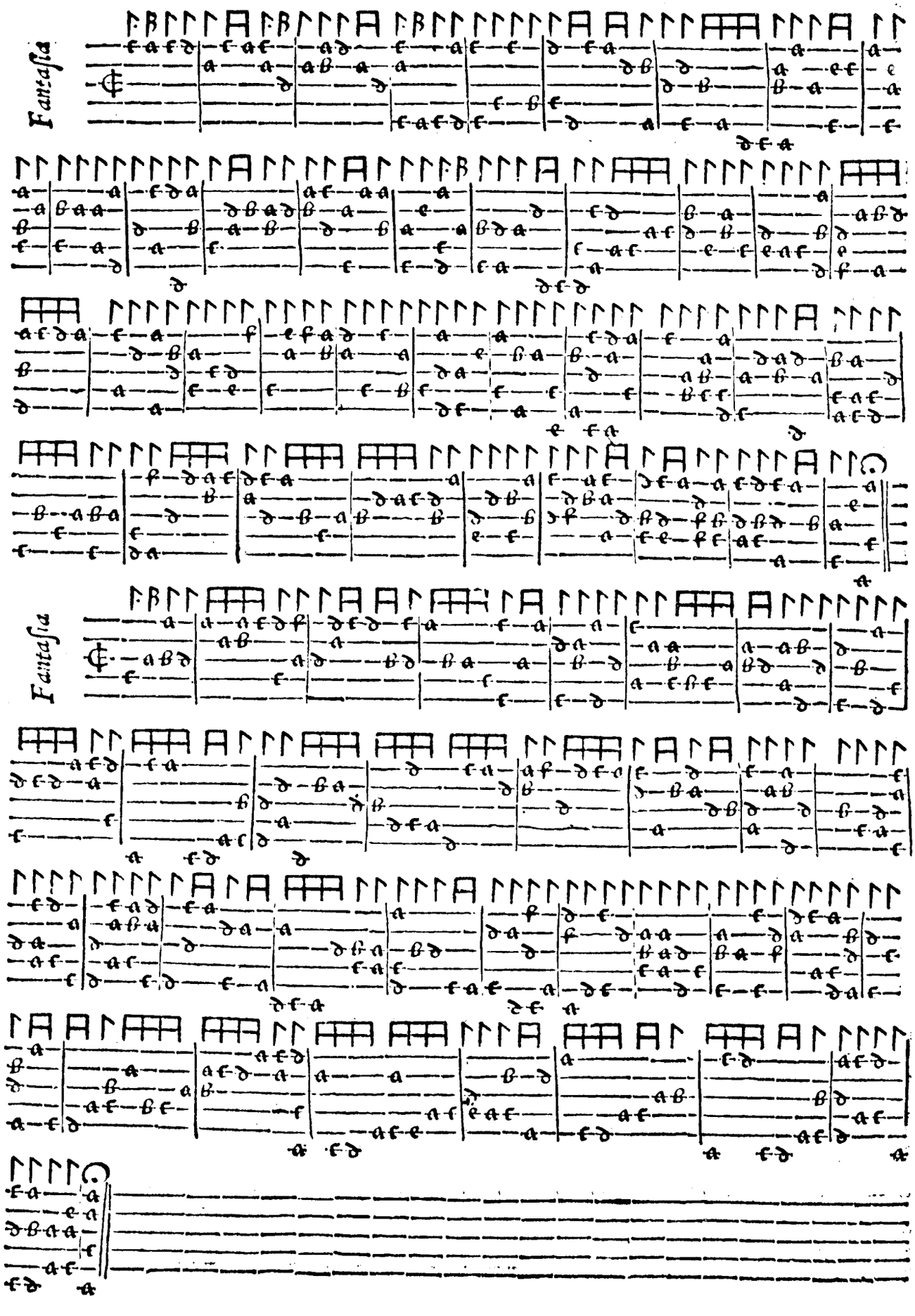
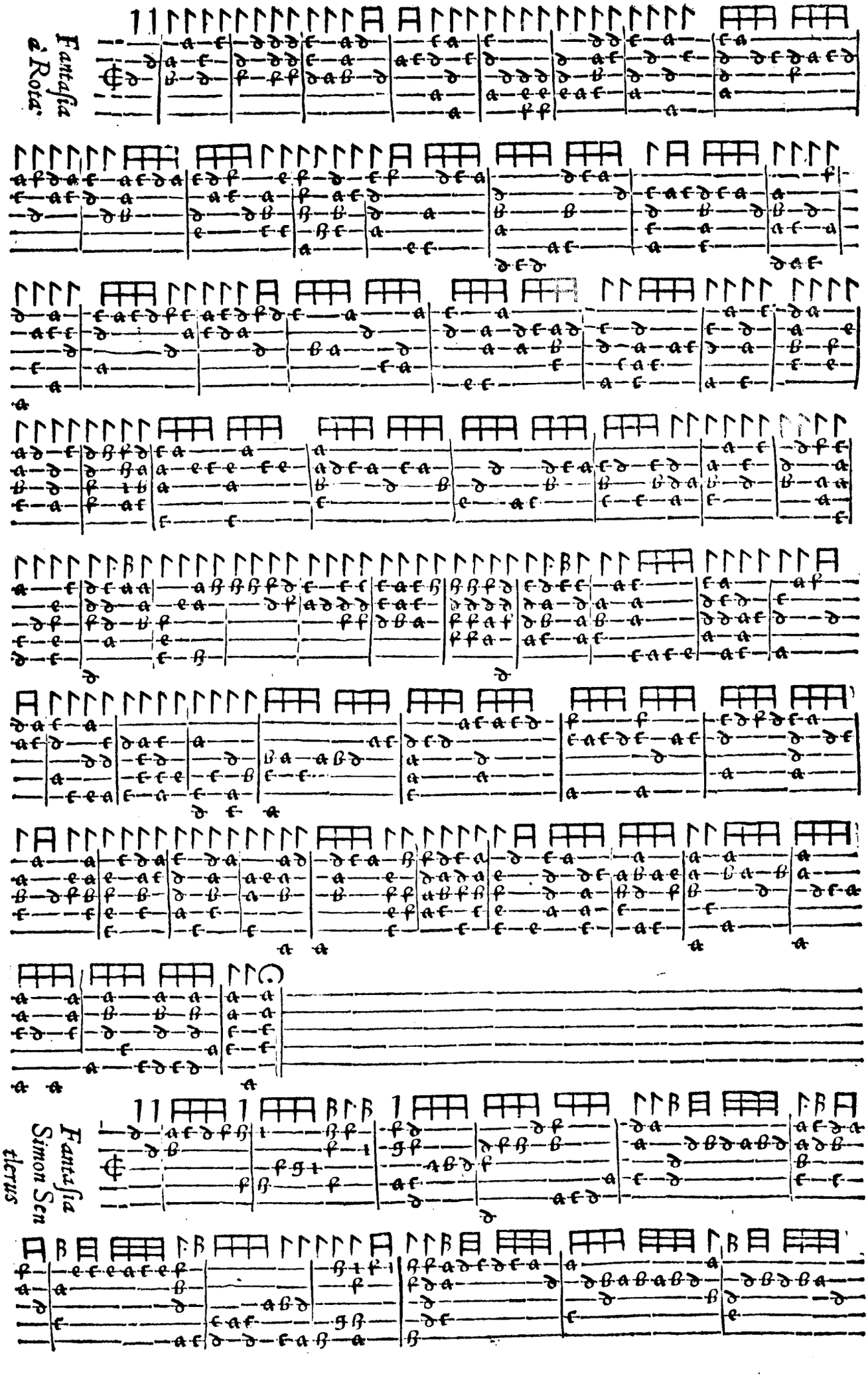
FINIS.

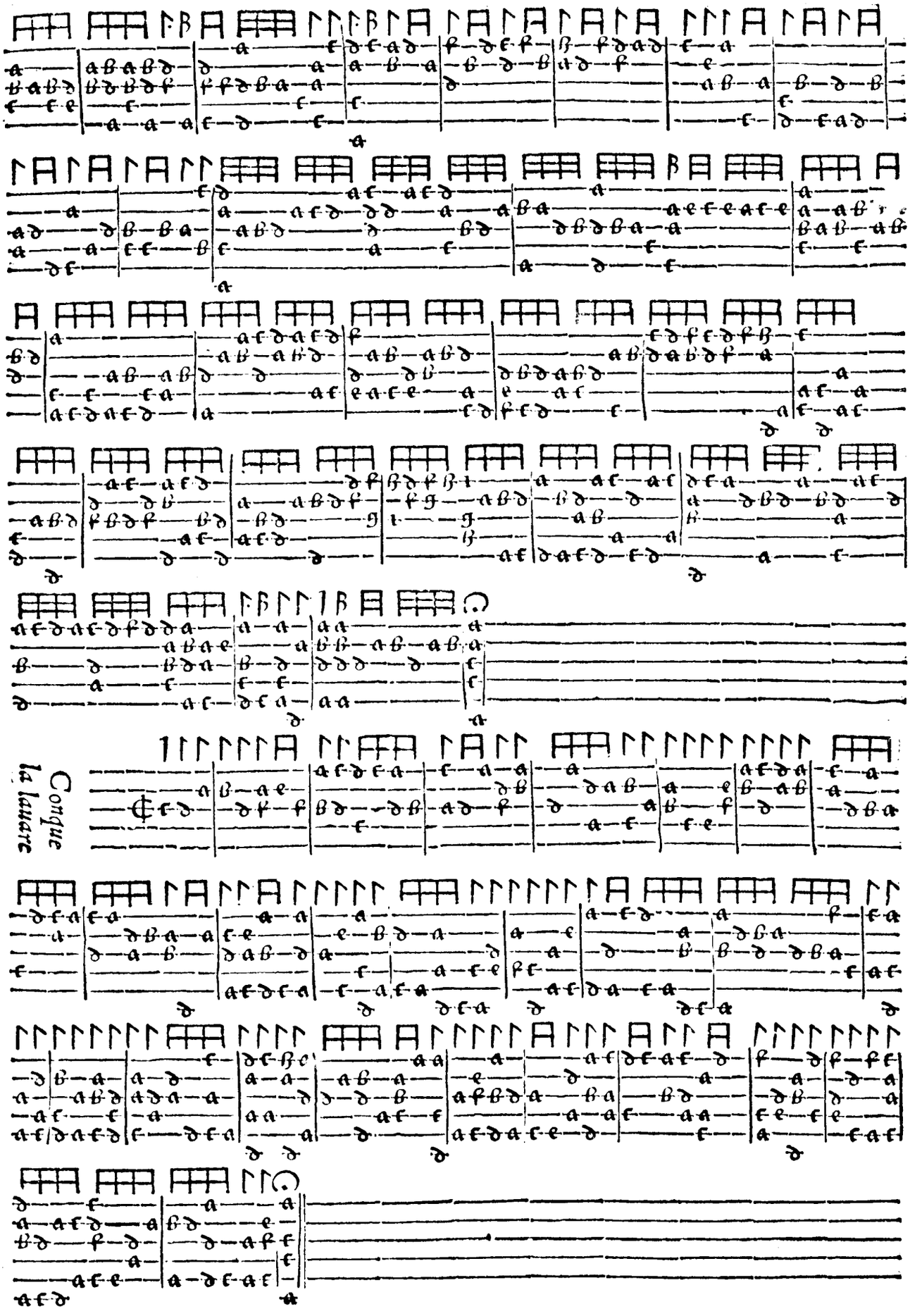
HORTVS MVSARVM

VARIIS ELEGANTISSIMISQVE

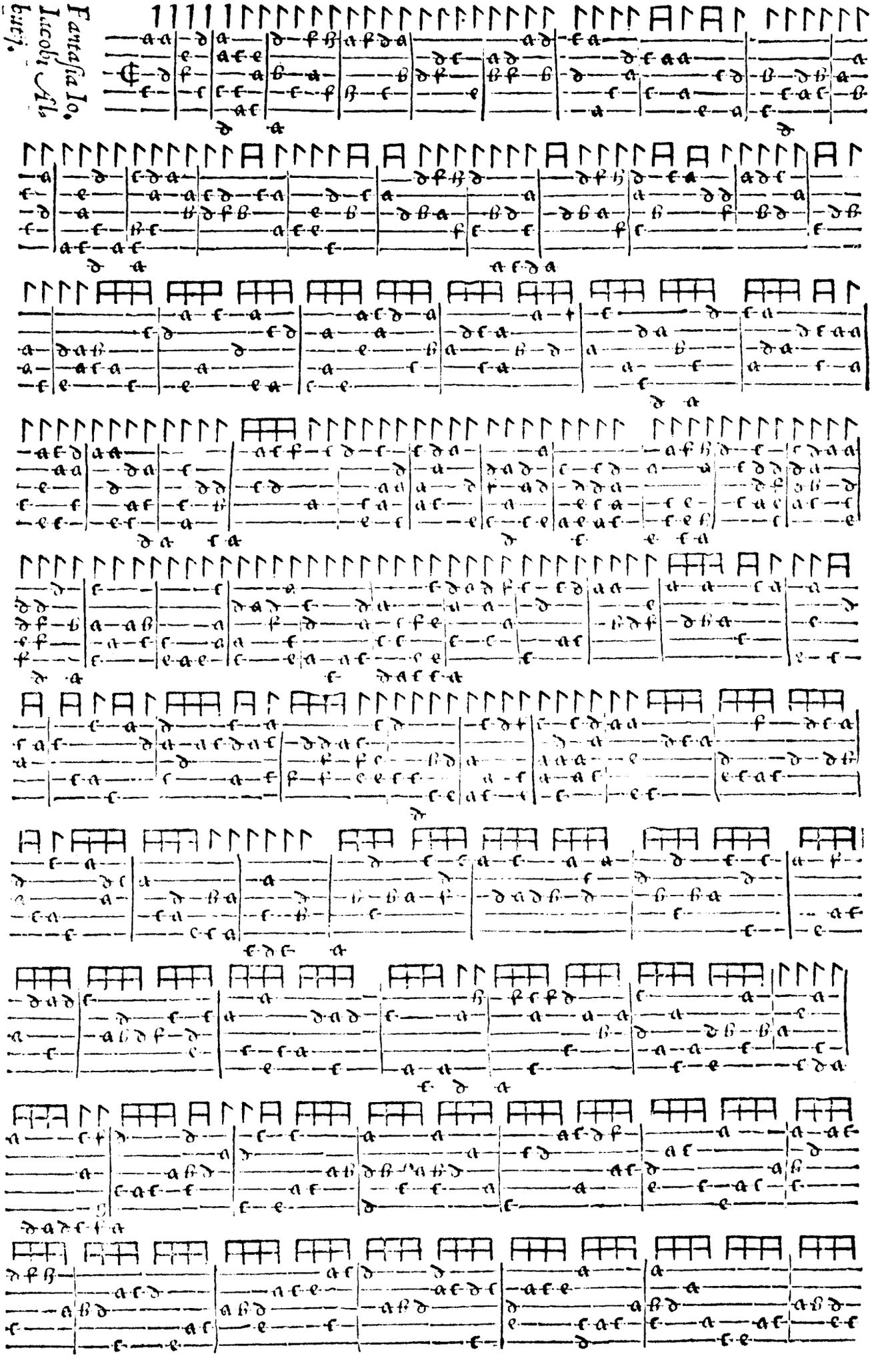
Carminibus refertus.

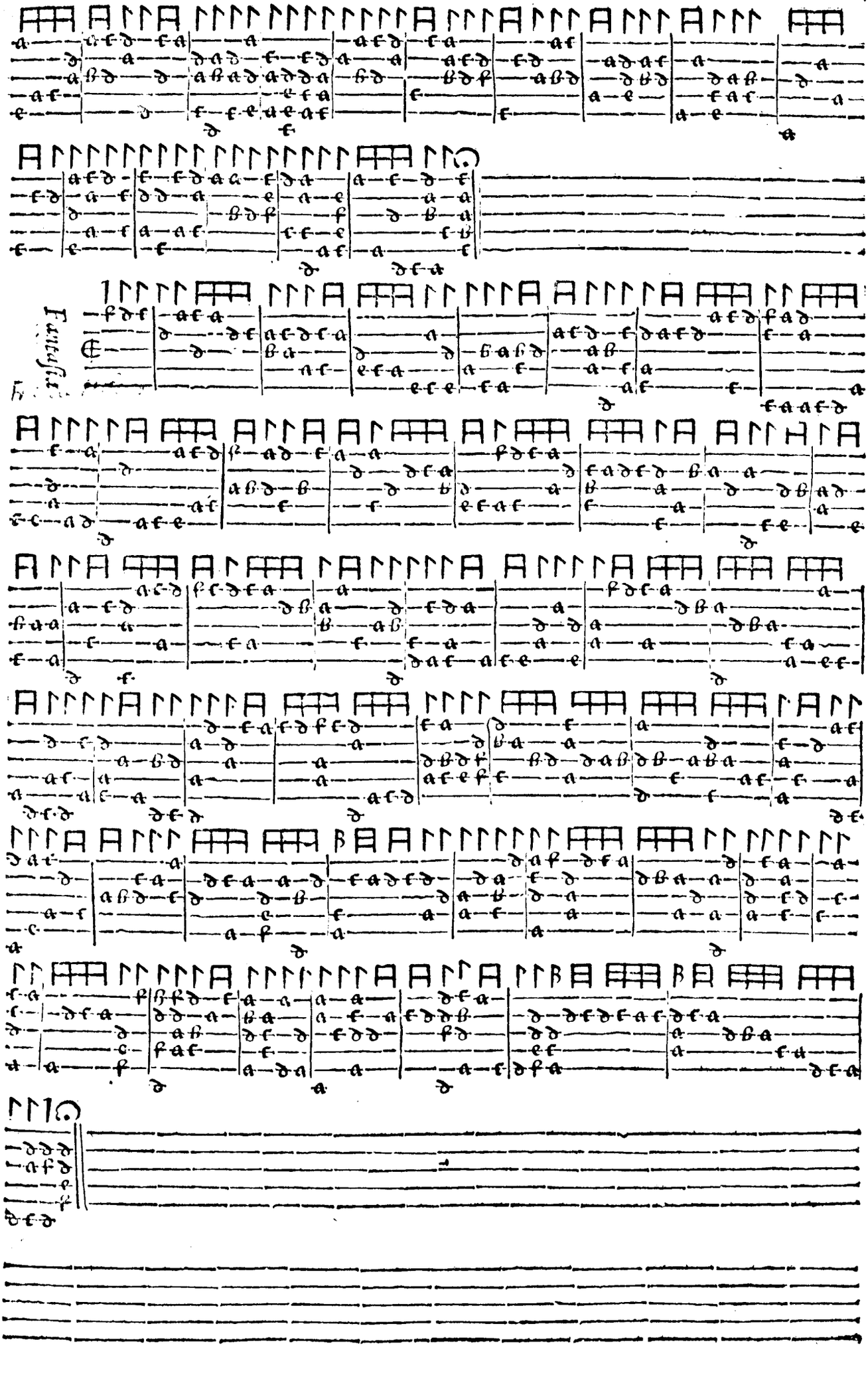



Fantasia
à Rota.
Fantasia
Simon Sen
eterus

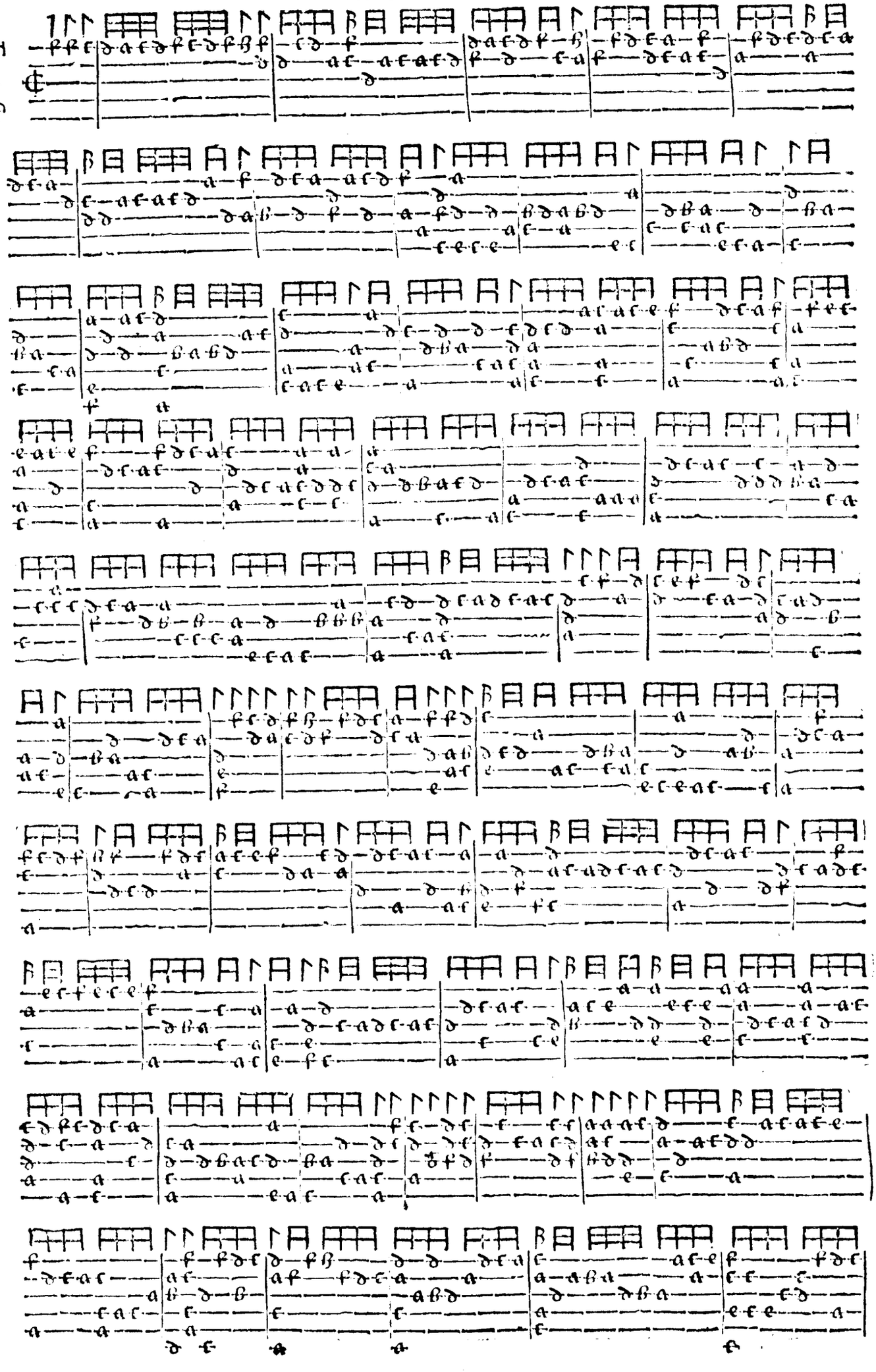

Compte
la mare

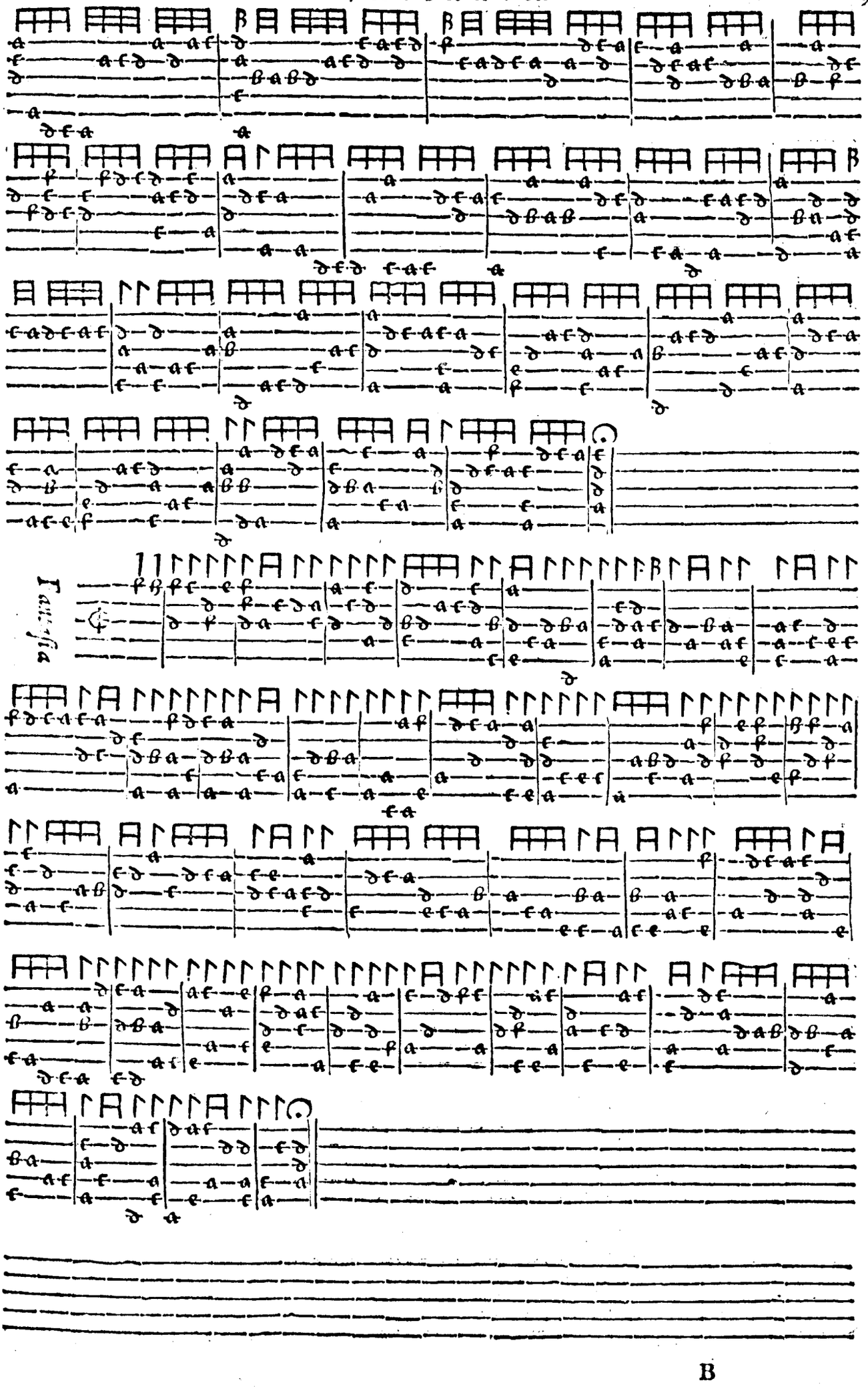
Fantasia Io. Iacobi Albutij.

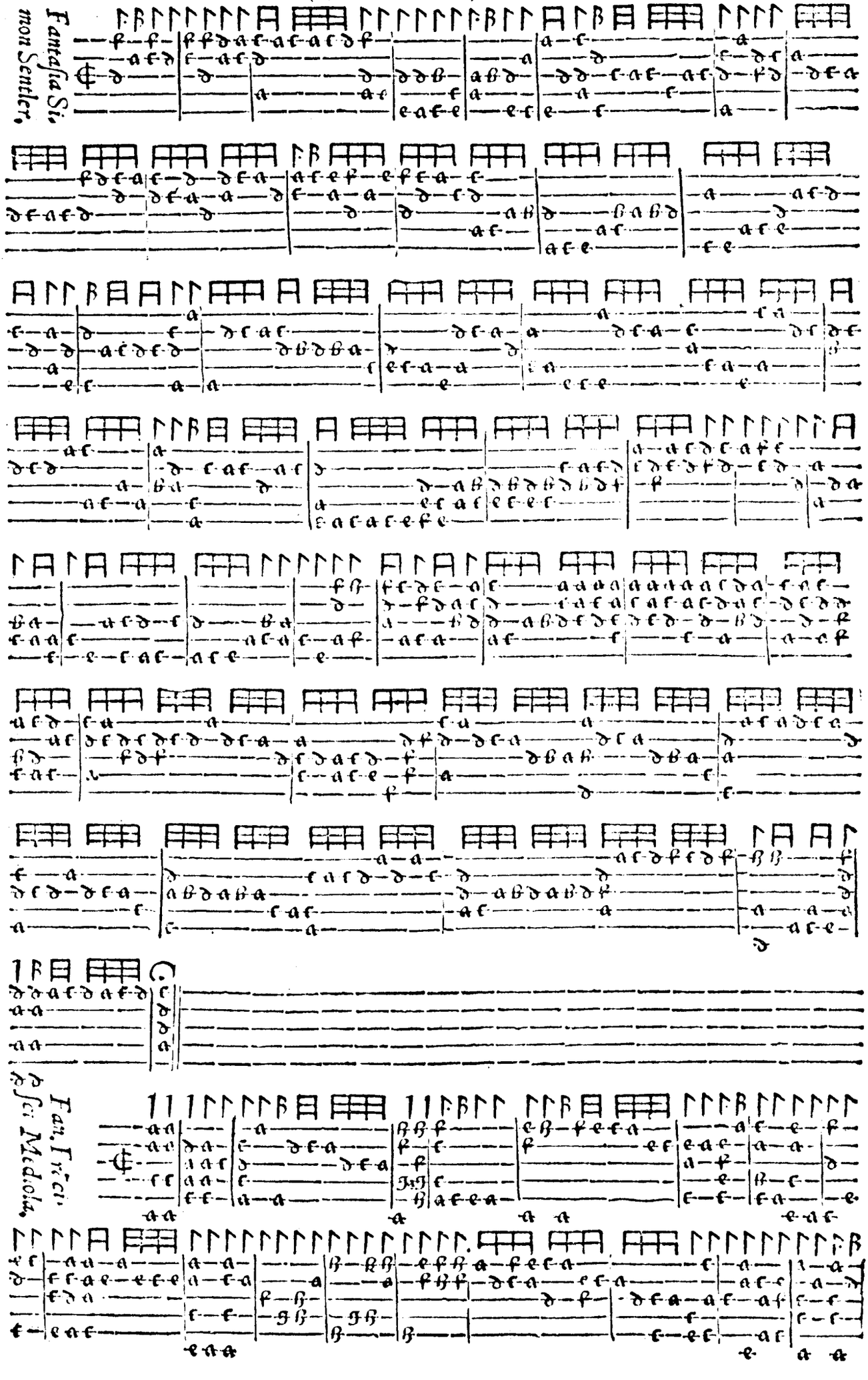


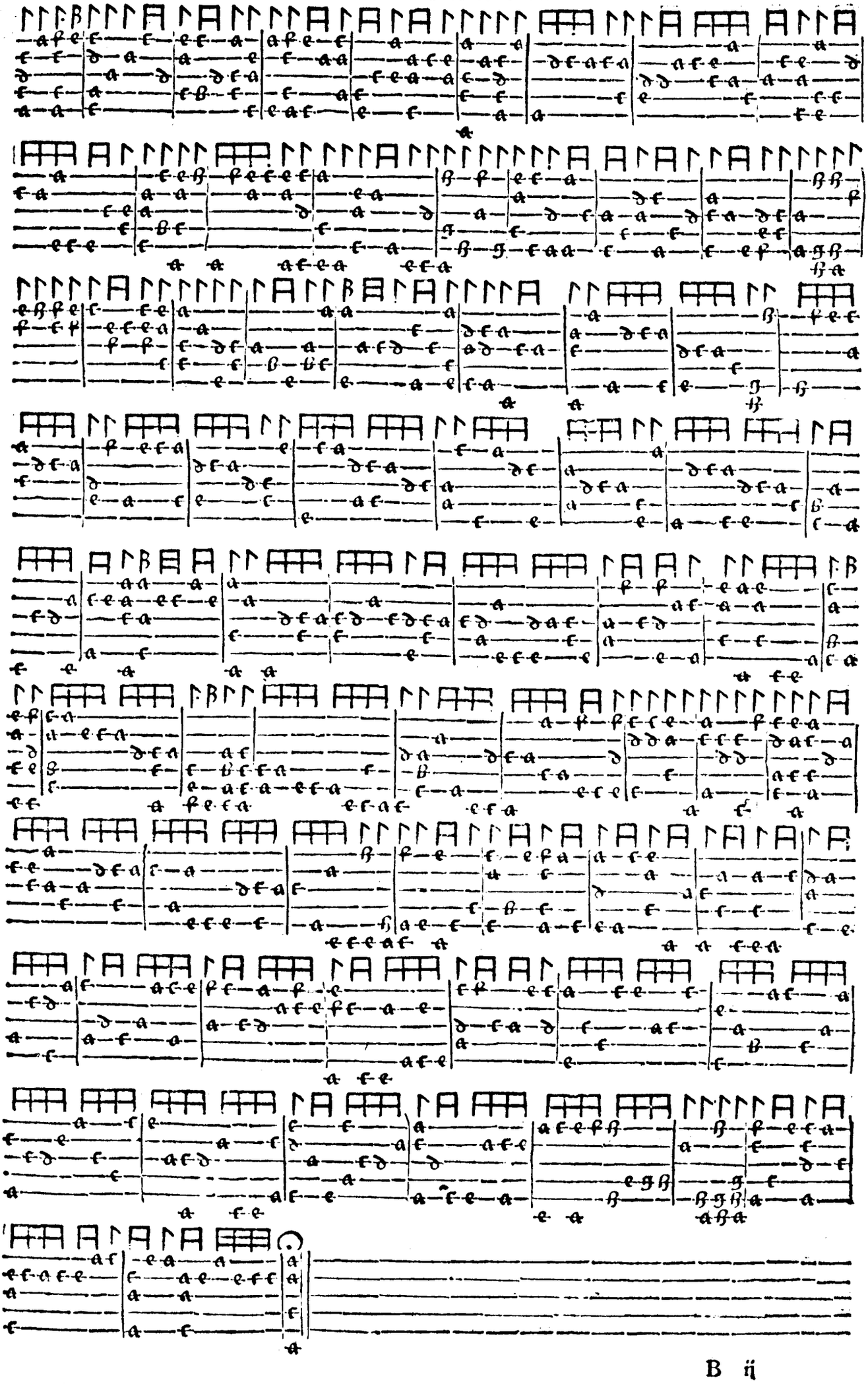

Fantasia

Fantasie






Fantasia Simon Sentler.
Fan. Fricci Pisci Mediola.



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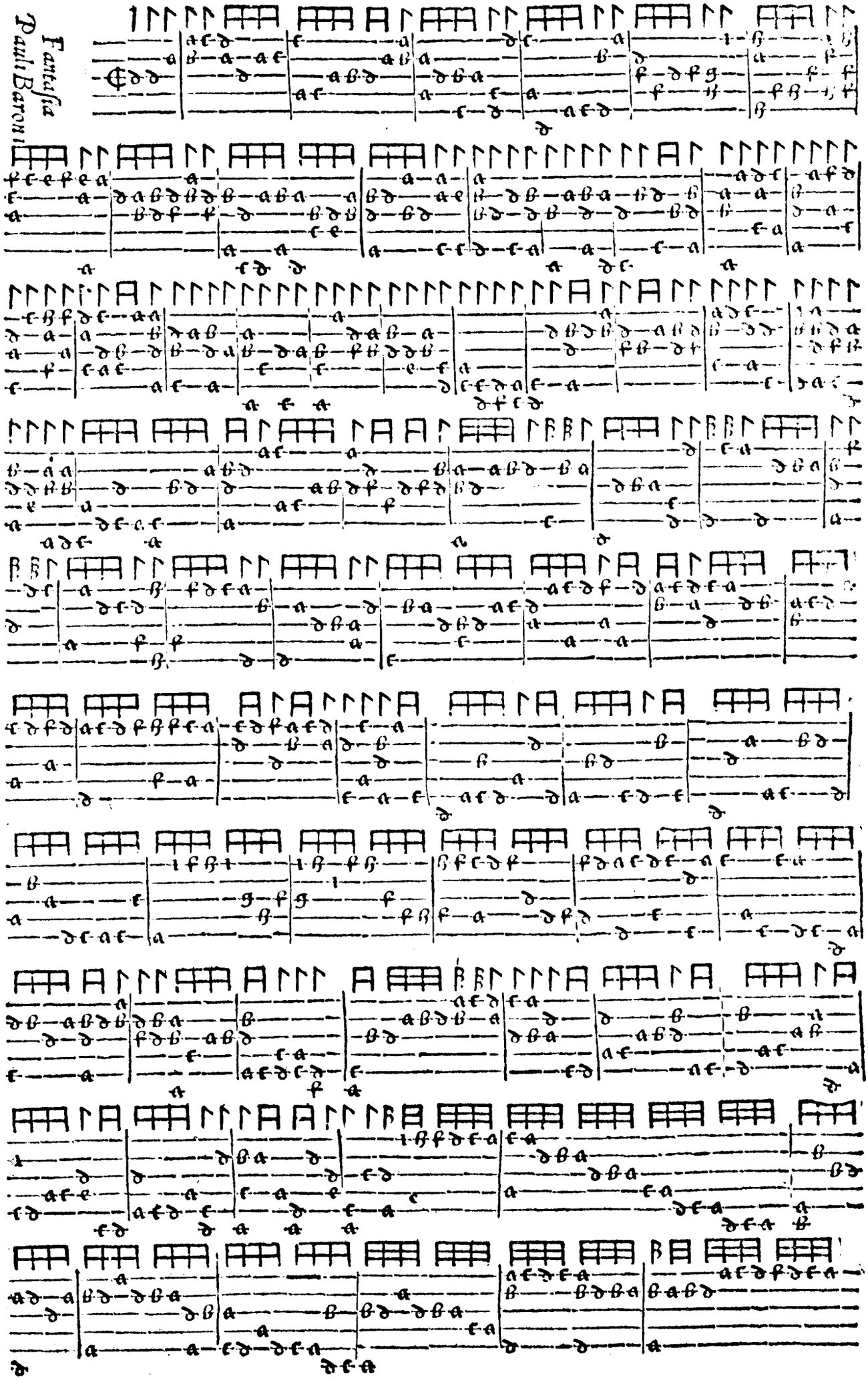
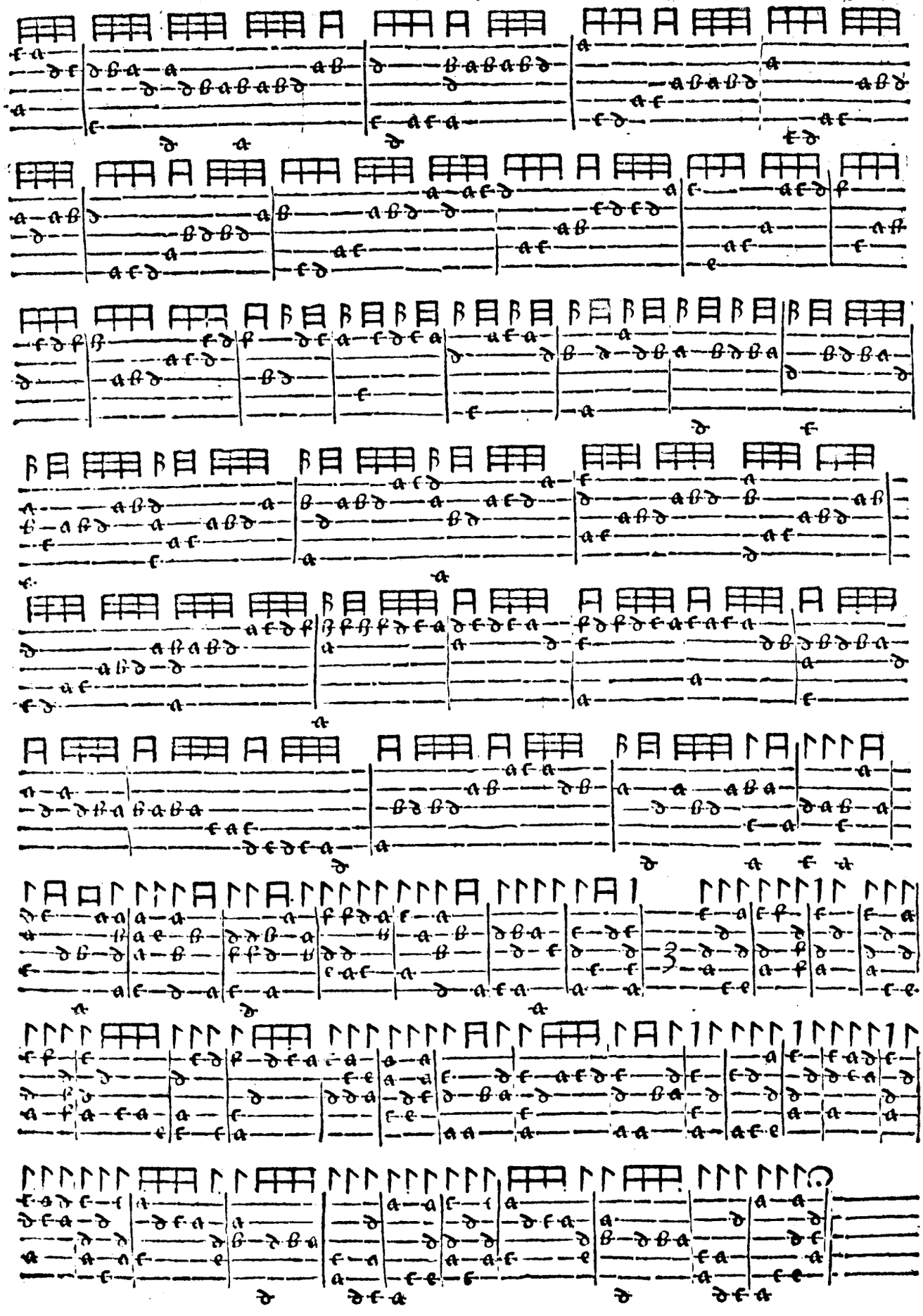
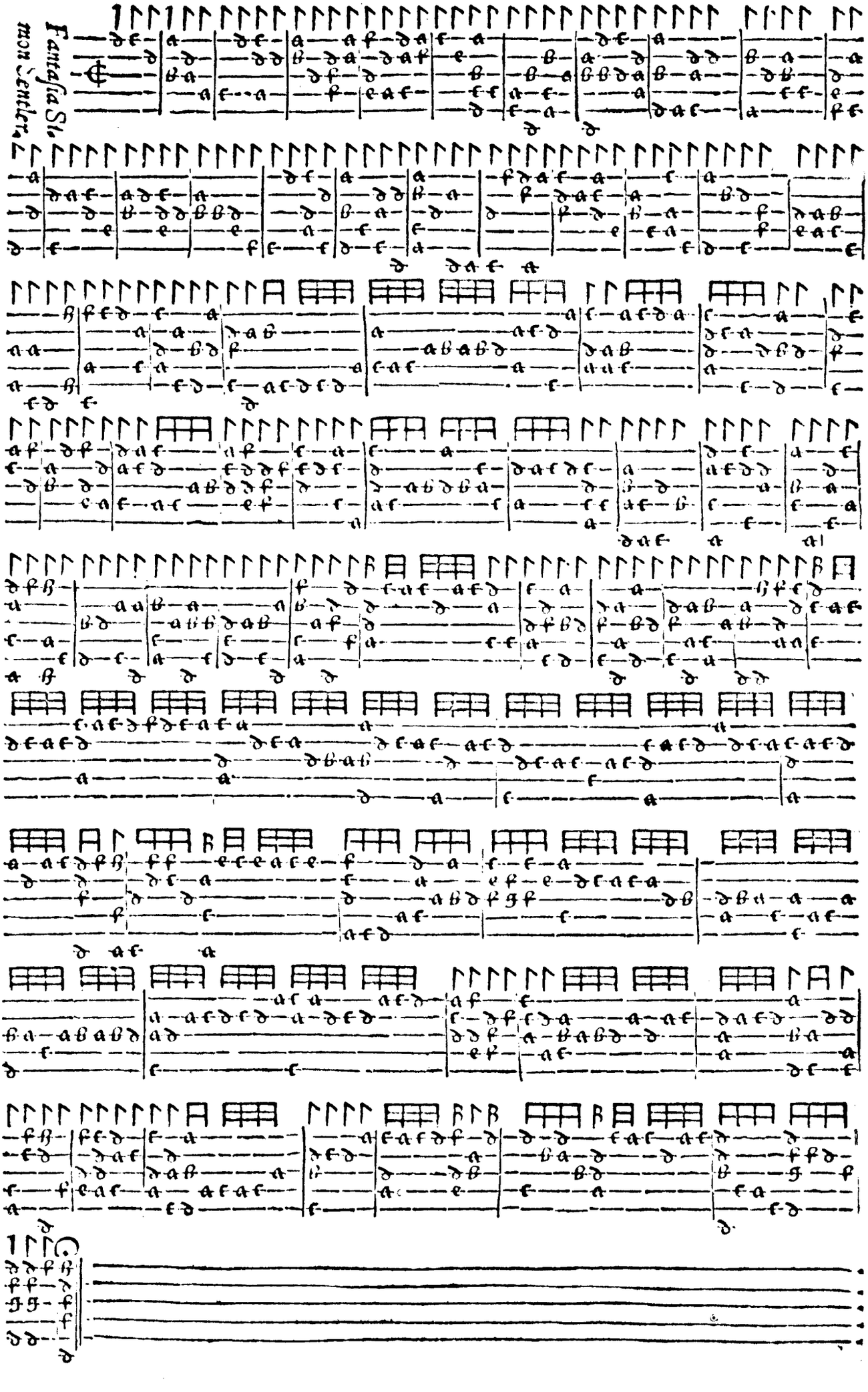
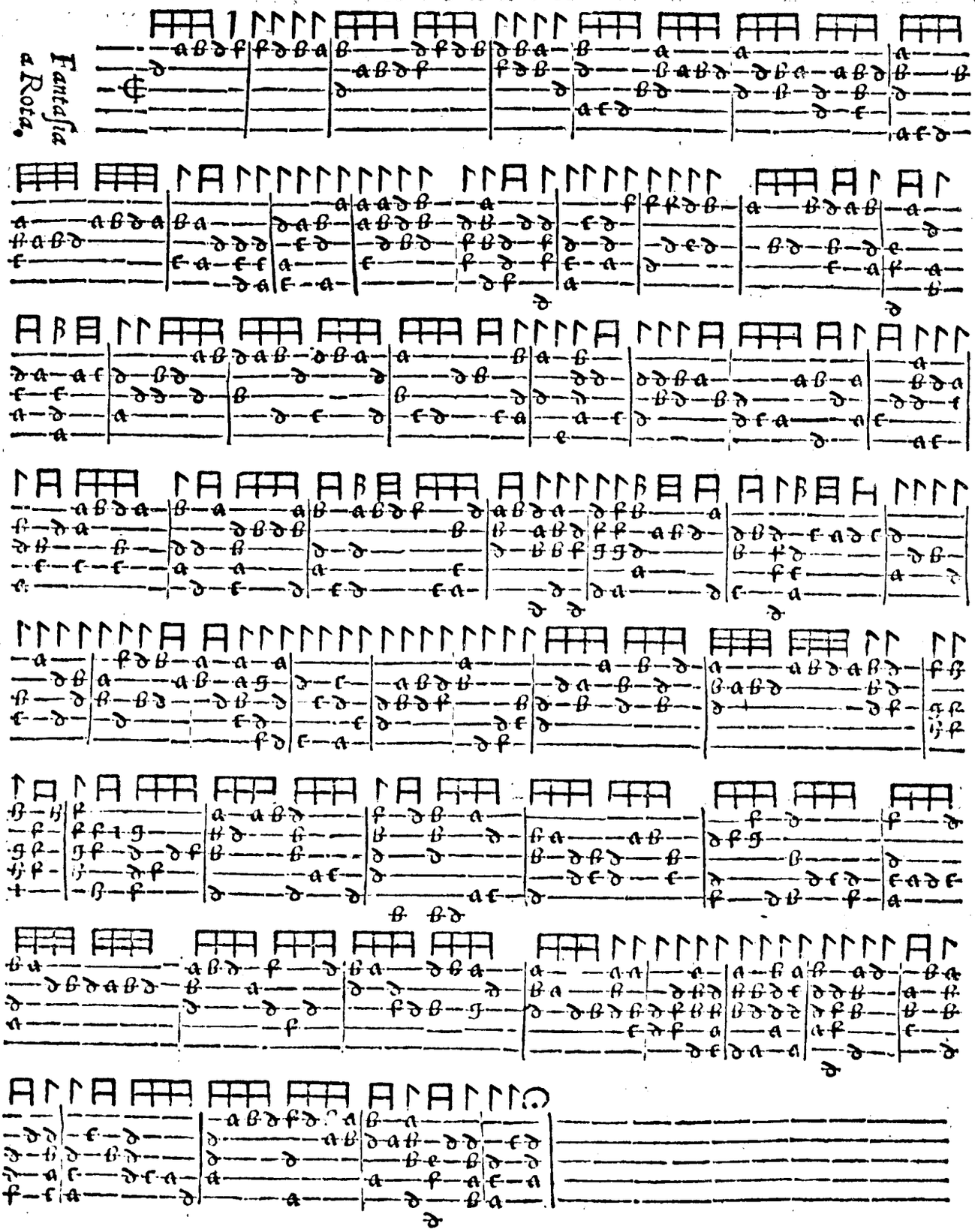





Fantasia Simon Sentler.

Fantasia a Rota.



