

Ques 2 & P26
7:00 PM

Kylie



2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

June 4 1977 hitney 3 voice

tempo perfectum

Boys -

afternoon between God
+ bag + extra
+ Pasta

son son

Chris-EE - 2

Bellas

0 1 2 3 4 5 6 7 8 9 0 0

fifteen

bright son chris - te
 bright son Christ - te
 bright son Christ - te

bright son caro - te
 bright son caro - te
 bright son caro - te
 bright son caro - te
 bright son caro - te
 bright son caro - te

bright son
 bright son
 bright son
 bright son

bright son
 bright son
 bright son
 bright son
 bright son
 bright son

bright son
 bright son
 bright son

Hillary

163

~~le son de ky-ri-é~~

Bv (b) + Pd. V. M. Name: _____ Date: _____
Bv (b) + Pd. V. M. Name: _____ Date: _____

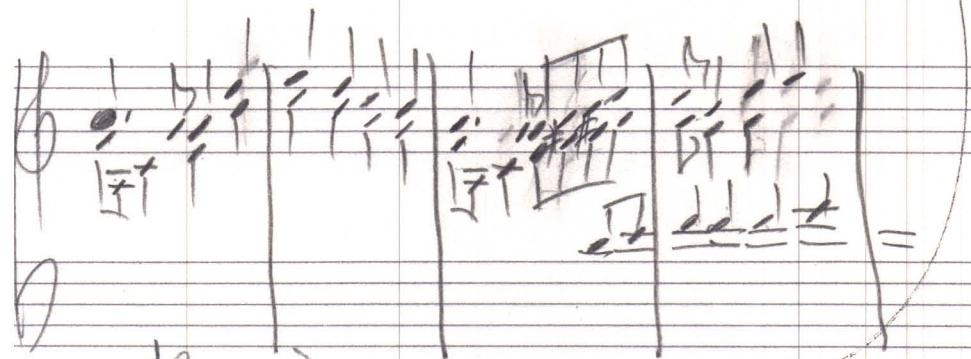
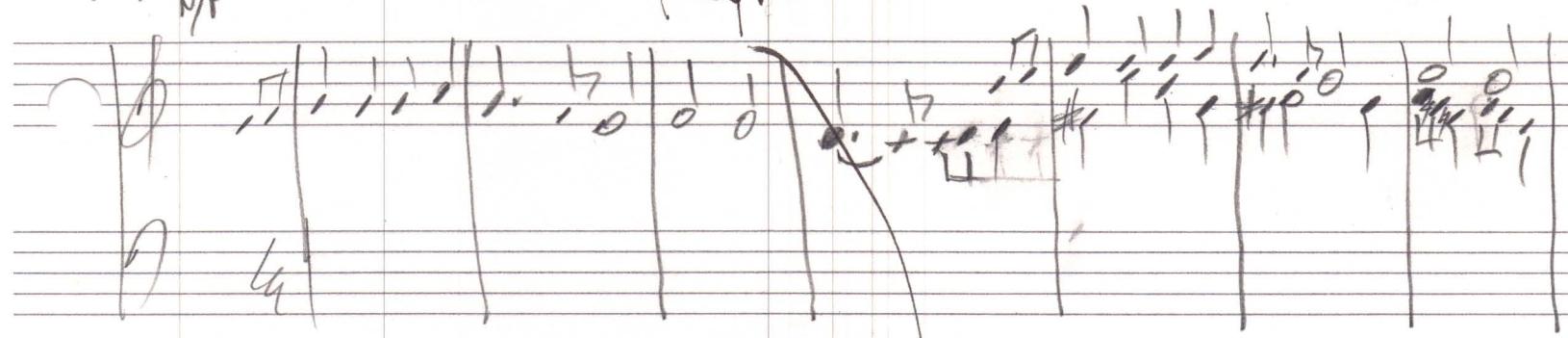
~~July~~ 1986 S.U. 10:10 AM

Chapter:

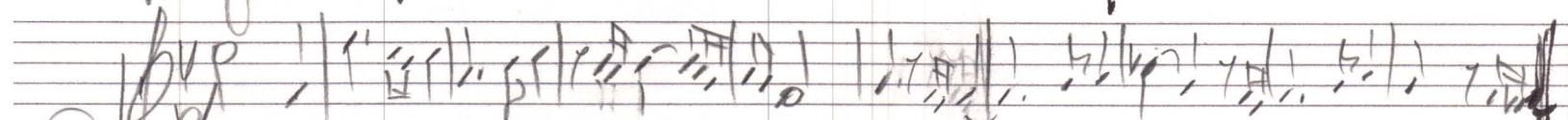
A handwritten musical score on lined paper. The score consists of two systems of music. The first system starts with a treble clef, followed by a key signature of one sharp (F#) and a common time signature. It contains six measures, ending with a double bar line and repeat dots. The second system begins with a bass clef, followed by a key signature of one sharp (F#) and a common time signature. It contains five measures, ending with a single bar line and repeat dots. Various performance markings are present, including slurs, grace notes, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mp'. There are also several crossed-out sections of music, particularly in the first system.