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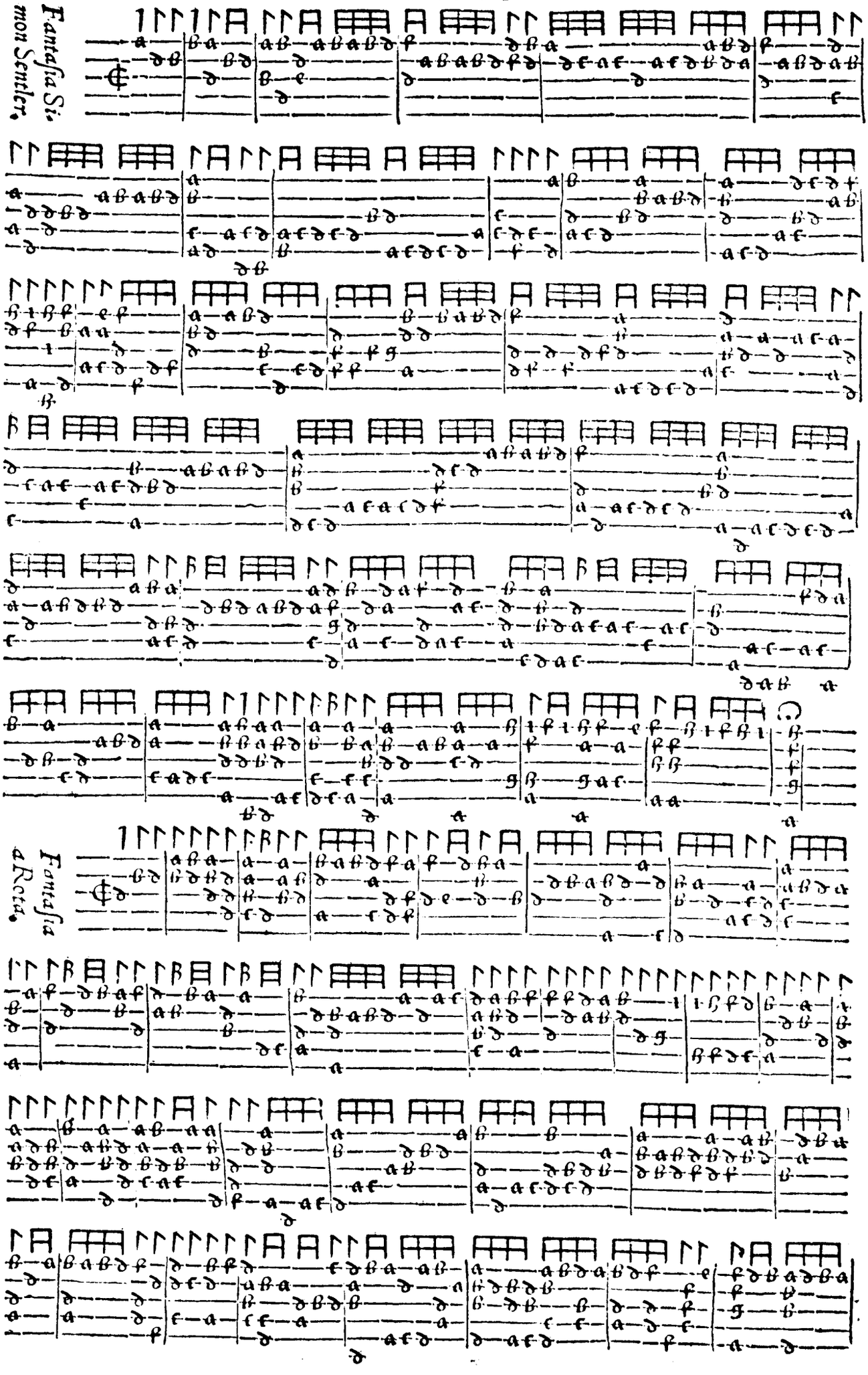
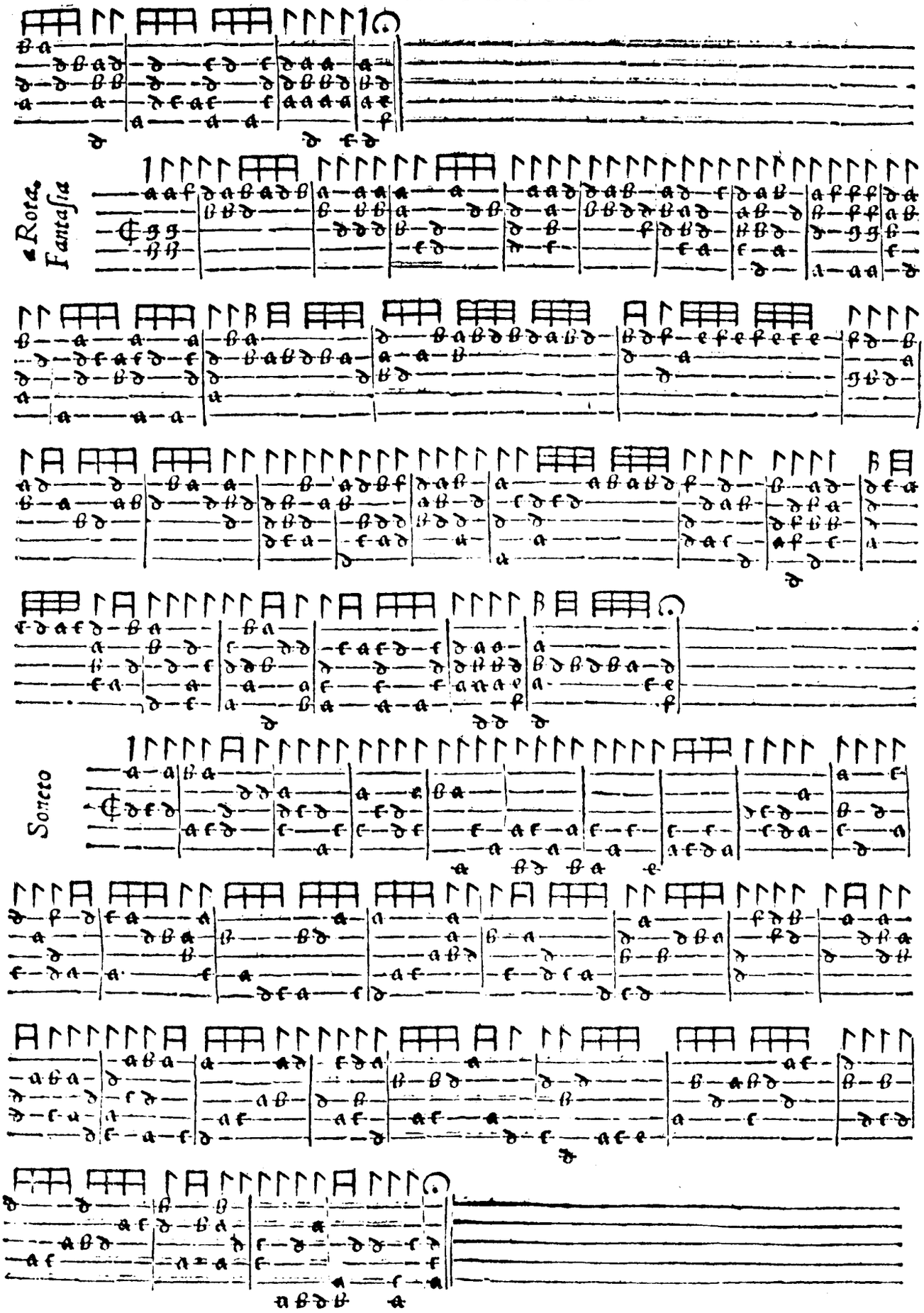
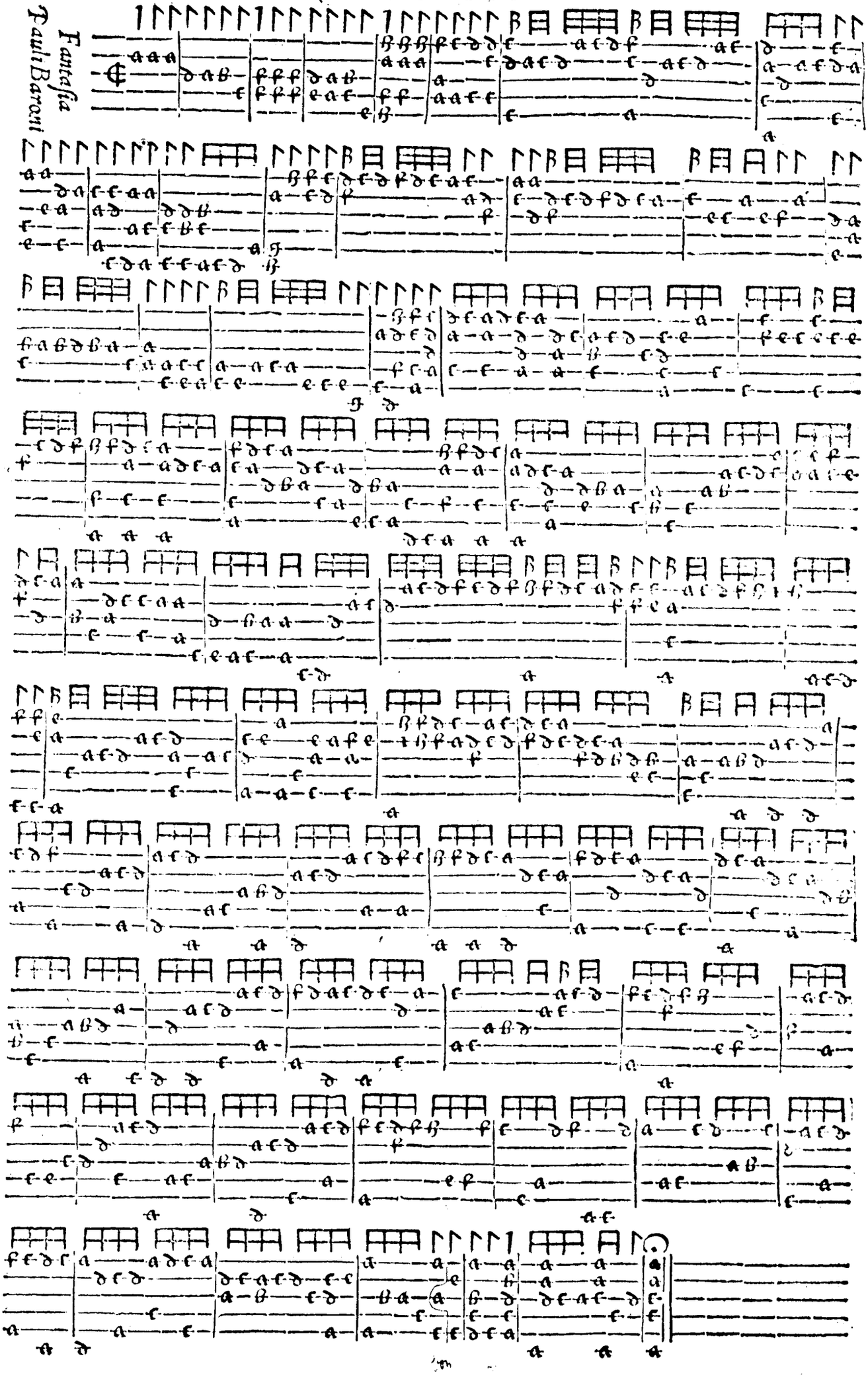


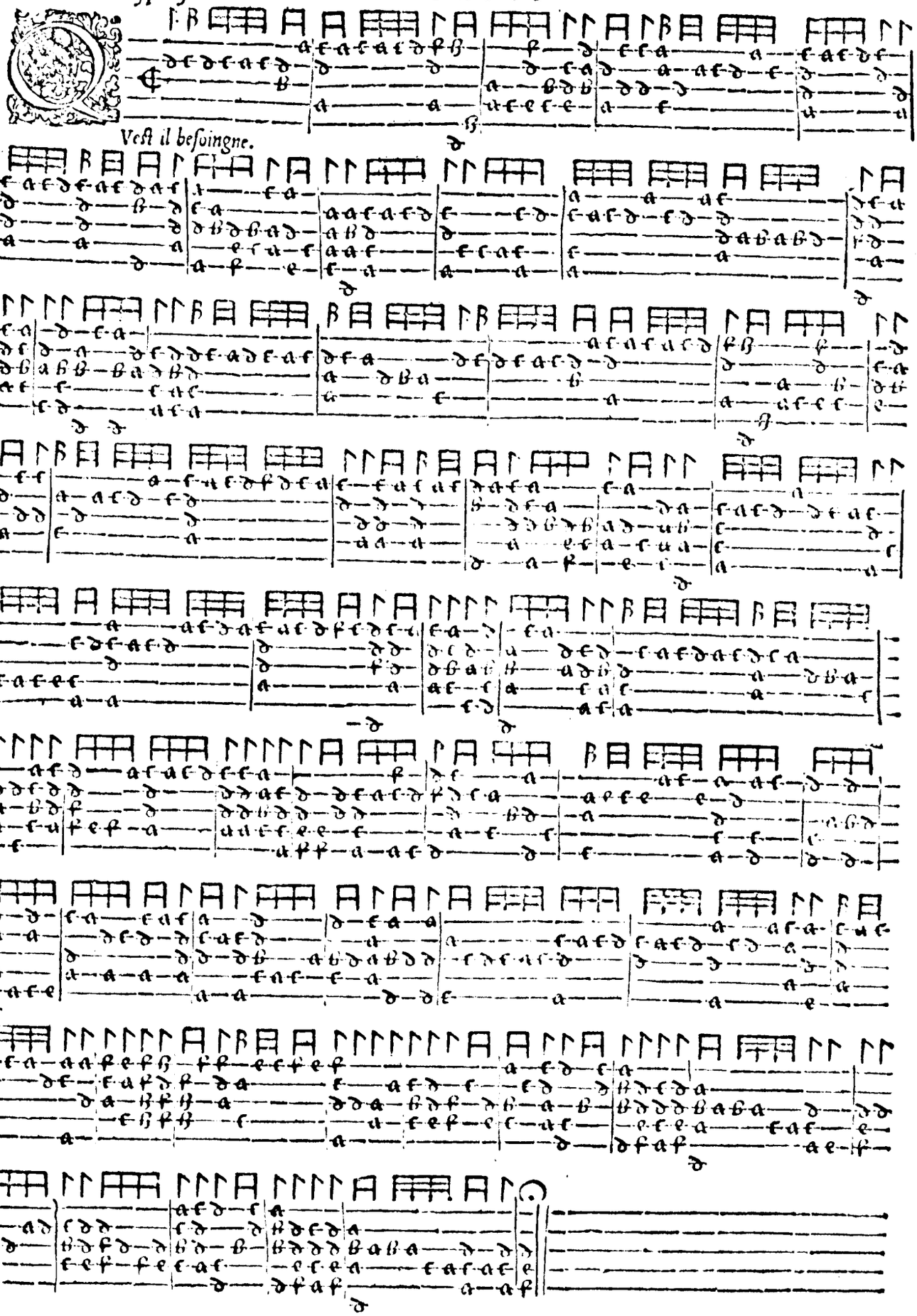
Fantasia à Rotta.


Rota.
Fantasia
Sonetto

Fantasia Pauli Baroni



Oute la nuyt.


Veſt il beſoingne.

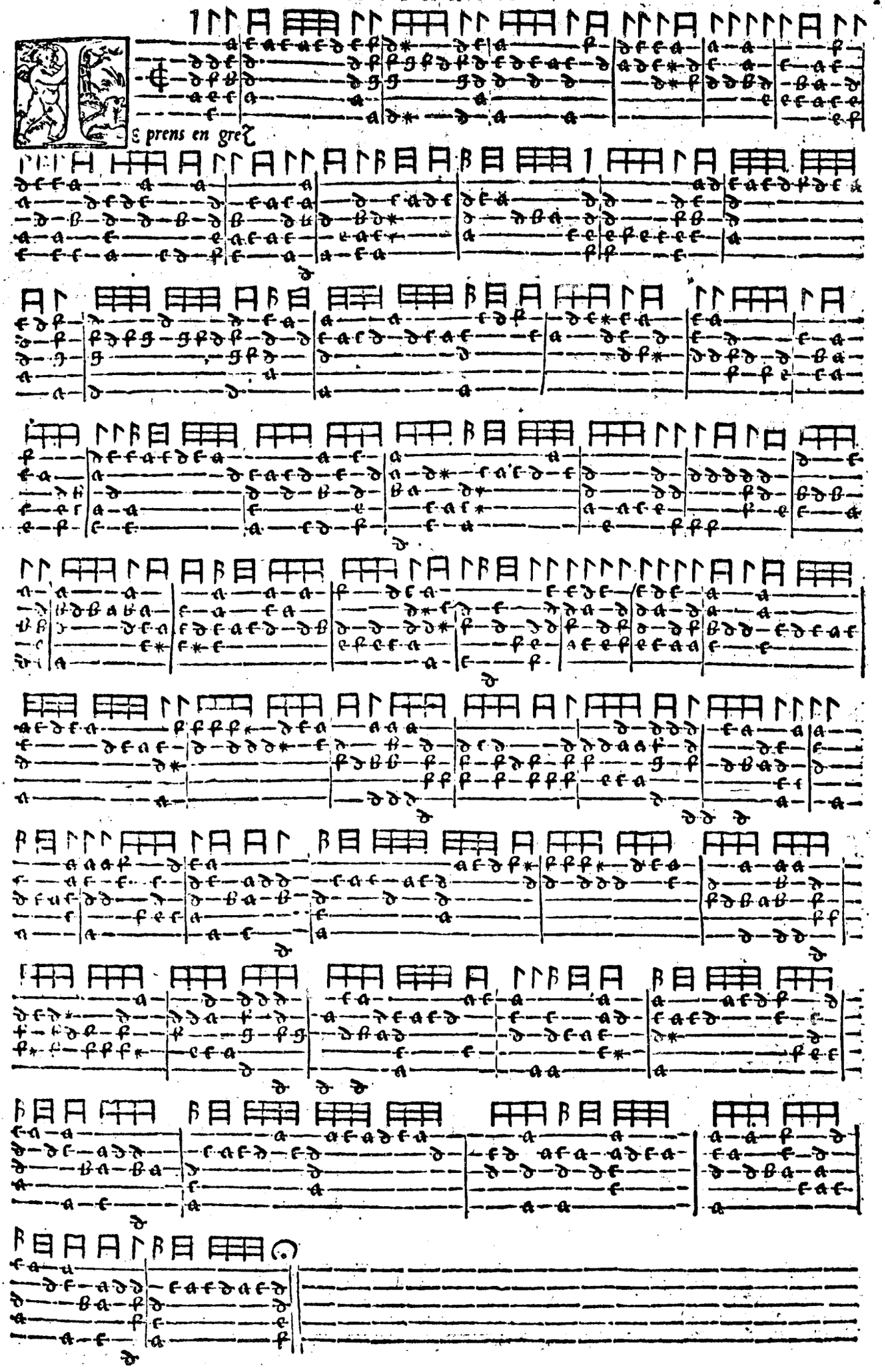
Iuray ietout iour en telle peyne.

Responſe.

Ans plourer.

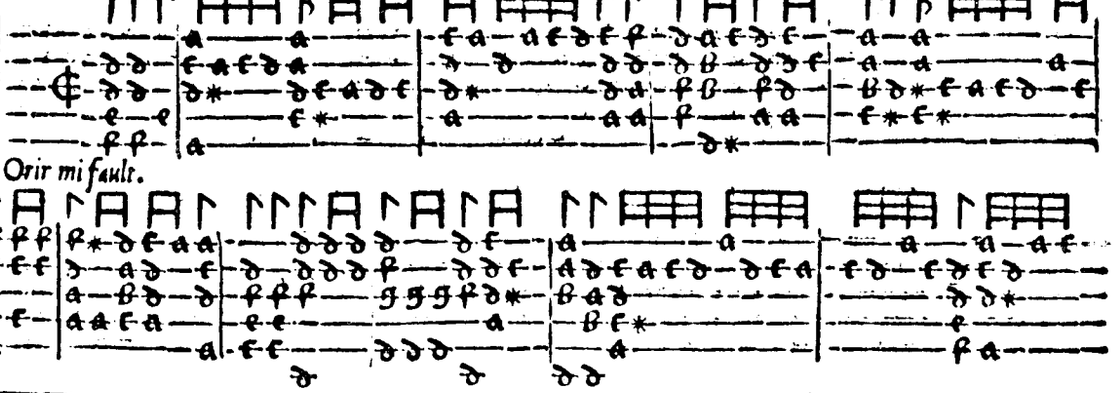
Tomas Crequillon

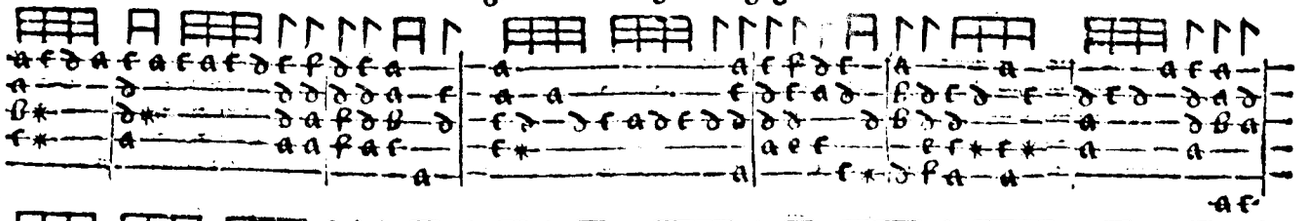
Neques amour me fut.

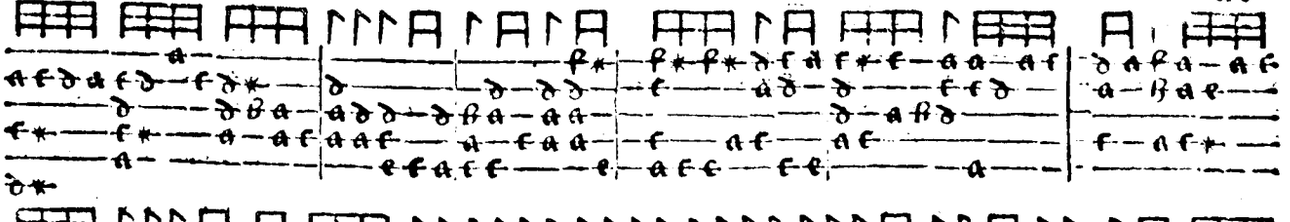

Ie prens en greZ

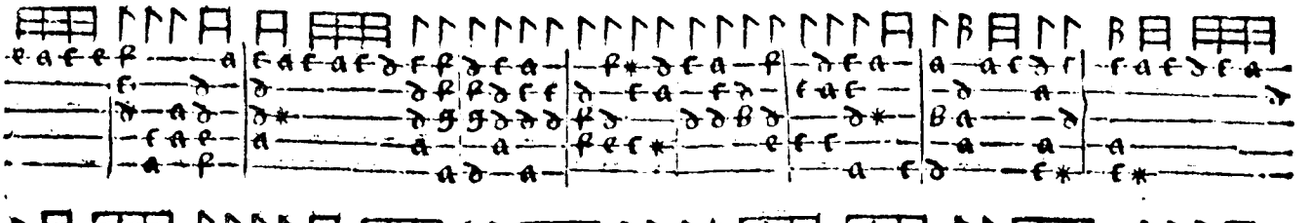
MORTVS

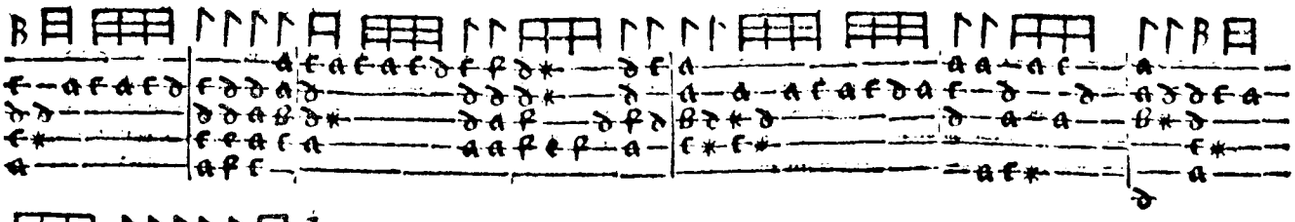
Orir mi fault.

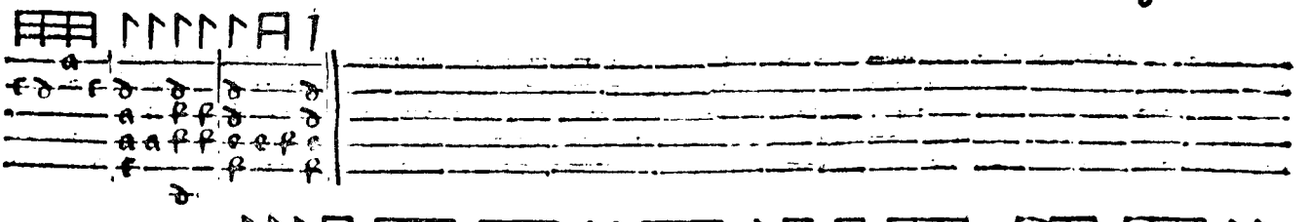


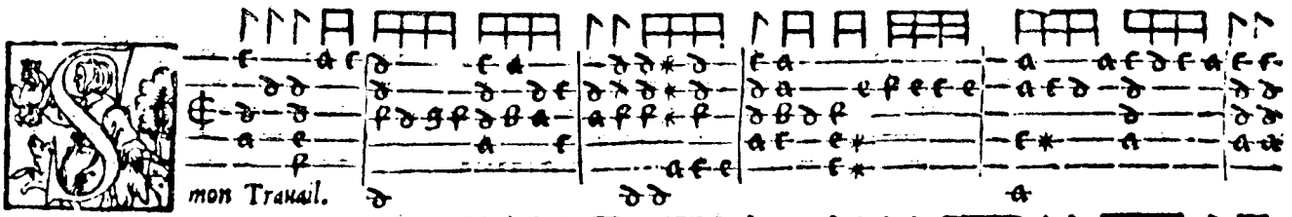


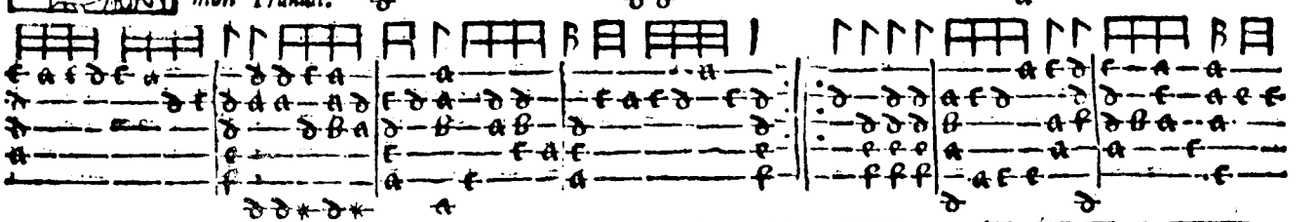


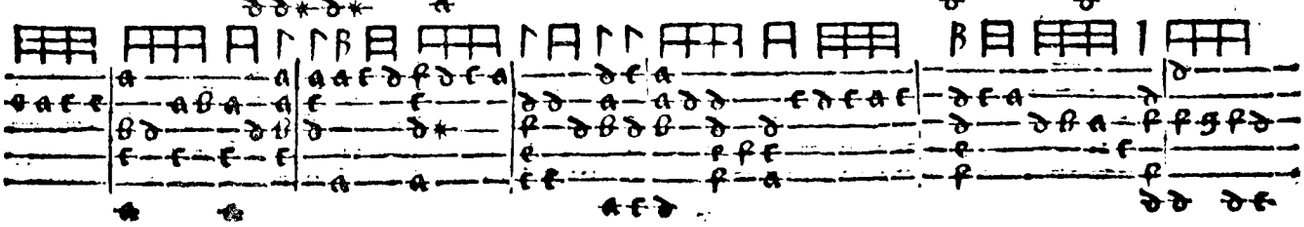


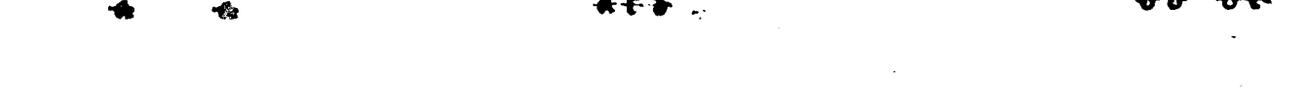










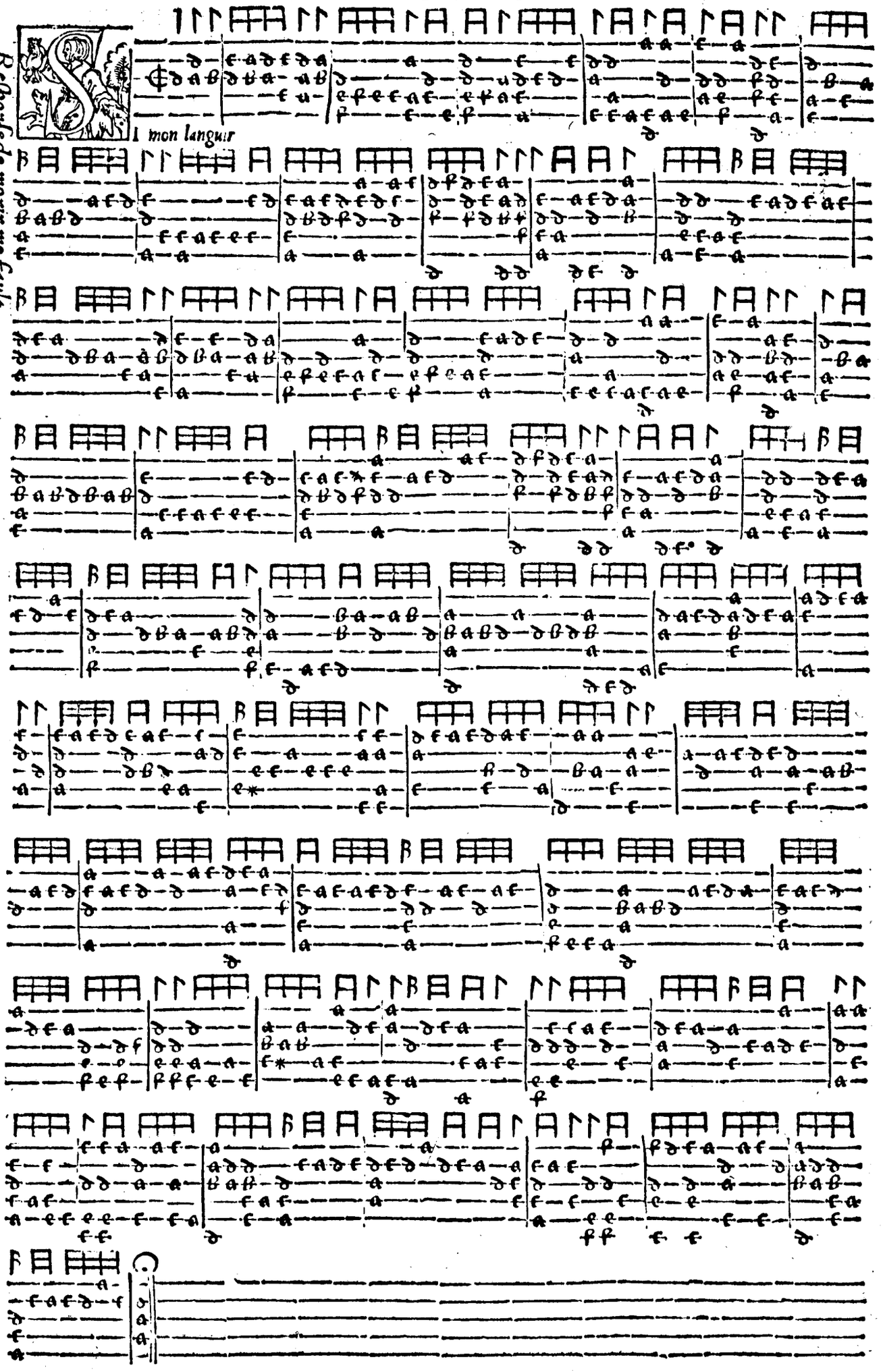


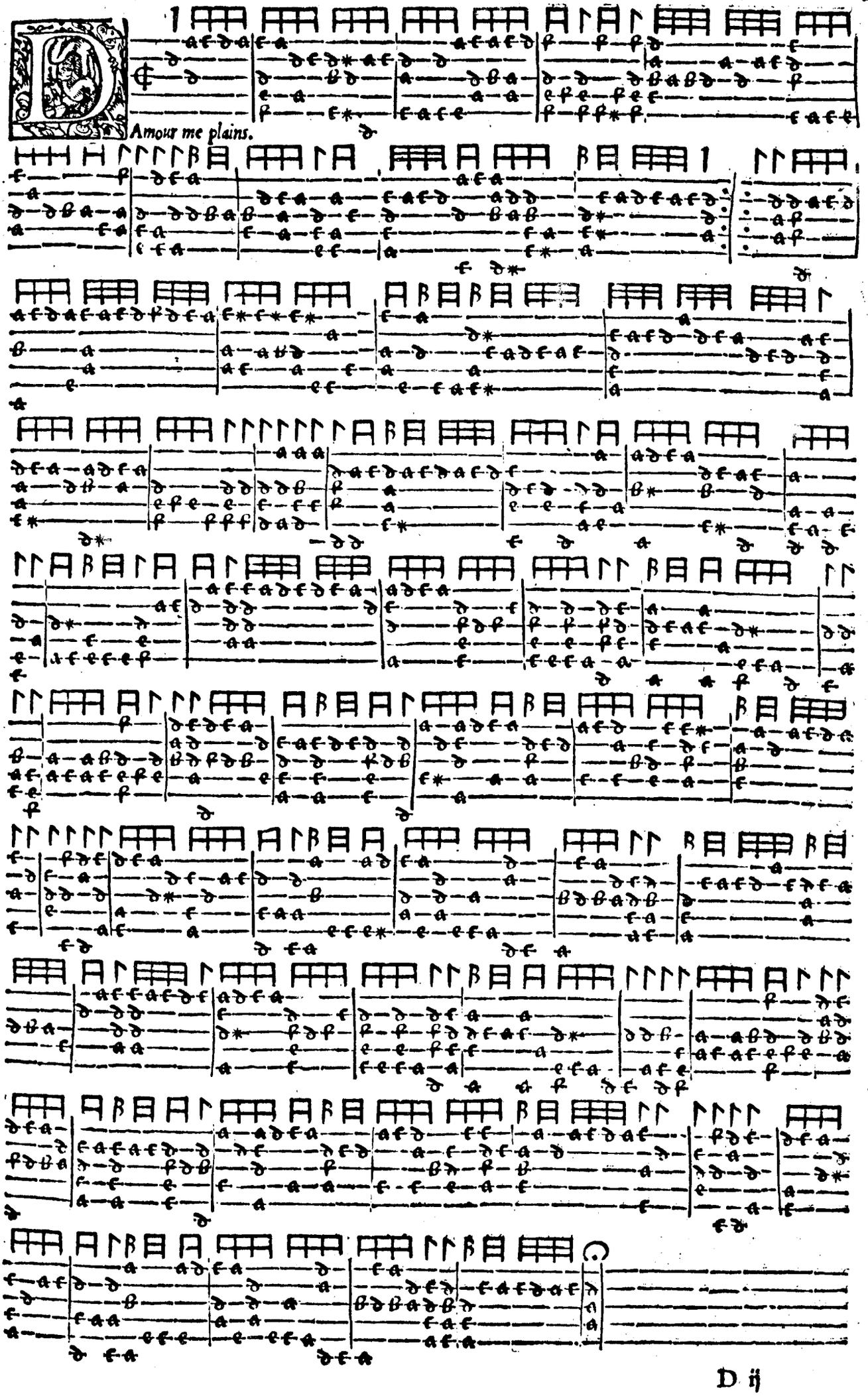
mon Trauail.

Eduel ysſu

Reſponſe.

Response de morir me faulc.


SI mon languir

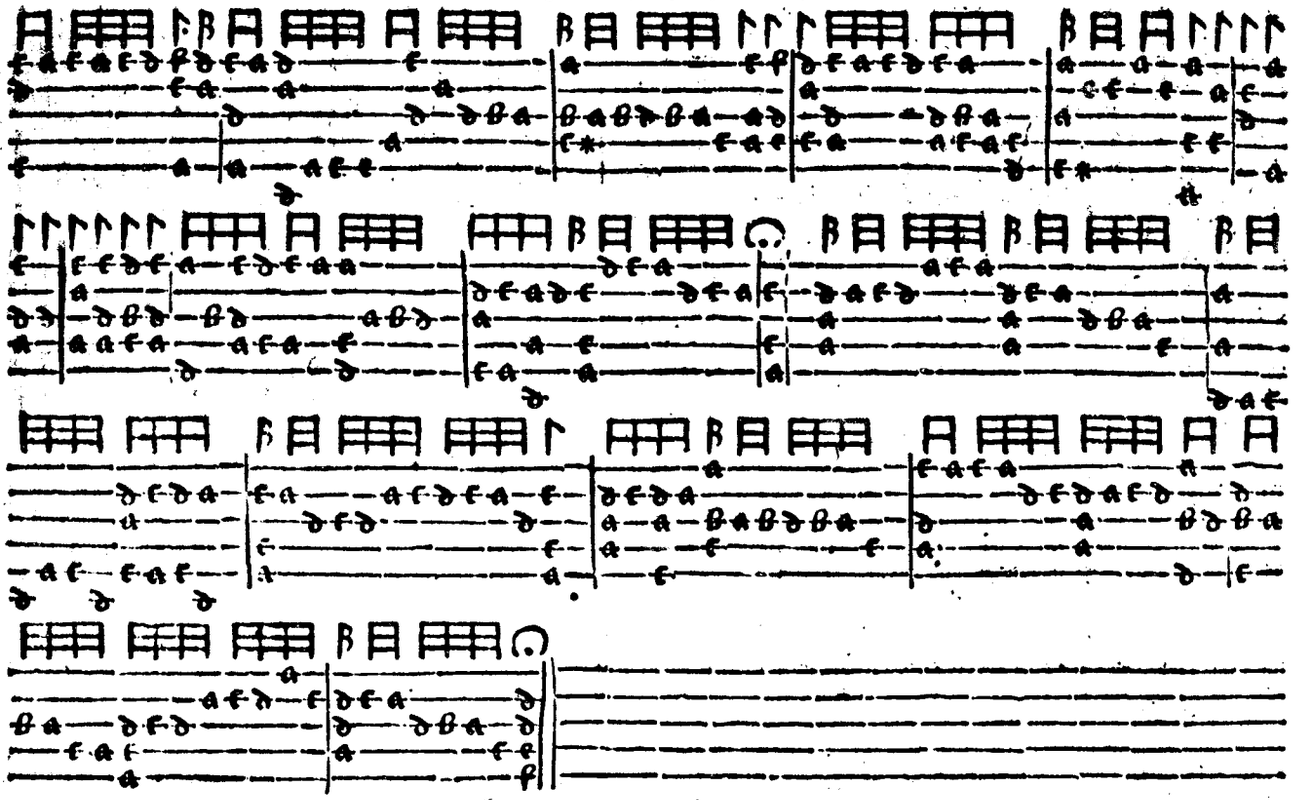

Amour me plains.

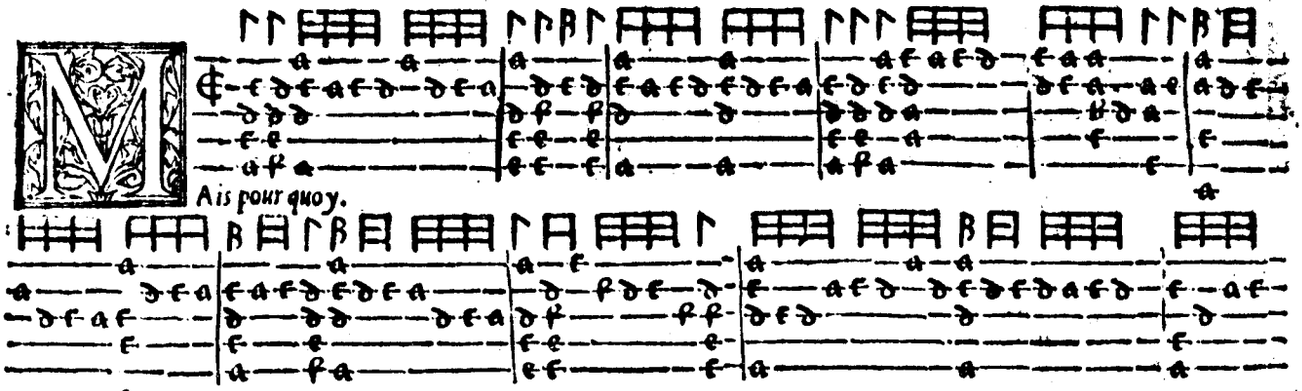
Omme la Rosa

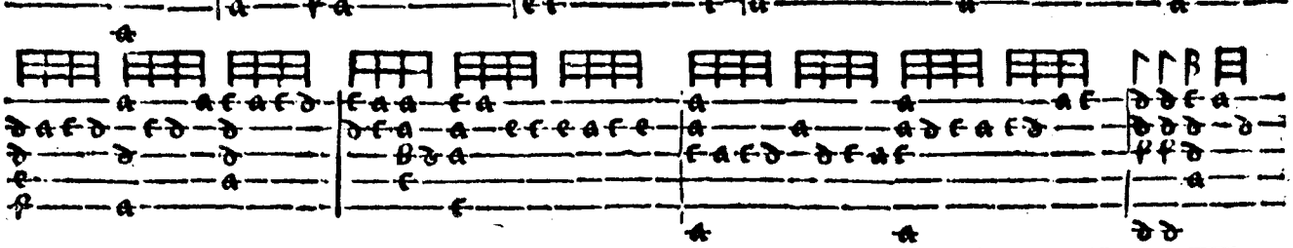
N languissant.

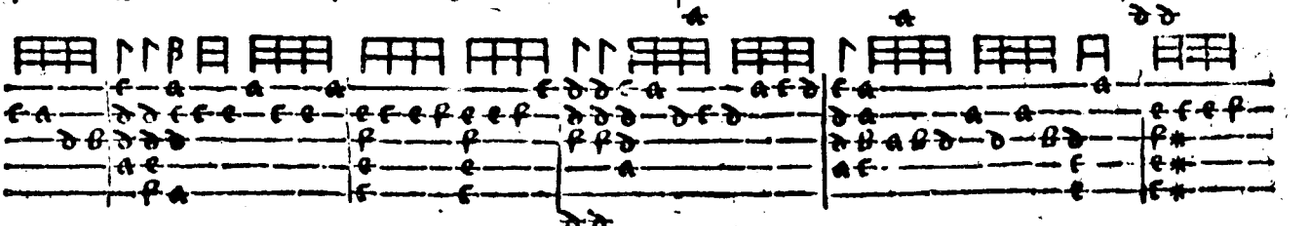
Ng gay bergiere.

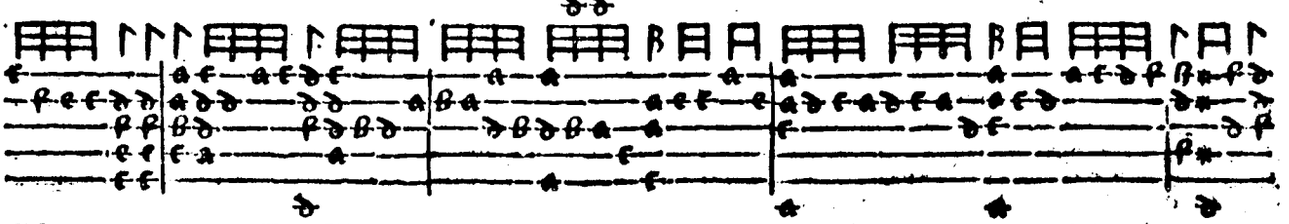
Anguir me fault.

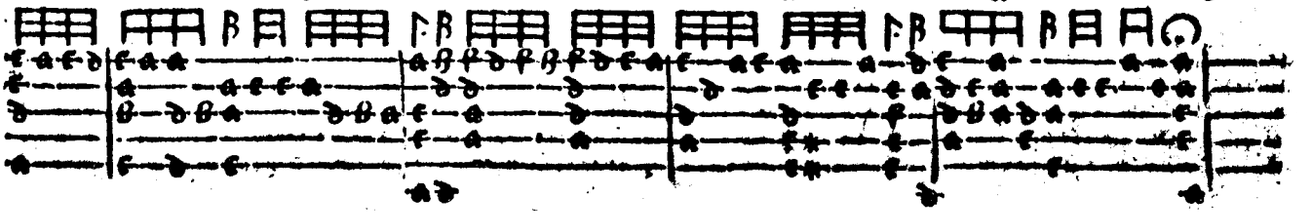




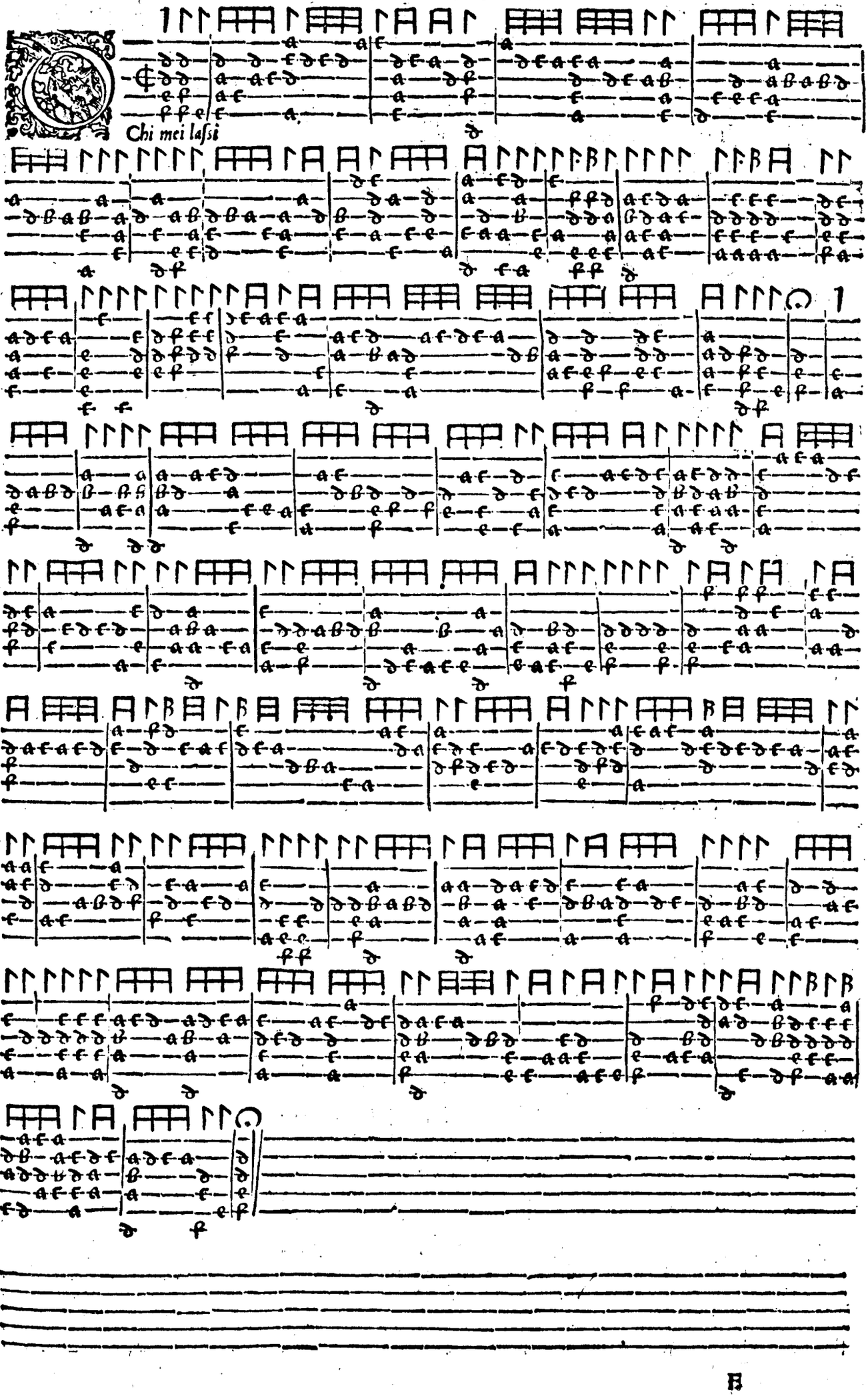






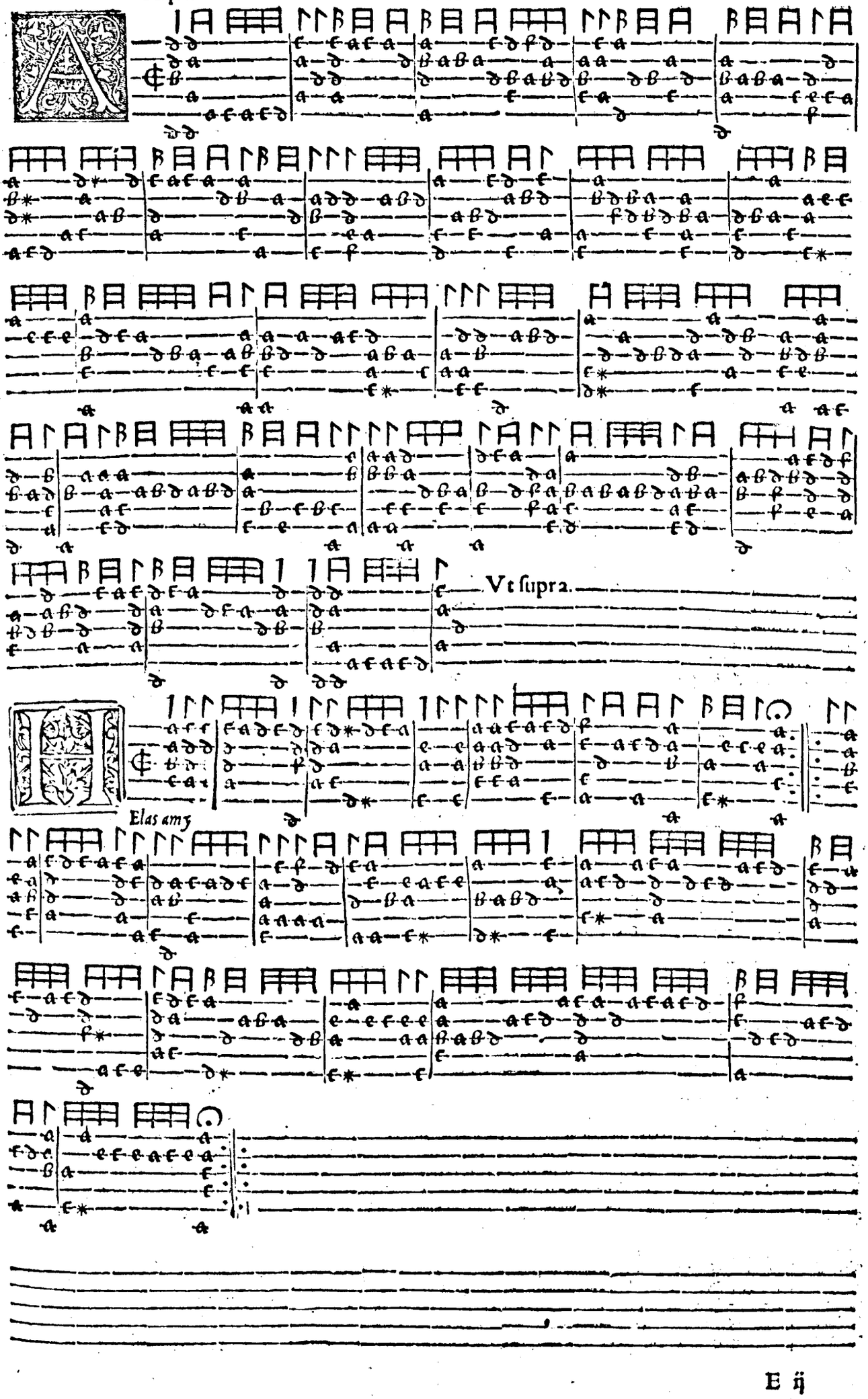


Ongente Dardo

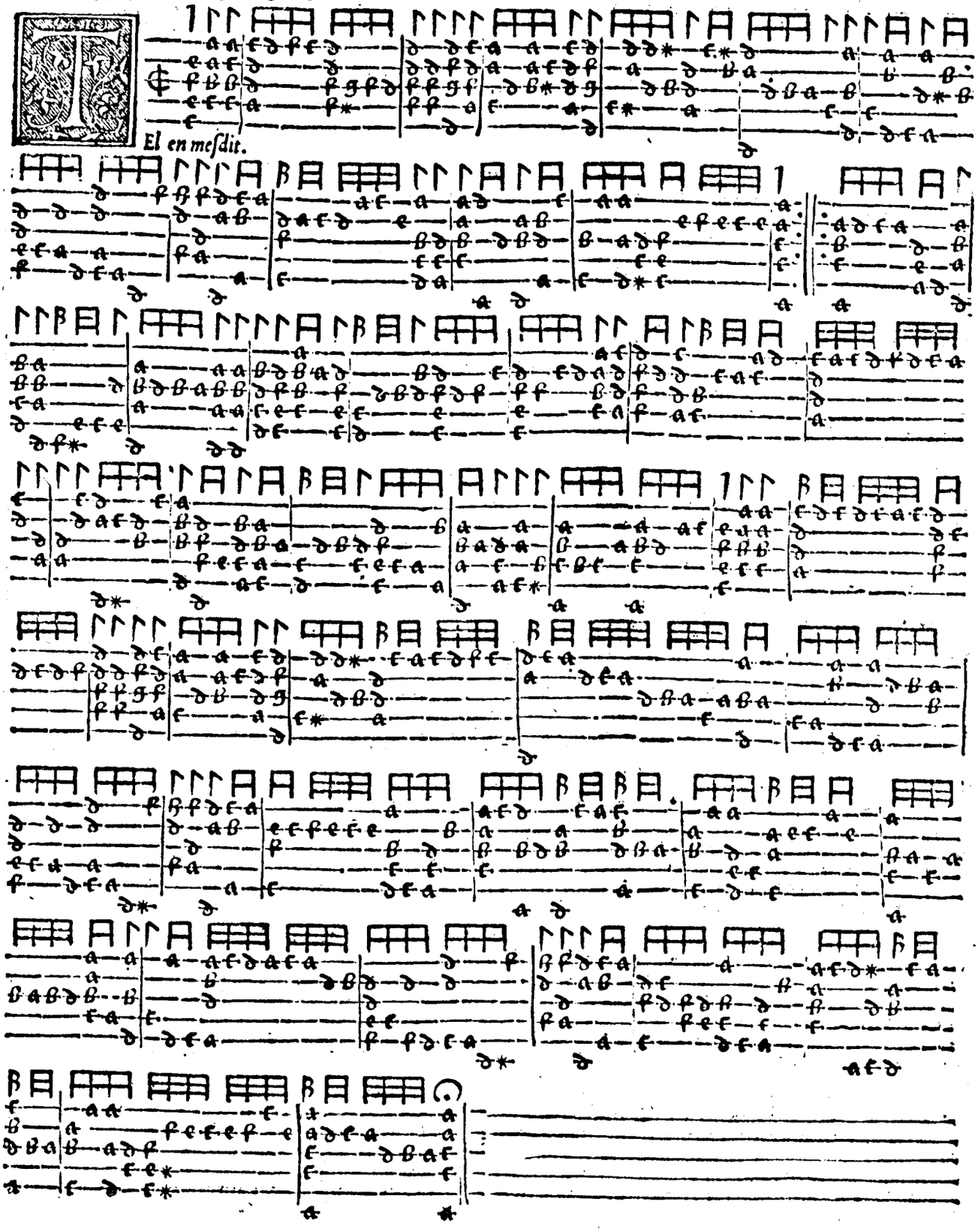

Chi mei laſsi

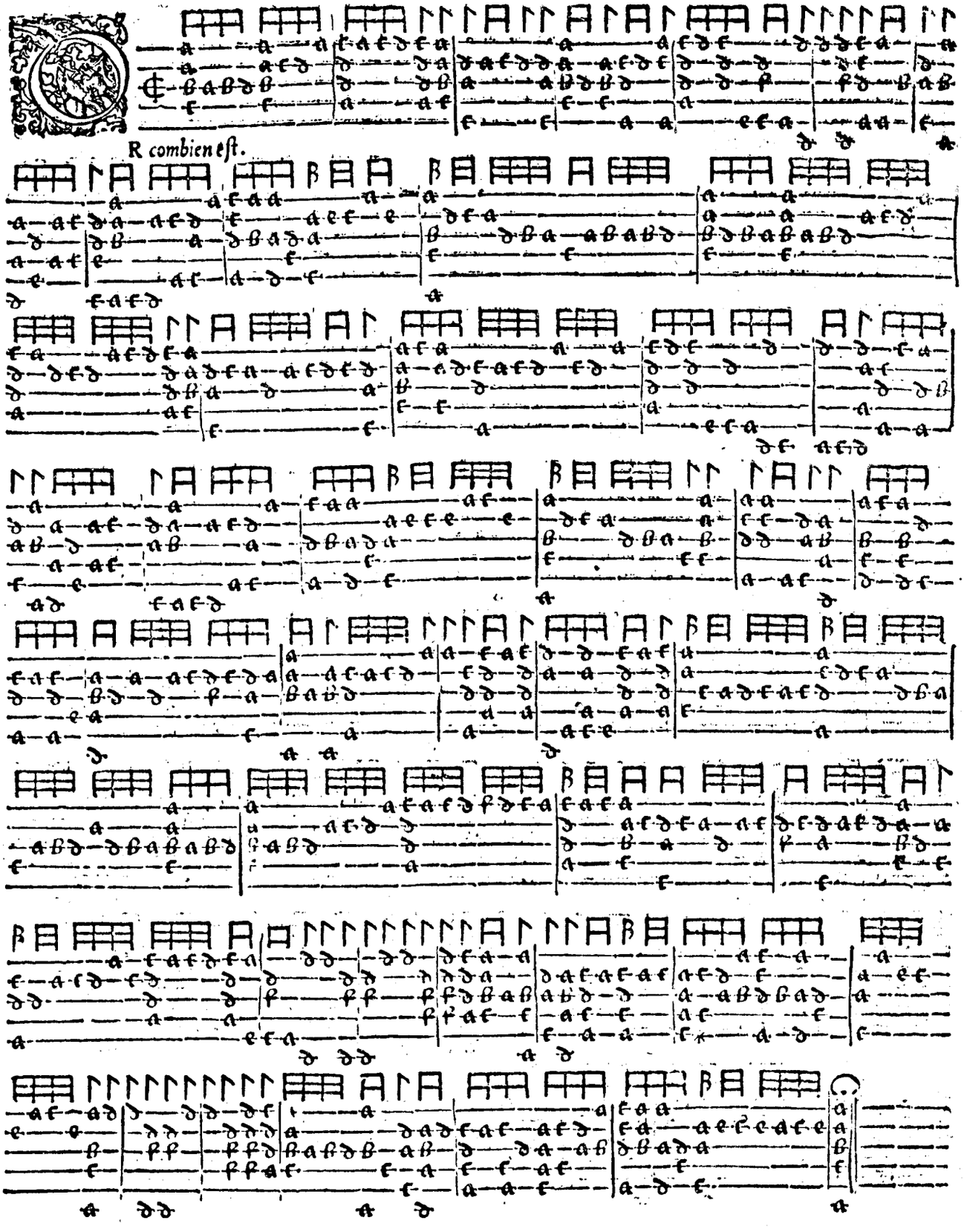
I pur ti de guardo

O la he


Vt supra.
Elas amy

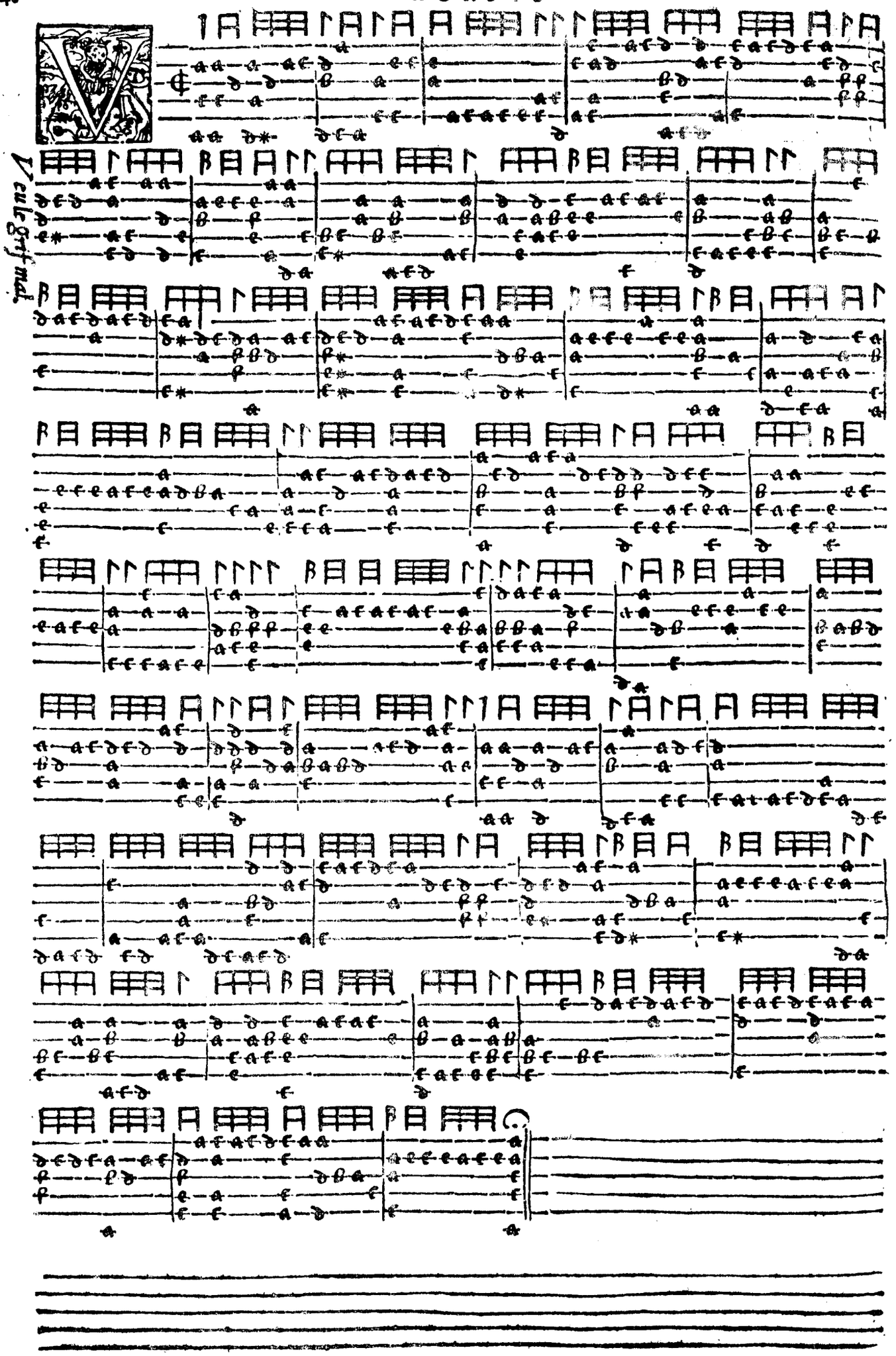
Ous perdez tamps.

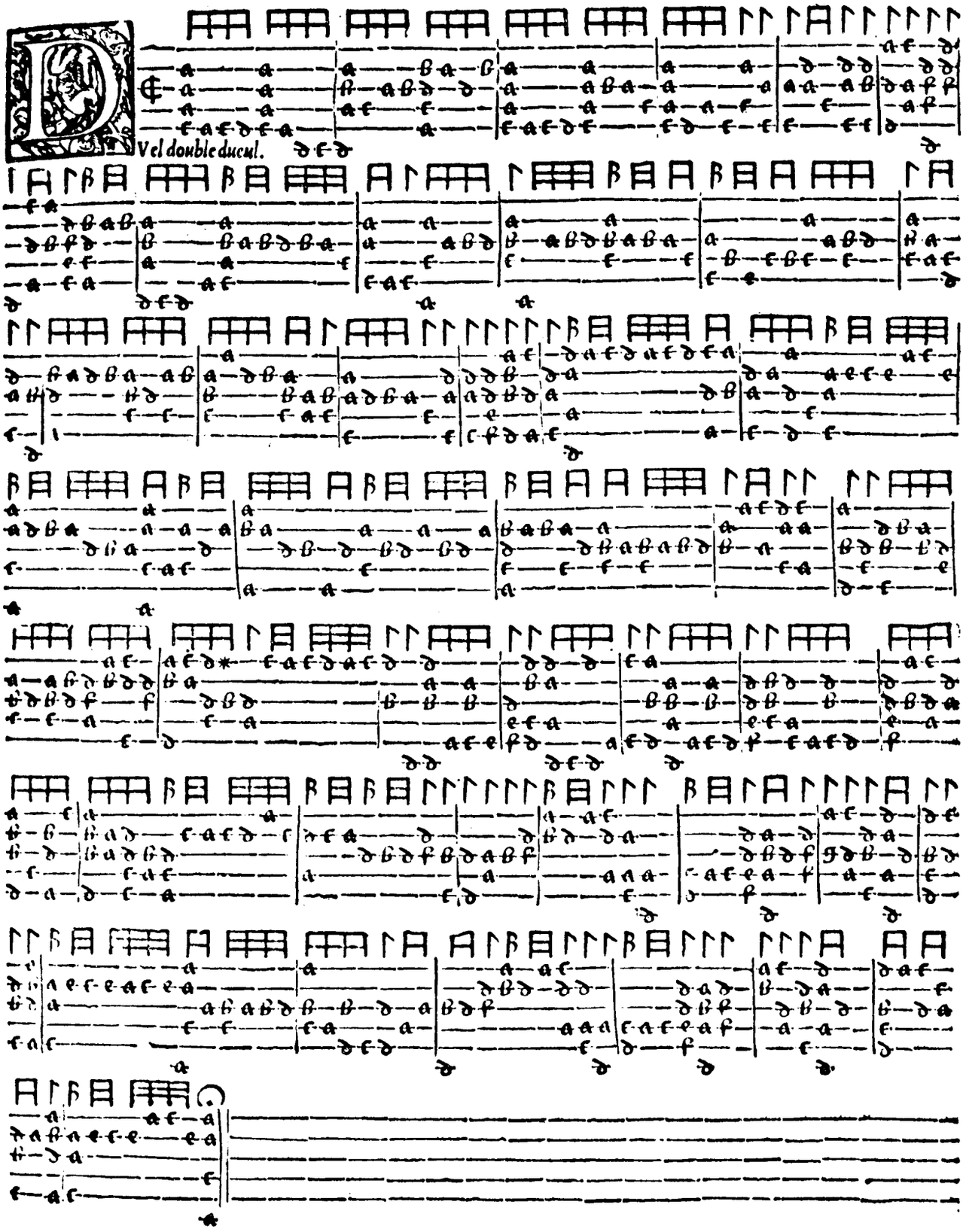

El en meſdit.

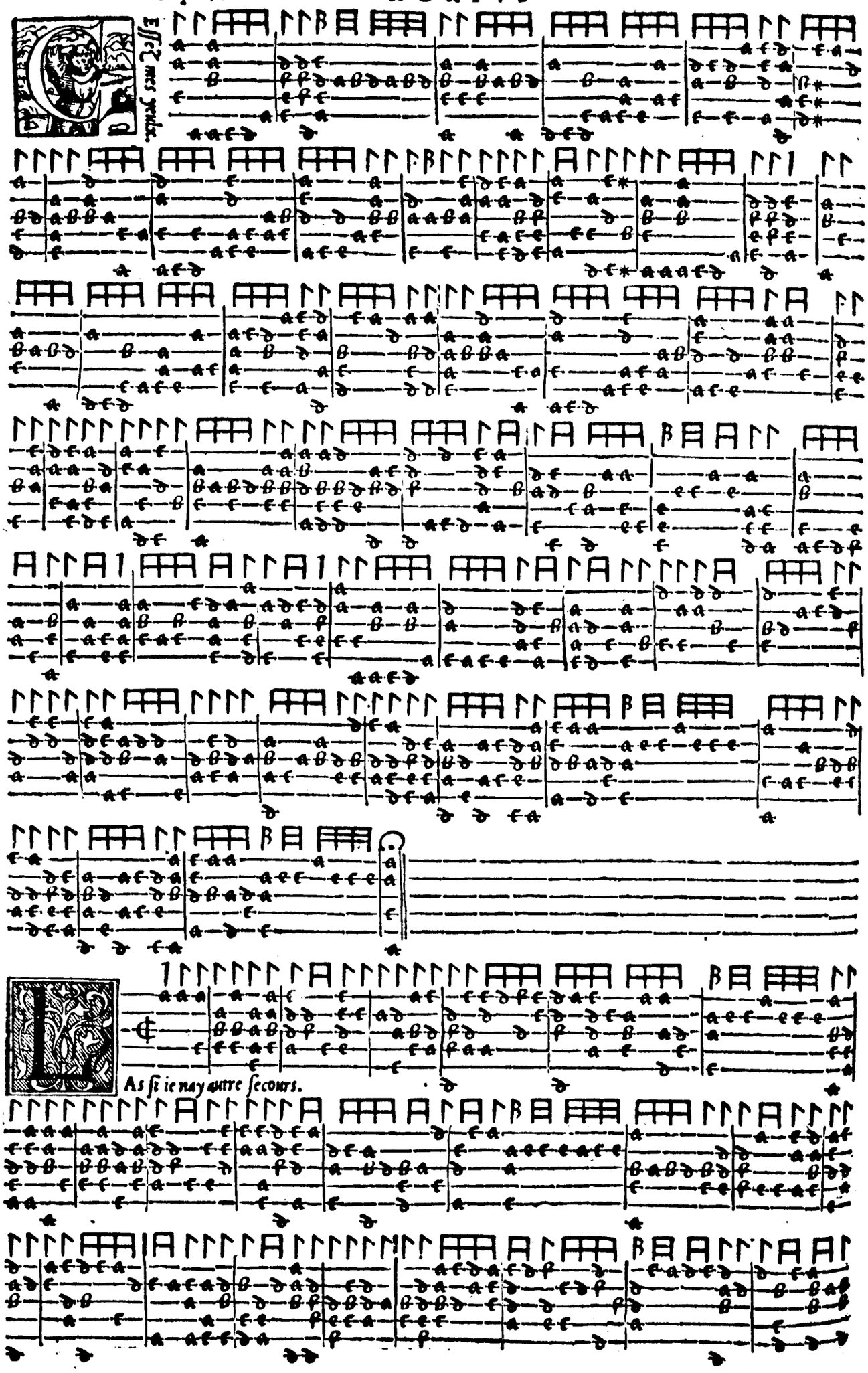

R combien eſt.

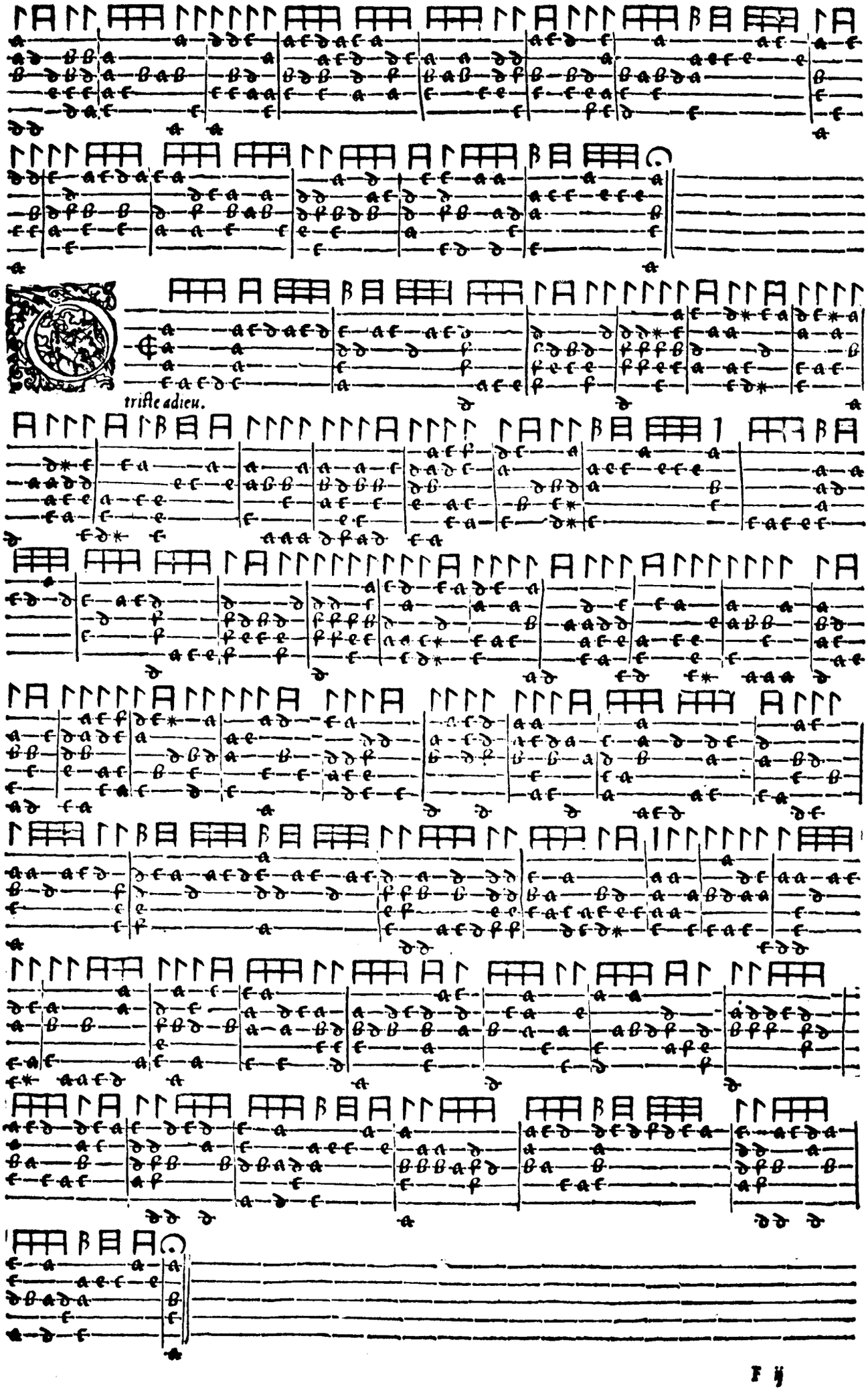
E mal que ſent.

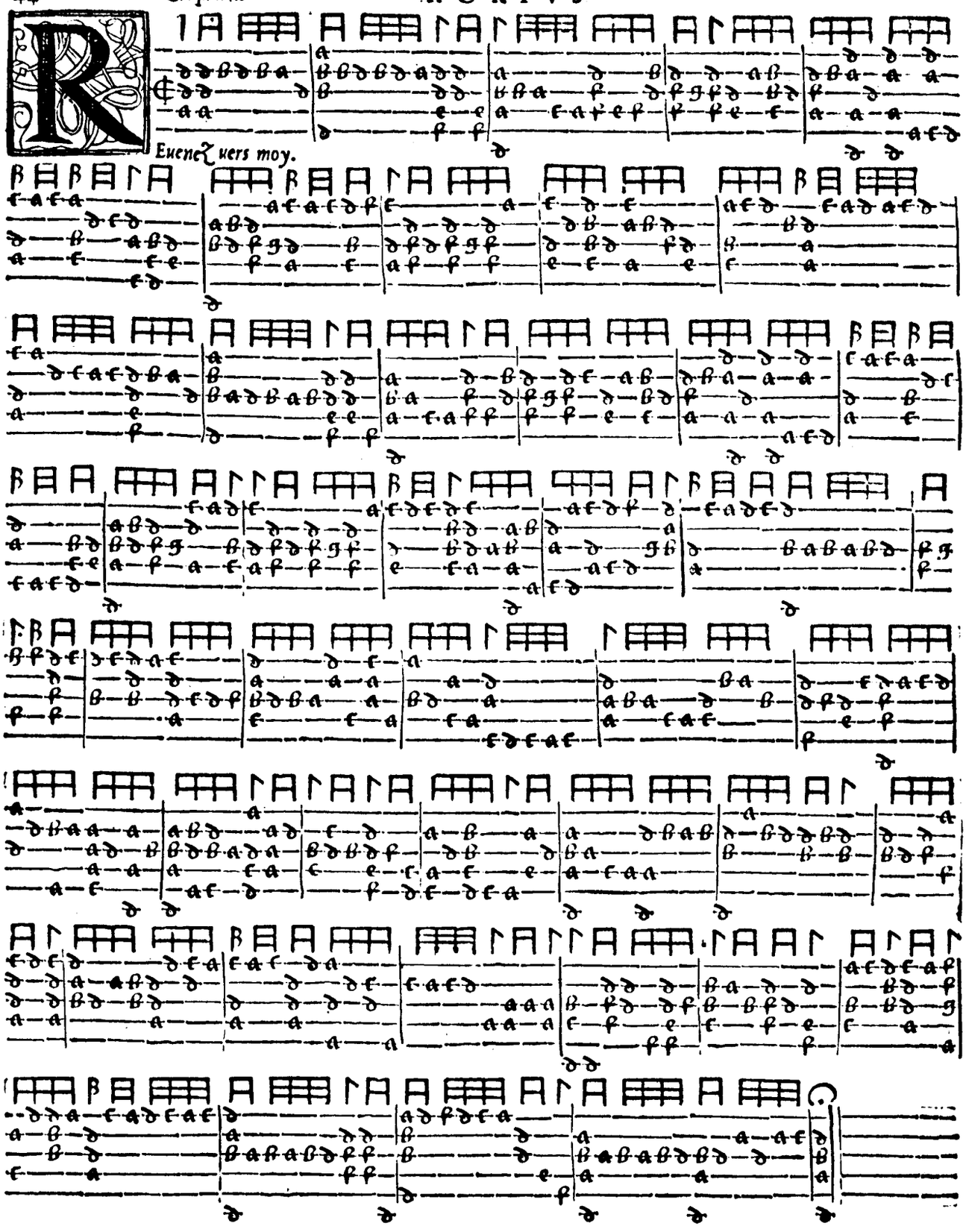
L me ſouffit.


Veule grif mal.


Vel double ducul.


Cesse mes yeulx.
Las si ie nay autre secours.

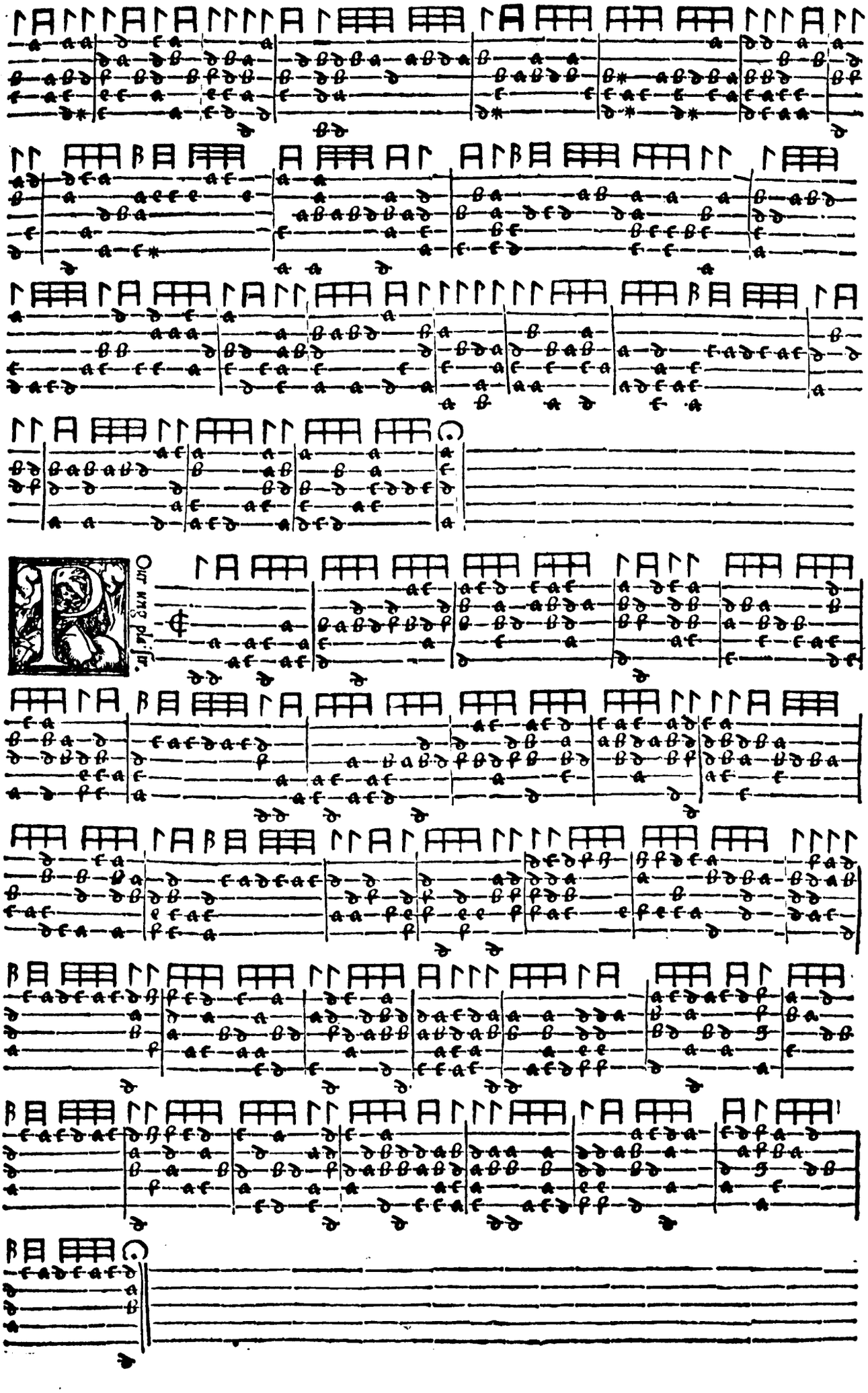

Iehan Loys.
triſte adieu.


Euene⁊ uers moy.

Vs reuenir.

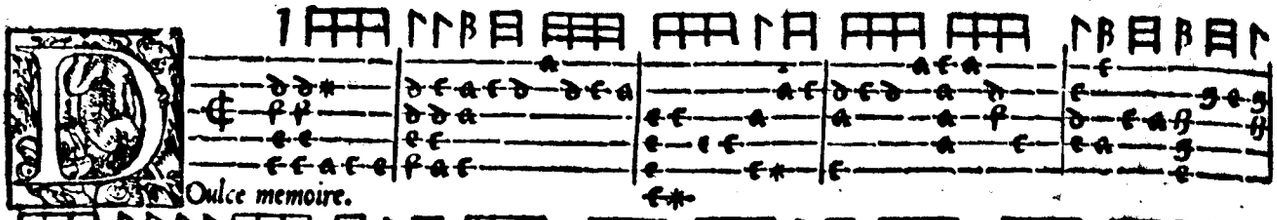
Mais languiray ie tousiours.

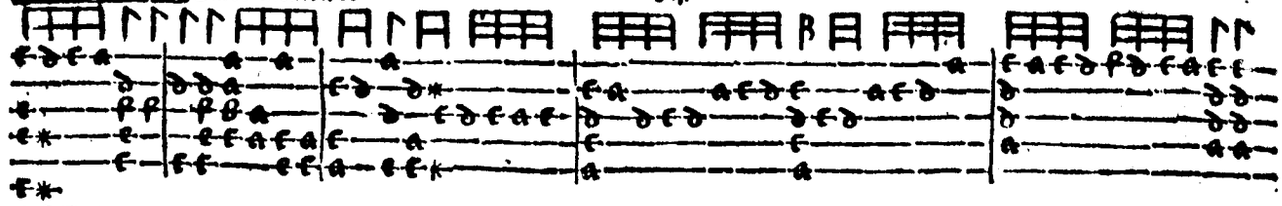
N attendant.

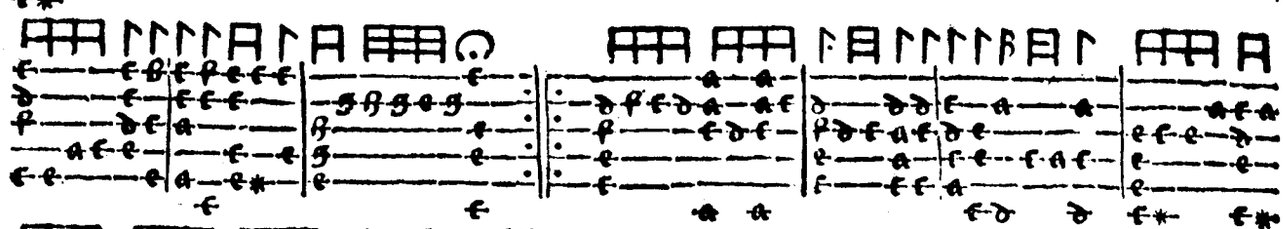


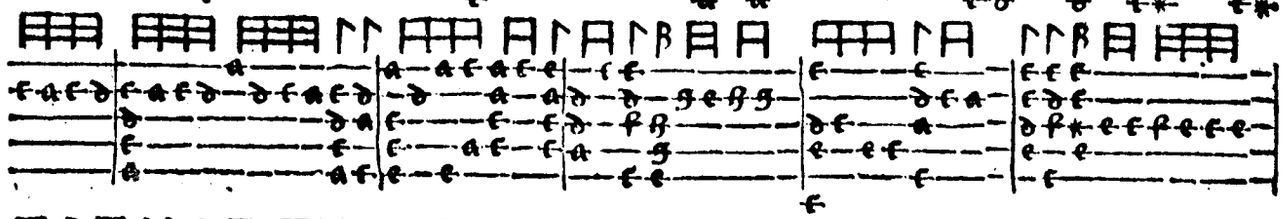
Ng iour passe bien ascouteZ

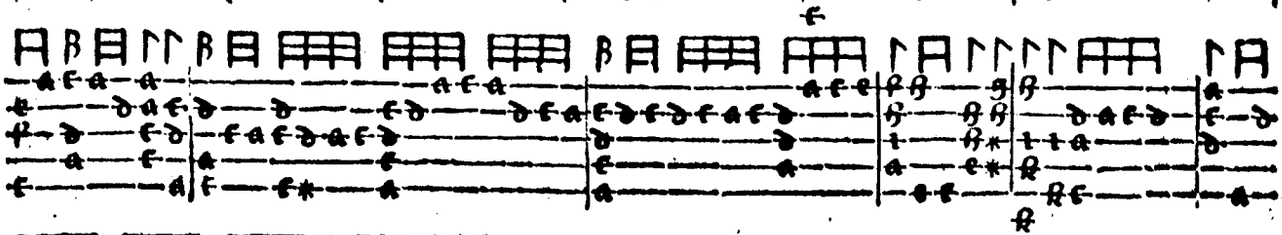
Es yeulx ficez.

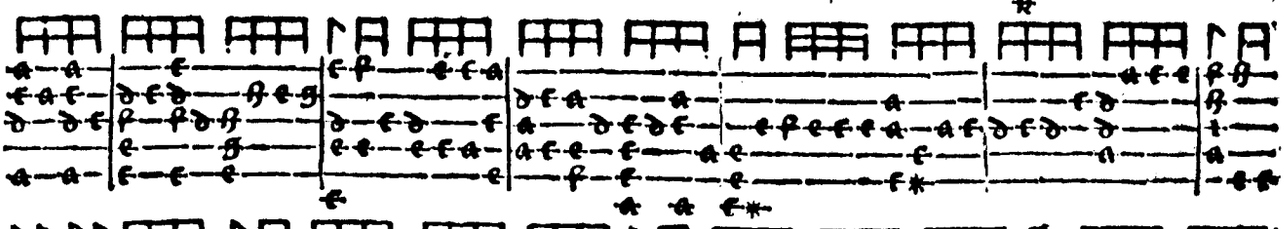


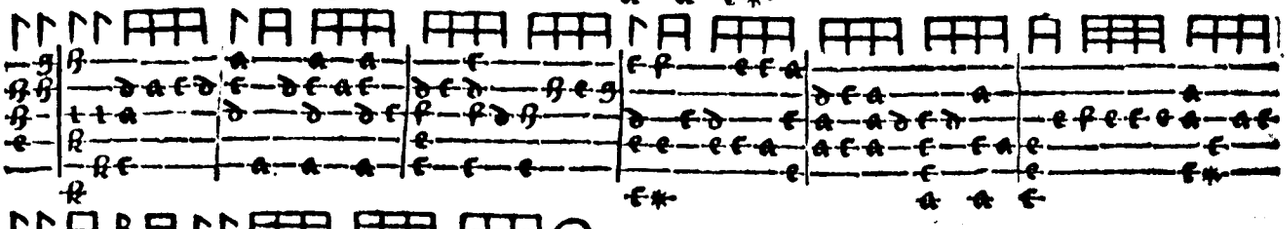


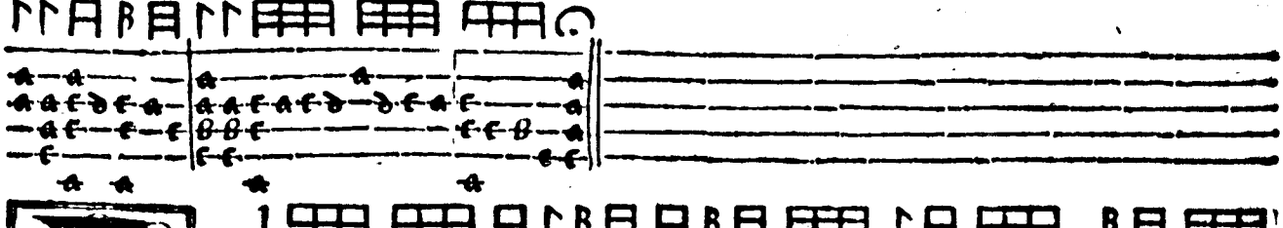












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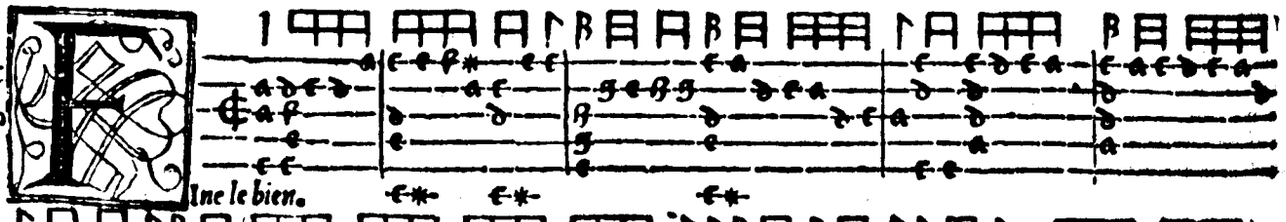
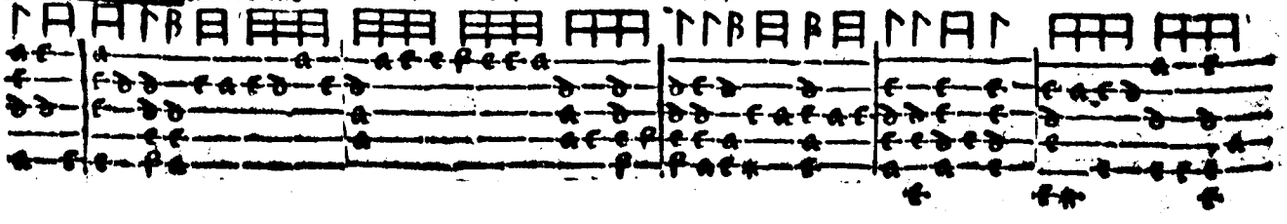
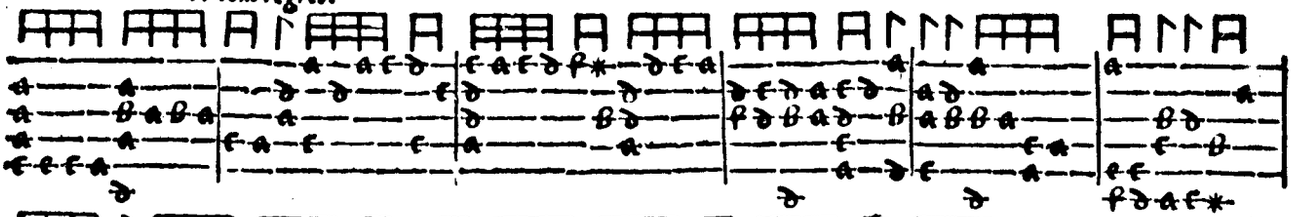
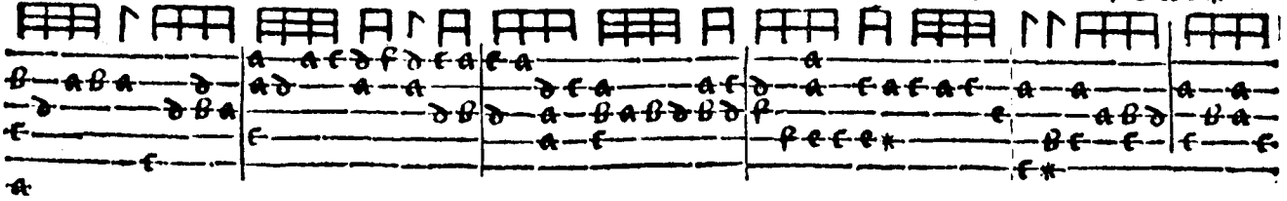


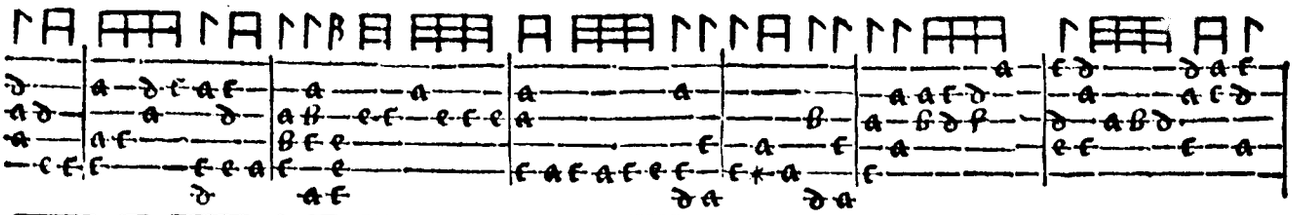


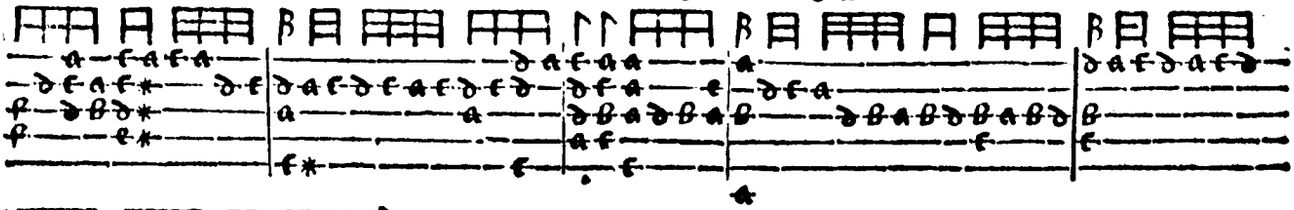
Estre tous viellart.

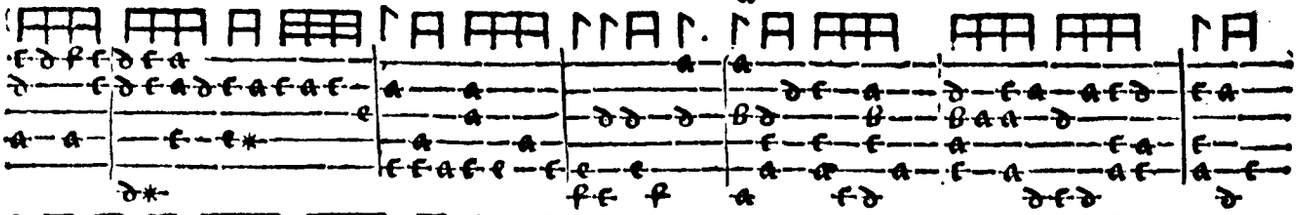
Vr tous regrets.

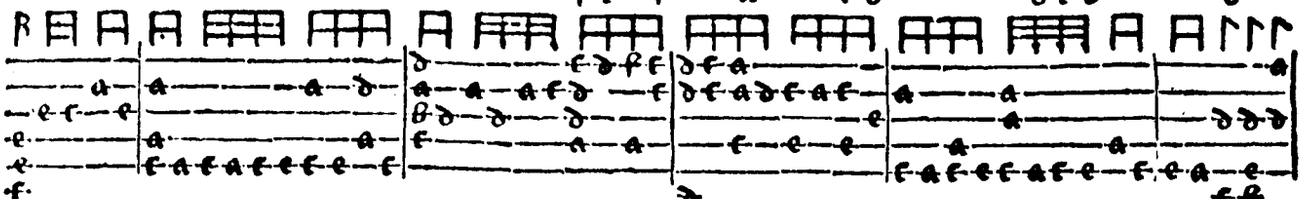


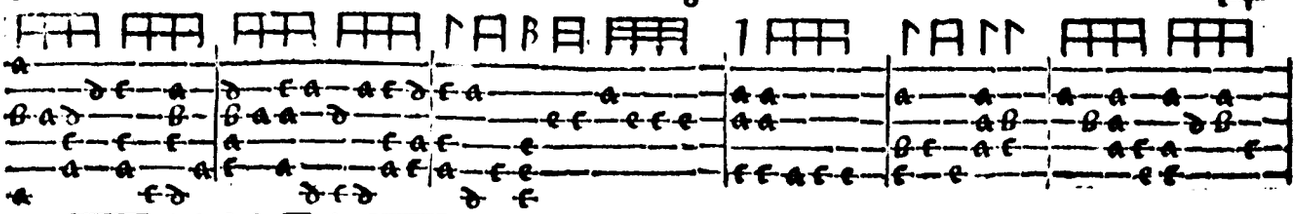


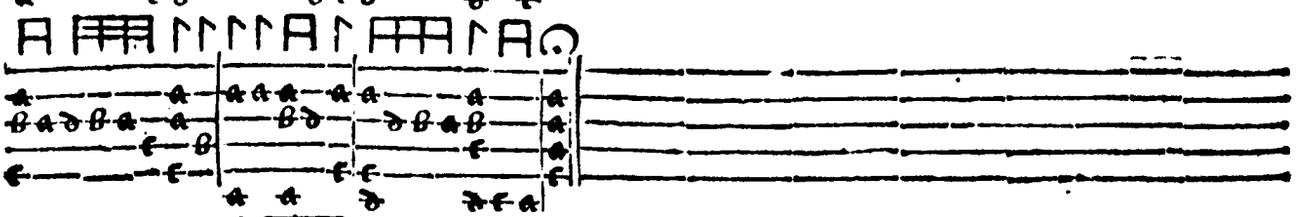


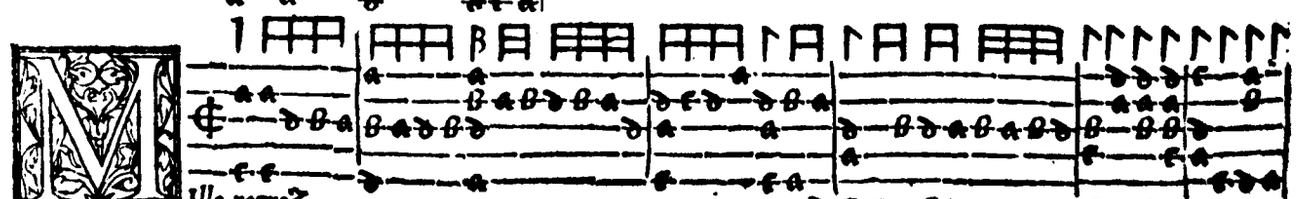




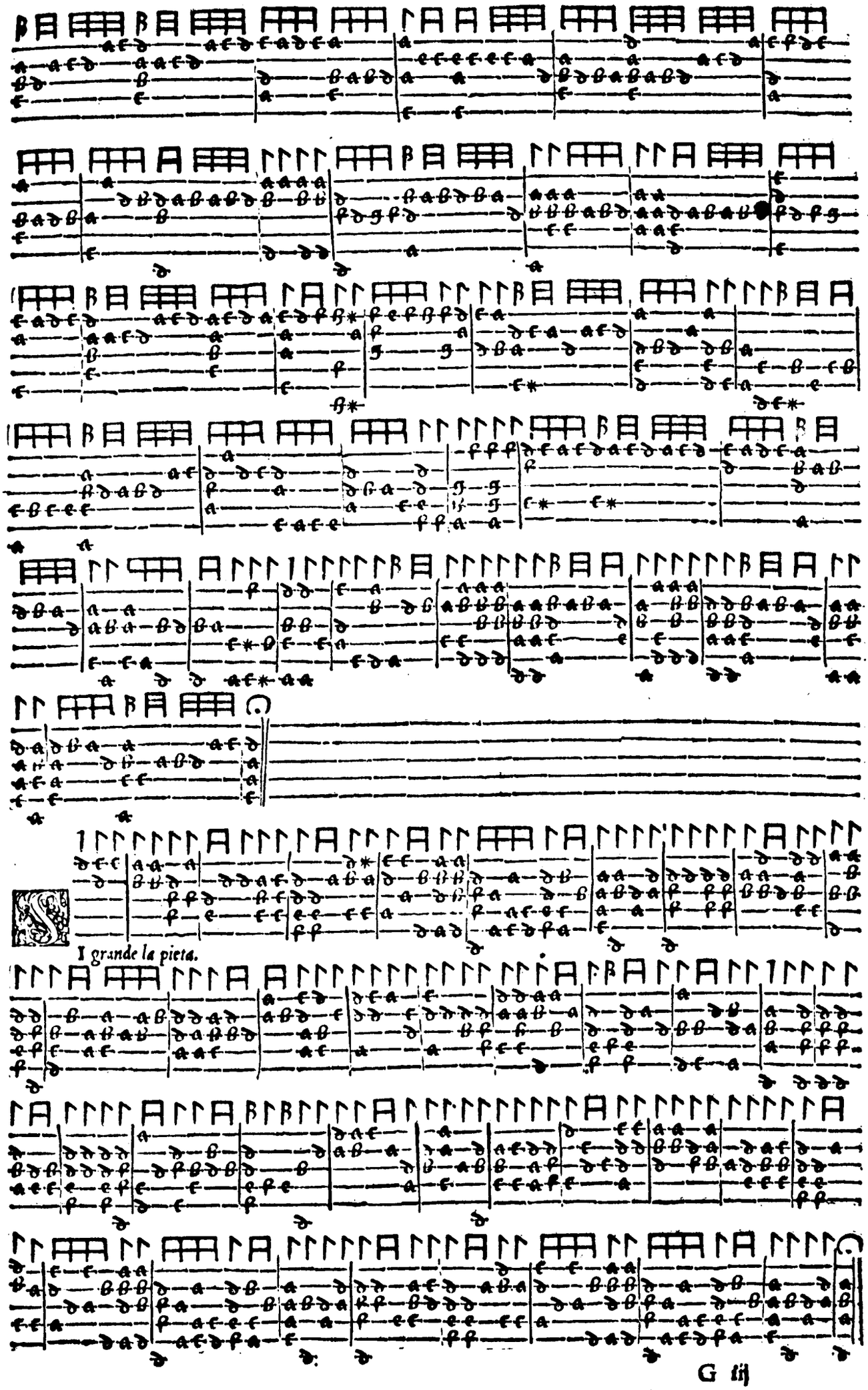




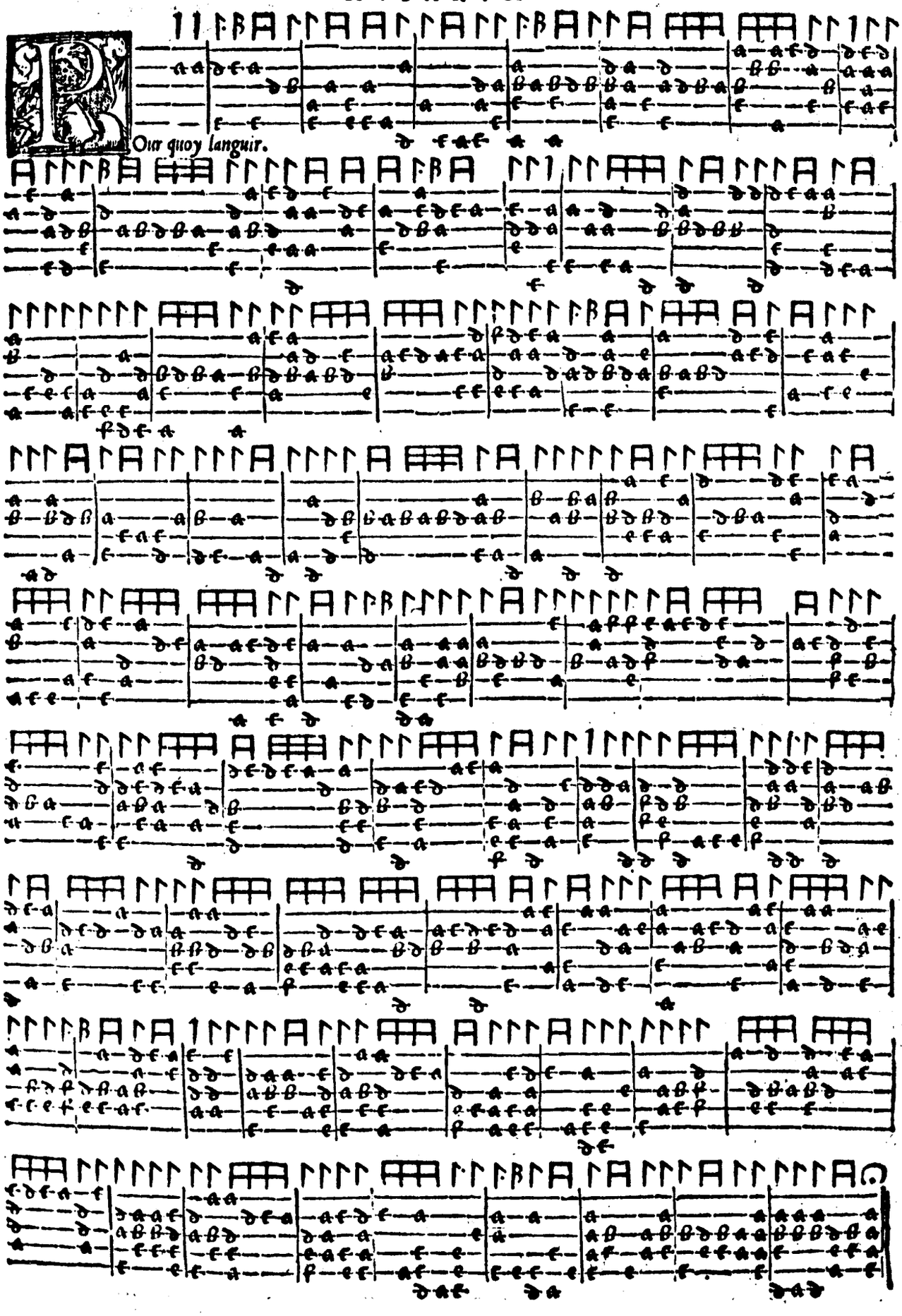




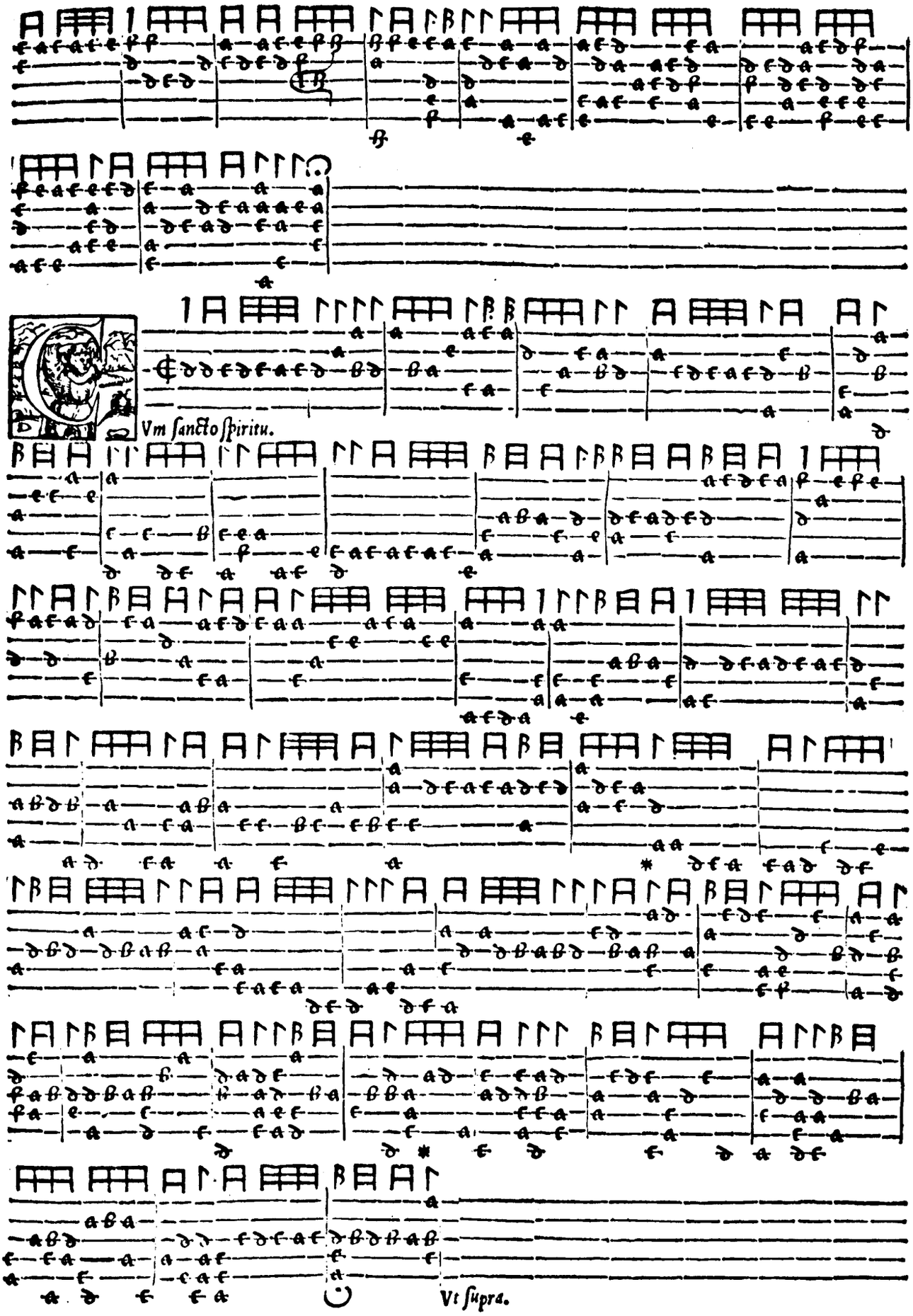
Ille regret.


I grande la pieta.

Neceſſament.

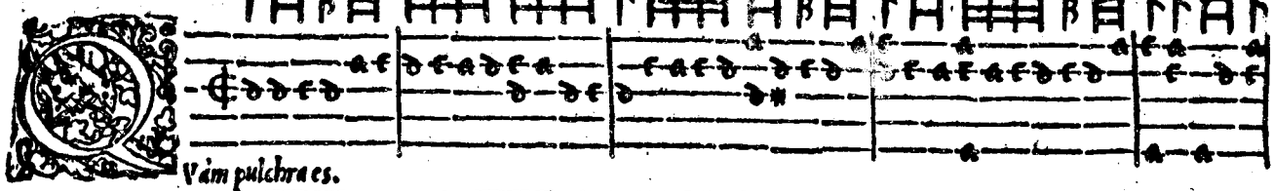

Ouy quoy languir.

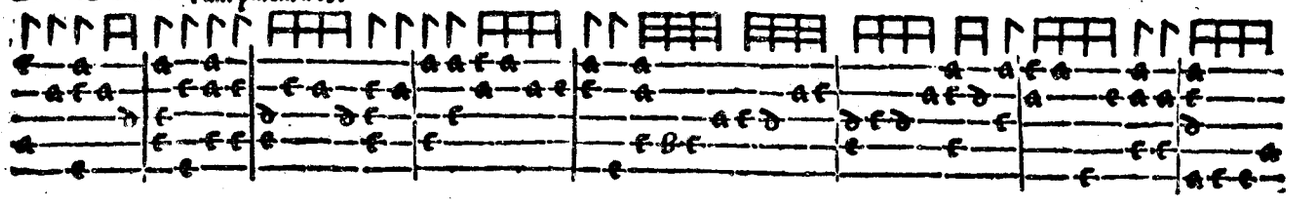
Och weet ick een ſchoon vrouken.

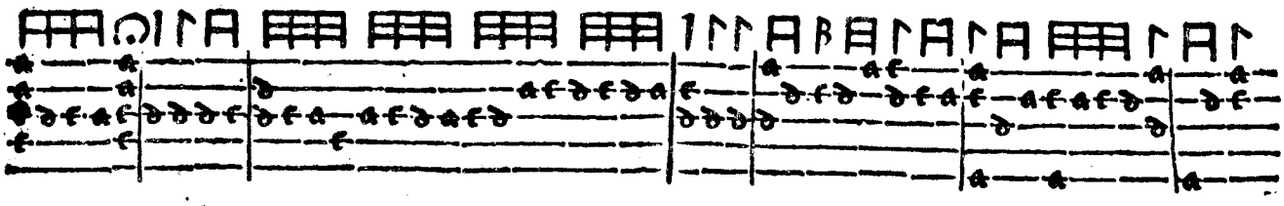

Vm ſancto ſpiritu.
Vt ſupra.

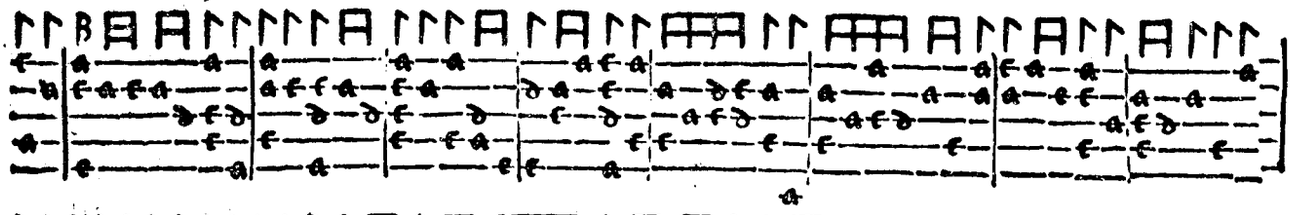
Videȝ de dieu nous faille.

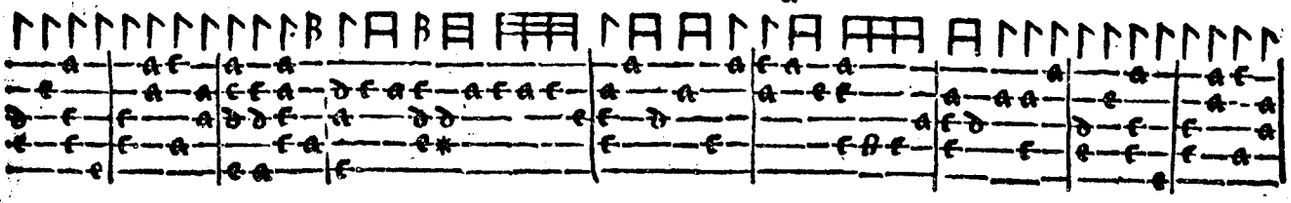
SEQVVNTVR
MOTETA ALIQVOT
EXCELLENTIORA QVATVOR,
quinq, & ſex vocum.

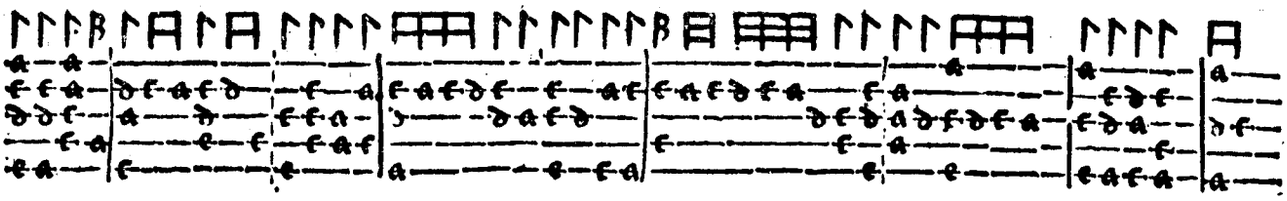

Quàm pulchra es.

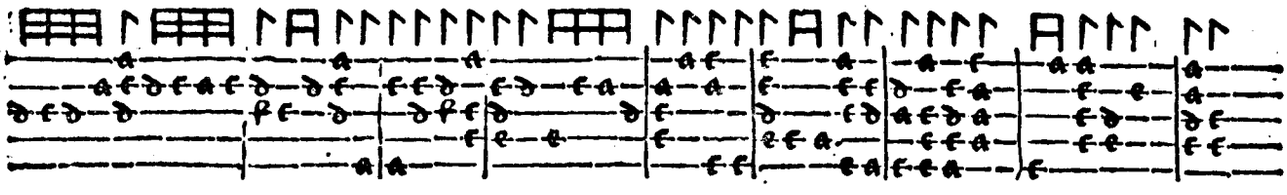


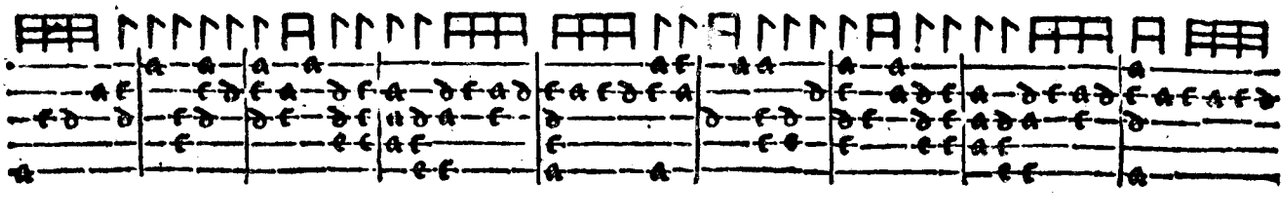


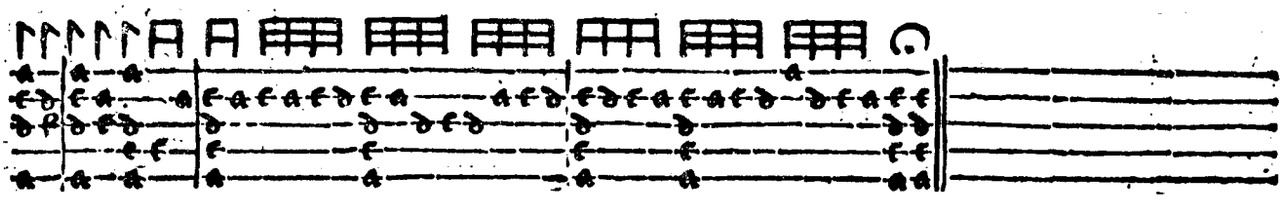


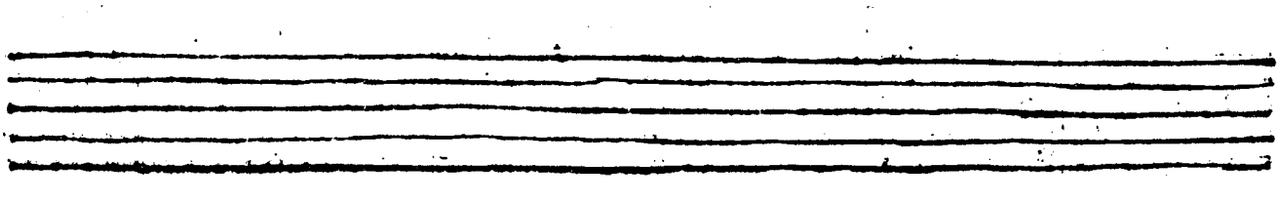




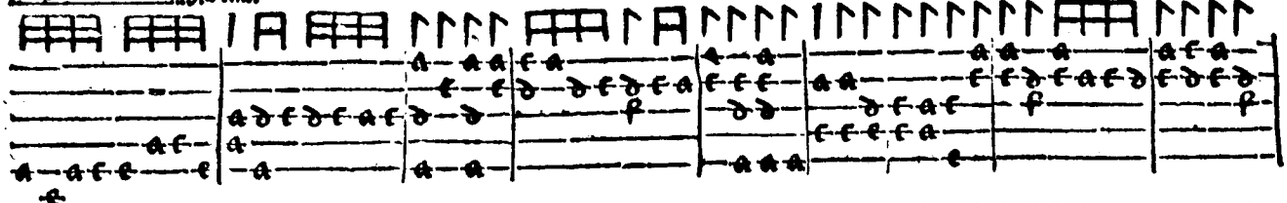


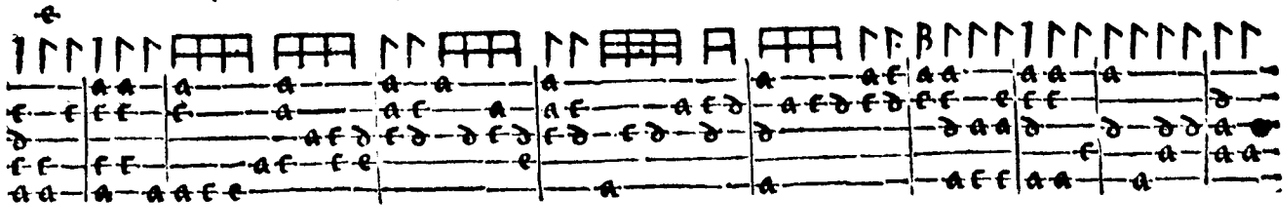


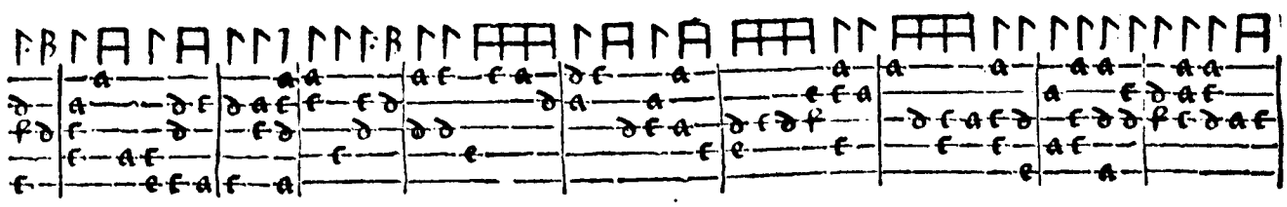


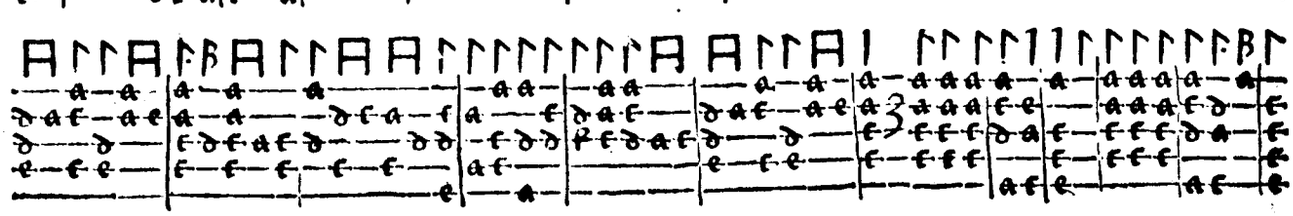


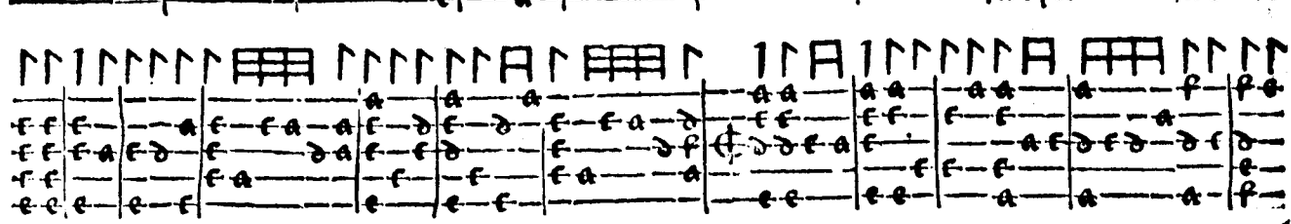
abia tua.

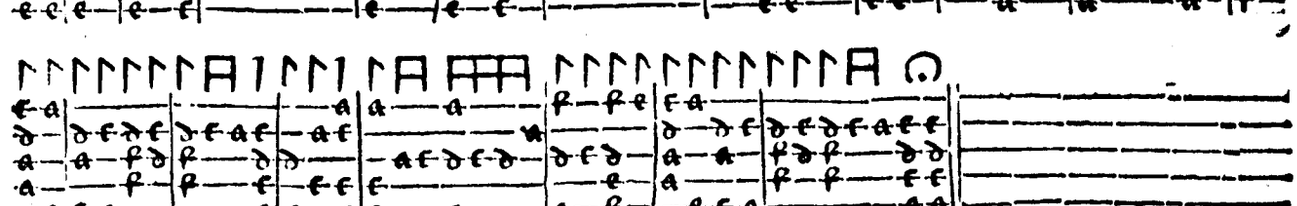


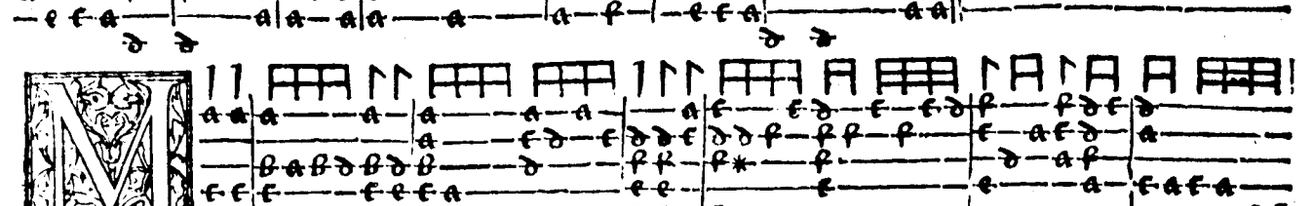




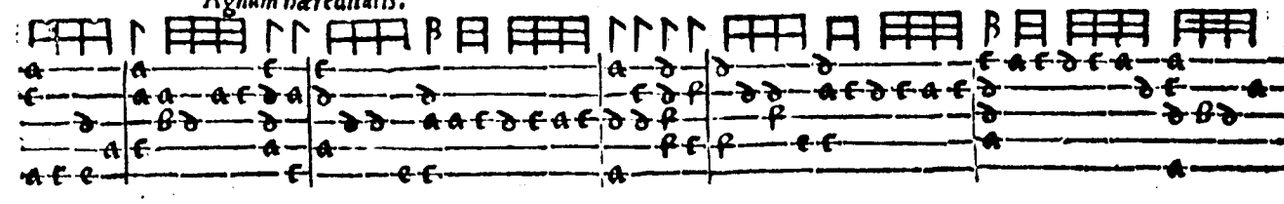


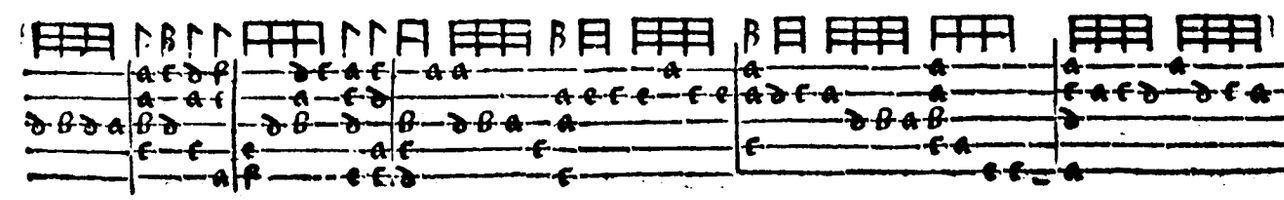


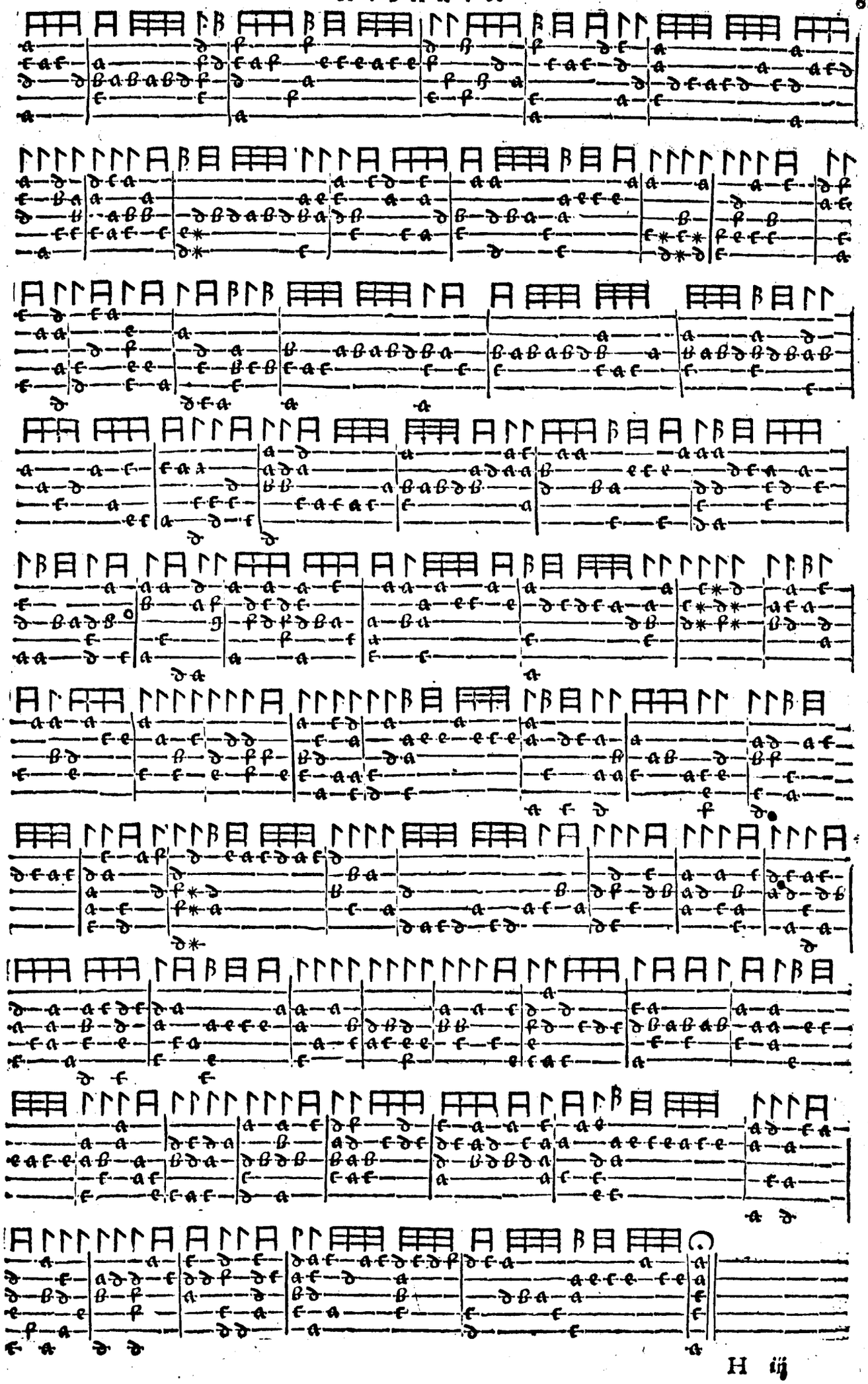




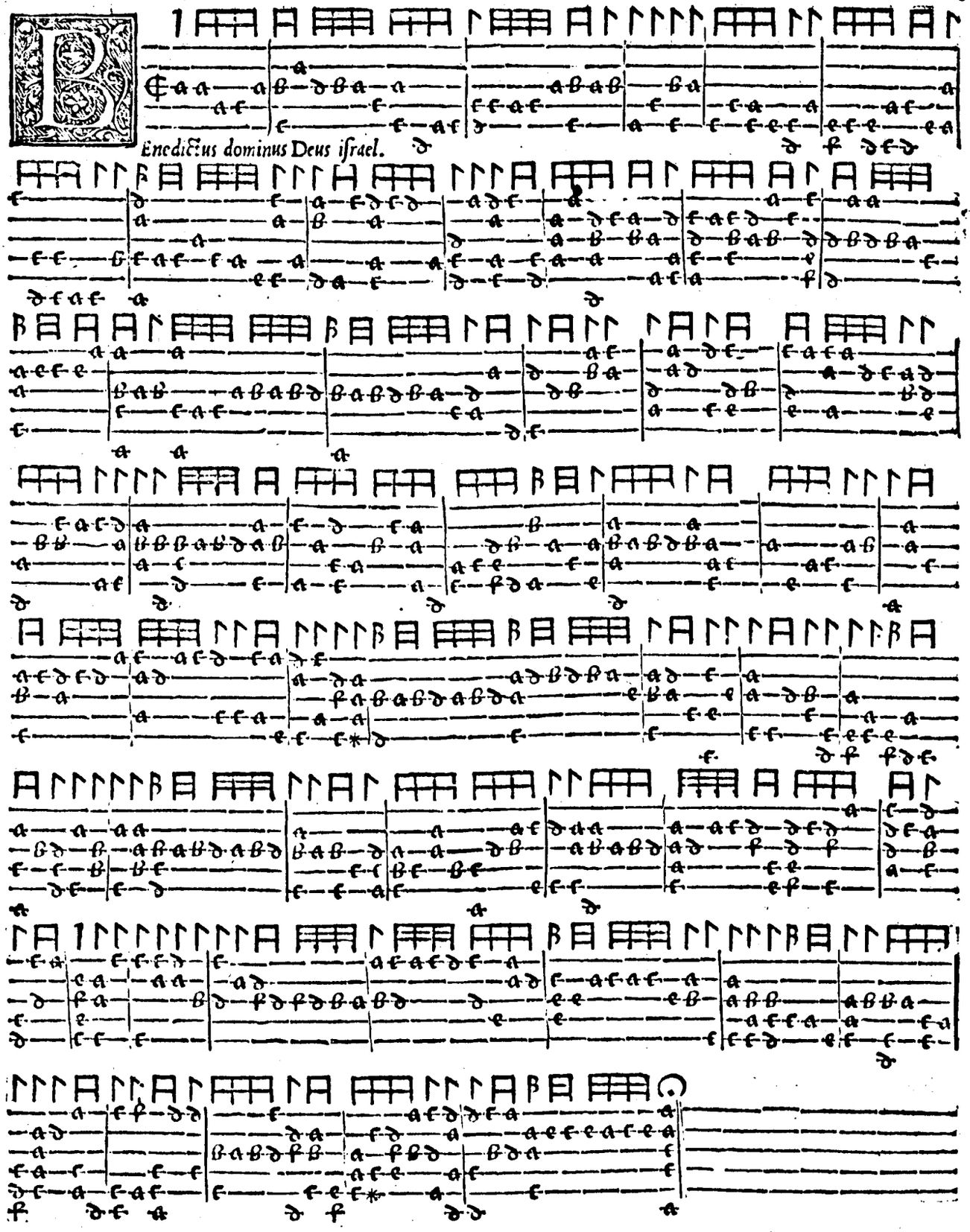
Agnum hæreditatis.

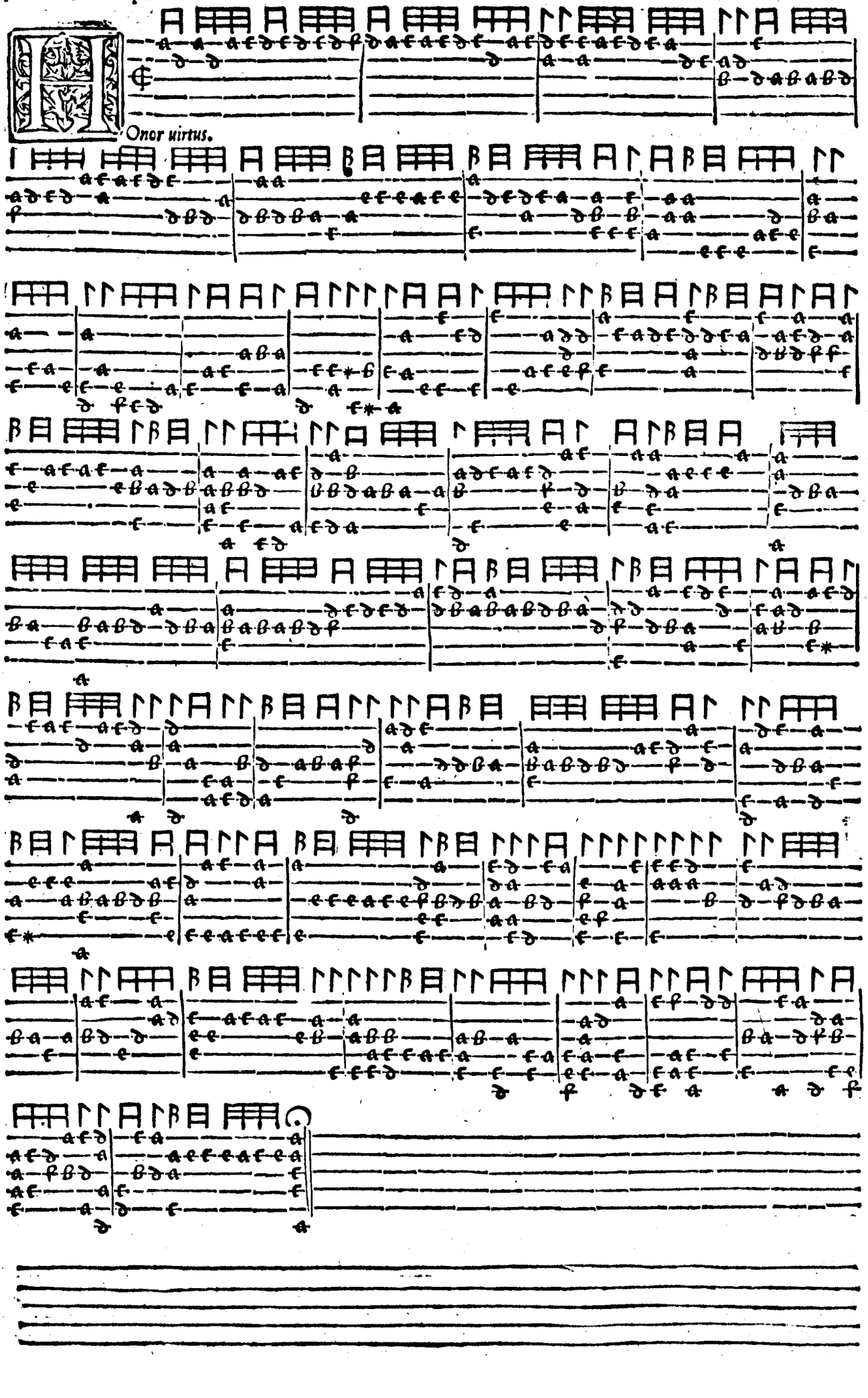


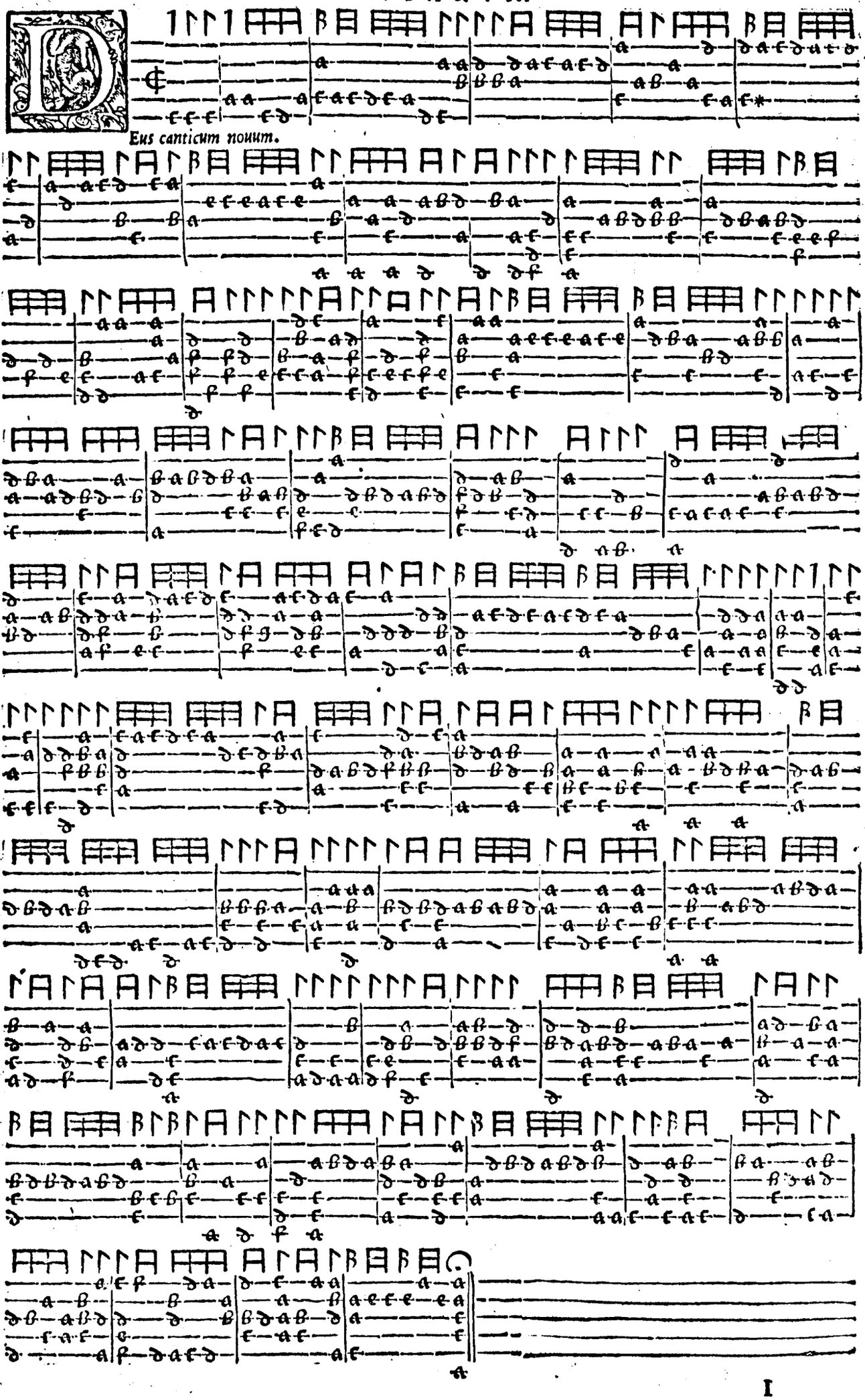


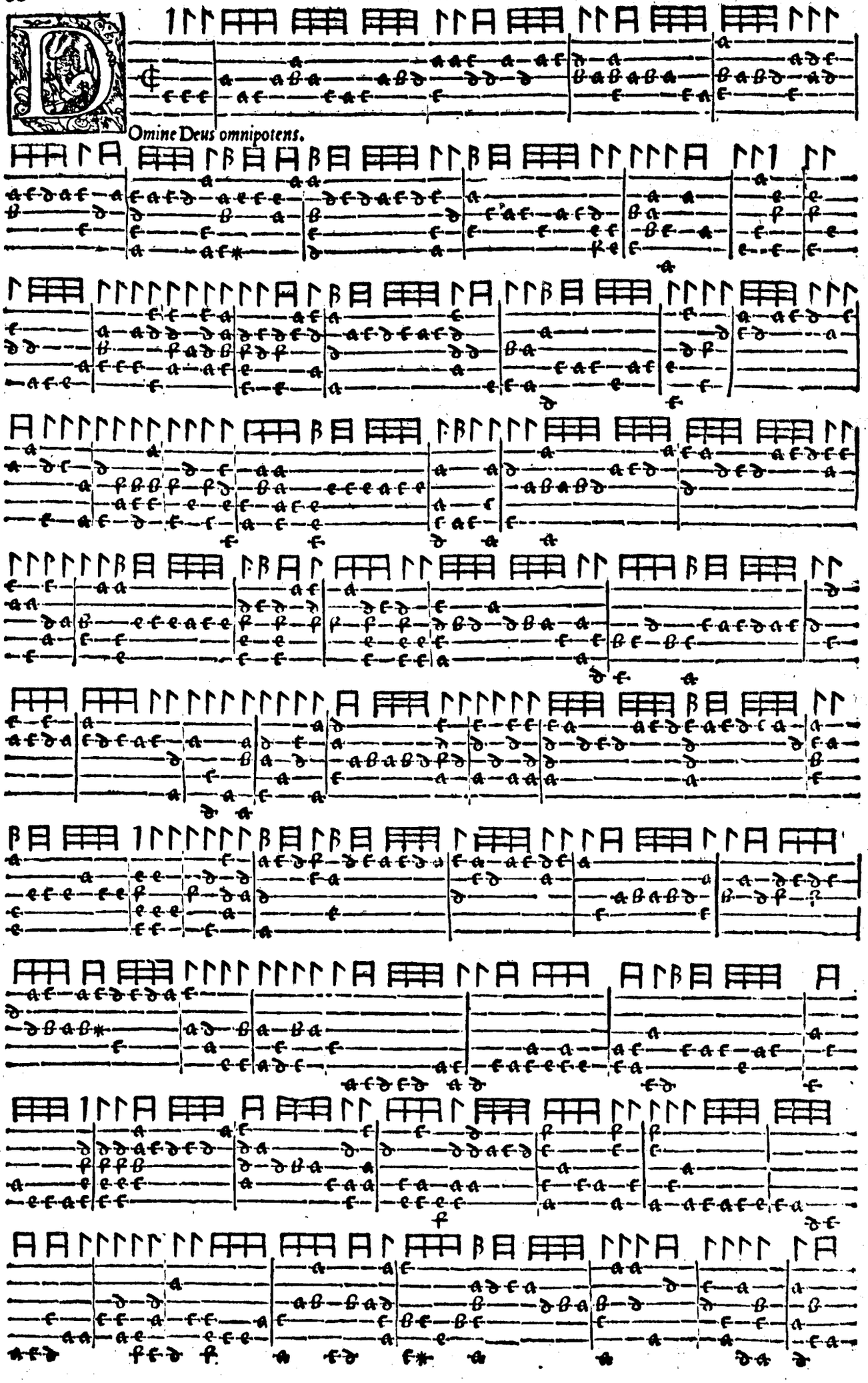


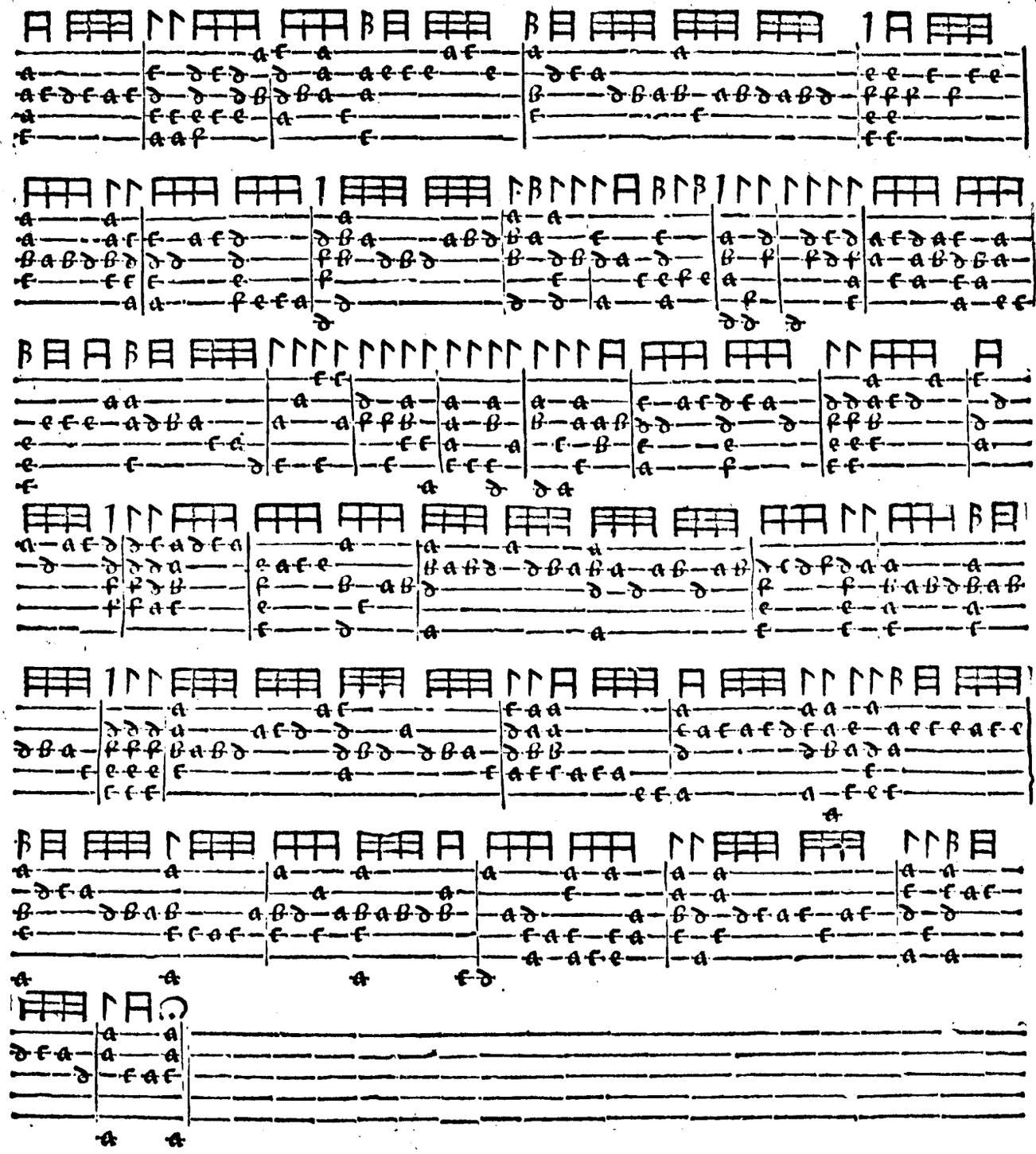
Verqui natuseſt.


Benedictus dominus Deus israel.

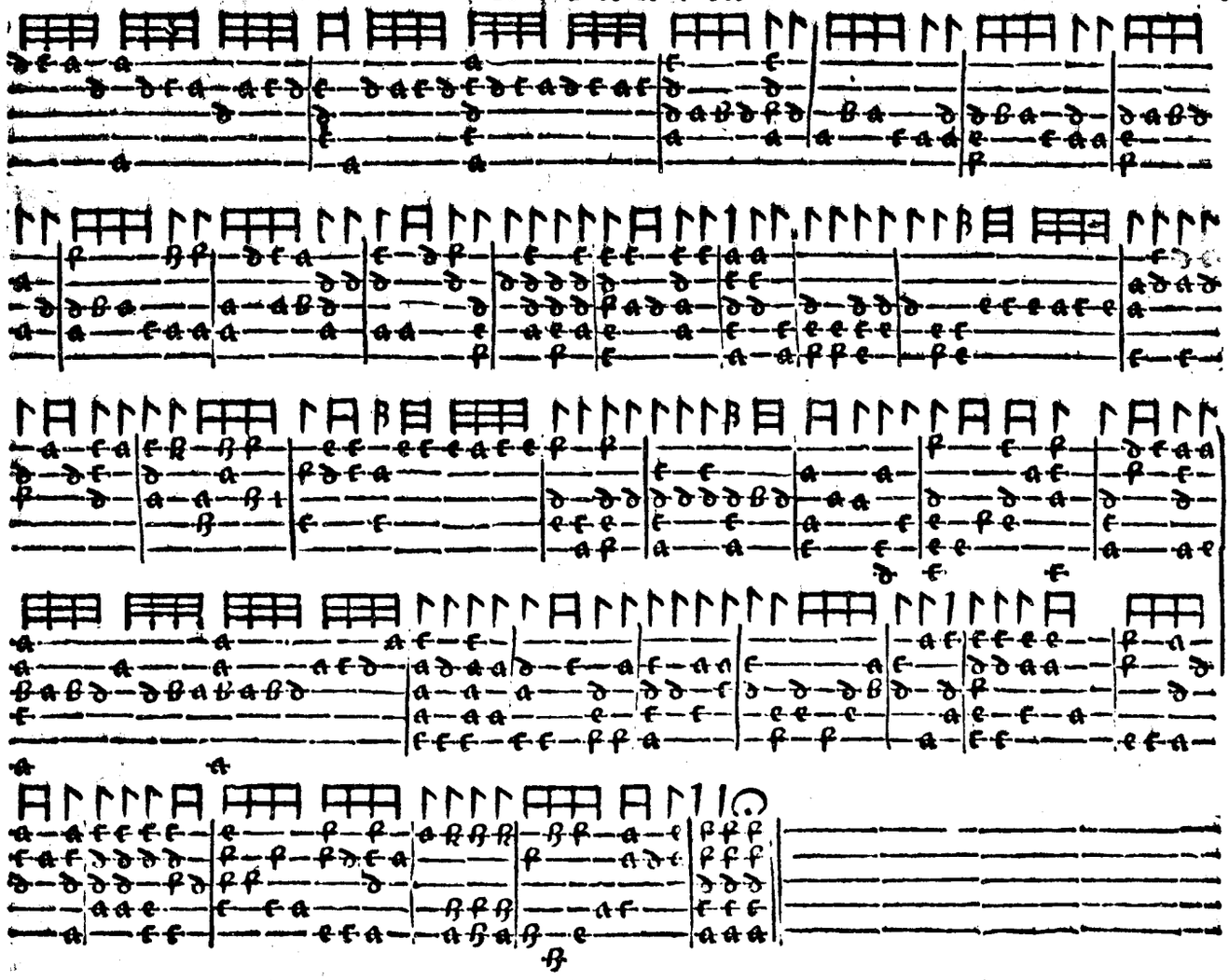

Onor uirtus.

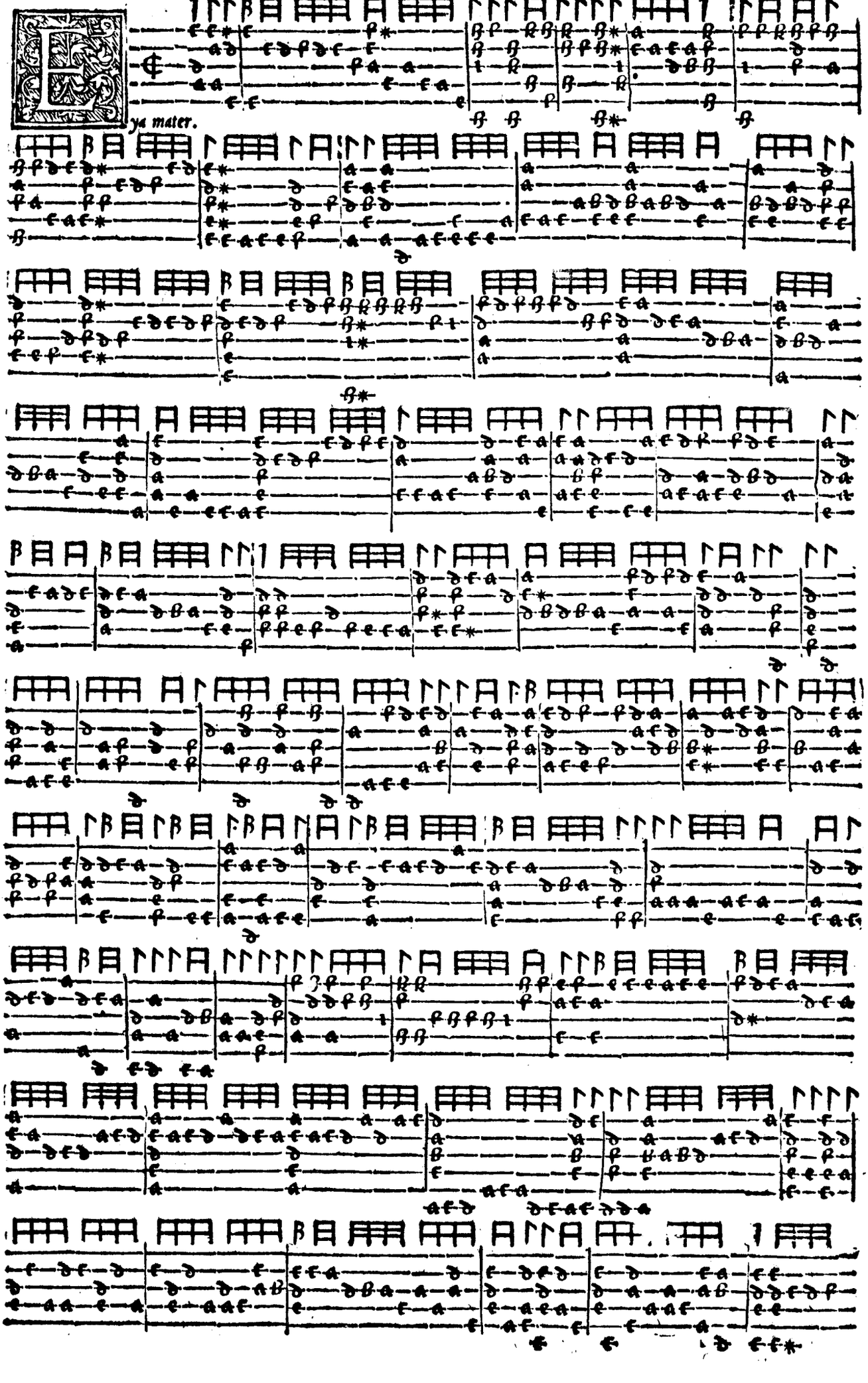

Eus canticum nouum.

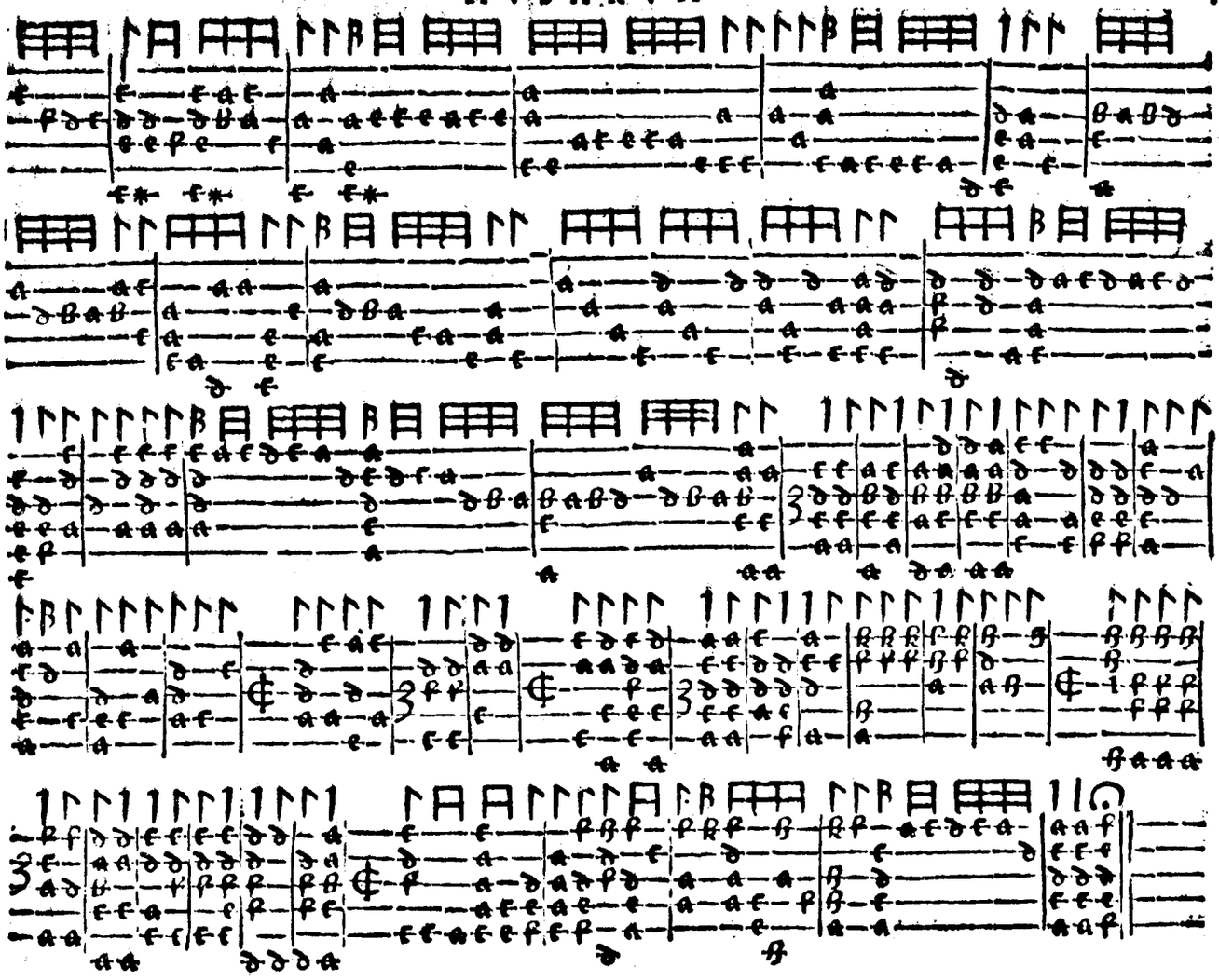

Omine Deus omnipotens.

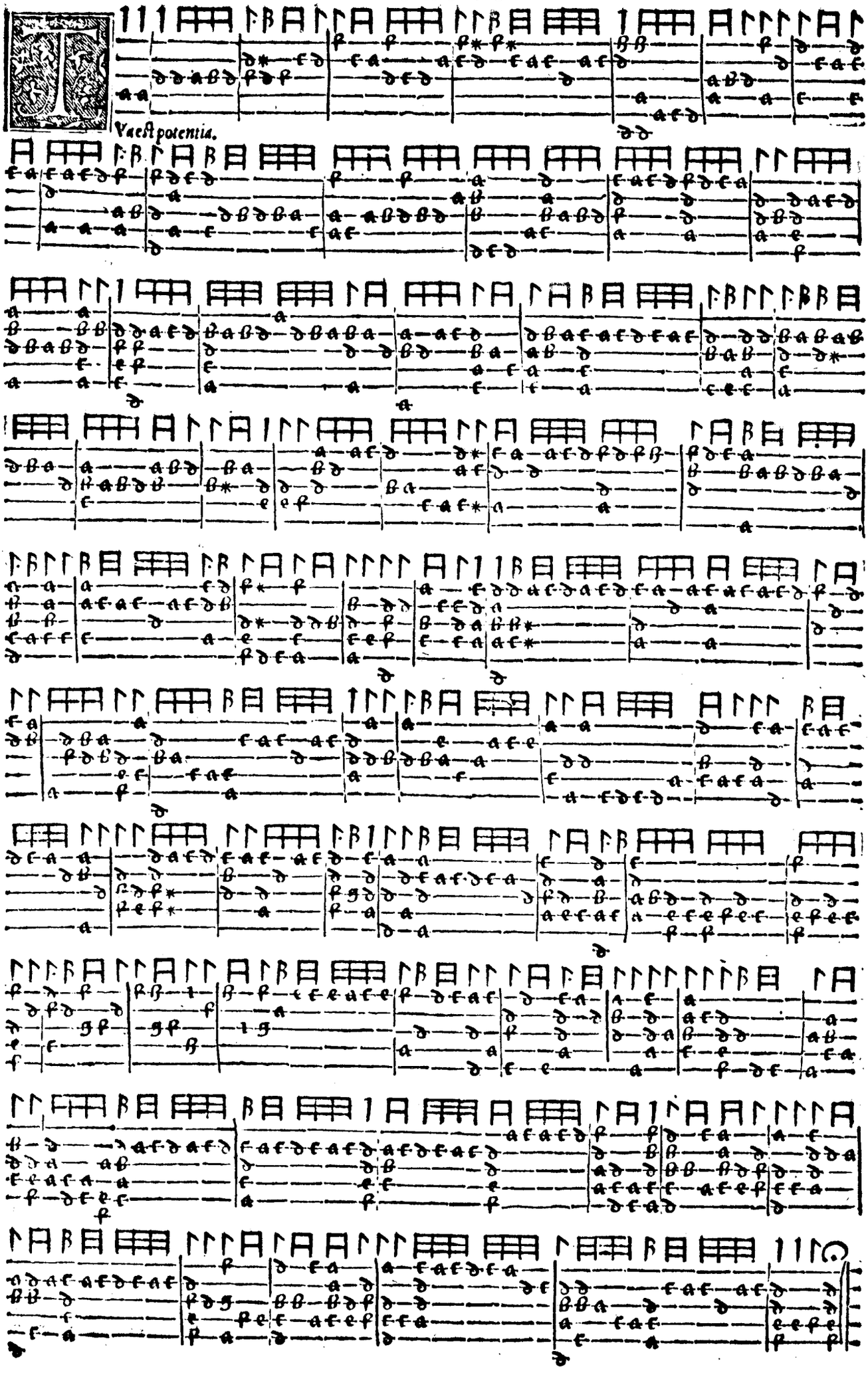


Tabat mater dolorosa.




Eya mater.

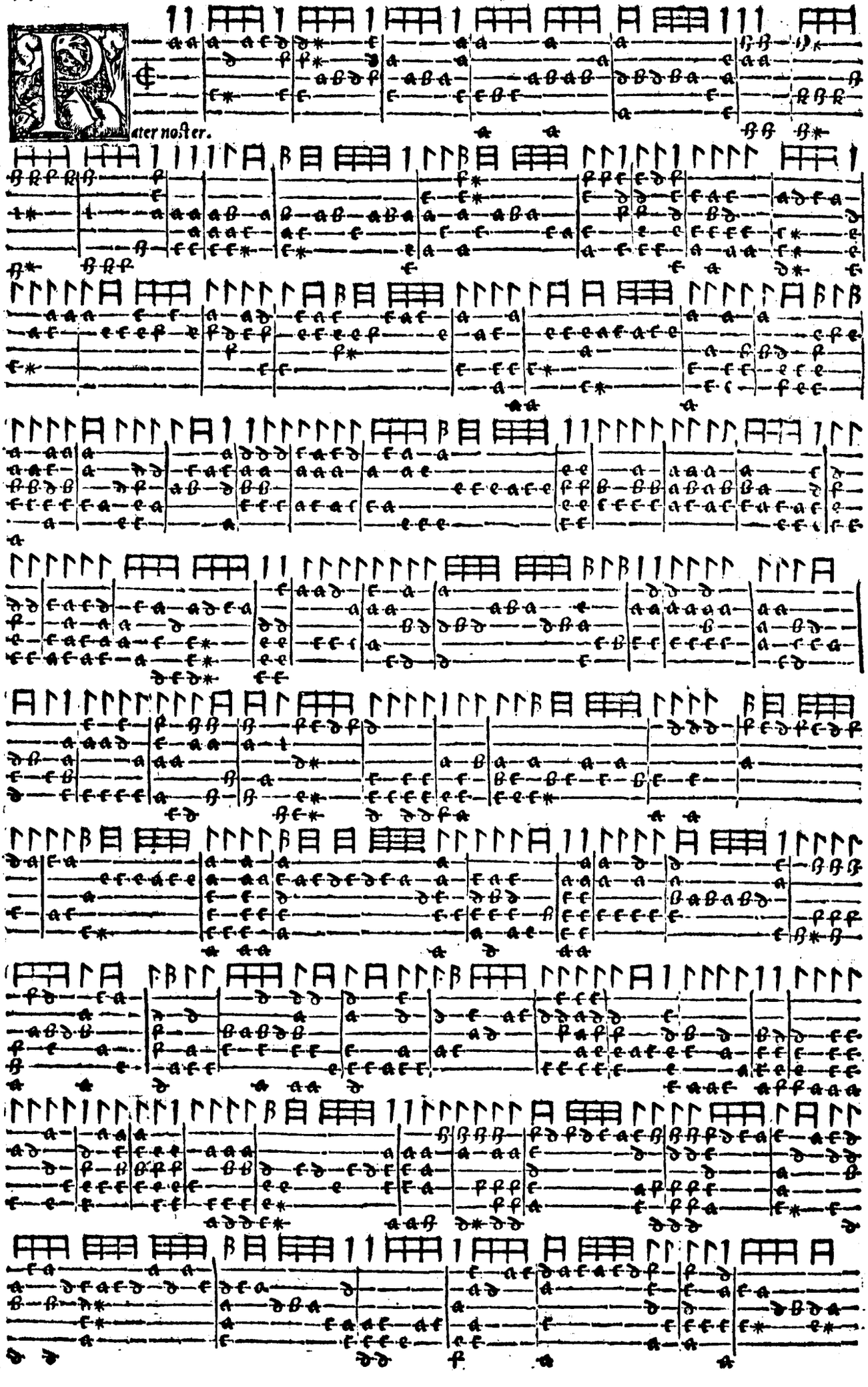


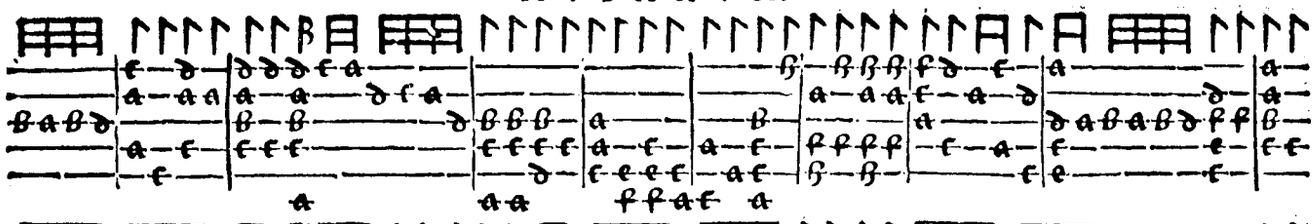

Vae ſit potentia.

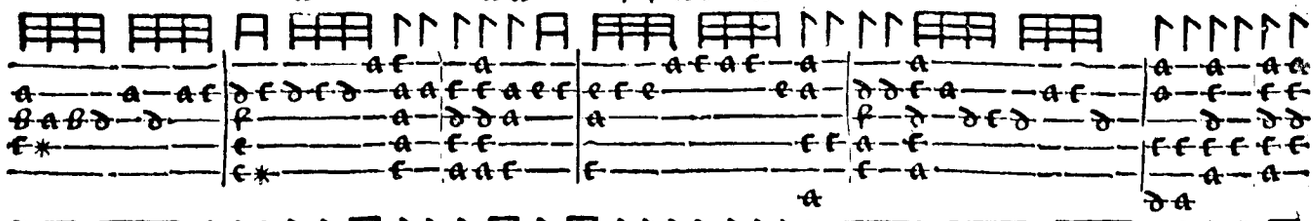
Nfirmitatem noſtram.

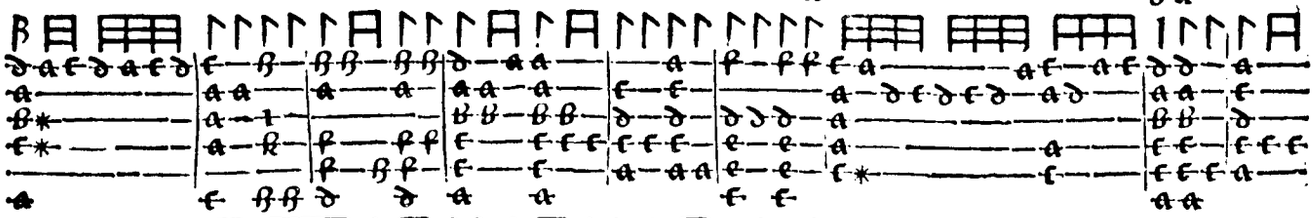
Duo.

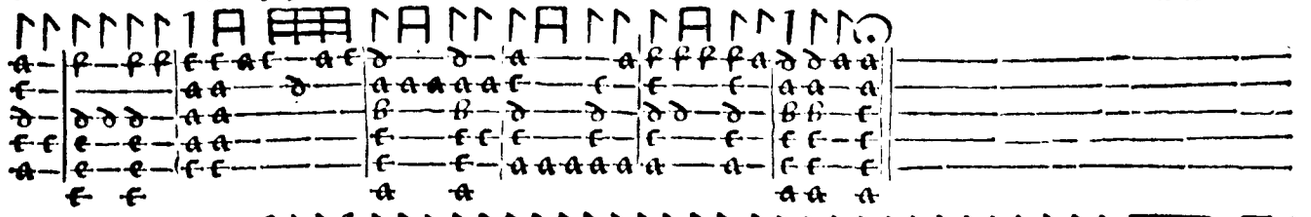
Benedictus.

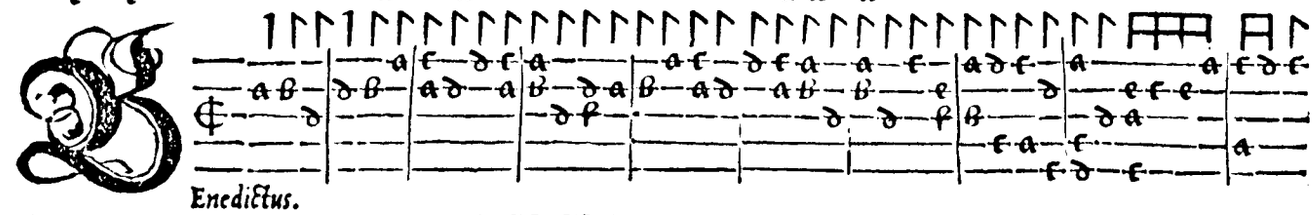

ater noſter.











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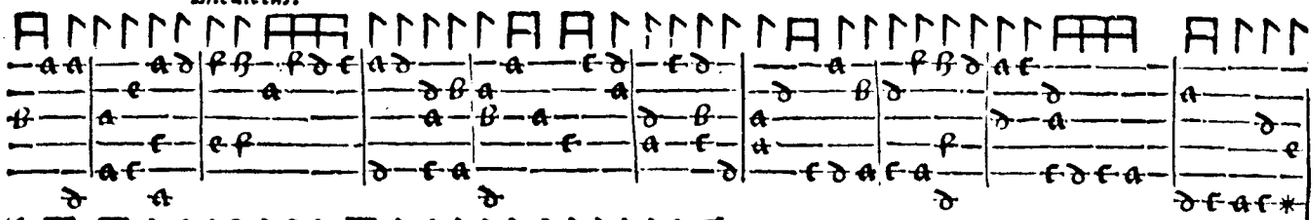
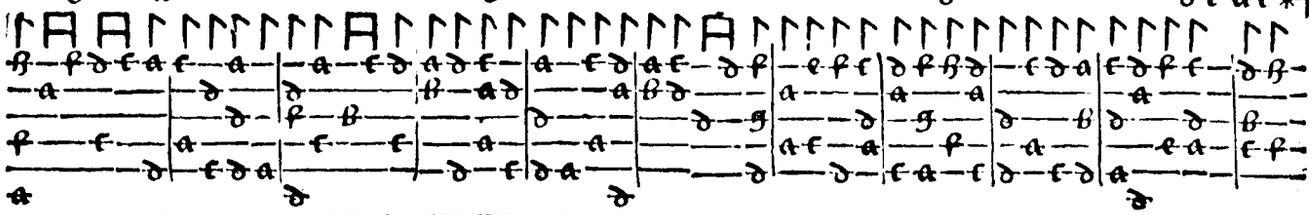
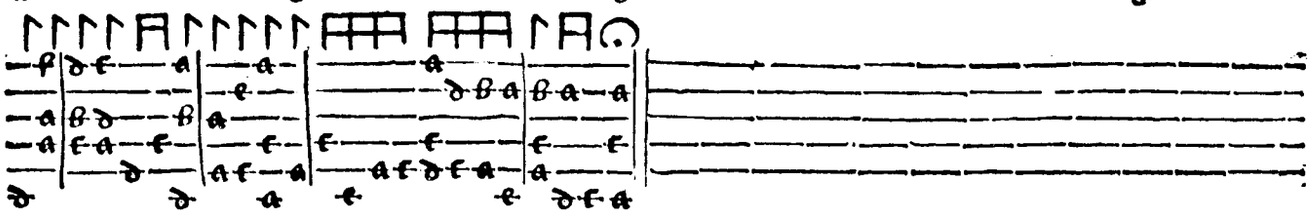
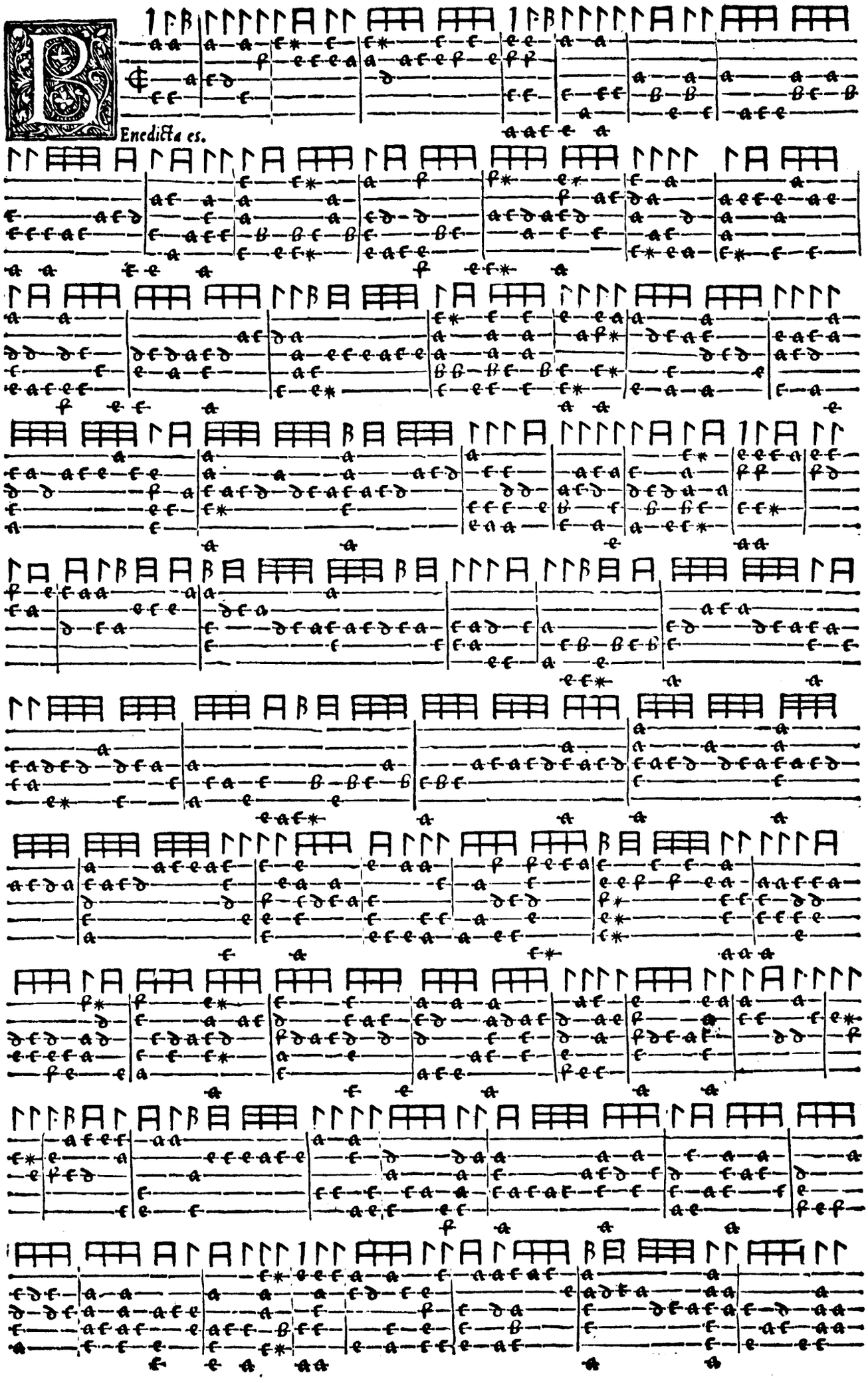


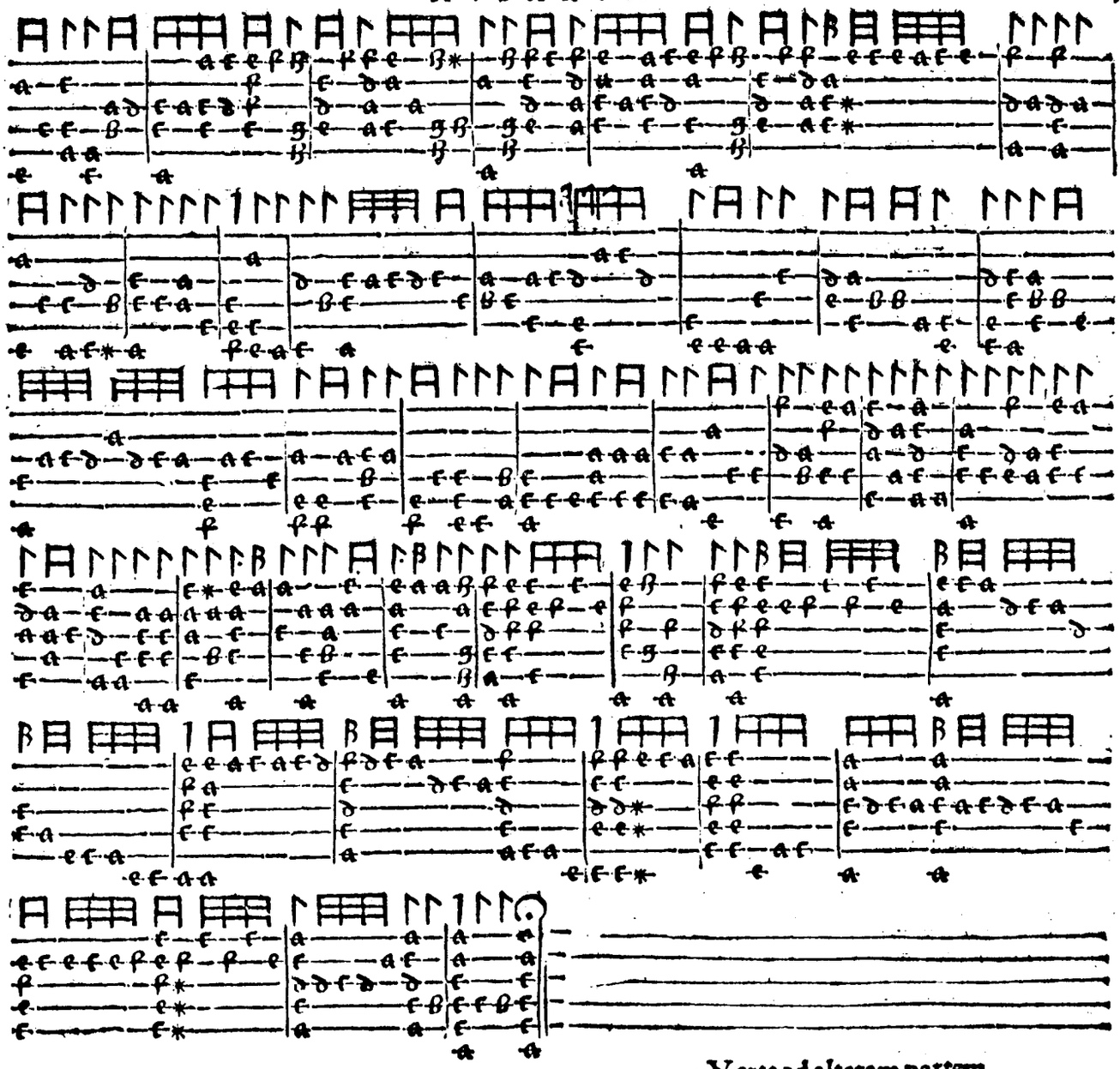




Ve Maria.

Rribulatio & anguſtia.


Enedicta es.



Verte ad alteram partem.

Er illud aue.

Tertia pars.

Vnc mater.

SEQVVNTVR DEINCEPS

CARMINA DVABVS TESTV-

DINIBVS ACCOMMODA.

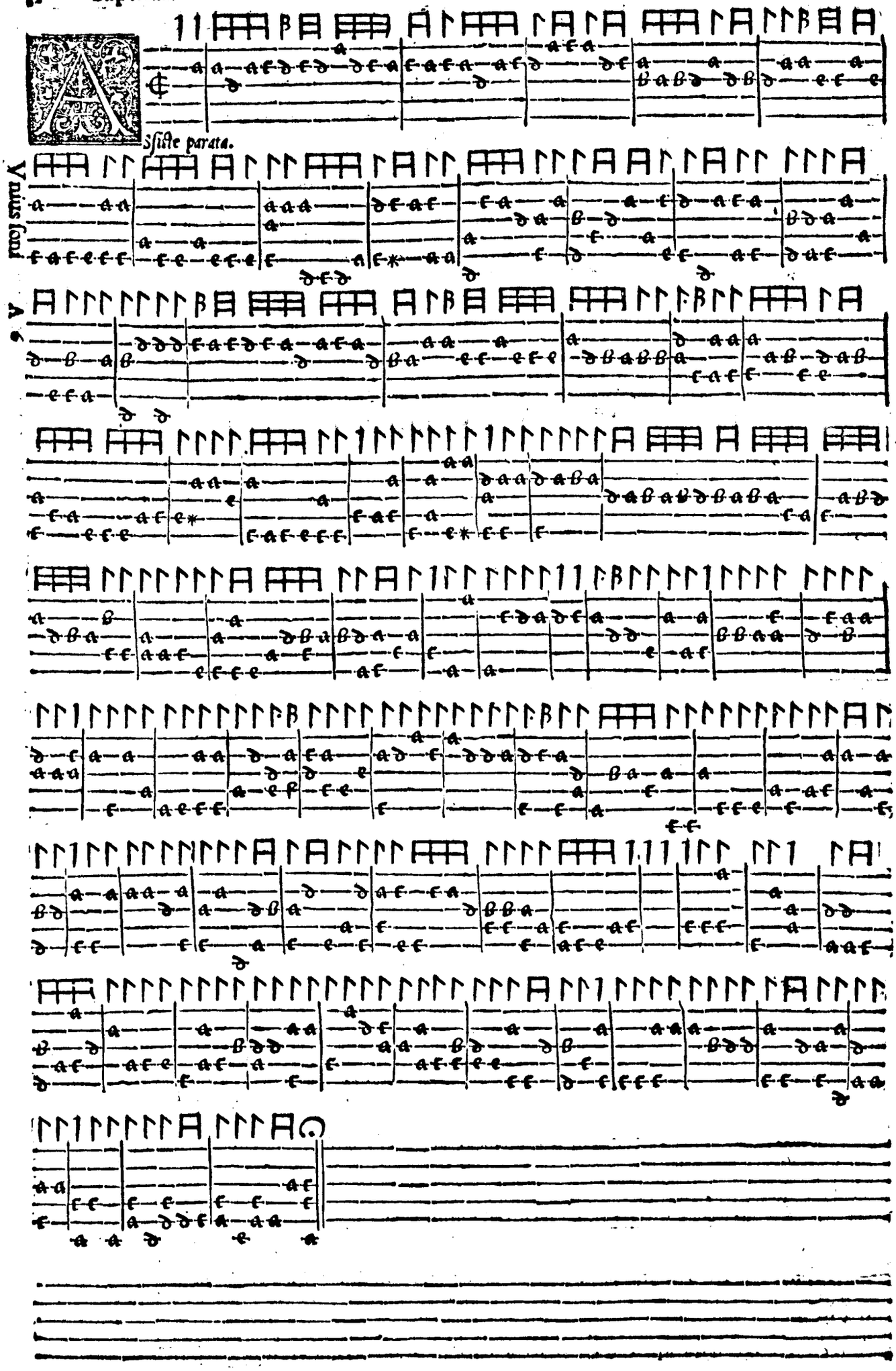
Atq; inter hæc prima requirunt teſtudines ad vniſonum compoſitas,
quæ proxima ſunt ad diateſſeram hoc eſt quartam:
Superius. poſtrema ad diapente ſiue ad quintam.

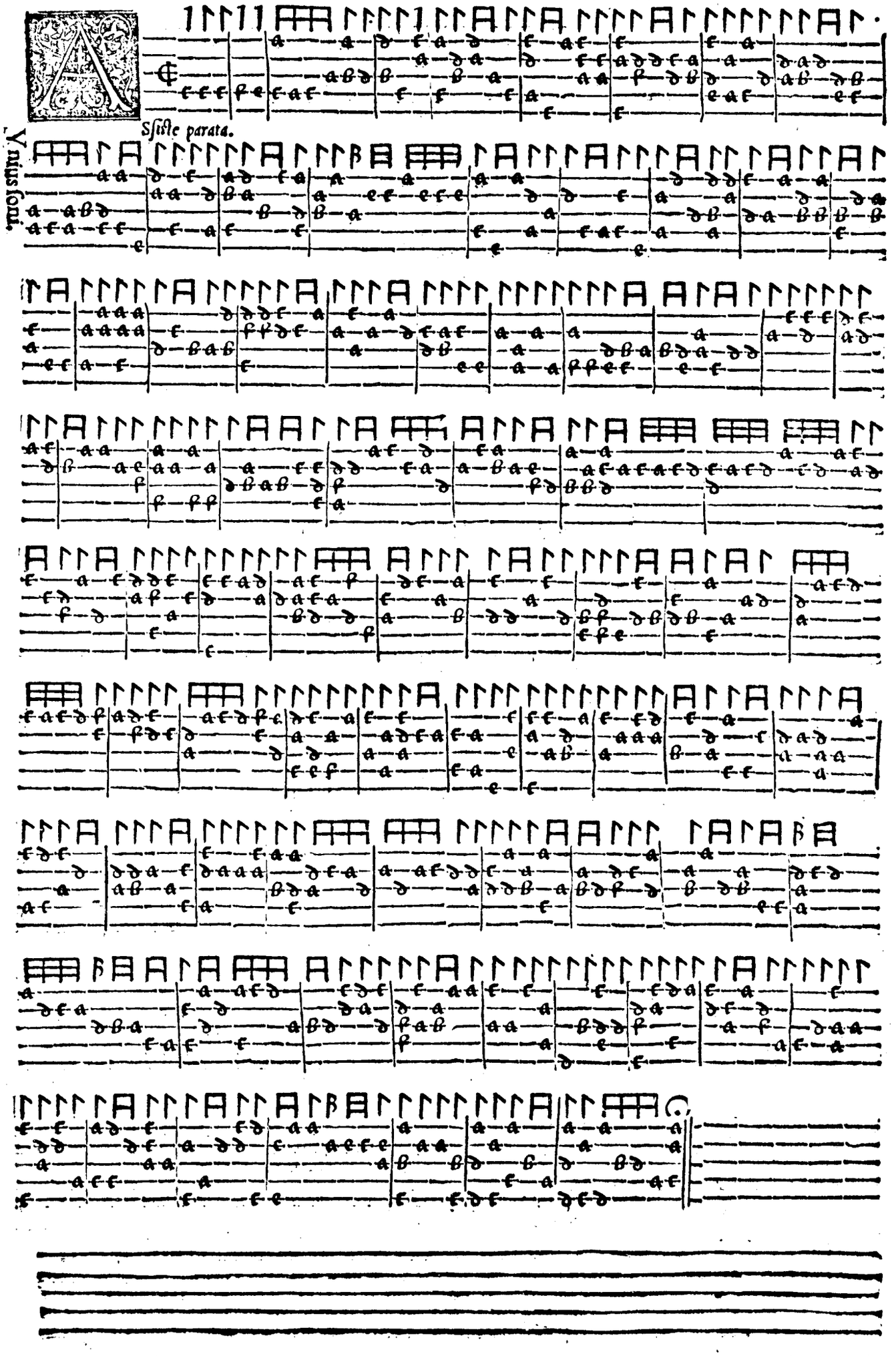
Vaius ſoni.

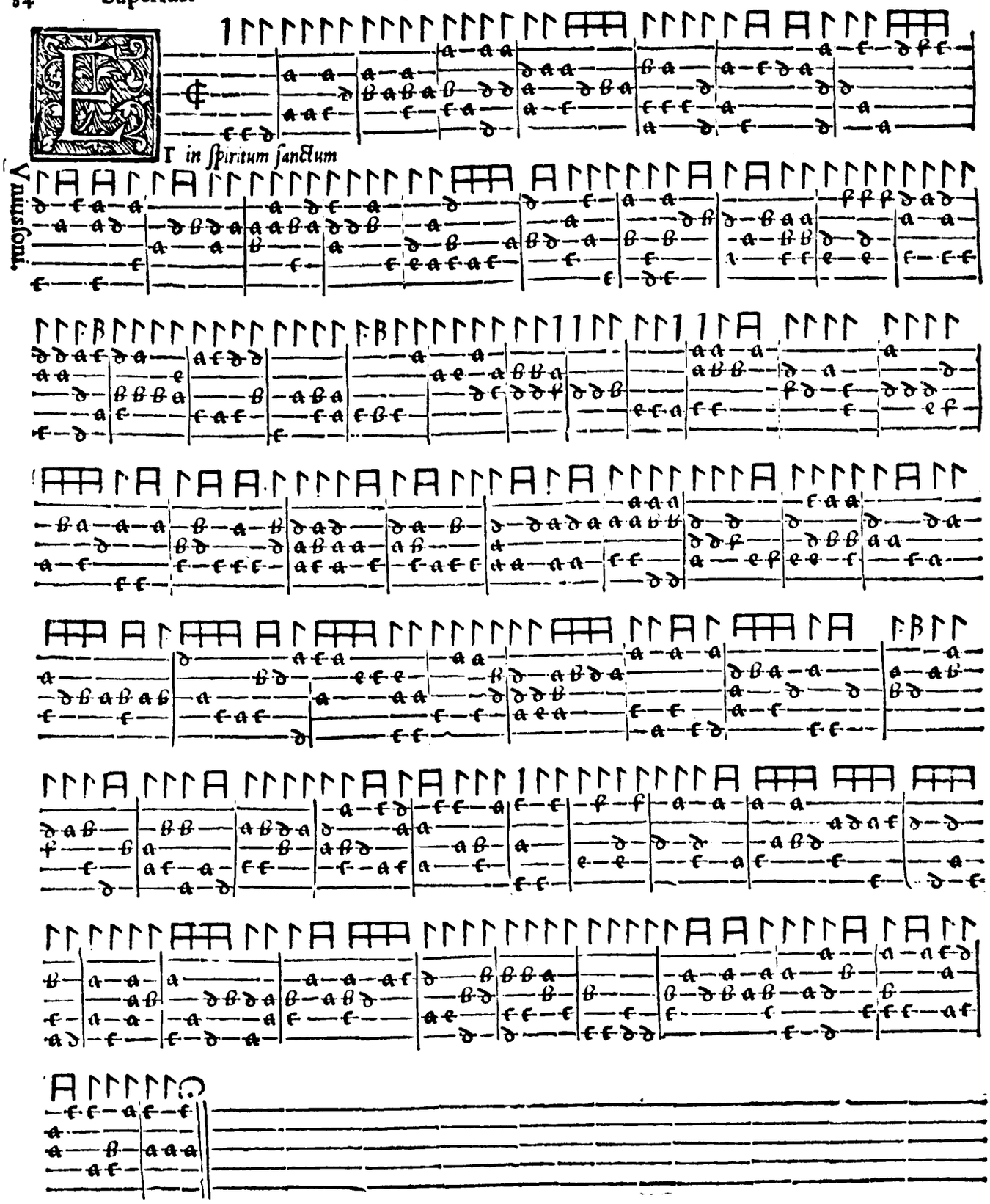
Antaſia.

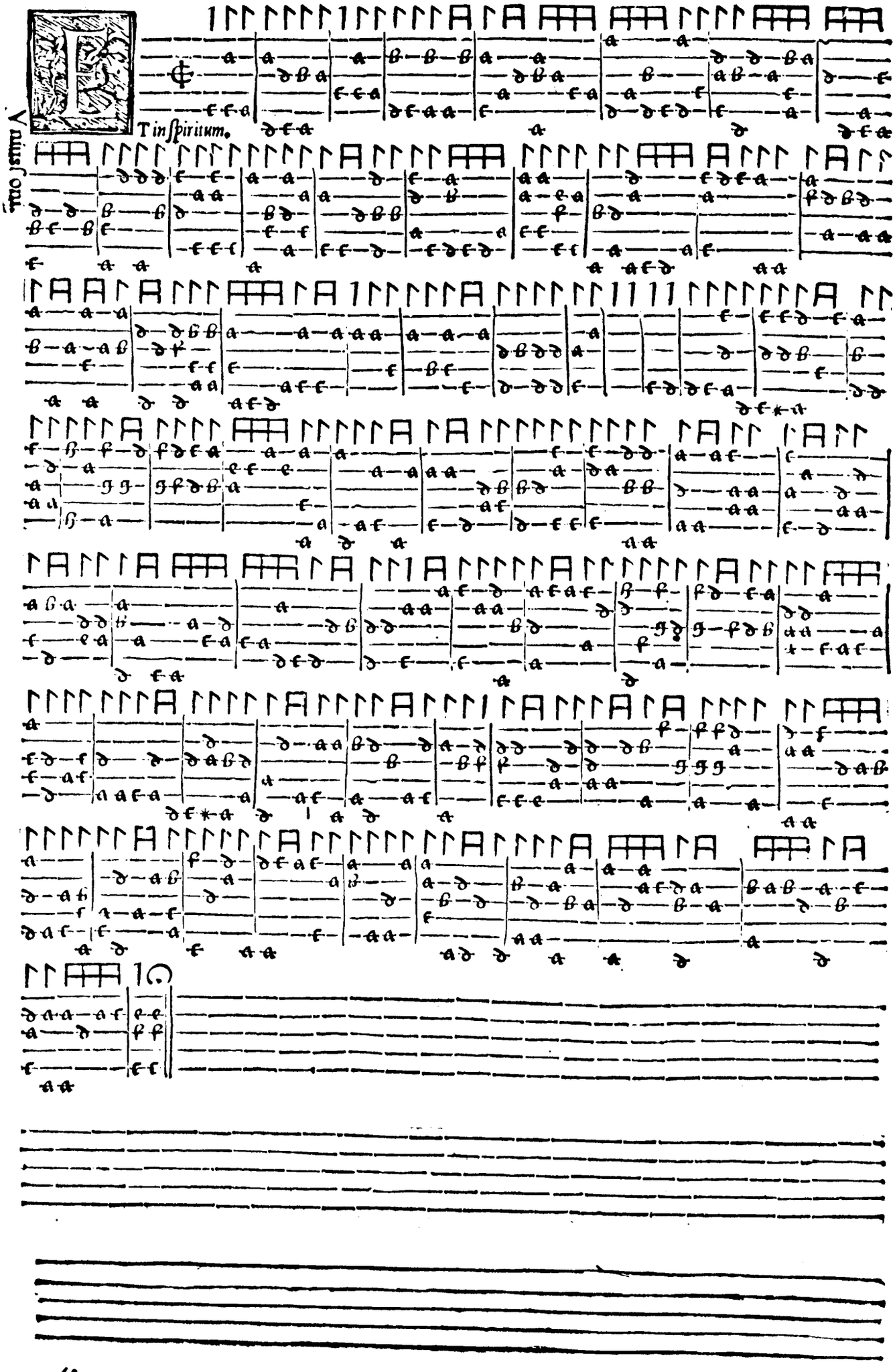
Fantaſia

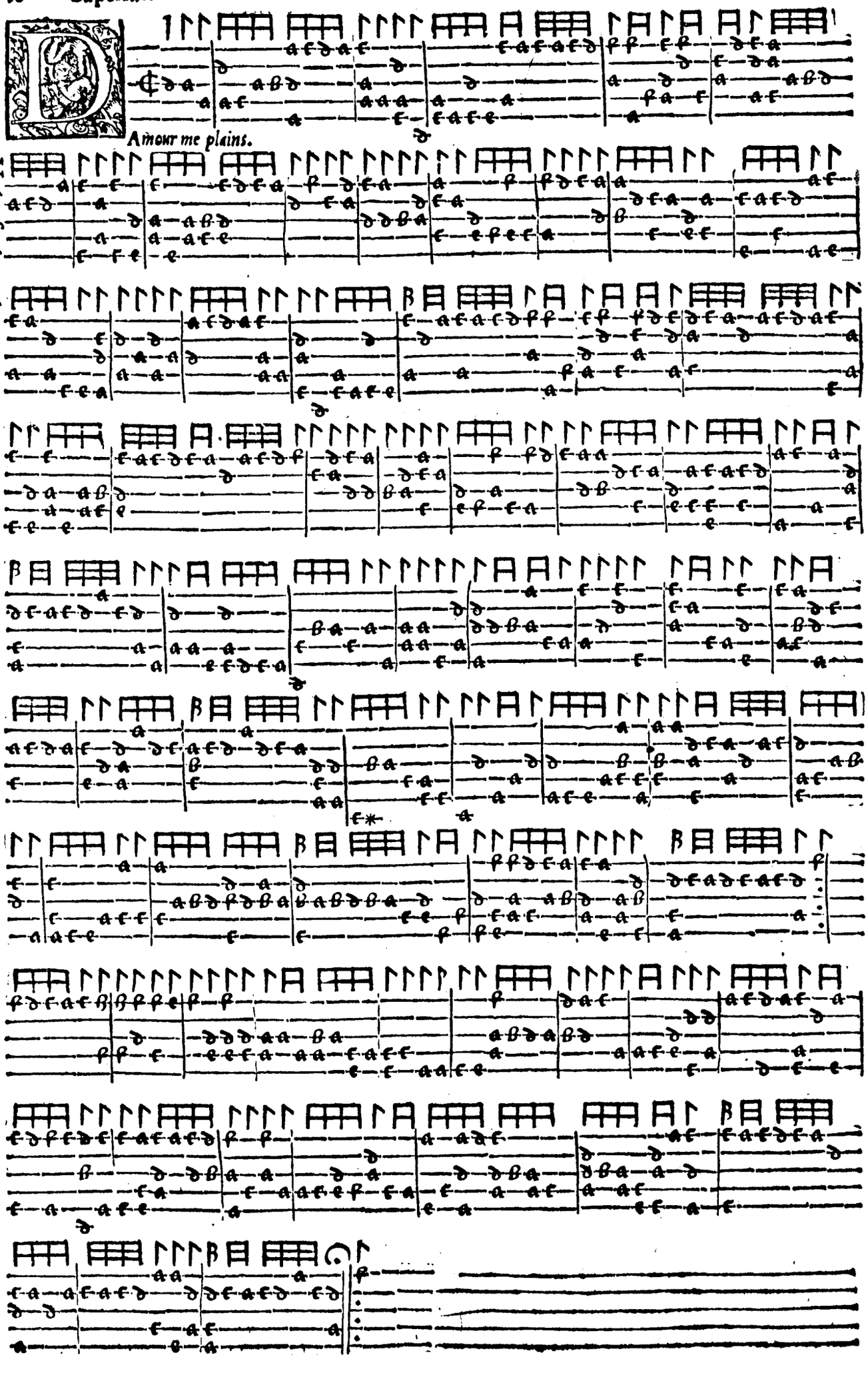
Tenor.

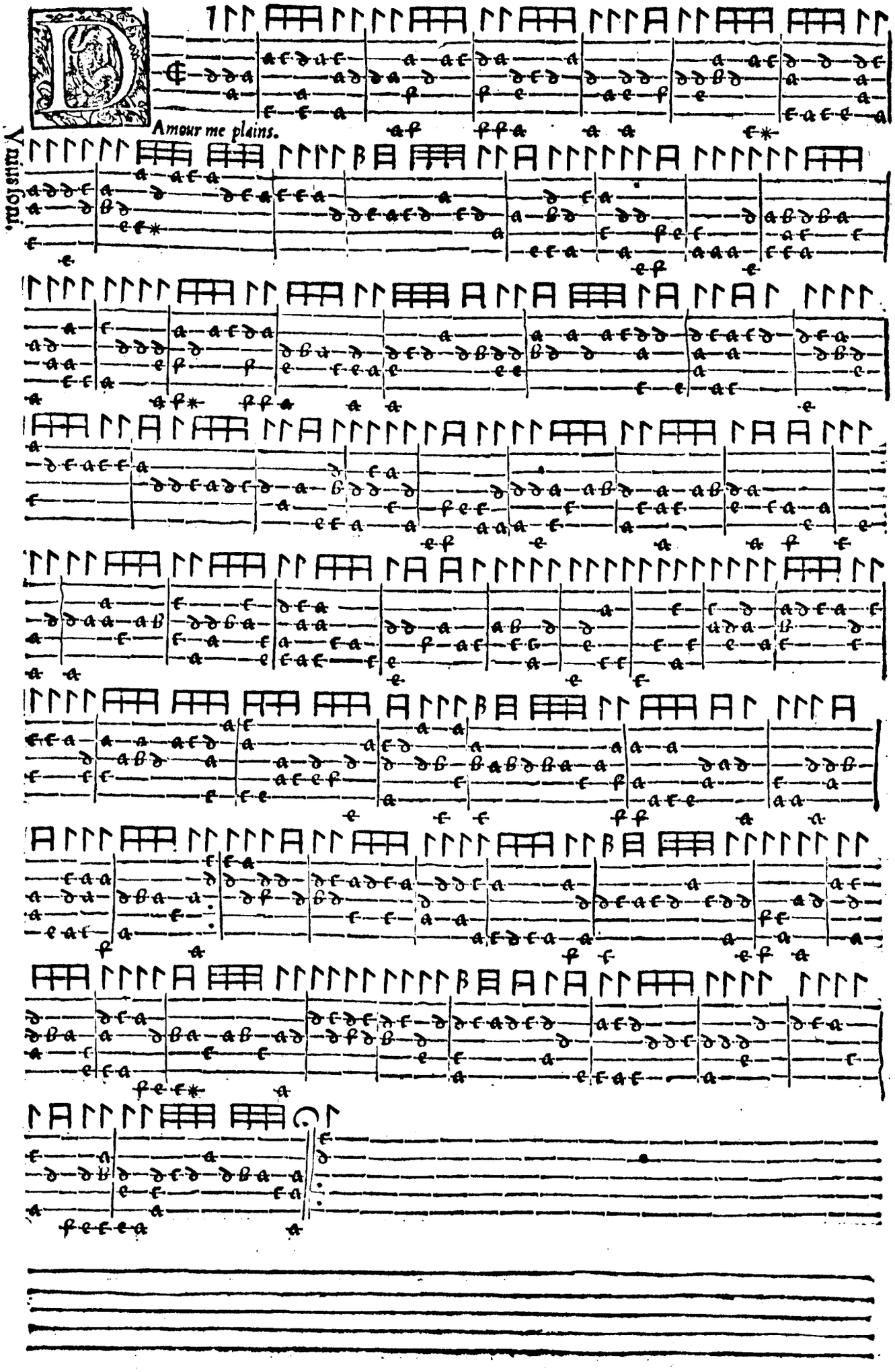

Assicte parata.
Vnius sonu
A 6

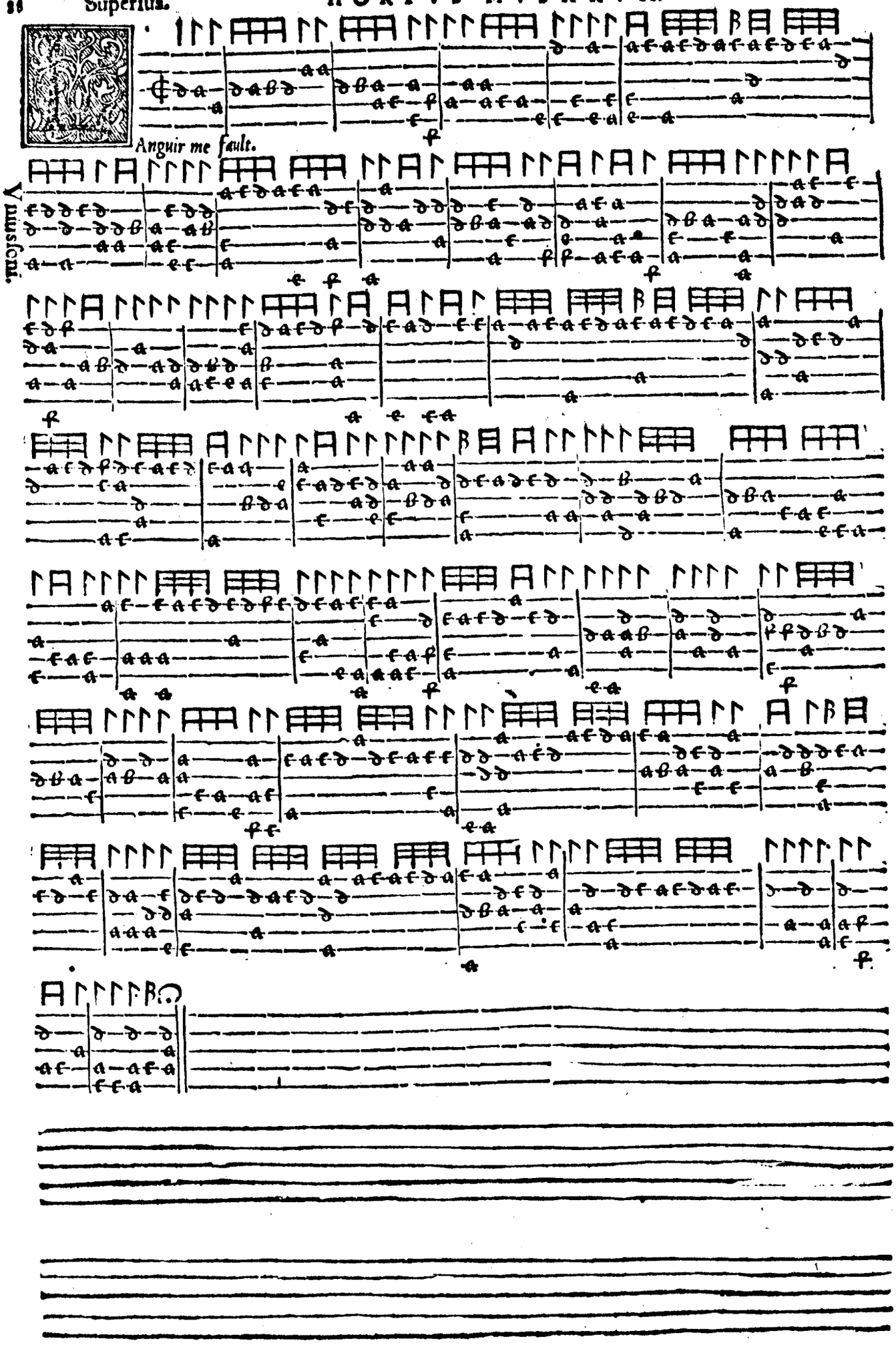

Ssiste parata.
Vnius soni.


Et in ſpiritum ſanctum
Vniuſſoni.


Vnius soni.
T in spiritum.

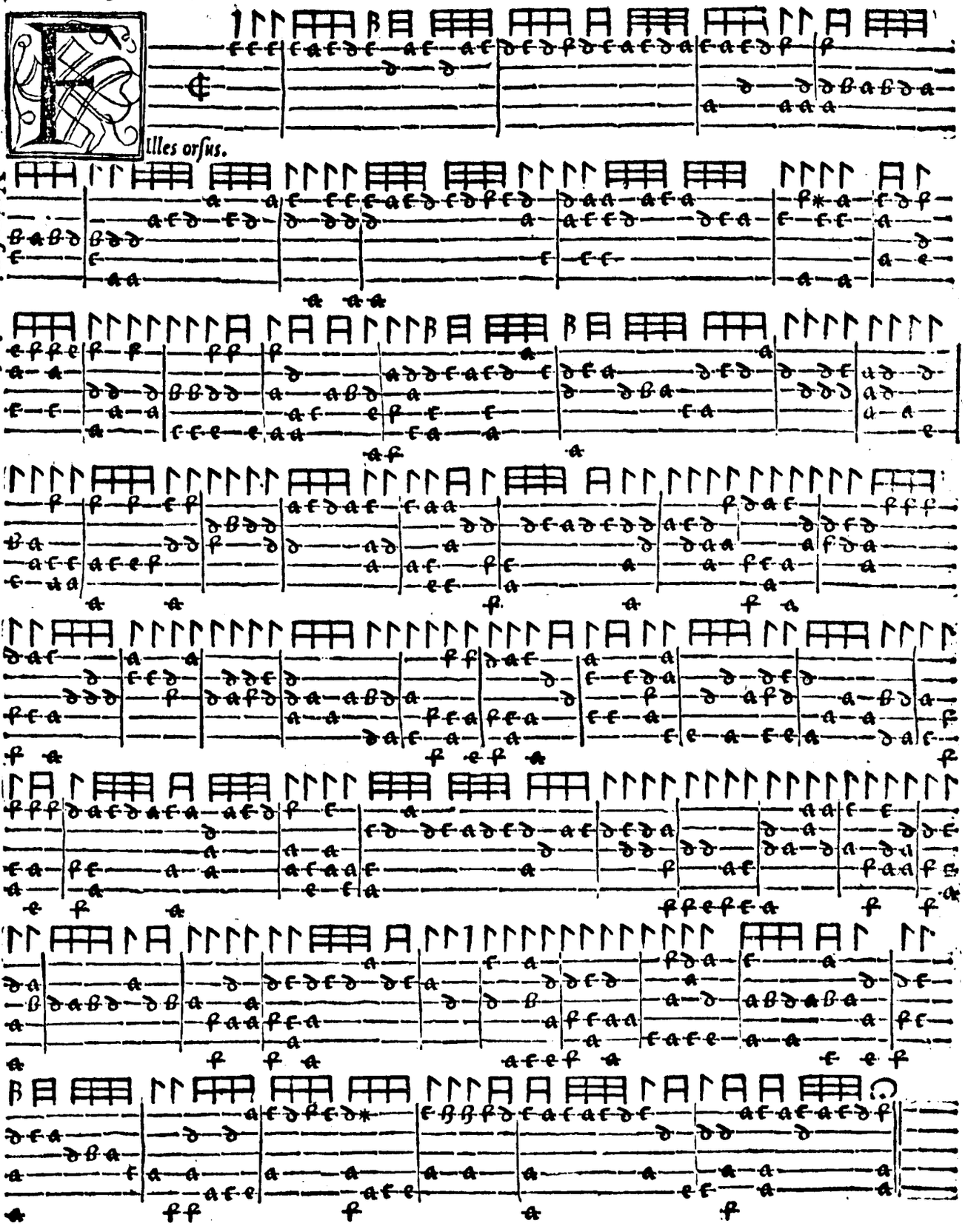

A mour me plains.
Vnus non
a 6

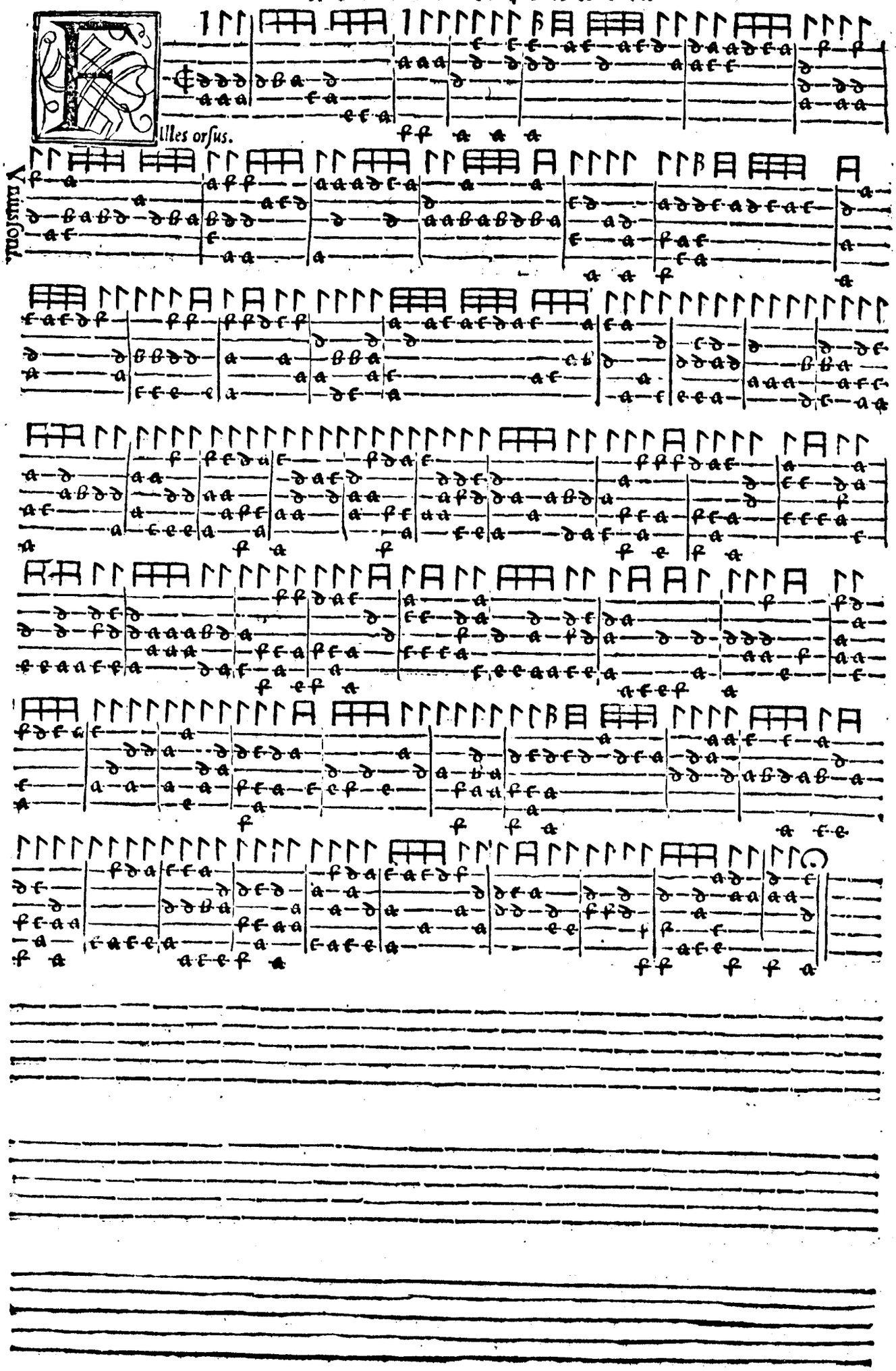

Amour me plains.
Vnius soni.

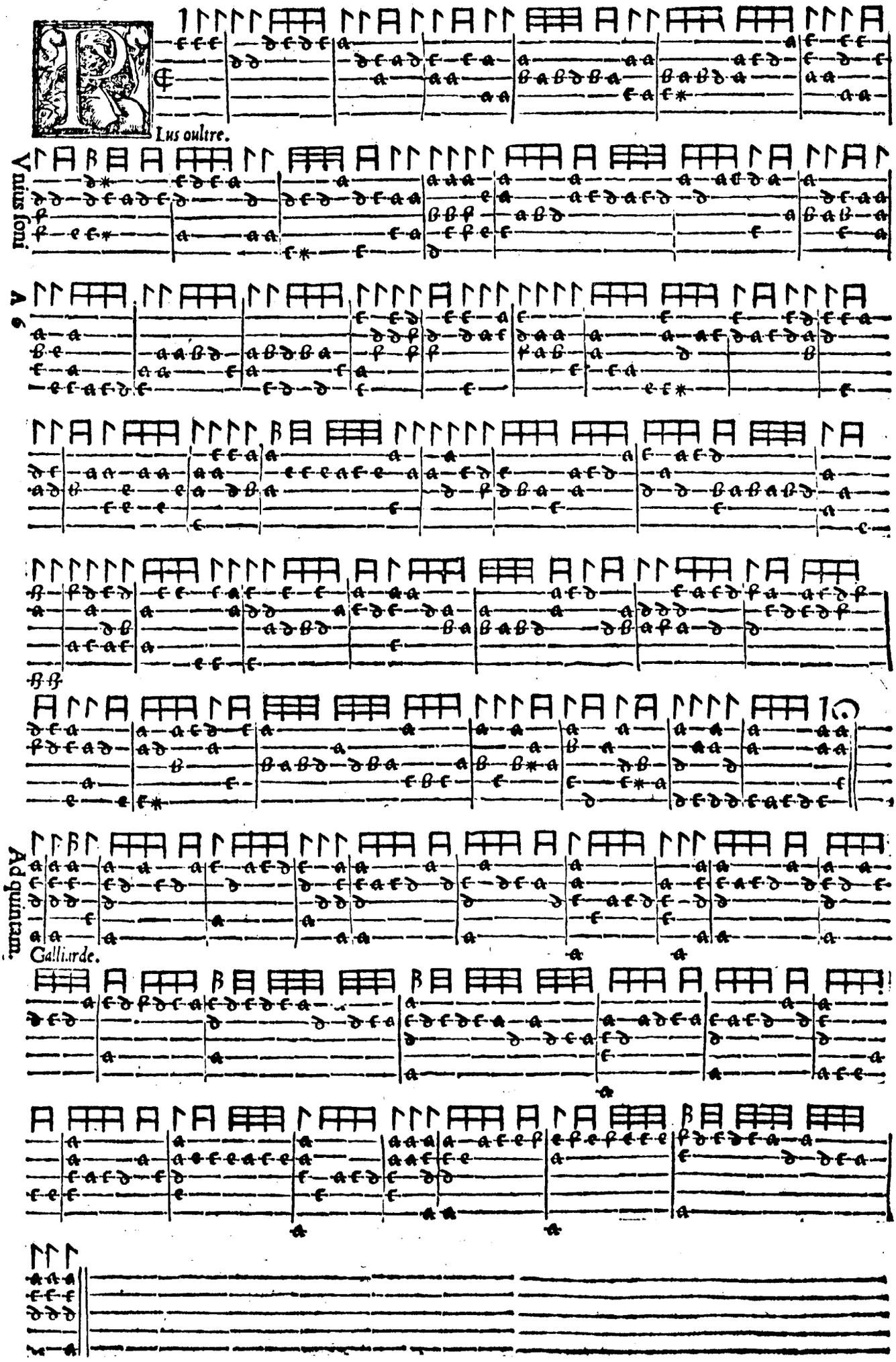

Anguir me fault.
Vnuſſoni.

Anguir me fault.

Tranſpon.


Illes orſus.
Vanus ſum


Illes orsus.
Vniuisoni.


Rlus oultre.
Vnius soni
A 6
Ad quintam.
Galliarde.

Lus oultre.

Vuisgni.

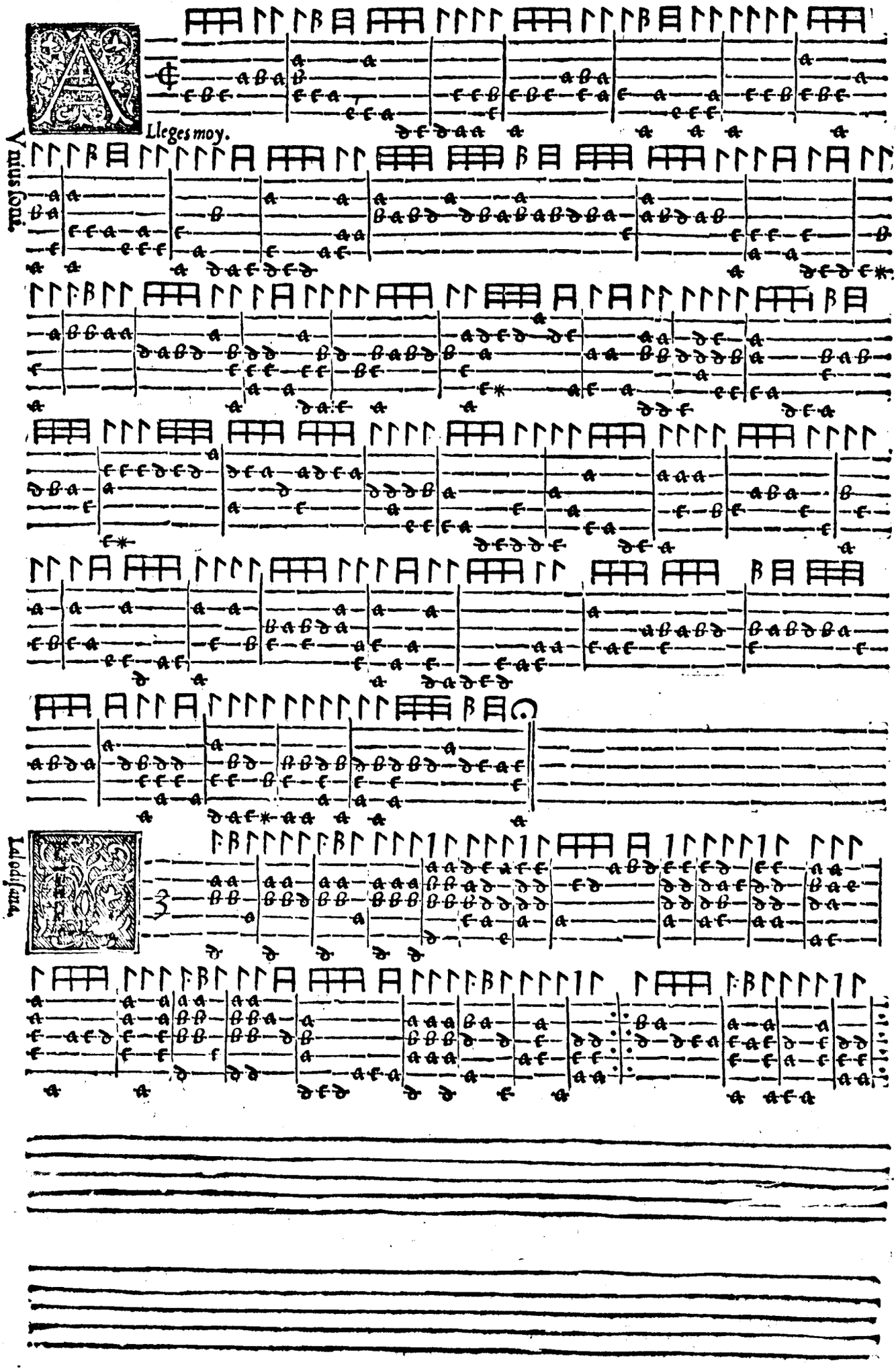
Galliarde.

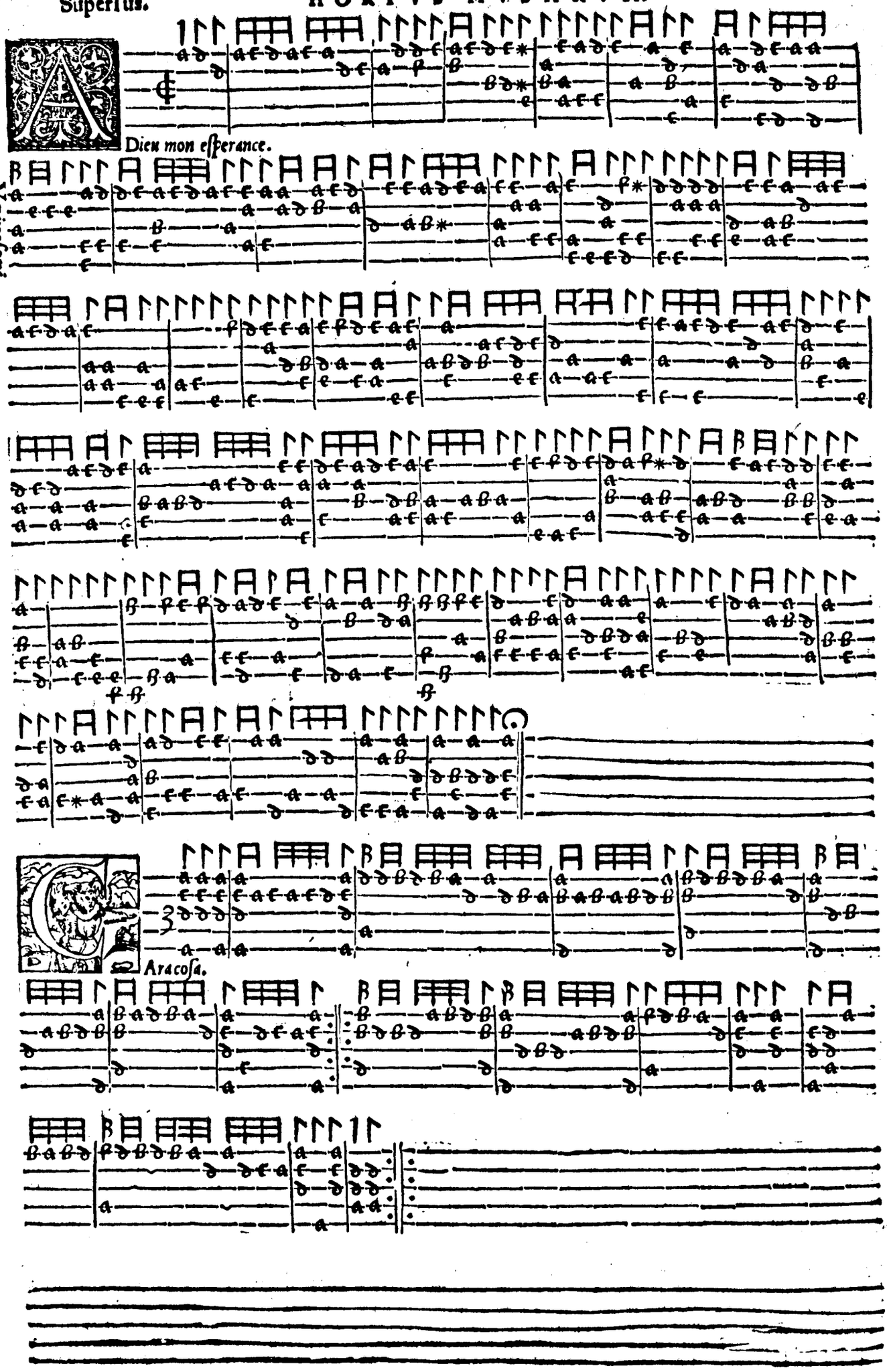
Lleges moy.

Vniuſoni.

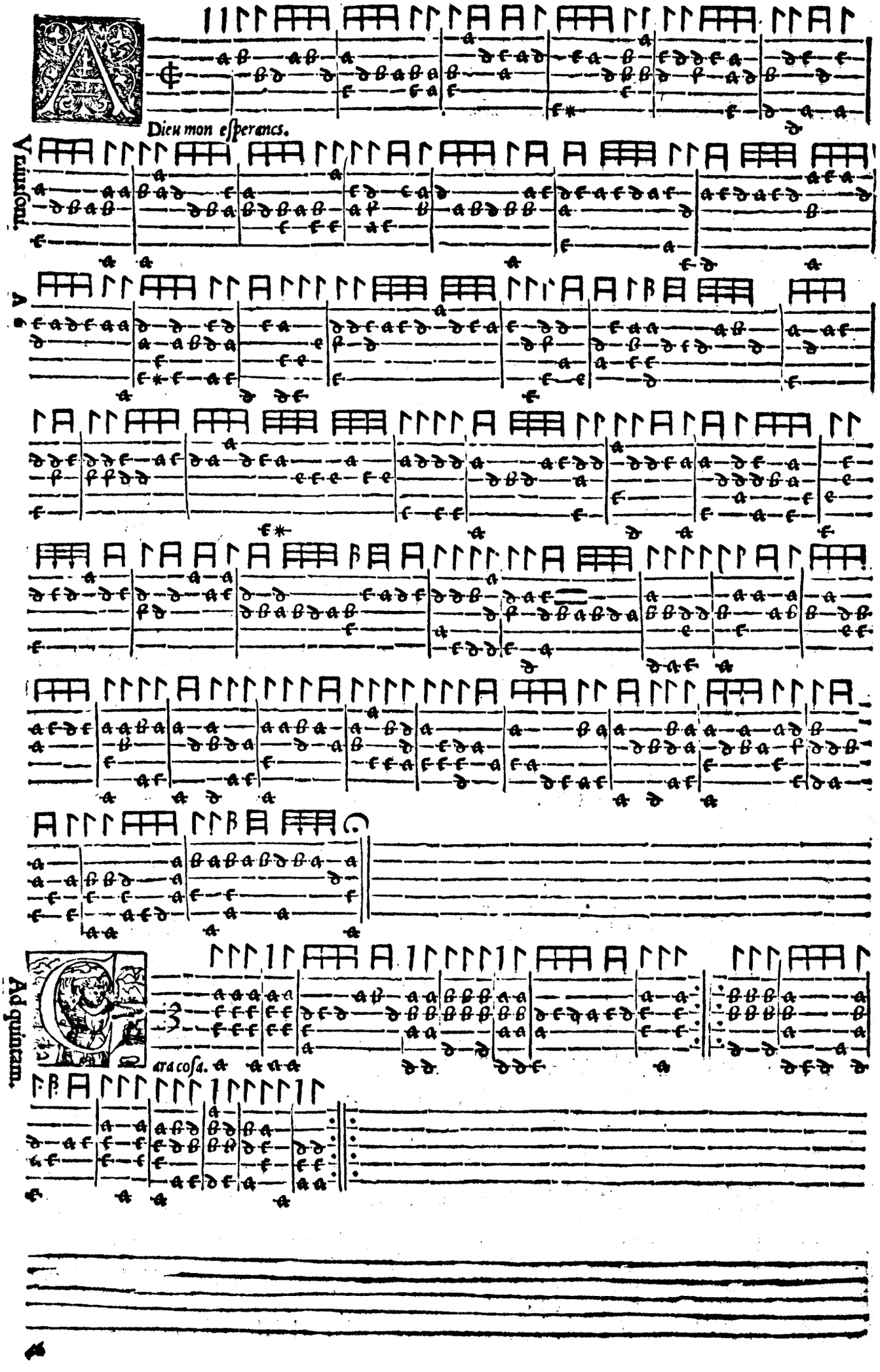
Ad quintam.

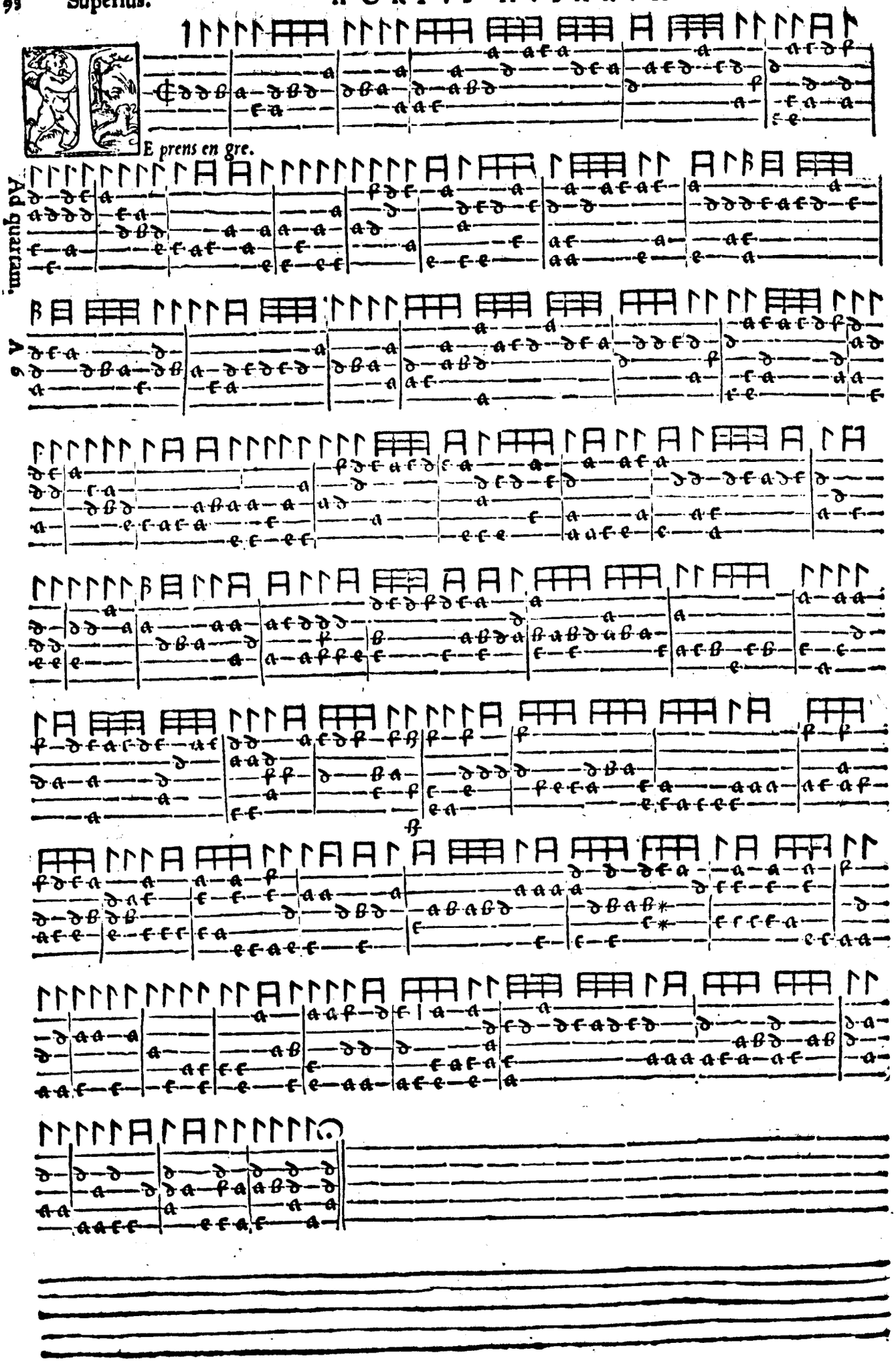
A lodiſana.


Lleges moy.
Vnius soni.
Lalodisana.

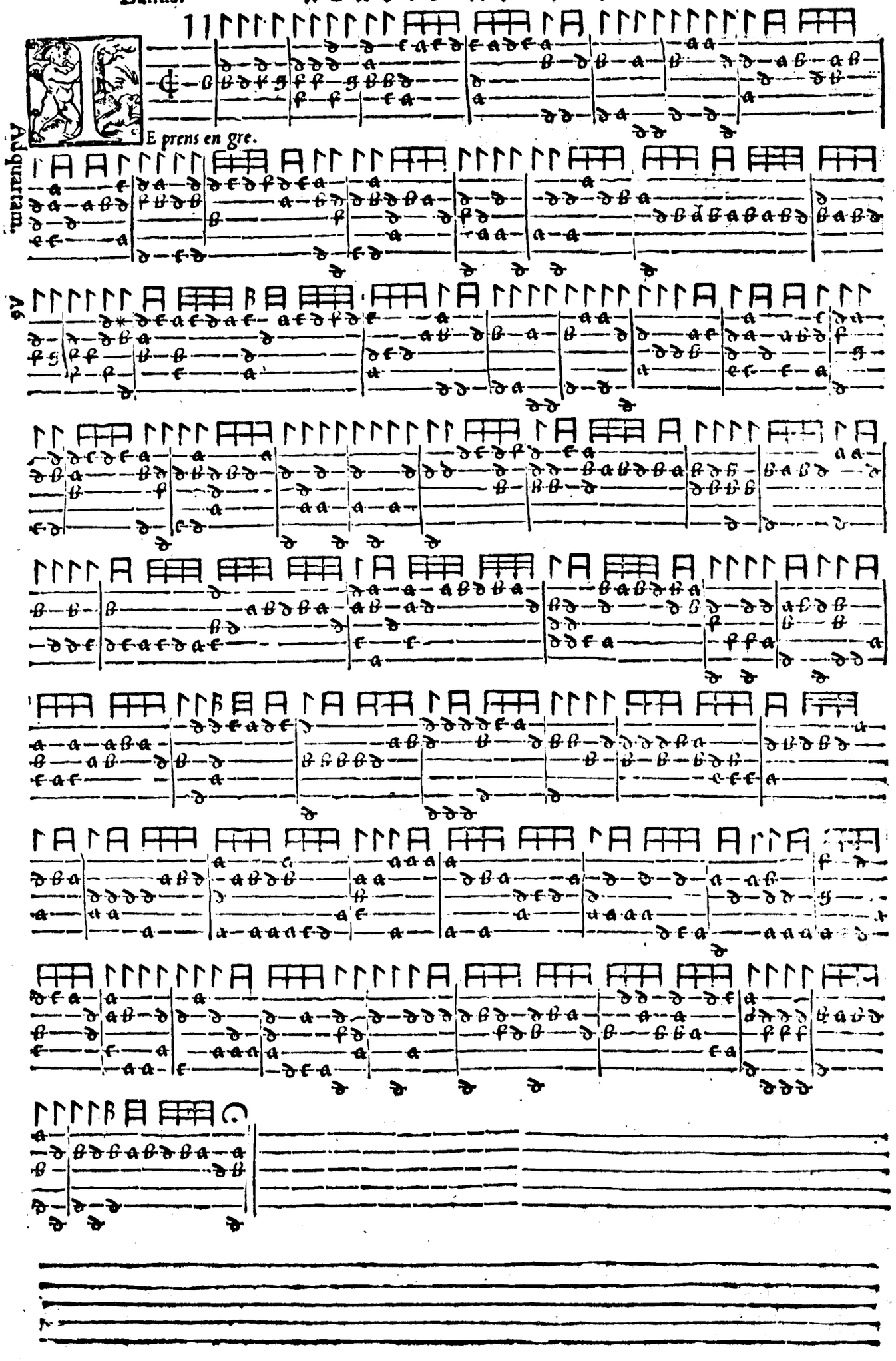

A Dieu mon esperance.
Vniusioni.
C Aracosa.

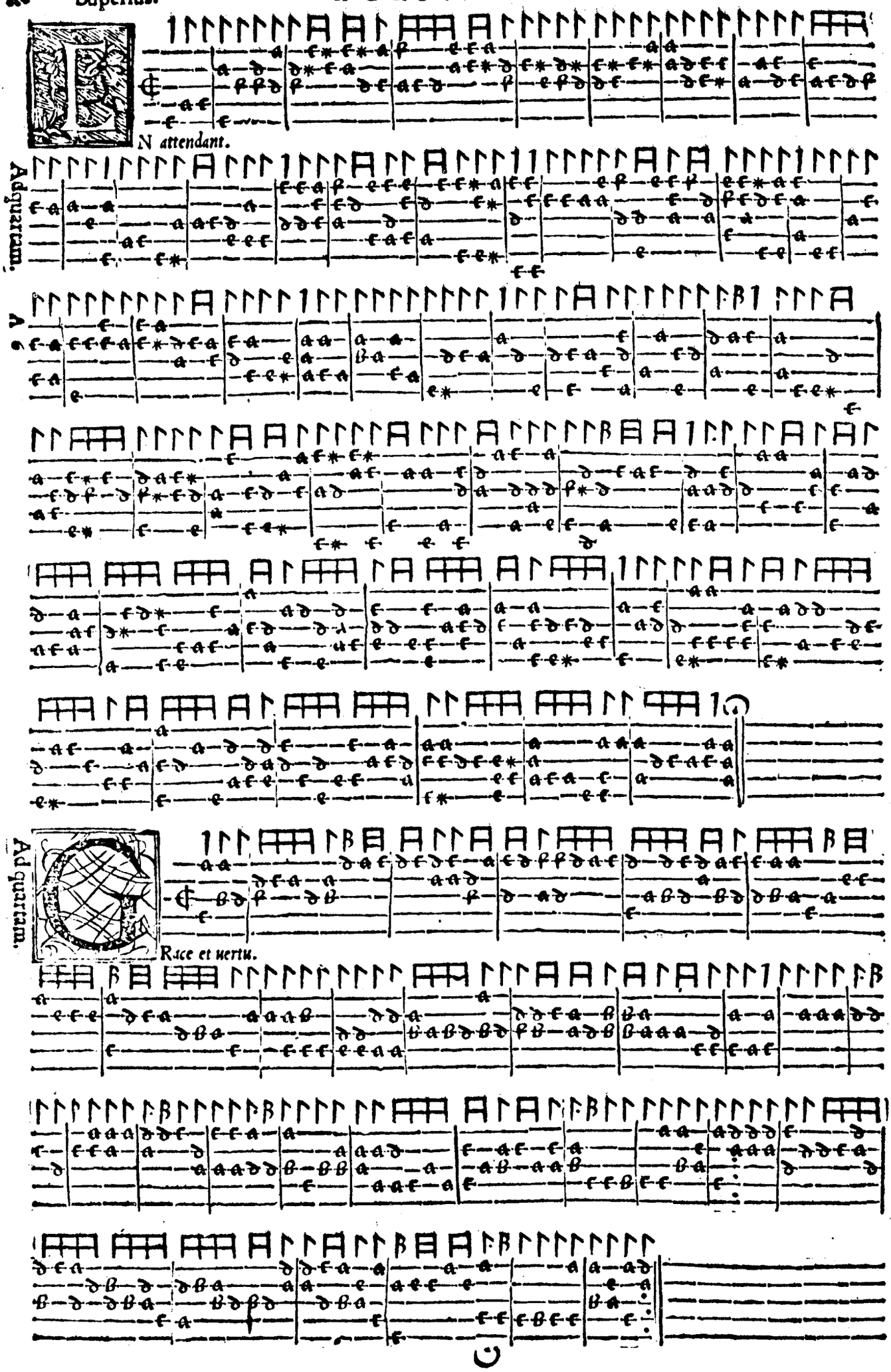
Bassus. HORTVS MVSARVM.


Dieu mon esperancs.
Vniusoni.
Ad quintam.
ara cosa.

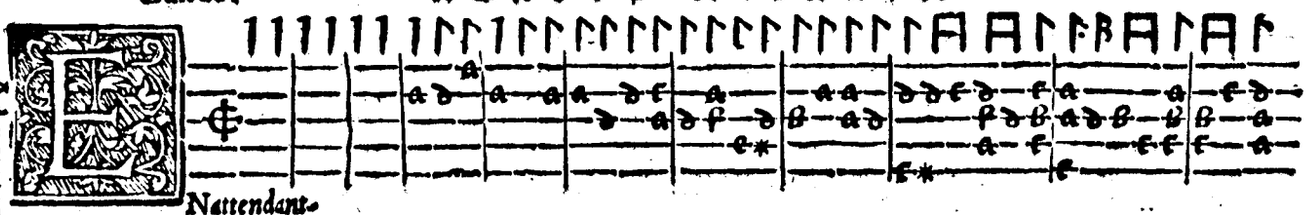

E prens en gre.
Ad quartam.
A 6

Bassus. HORTVS MVSARVM.

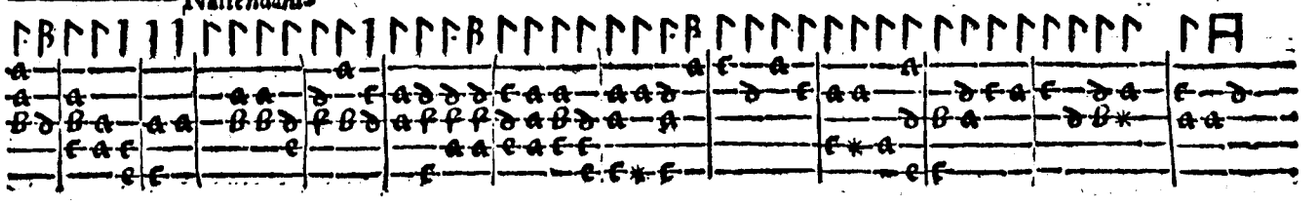


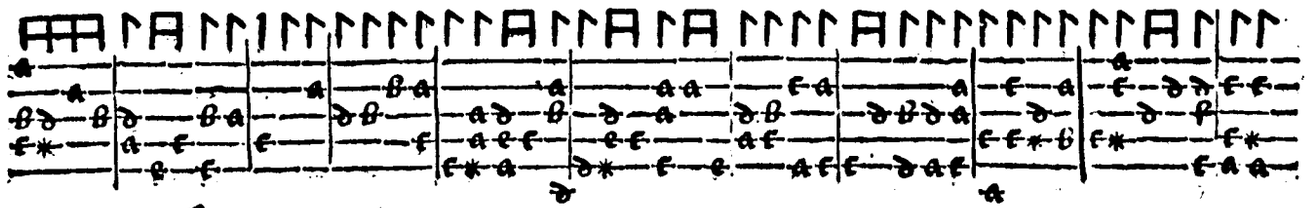

IN attendant.
Adquartam.
A 6
Ad quartam.
Race et uertu.

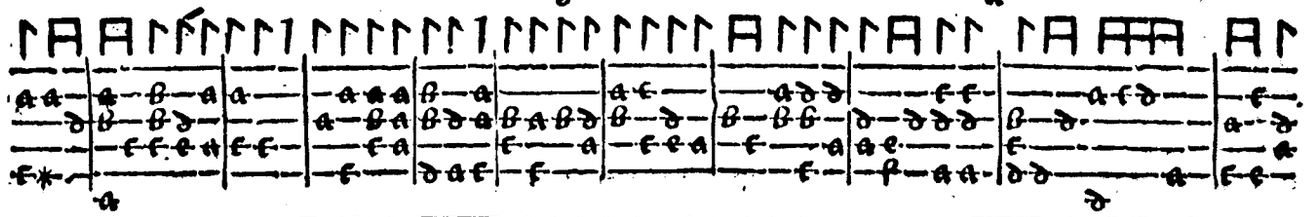
Ad quartam.

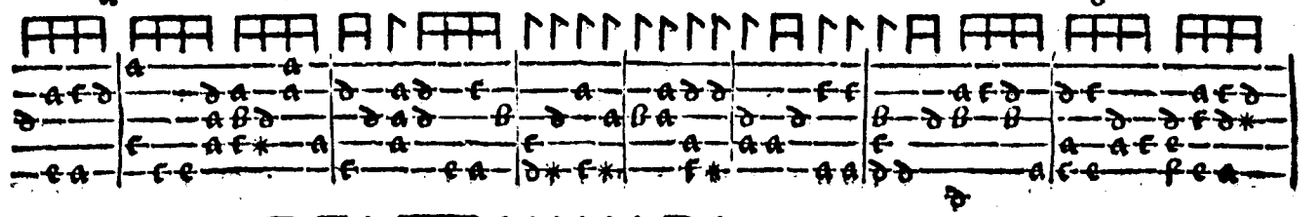


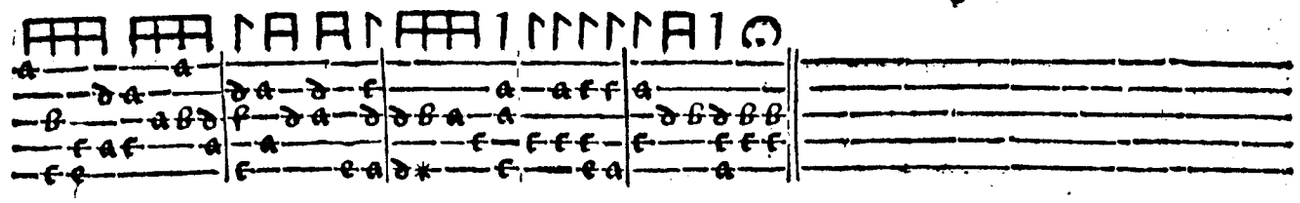
Nattendant.



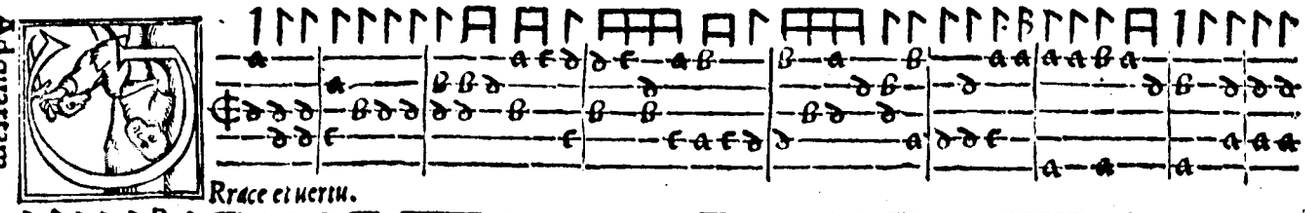




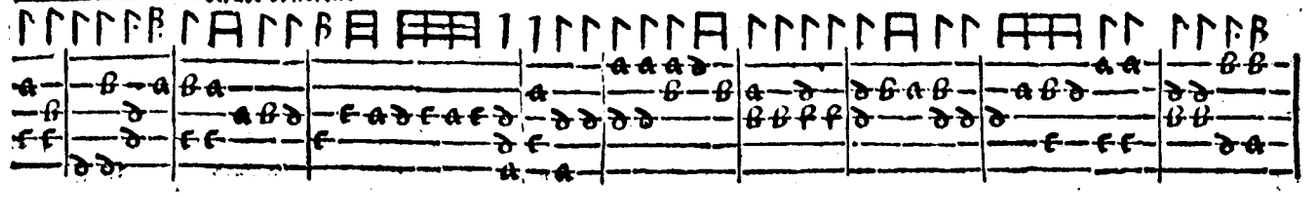


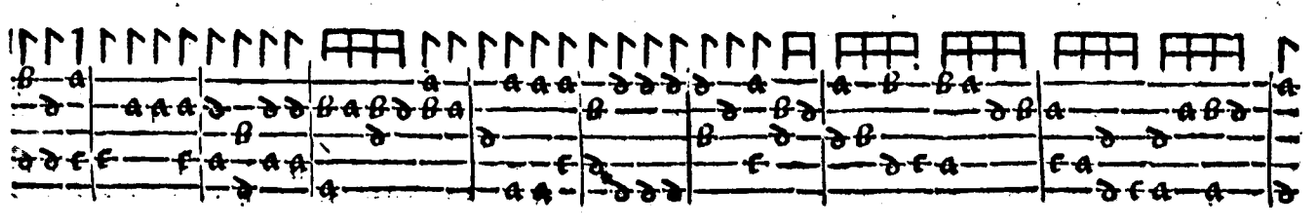


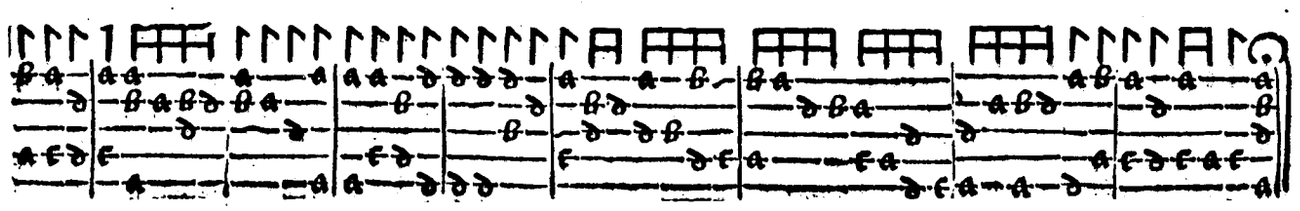
Ad quartam.



Rrace et uertu.





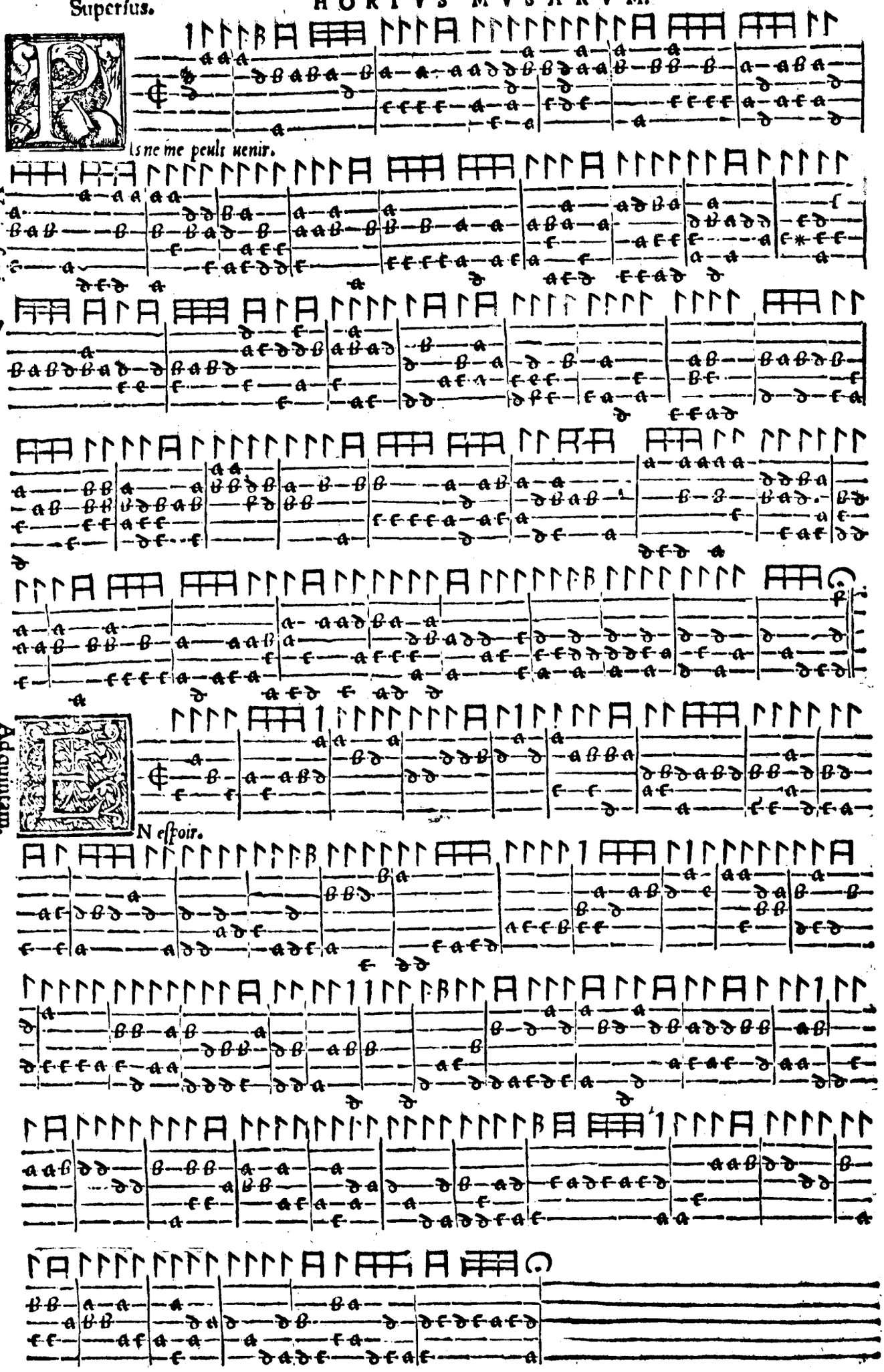


Onde claros.

Ad quarum.

Onde claros.

Superſus.


Rs ne me peult uenir.
Vnitiſſoni
Ad quintam.
En eſpoir.

Is ne me peuli uenir.

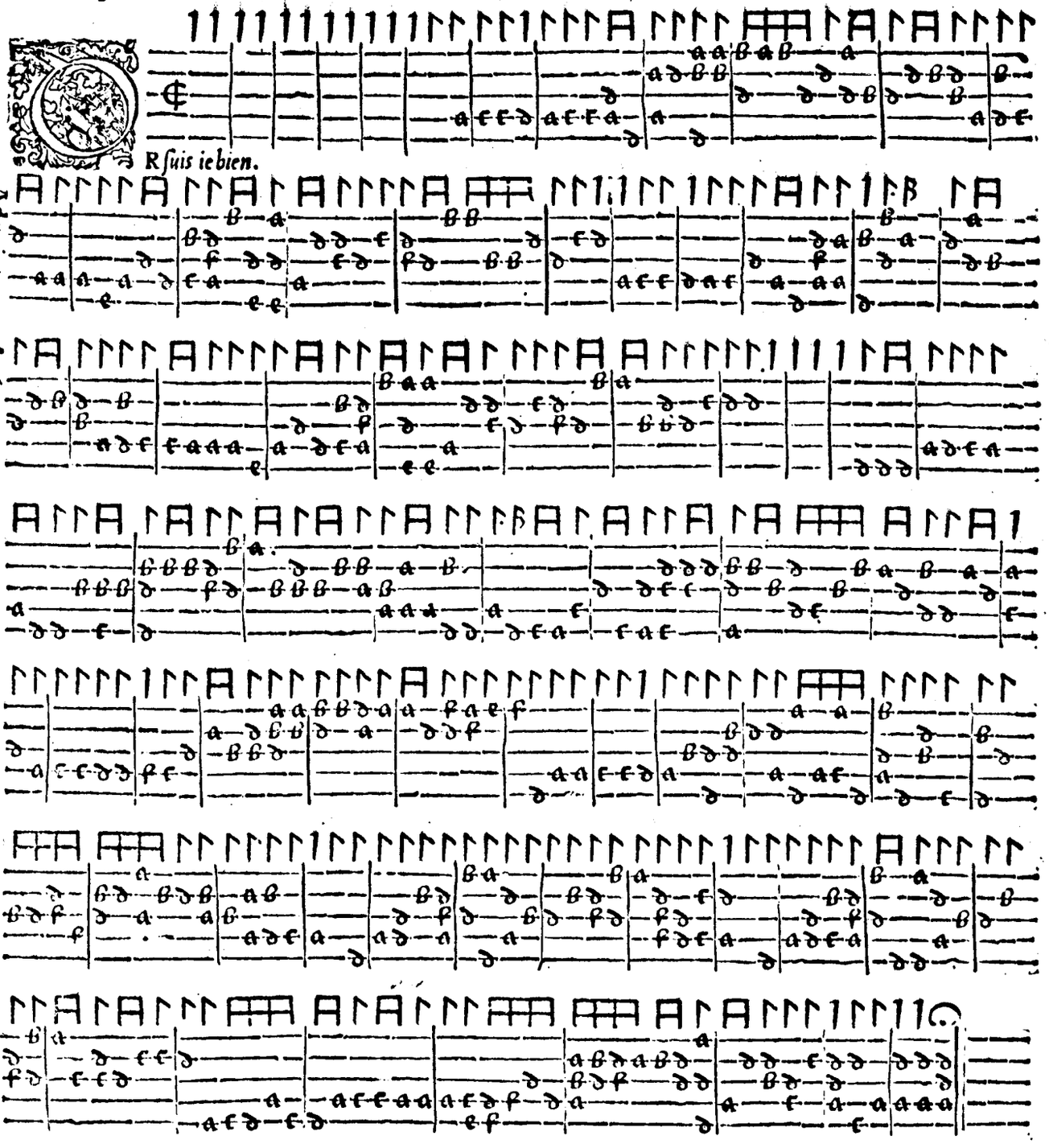
Adquintam.

N eſpoir.

Rouset.

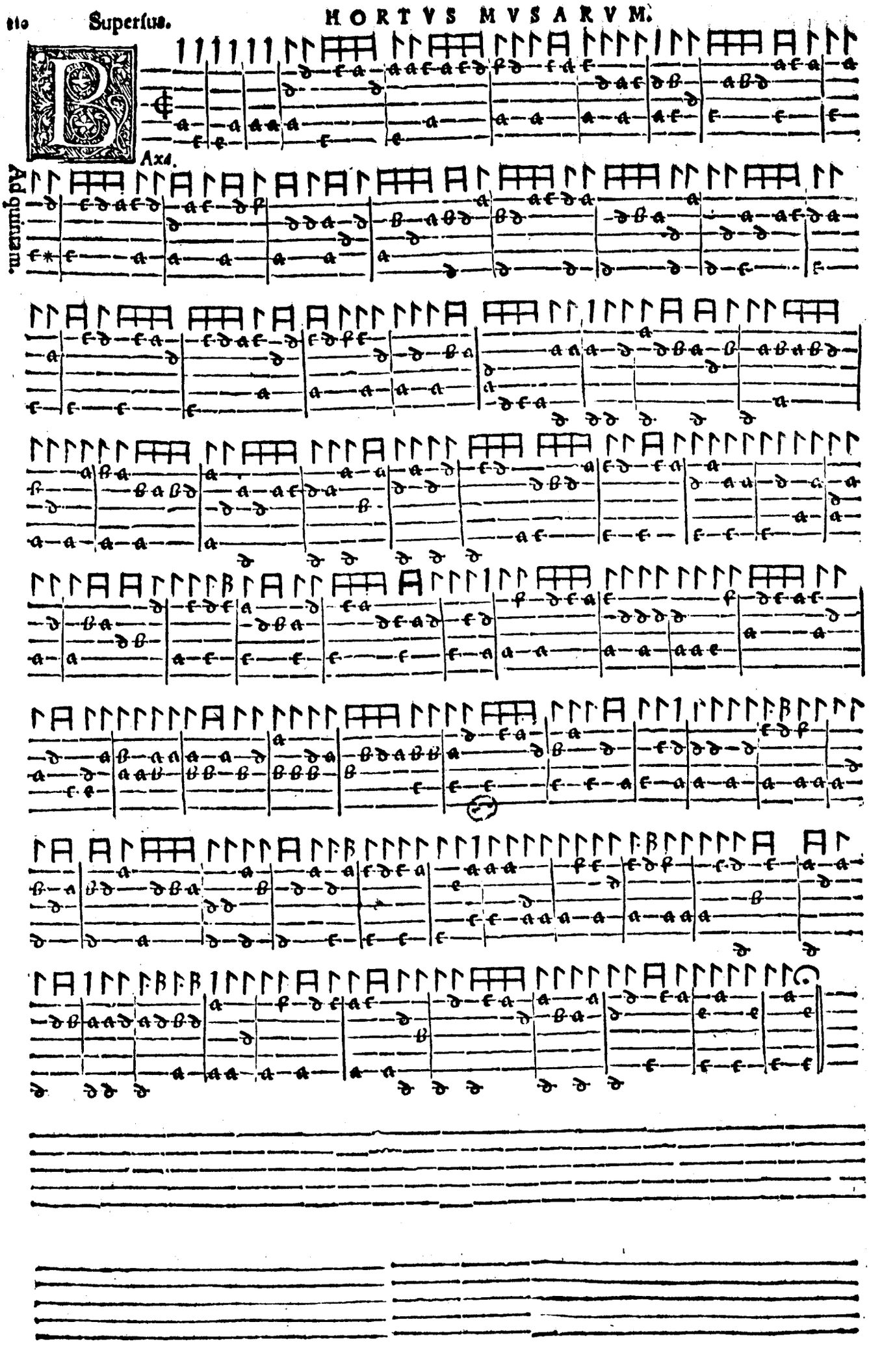
Ad quintam.

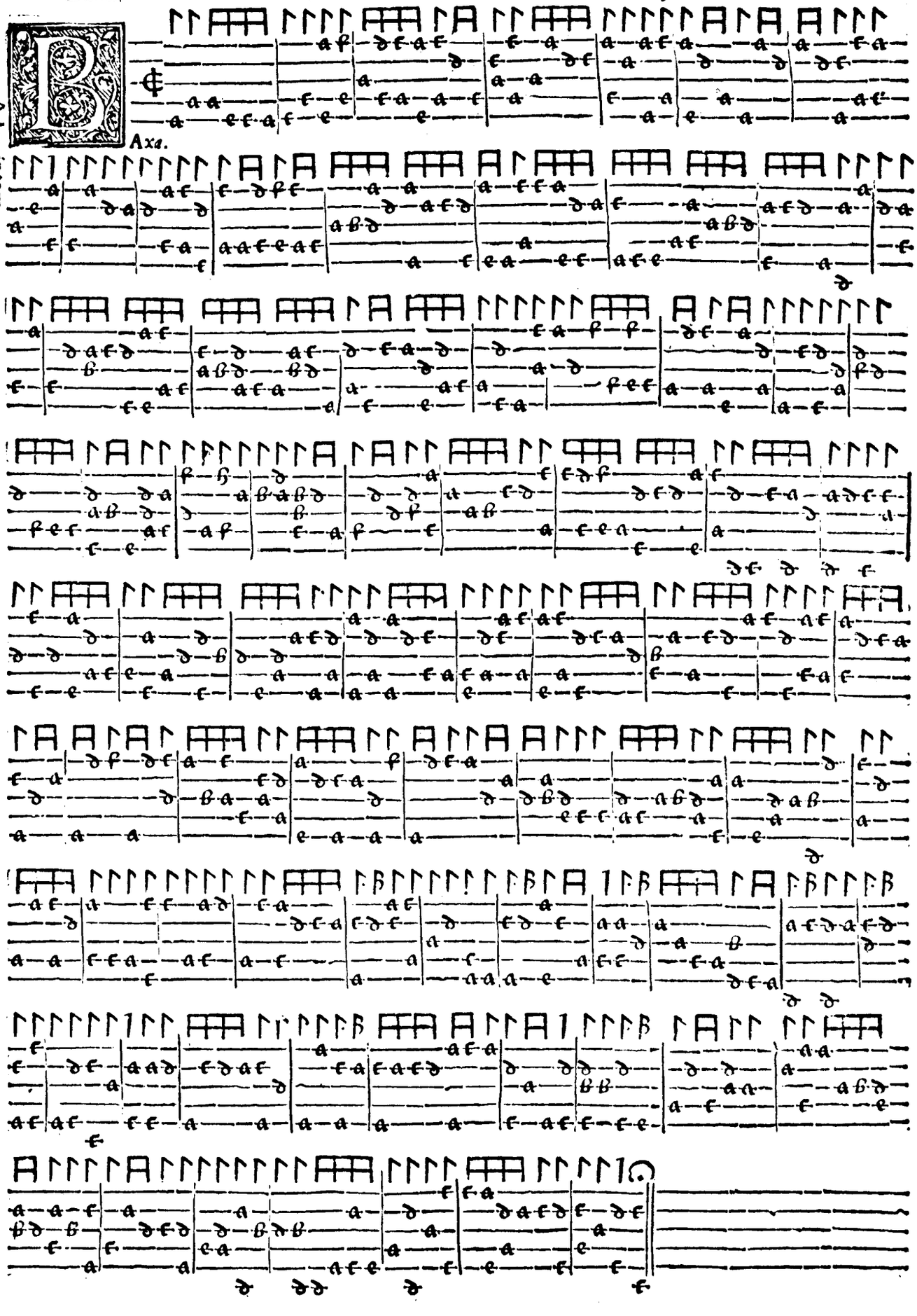
Adquiram. Rossetz.

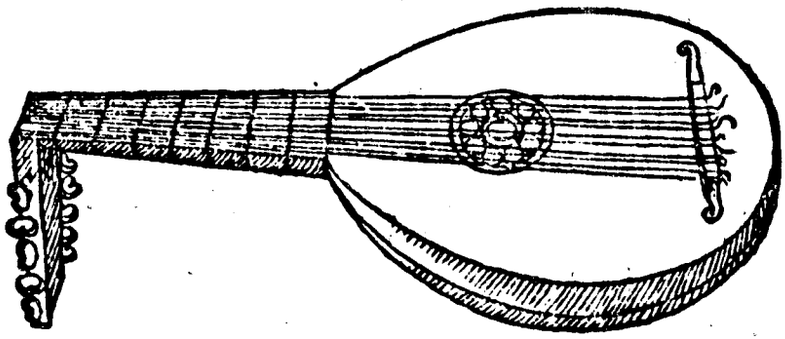

R ſuis ie bien.
Adquintam.

Ad quintam.

R ſuis ie bien.


Axa.
Adquinam.


Adquintam.
Axa.



LOVANII
Sub prælo Reyneri
Velpij Die-
stensis,
An.
M. D. LII.

HORTI MVSARVM SE

CVNDA PARS, CONTINENS SELECTISSIMA QVAEDAM AC IVCVNDISSIMA CARMINA

TESTVDINE SIMVL ET VOCE HVMANA, VEL alterius inſtrumenti Muſici adminiculo modulanda.

Iam recens collecta & impreſſa.

AD LECTOREM.

Præfiximus vnicuique carmini literam neruũq; ſecundum cuius in Teſtudine tonum, ſeu ſoni intentionem, erit prima nota partis canendæ, id te ignorare nolebam lector candide, Vale.

LOVANII.
Apud Petrum Phaleſium bibliopolam iuratum.
Anno. M. D. LIII.
Cum gratia & Priuilegio. C. M.

TABVLA.

Ceſſez mes yeulx
En eſperant
Quant me ſouuient
Vng triſte cuer
Or puis quil eſt
Miſericorde
Ceſſez mon œil
Ceſt a grant tort
Lardant amour
Puis que volez
Puis que malheur
Venez mes ſerfz
Si purte guardo
A vous en eſt
Ie ſuis ayme
Ie ne deſire
Le bon eſpoir
Aymer eſt ma vie
Le ſouuenir
Plaiſir nay plus
Inceſſament
In te domine ſperaui
Stab at mater
Eya mater
Benedicta
Per illud aue

Eſſez mes yeulx de tãt vous tormenter, puis qu'en vous pleurs ny a point dallegeance &

vous mõ cuer ceſſes de ſouſpirer, & deſormais prenez en pacience Le mal eſt tel q̃ie ny ſcay ſcience

fors ſeullement quil ne peult empirer, ceſt deſconfort ceſt ma deſeſperance, qui me fera longuement martirer

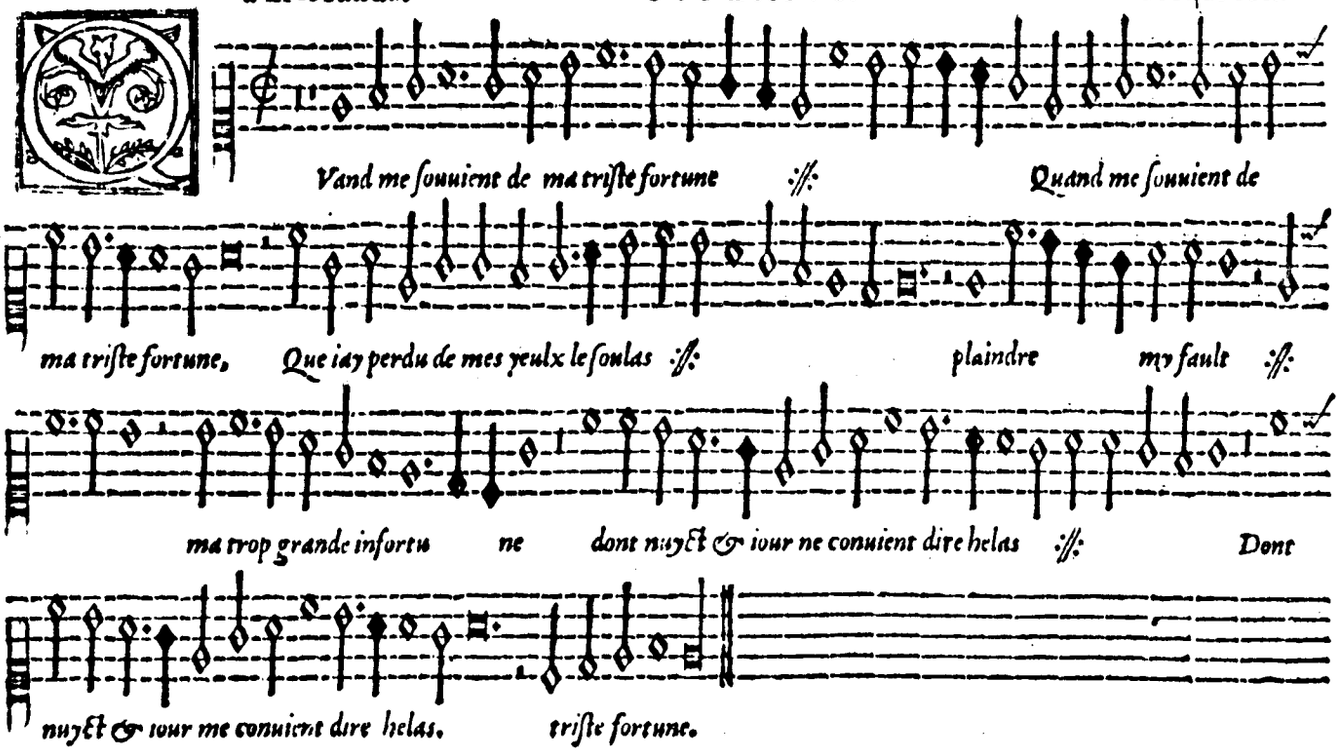
qui me fera longuement martirer.

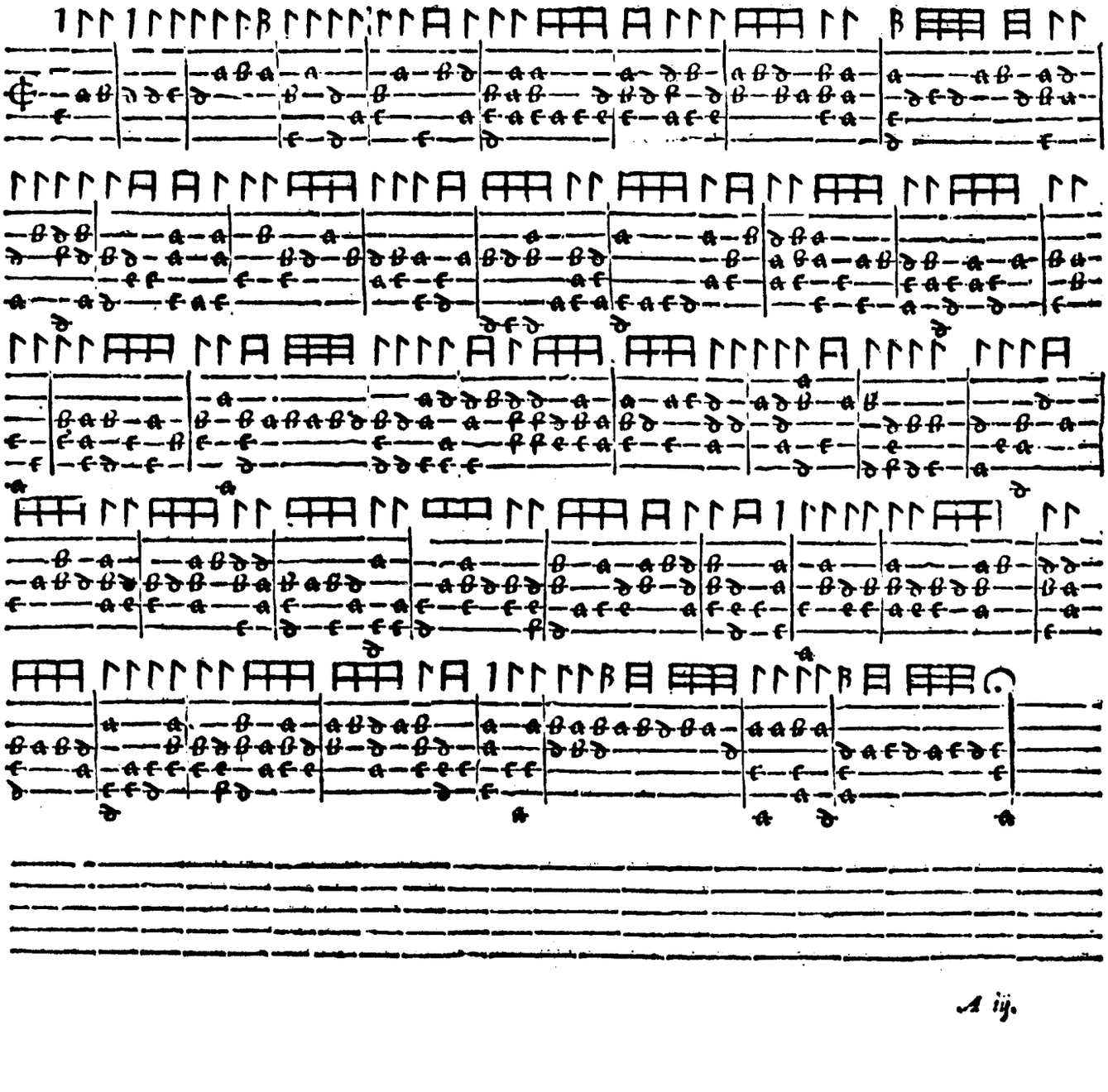
N eſperant Icndure de torment, pour ce qu'eſpoir ne me donne aſſeuran ce bien

me promect, qu'auec perſeuerance, A ma langueur voiray allege ment mais ſi la dame en diſ-

poſe aultrement, qui ſeul a bien de le faire puiſſan ce, Ieſpoir qui ma tant promis iou-

yſſan ce contre ma foy :// me decoipt faulcement, cõtre ma foy :// me decoipt faulcemẽt


Vand me ſouuient de ma triſte fortune :/: Quand me ſouuient de
ma triſte fortune, Que iay perdu de mes yeulx le ſoulas :/: plaindre my fault :/:
ma trop grande infortu ne dont nuyct & iour ne conuient dire helas :/: Dont
nuyct & iour me conuient dire helas. triſte fortune.



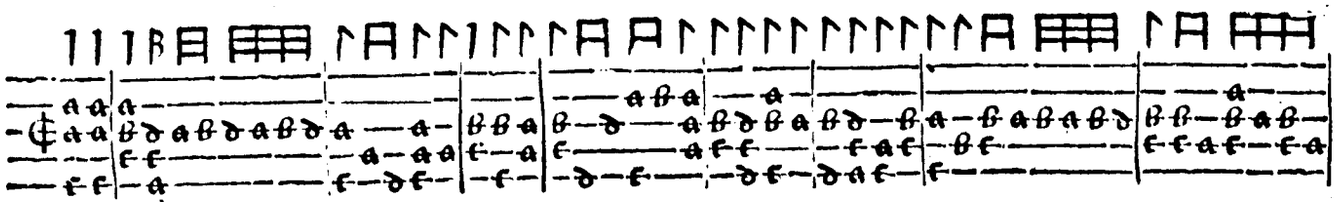
d.in ſecũda. Reſponſe SVPERIVS. Crequillon

Vng triſte cœur, rempli de fantaſie comble de dueil & de melanco-

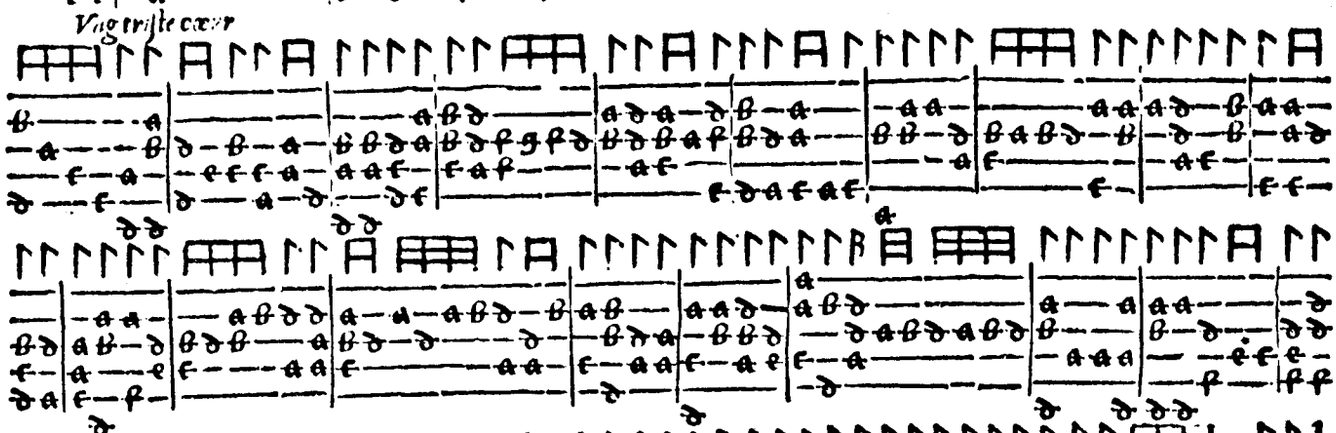
ly e, entre larde, De treſgrieſue doleur, entre larde de treſgrieſue doleur, ne c'herche riẽs pour fuyr

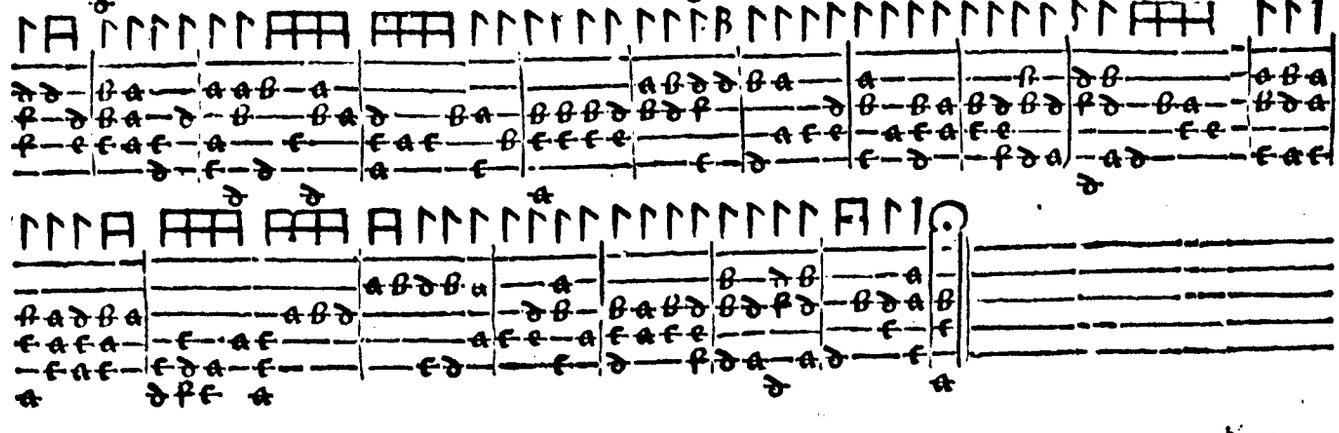
ſon malheur, que deſeſpoir pour toſt finer ſa vie, :// que deſeſpoir pour toſt fi-

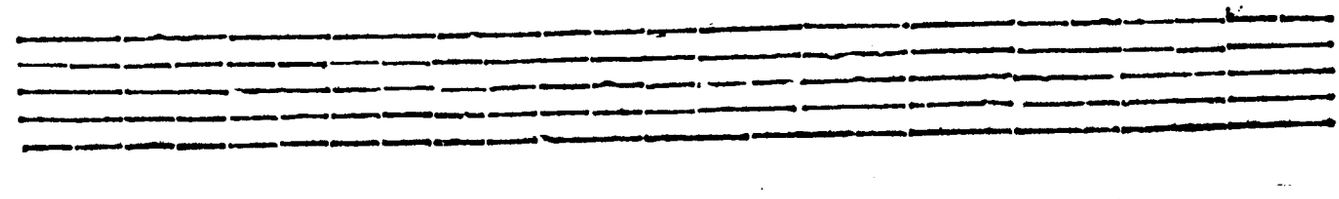
ner ſa vie, Que deſeſpoir pour toſt finer ſa vie.



Vng triſte cœur







R puis quil eſt ſi noble damoiſelle du tout ſera en el le mon contente, ſa grā-

ce leaulte, ne ſcauront eſtre delle hors de mon ceur car trop eſt excel lente car trop eſt excellente treſ-

fort mō hōneur bleſſe qui bleſſe ſa ieuneſſe & eſt plaī de fallace qui auſſi la pourchaſſe ilz ont cuide auoir pour leur meſdire

mais celuy ſuis y veult contredire, ilz ont cuyde auoir pour leur meſdire, mais celluy ſuis qui y veult contredire.

R puis quil eſt

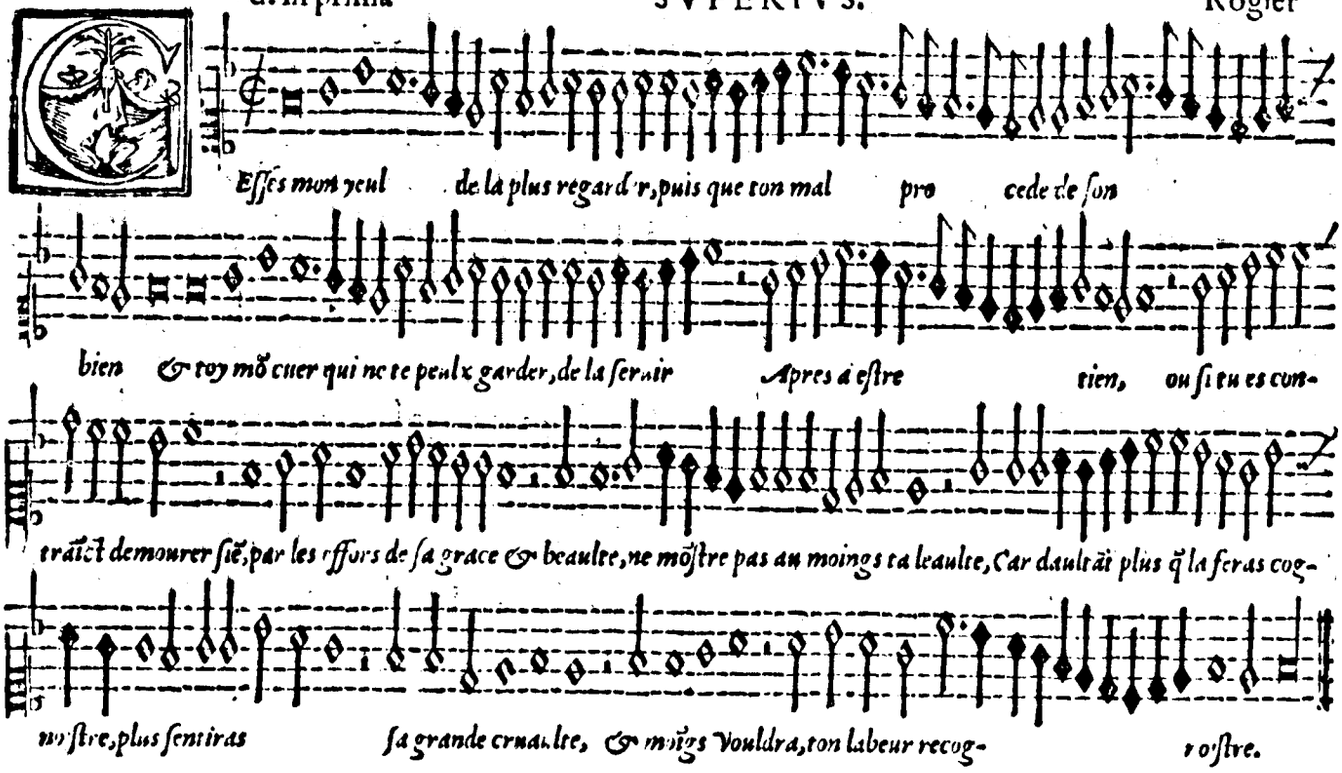
Iſericorde miſericorde. au martir amoureulx, qui en amour auoit ferme fiãce auoit ferme fiance

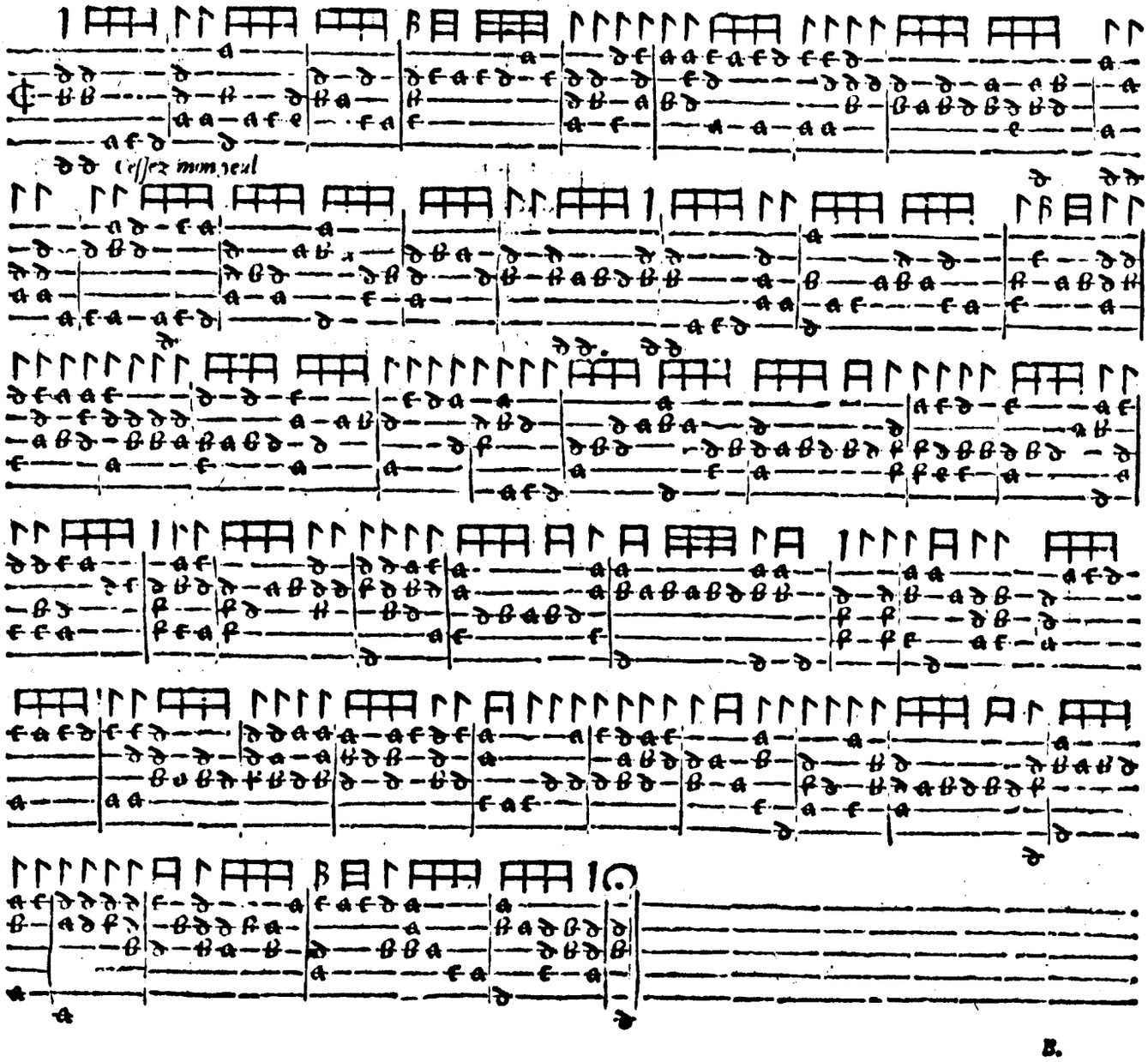
:/: miſericorde :/: Au poure lãgoureulx, qui de tout bien a perdu leſperan- ce,

O cœur-cruel, ce neſt pas grande ſcience, De me laiſſer en tel deiul & ſoulcy, ſi iay malfaict, Ou comis quelque

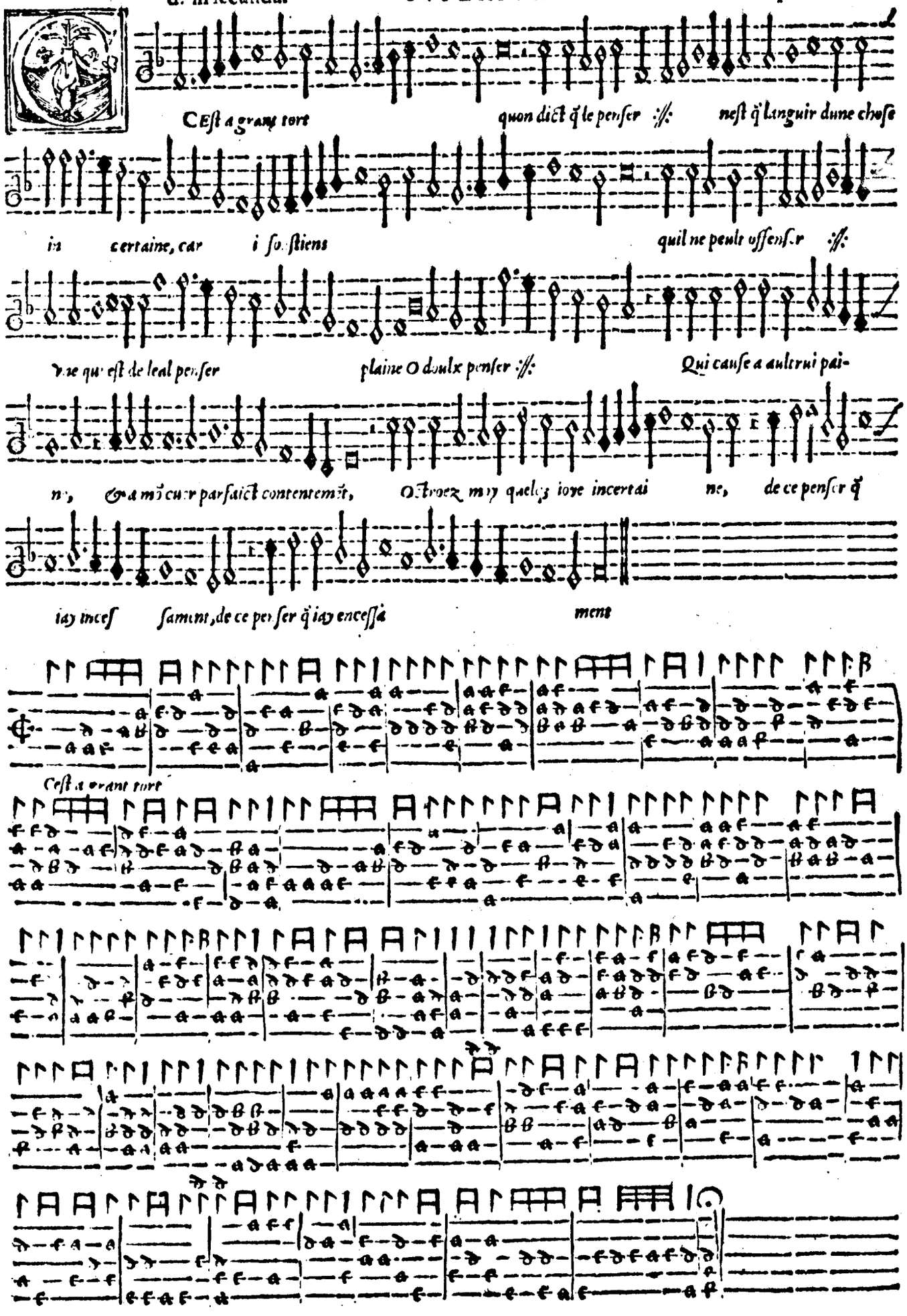
offence Pardonnes le moy, Ie demande mercy mer- cy.

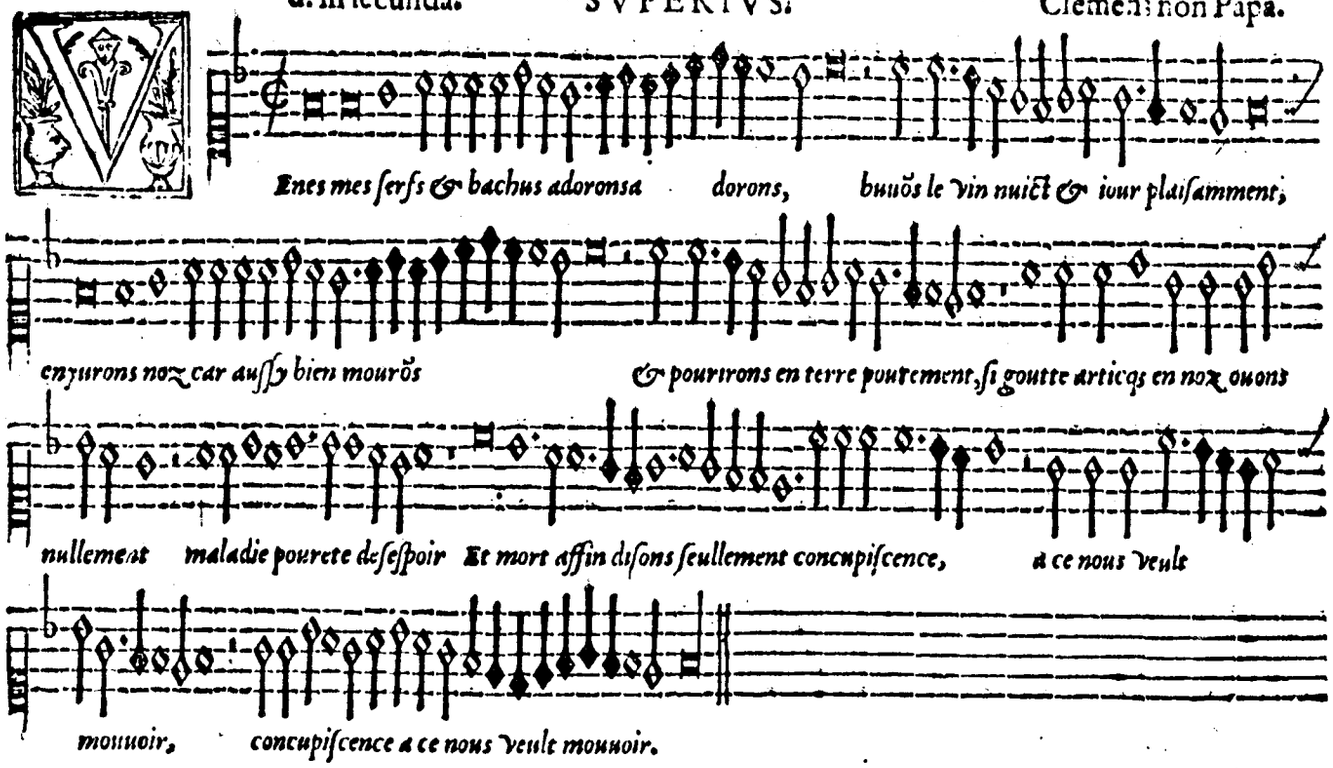
Miſer corde

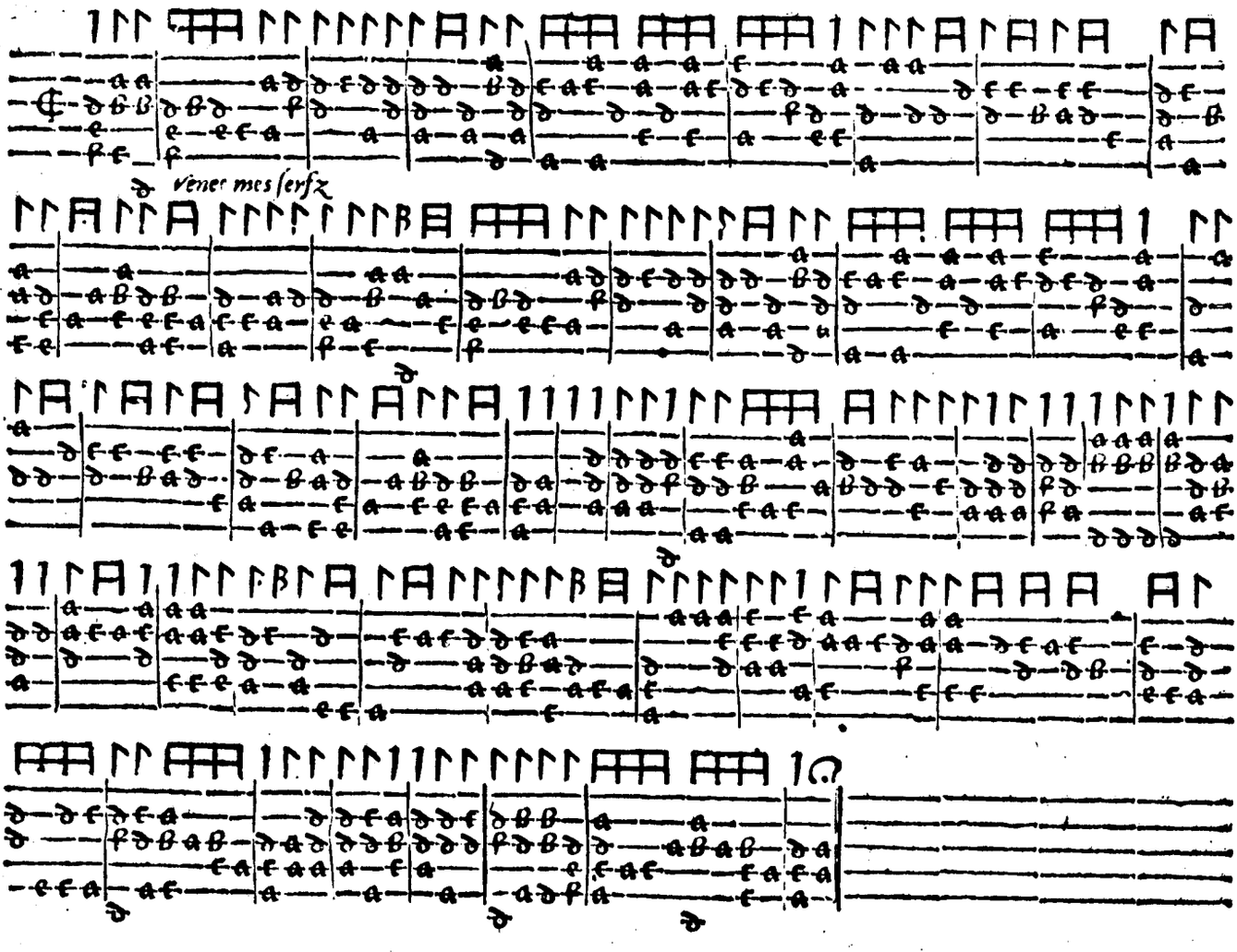

Eſſes mon ycul de la plus regard'r, puis que ton mal pro cede de ſon
bien & toy mõ cuer qui ne te peulx garder, de la ſeruir Apres a eſtre tien, ou ſi tu es con-
traict demourer ſie, par les effors de ſa grace & beaulte, ne mõſtre pas au moings ta leaulte, Car daultãt plus q̃ la feras cog-
noiſtre, plus ſentiras ſa grande cruaulte, & moings Vouldra, ton labeur recog-
noiſtre.


Ceſſez mon ycul

d. in secunda. SVPERIVS. Crequillon.


CEst a grant tort quon dict q̃ le penser :/: nest q̃ languir dune chose
in certaine, car i sostiens quil ne peult offenser :/:
Vne qui est de leal penser plaine O doulx penser :/: Qui cause a aultrui pai-
ne, & a mõ cuer parfaict contentemẽt, Octroez moy quelq̃ ioye incertai ne, de ce penser q̃
iay inces sament, de ce penser q̃ iay encessa ment
Cest a grant tort


Venes mes ſerfs & bachus adoronsa dorons, buuõs le vin nuict & iour plaiſamment,
enyurons noz car auſſy bien mourõs & pourirons en terre pourtement, ſi goutte articqs en noz ouons
nullement maladie pourete deſeſpoir Et mort affin diſons ſeullement concupiſcence, a ce nous veult
mouuoir, concupiſcence a ce nous veult mouuoir.


Venez mes ſerfz

a. in prima SVPERIVS Clemens non Papa.

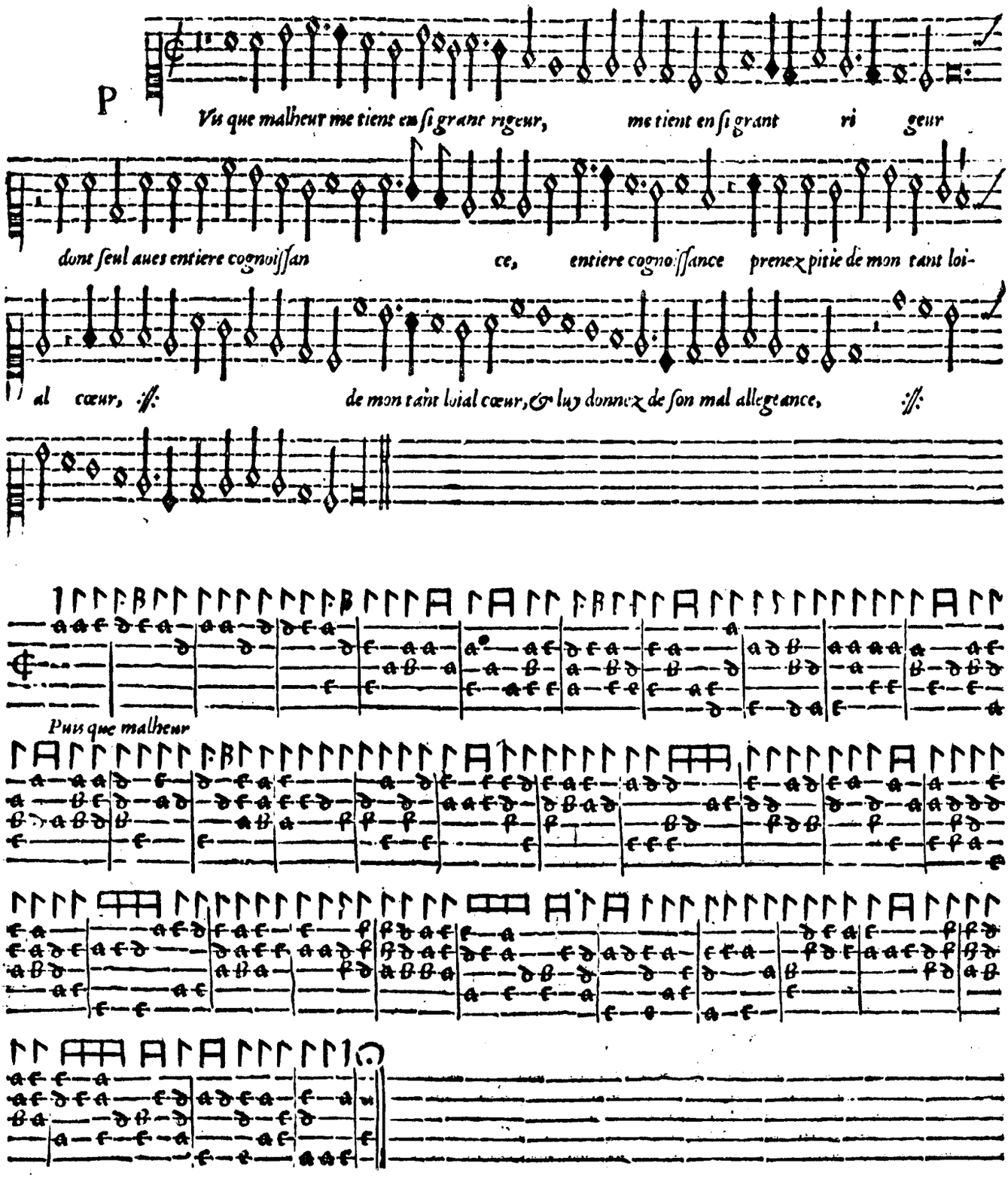
Vis q̃ voulez que le vous laisse, que ie vous laisse, puis que voulez q̃ ℣. a-

dieu soulas ioye & plaisir, en deiul viuray, & en tristesse, pensant de brief la mort

souffrir ℣. Plus oultre vous pẽsoys seruir, plus oultre ℣. tresioialle ment

mais de moy vous voulez partir, dont ie ne scay vaincre ce torment, dont ie ne scay vaincre ce torment

Puis que voulez


P
Vis que malheur me tient en ſi grant rigeur, me tient en ſi grant ri geur
dont ſeul aues entiere cognoiſſan ce, entiere cognoiſſance prenez pitie de mon tant loi-
al cœur, :ſſ: de mon tant loial cœur, & luy donnez de ſon mal allegeance, :ſſ:
Puis que malheur

d. in prima SVPERIVS Crequillon

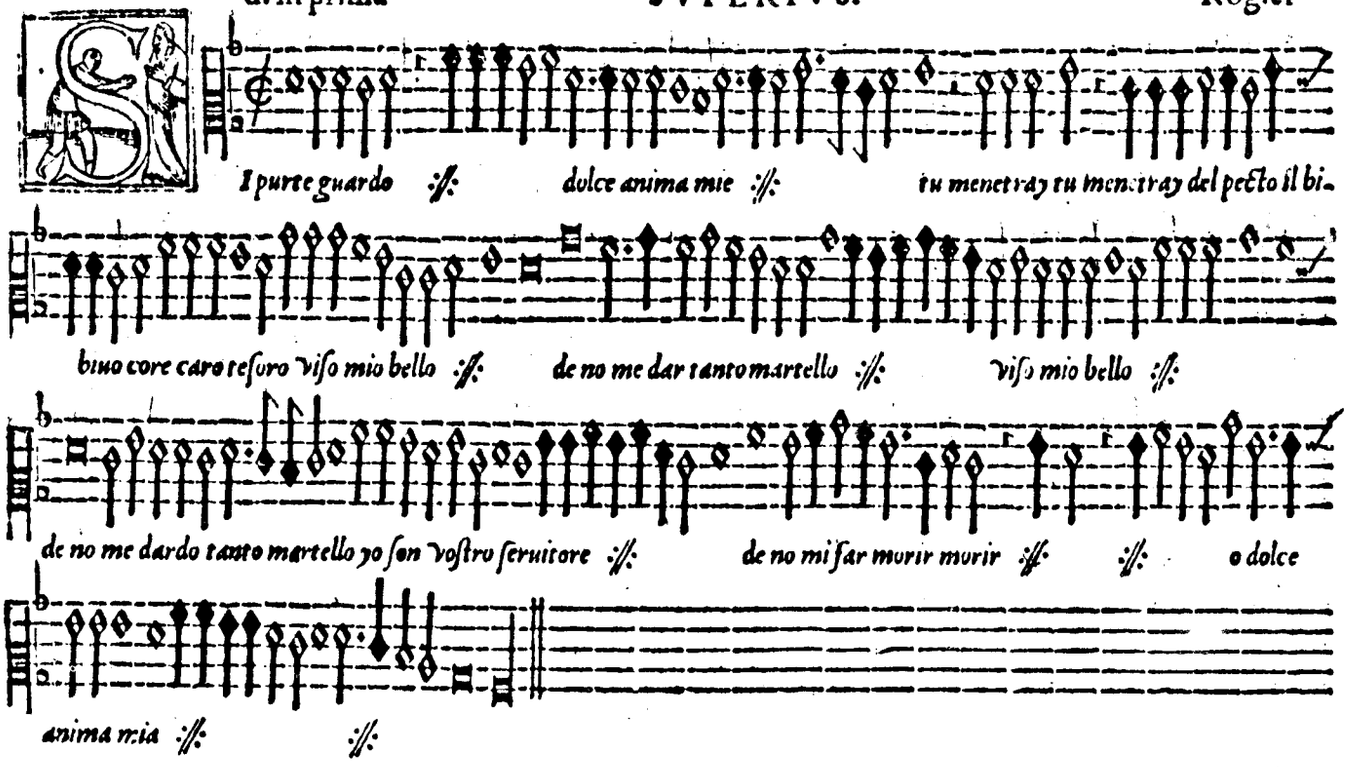
Ardant amour ſouuẽt me veult cõtredire, a declarer ma grieſſue paſsion, ma grieſſue paſsion,

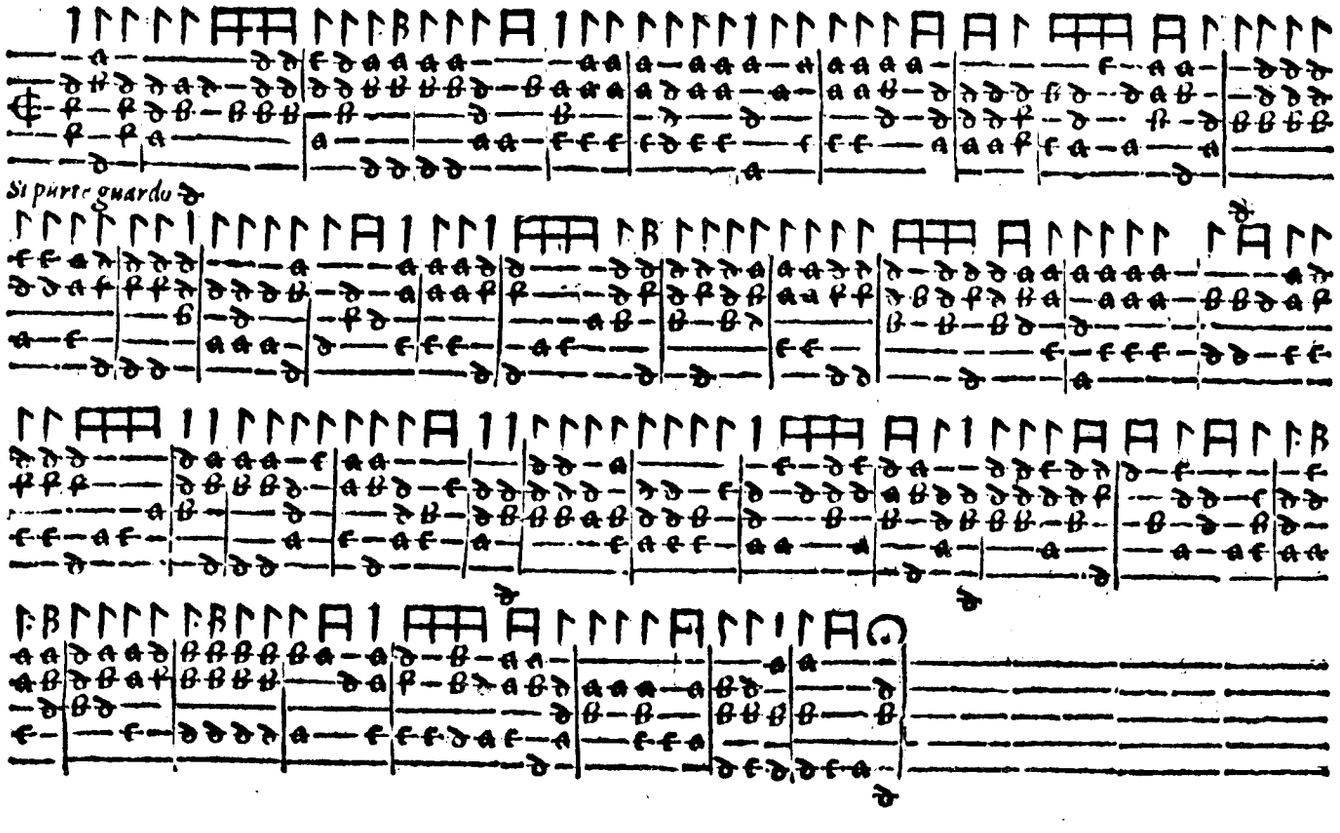
mais dur refus, par raiſon tout a craindre, ma deſtourne de mon intention de mon intention, & en n'oſant :|:

monſtrer l'affection, qui pour aymer nuict & iour me tormente, il me fauldra pour re ſolution, taire & ſouffrir ma do-

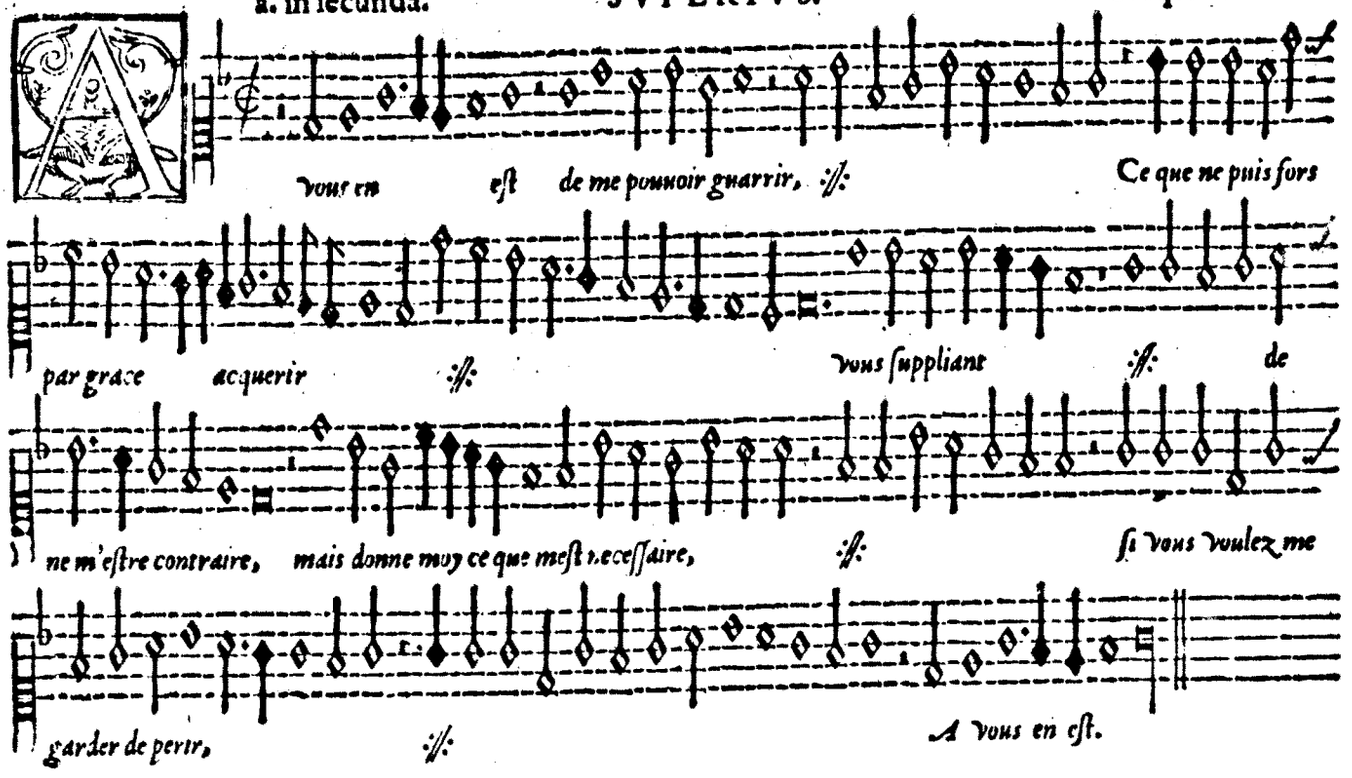
leur vehemente, :|:

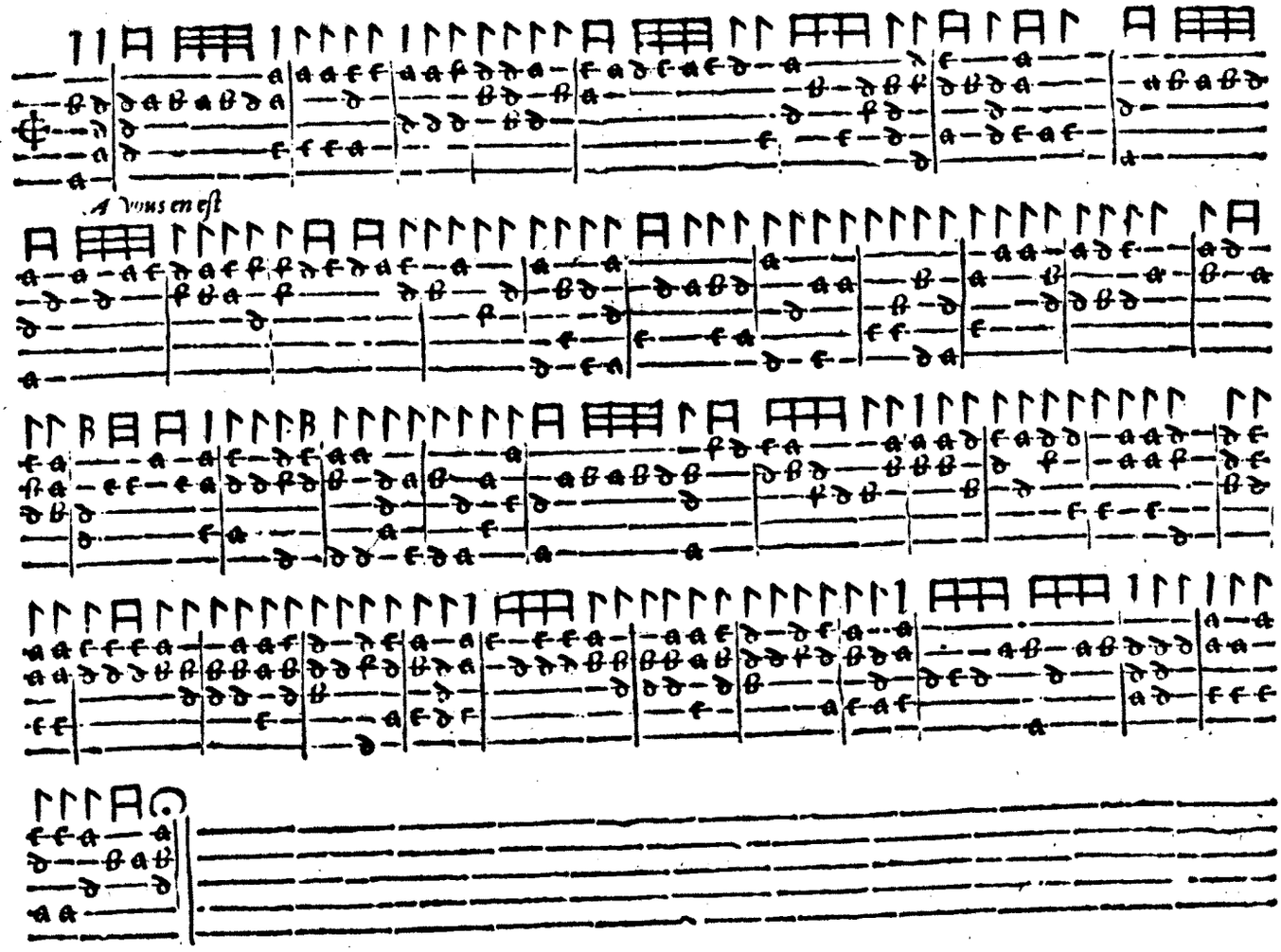
Lardant amour

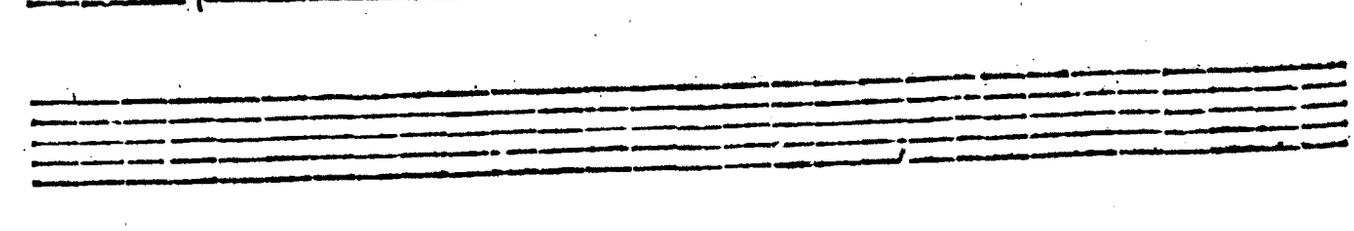

Si purte guardo :|: dolce anima mie :|: tu menetray tu menetray del pecto il bi-
biuo core caro teſoro Viſo mio bello :|: de no me dar tanto martello :|: Viſo mio bello :|:
de no me dardo tanto martello yo ſon Voſtro ſeruitore :|: de no miſar morir morir :|: :|: o dolce
anima mia :|: :|:


Si purte guardo

a. in ſecunda. SVPERIVS. Crequillon.







E ſuis ayme de la plus belle :/: que iamais fuſt :/: deſoubz les cieulx :/:

encontre tous faulx enuieulx ie la ſouſtiendray eſtre telle ie la

ſoubſtiendray eſtre telle

IE ſuis ayme

E ne deſire que la mort puis que ie vis en deſconfort

nayant que triſteſſe & doleur ſans eſpoir dauoir reconfort

meilleur me doncq ſeruit la mort que la vie

en telle langeur que la vie en telle langeur

Ie ne deſire

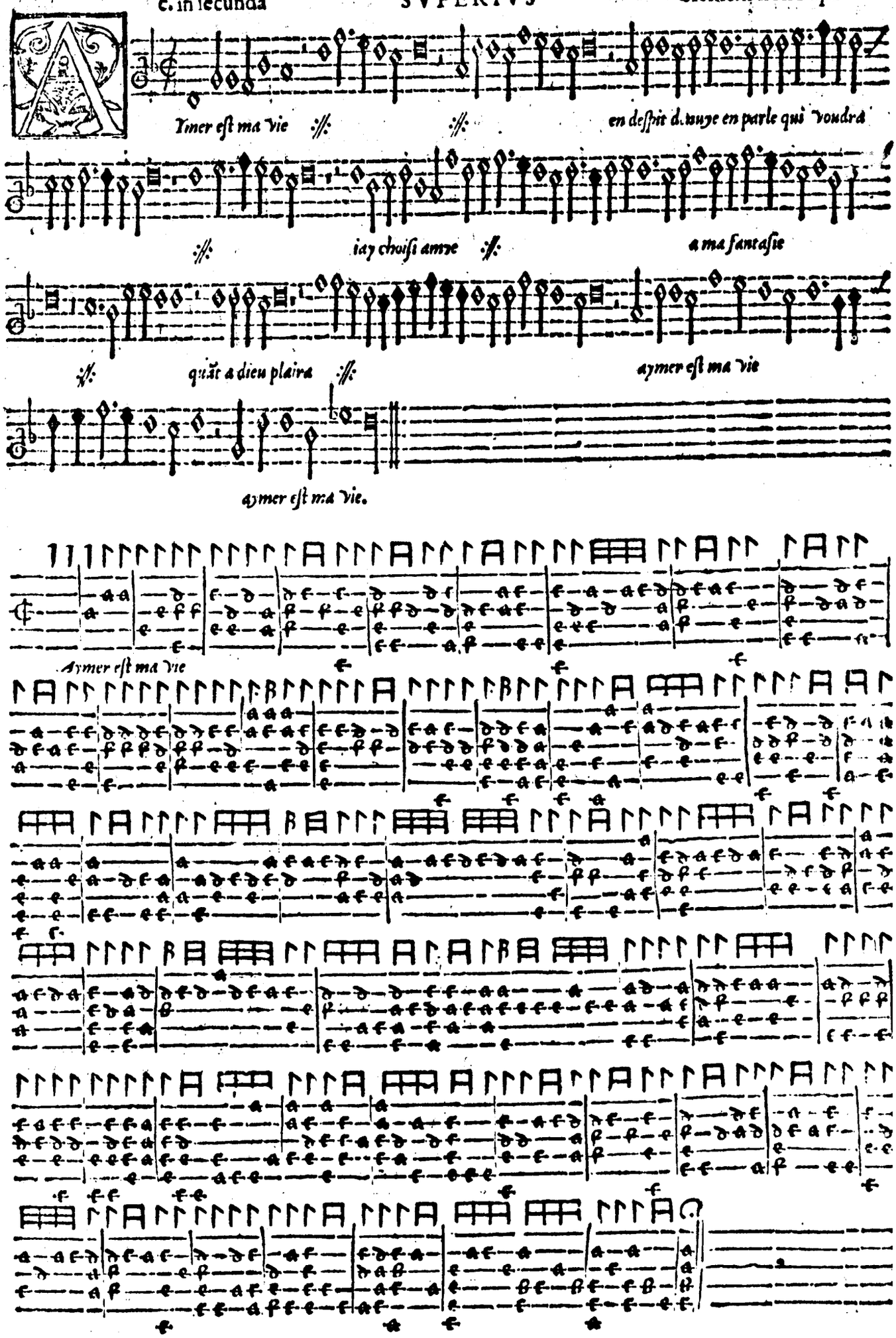
E bon eſpoir que iay de paruenir

que iay de paruenir au bien lequel ne me peult aduenir ſinon par vous me faict viure & beſ-

ſe ſecoures moy celuy qui en triſteſſe viuroit toaſiours ſans

Le bon eſpoir

e. in secunda SVPERIVS Clemens non Papa


Ymer est ma vie
en despit d.nuye en parle qui voudra
iay choisi amye
a ma fantasie
quãt a dieu plaira
aymer est ma vie
aymer est ma vie.
Aymer est ma vie

f. in prima. SVPERIVS.

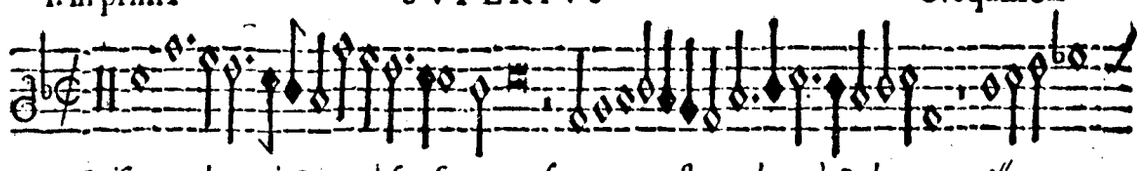
E ſouuenir que iay de ma maiſtreſſe :// *me faict au*

cueur grant doleur endurer car nuict & iour pour elle ie ne ceſſe de lamenter gemir & ſouſ-

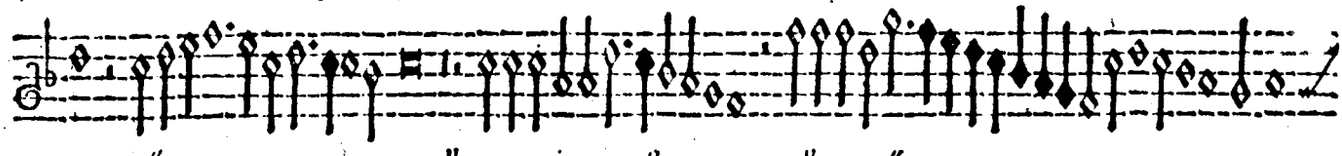
pirer ://

Le ſouuenir

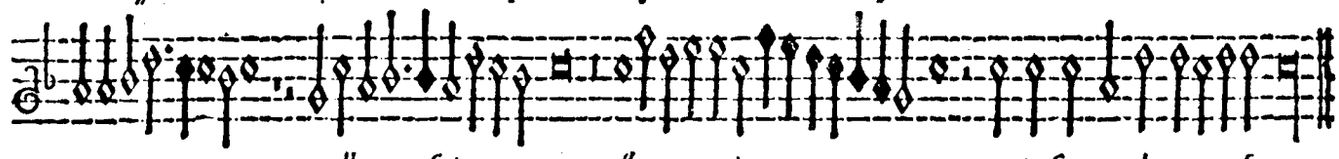
f. in prima SVPERIVS Crequillon



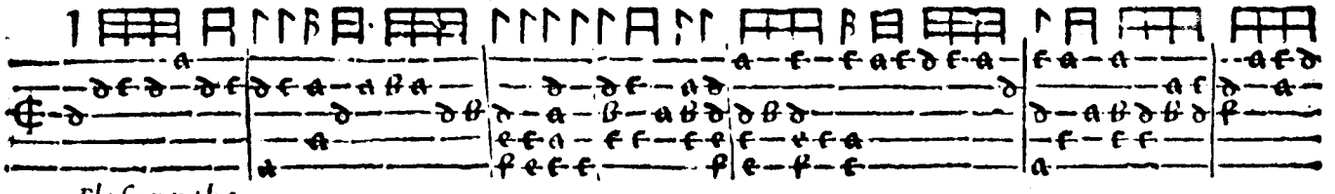
Laisir nay plus mais vis en desconfort fortune ma oste ma dame de valeur :/:



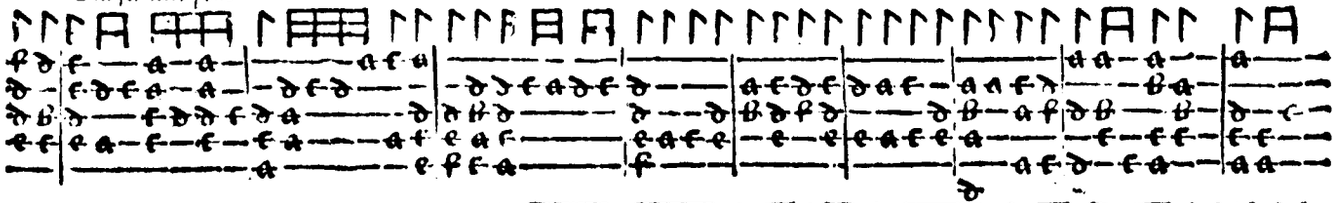
:/: lheur que iauoye cest tourne en malheur :/:

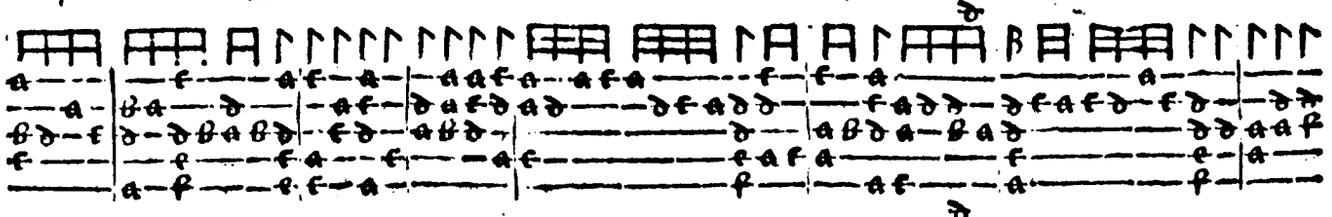


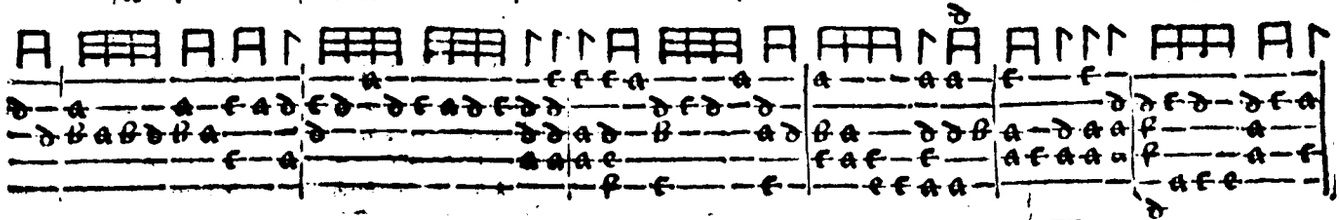
malhereux suis :/: & si nay aulcung confort.

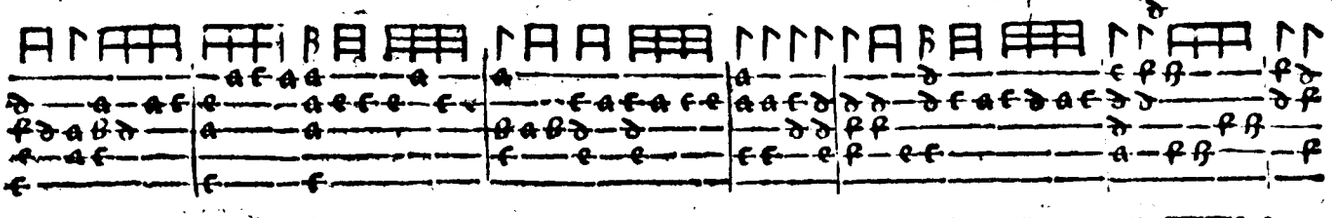


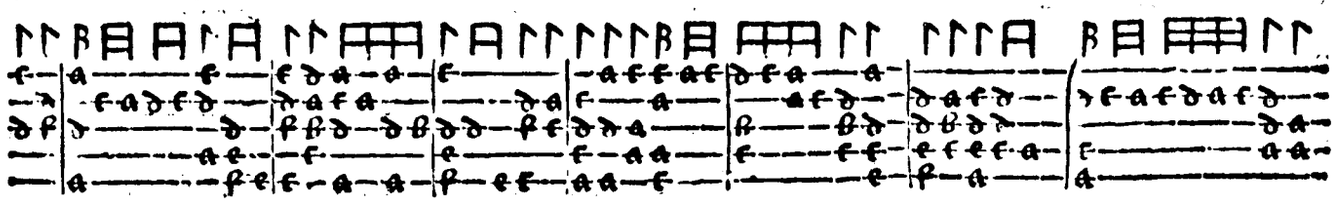
Plaisir nay plus

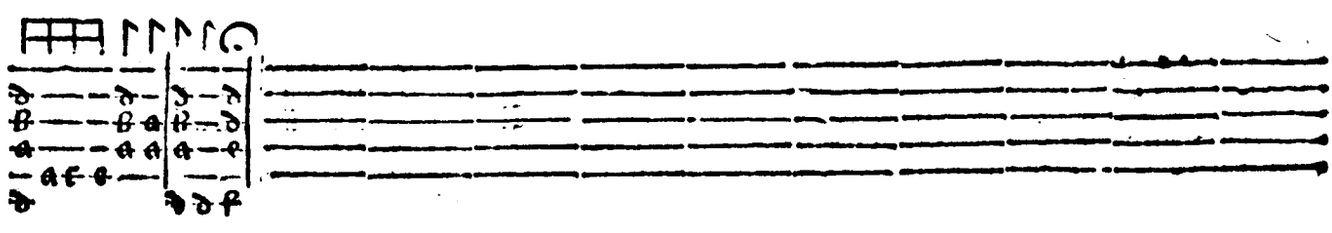












f. in prima SVPERIVS.

Nceſſament mon poure cueur lamente lamente ſans nul repos ſouue-

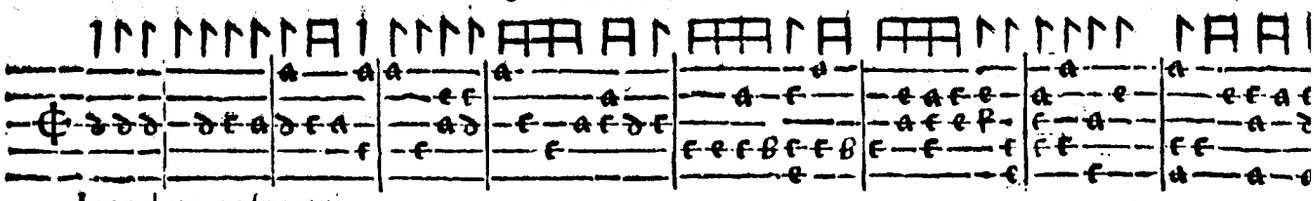
uenir me tormente ayant ennuy nayant ennuy ſans aucun amendement ban-

ny ie ſuis de toue esbatements & ſi langu's pres de mort vehemente & ſi lan-

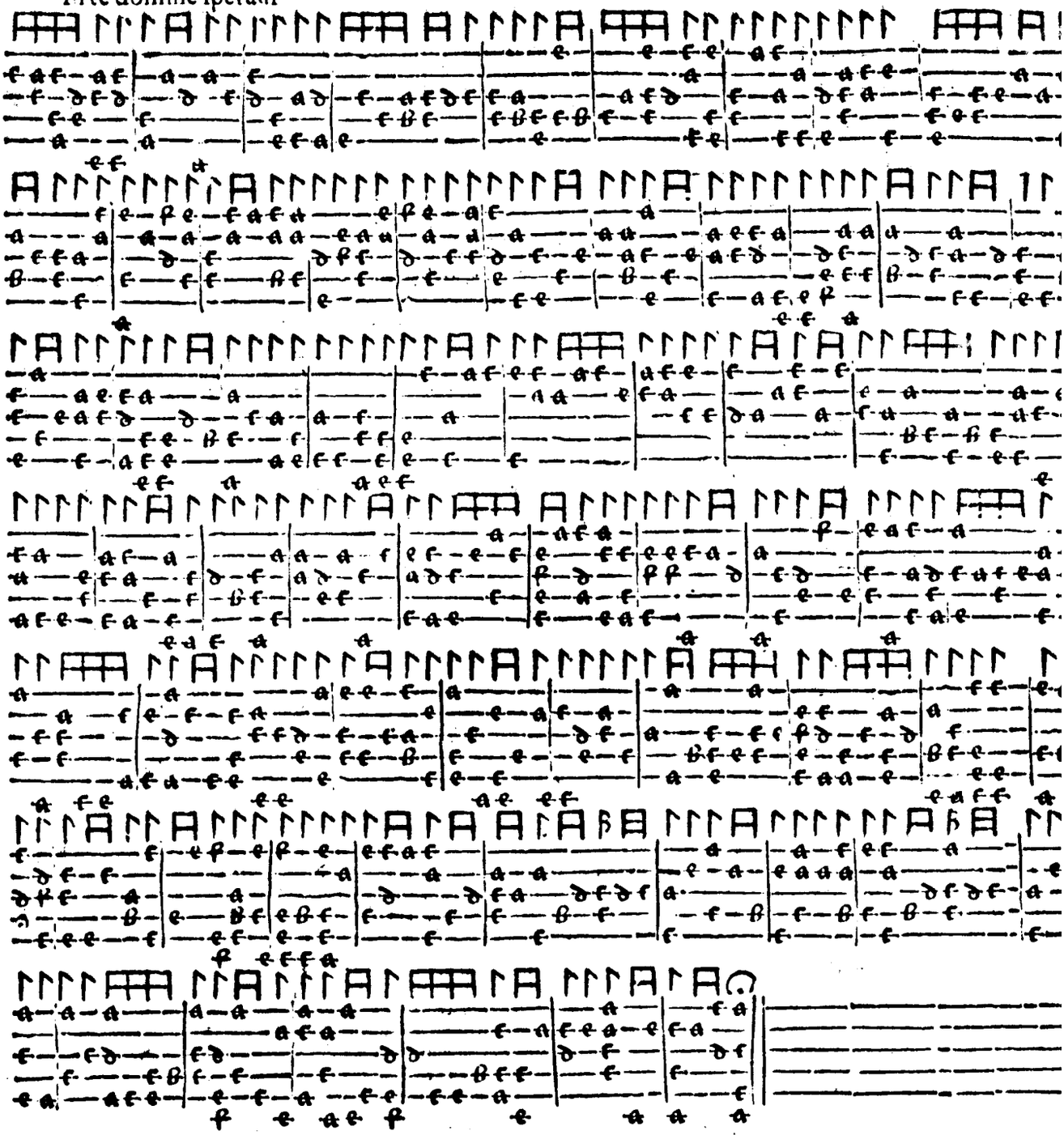
guis pres de mort vehemente.

Inceſſament

SVPERIVS.



In te domine ſperaui



a. in prima

SVPERIVS.

N te domine ſperaui non cõſundar in eternum in eternum

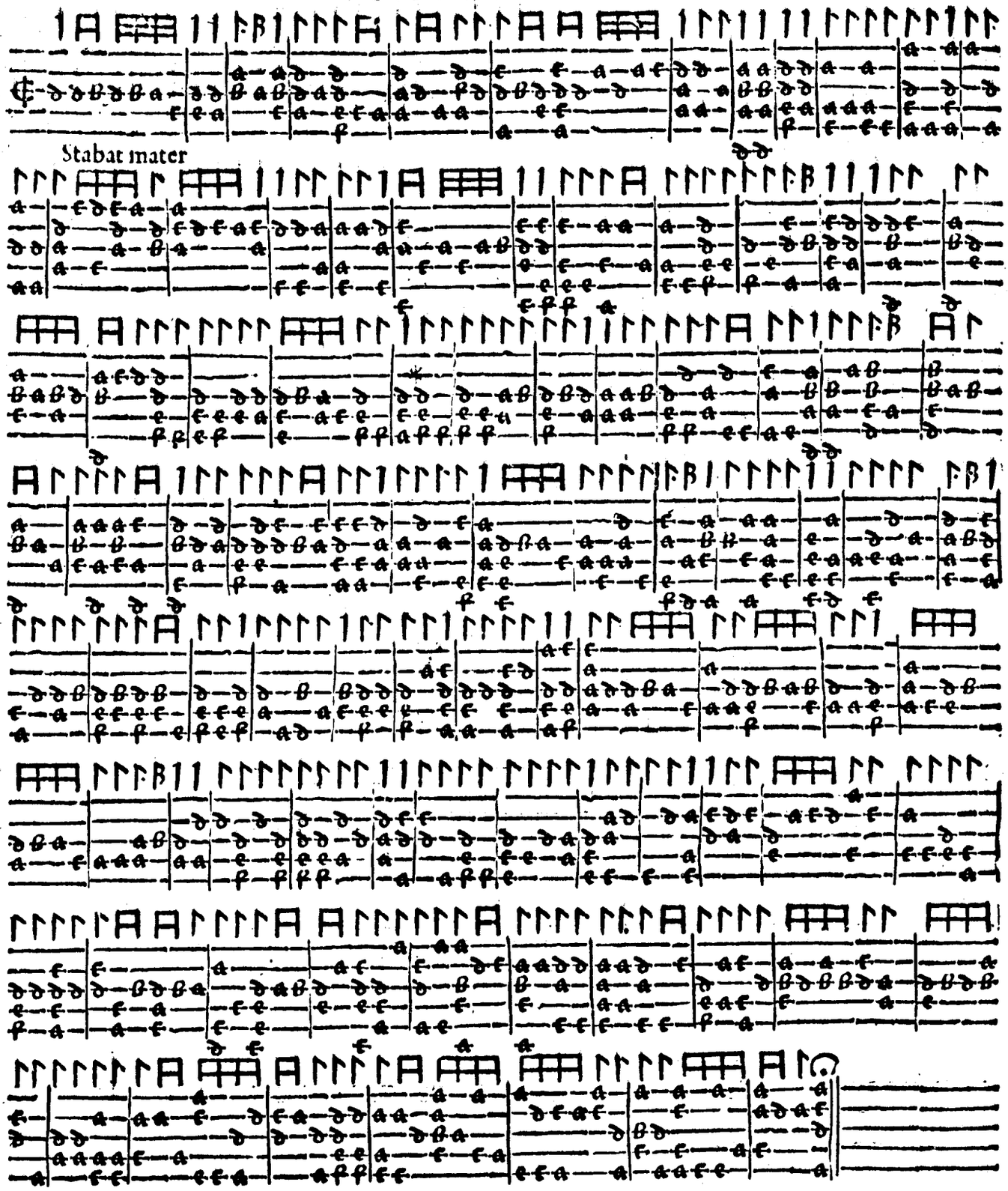
in iuſticia tua libera me domine ℣ inclina ad me

inclina ad me aurem tuam accelera vt eruas me vt eruas me eſto mi-

hi in Deum protectorem in locum refugij vt ſaluum me facias ℣

vt ſaluum me facias ℣

SVPERIVS.



Tabat mater dolorosa iuxta crucem lachrymosa dum pende-

bat filius cuius animam gementem contristantem dolentem pertransiuit gladius

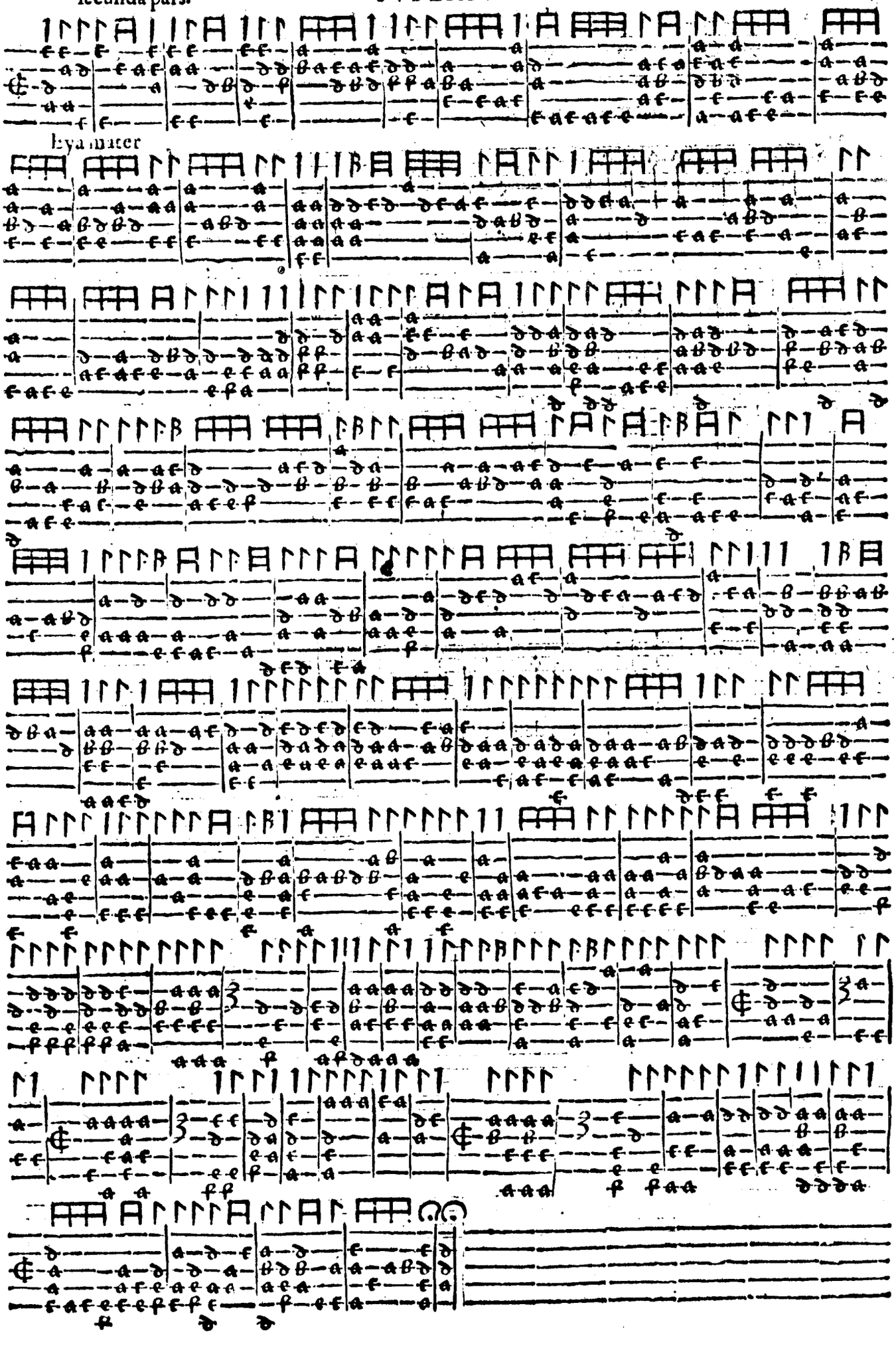
O quam tristis & afflicta fuit illa, illa benedicta mater vnigeniti

hati pœnas incliti Christi matrem si videret in tanto sup-

plicio piam matrem contemplanti pro peccatis suæ gentis vi-

dit suum dulcem natum morientem desolatum dum emisit spiritum.

secunda pars. SVPERIVS



Ya mater fons amoris fac me ſentire vim doloris

fac vt tecum lugeam fac vt ardeat cor meum in aman-

do Chriſtum Deum ℣ vt illi complaceam

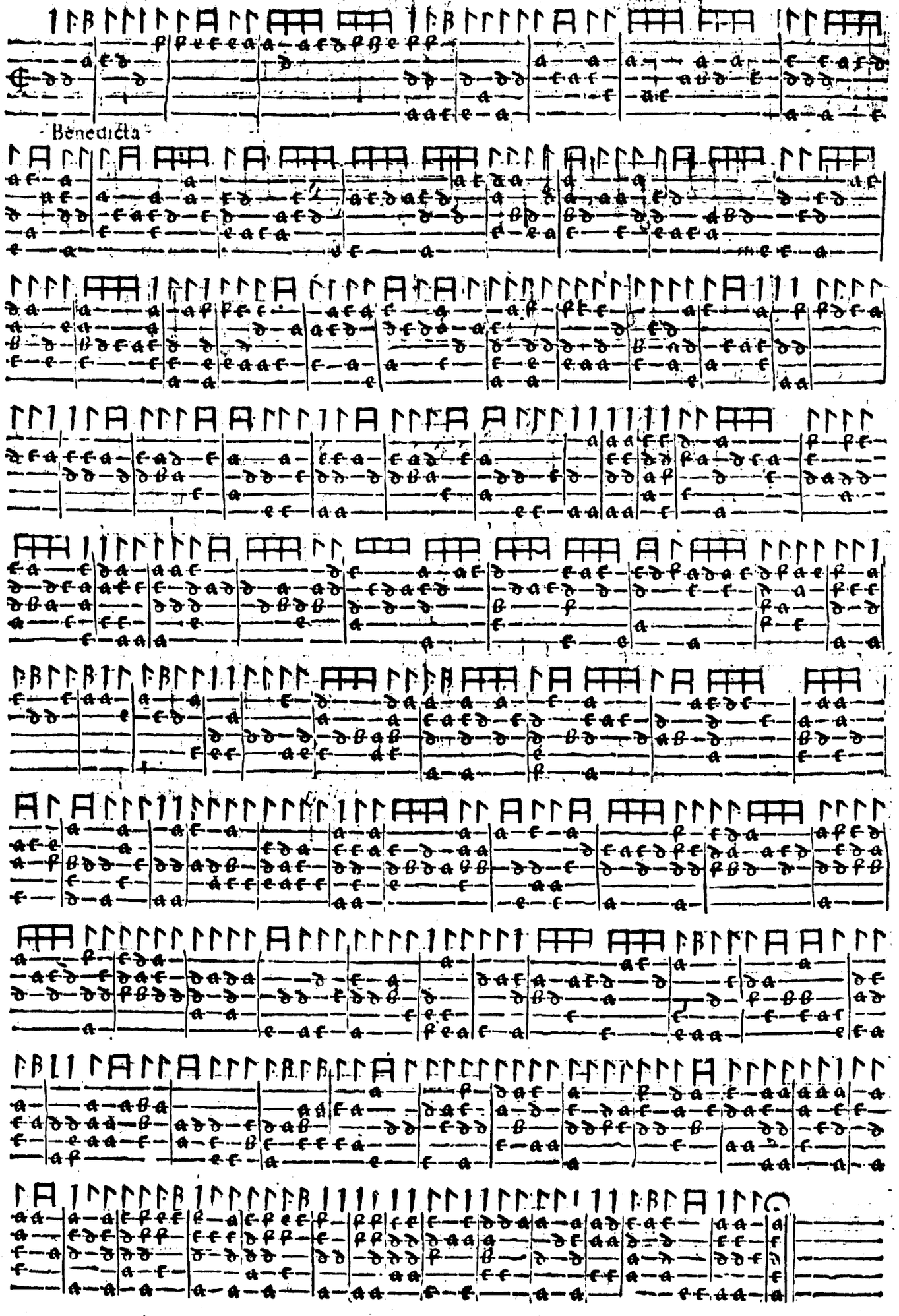
mihi iam non ſis amara fac vt tecum lugeam paſsionis eius ſortem

cruce hac inebriari ob amorem filij inflammatus & accenſus per te virgo ſim defen-

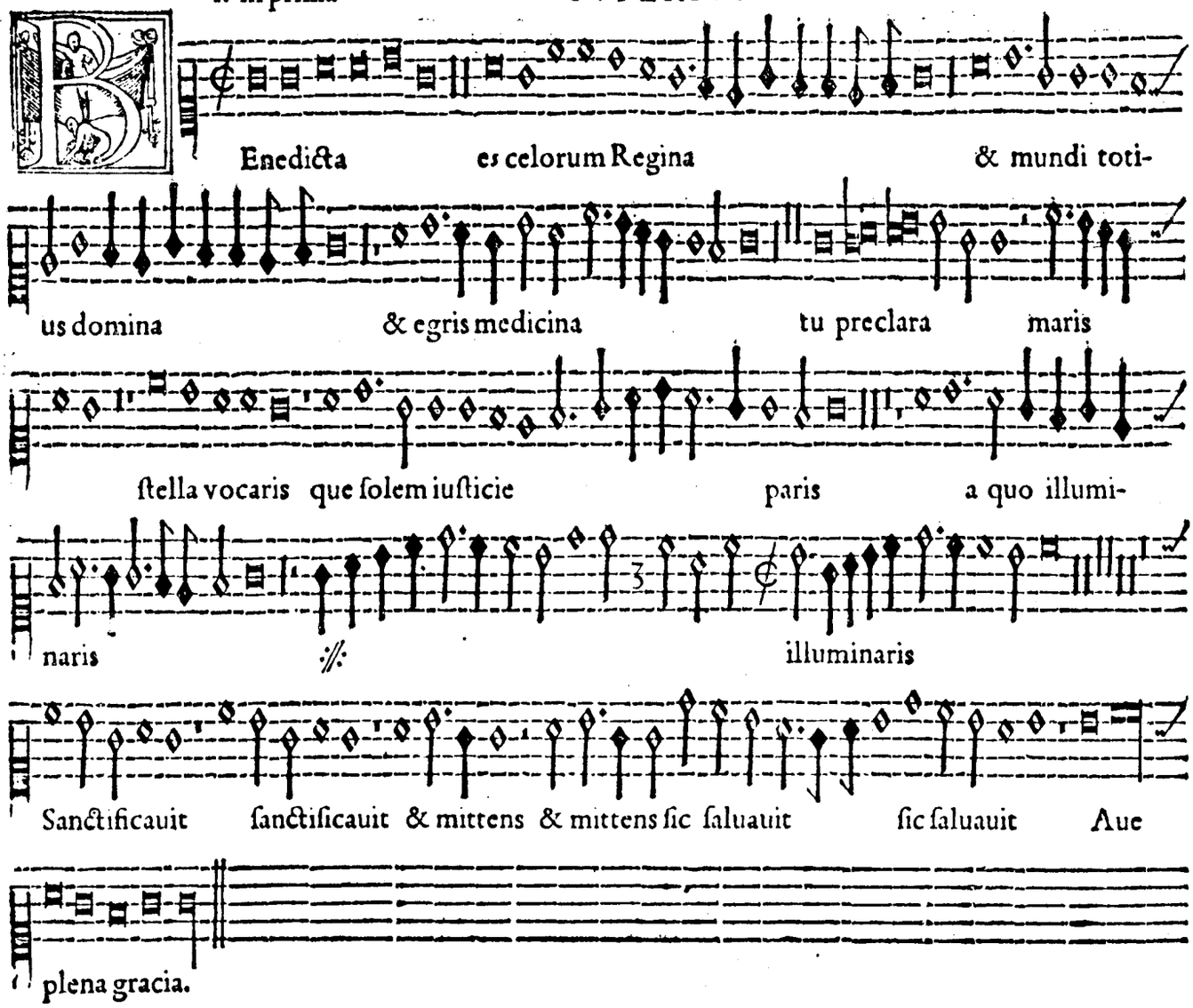
ſus fac me cruce cuſtodiri morte chriſti premuniri confoueri gratia quando

corpus morietur fac vt animæ donetur ℣ paradiſi gloria.

SVPERIVS



f. in prima SVPERIVS.



Per illud aue

Vnc mater exora natum vt noſtrum tollat reatum.

Nunc mater