Seite 3, Seite
NP

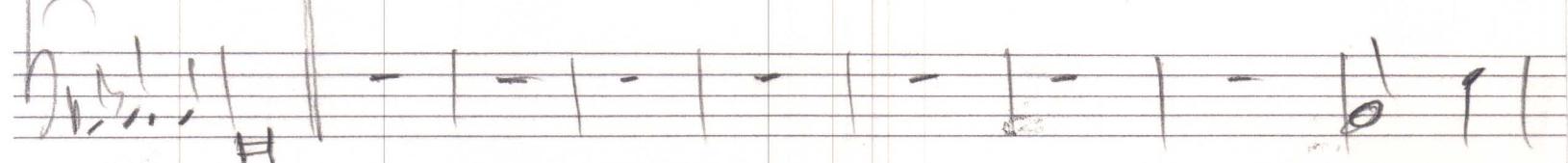
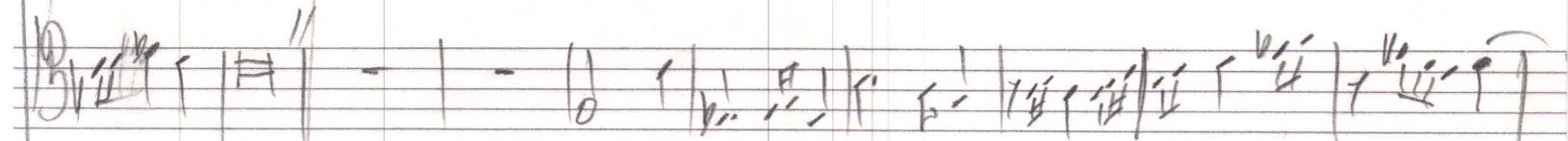
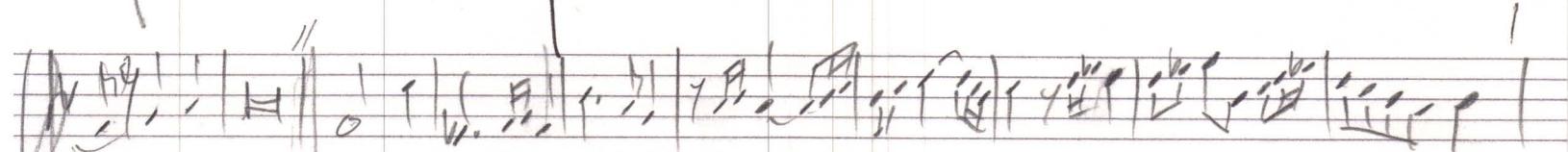
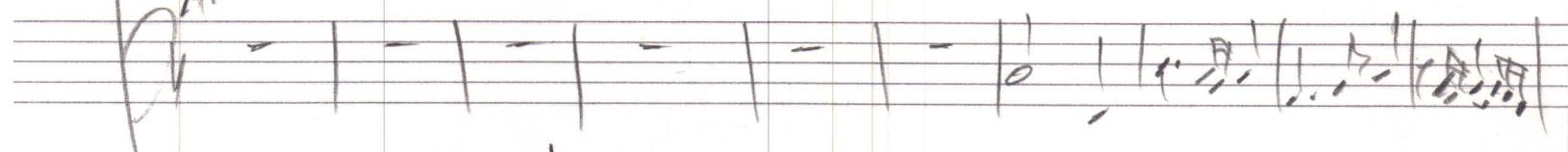
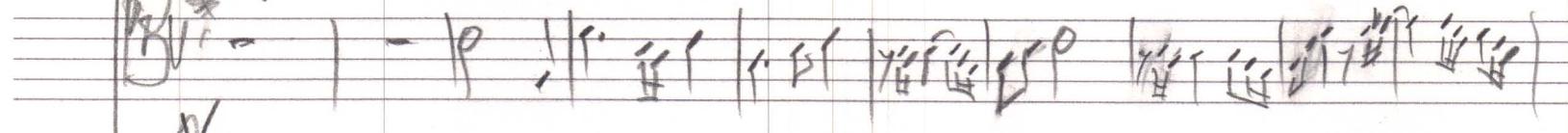
Kwvие



Reprise



live point



Types of PB

(P2)

P62

1. PB (前庭型) ! 2. PB (后庭型) 3. PB (混合型) !

But PB is not always like this! It's just a generalization.

Now, I'll show you some other types of PBs. I'll just do it.

Well, here's one - PB with a "W" shape. - - - - -

And here's another one - oops

And here's another one -

Kyrie Eleison

6 Jan 1978

Sop.

Tenor

Bass

3/4

3/4

3/4

C Bb

Ky - ri - éé

Ky - ri - éé

Ky - ri -

le - i - Son Chris - te E -

March 28, 1978

eé le - i son

Chris - te E -

Chris - te

i - son Chris - te E -

i - son Chris - te E

i son

22

Handwritten musical score for three voices (Soprano, Tenor, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time (indicated by '3/4' or '4/4'). The piano part is in common time (indicated by '2/4'). The vocal parts sing 'Ky - ri - éé' at the beginning. The piano part has a melodic line. The vocal parts sing 'le - i - Son' followed by 'Chris - te E -'. The piano part continues its melodic line. The vocal parts sing 'Chris - te E -'. The piano part continues its melodic line. The vocal parts sing 'i - son Chris - te E -'. The piano part continues its melodic line. The vocal parts sing 'i - son Chris - te E'. The piano part continues its melodic line. The vocal parts sing 'i son'. The piano part continues its melodic line. The score is dated 'March 28, 1978' and signed 'C Bb'.

2

A handwritten musical score page showing measures 11 and 12. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. The notation includes various note heads, stems, and rests. The word "son" is written at the end of the piece.

A musical score for the hymn "Christe". The lyrics are written below the notes: "Chris - te" (with a fermata over the first note), "E - - - - le - - i - son". The music consists of a single melodic line on a staff with various note heads and rests, primarily eighth and sixteenth notes. The key signature is B-flat major (two flats). The tempo is indicated as "P.M." (Presto Molto).

36

A musical score for voice and piano. The vocal line starts with a rest, followed by a short note, then a long note with a vertical stroke through it. The lyrics "ky - ri - eEE" are written below the notes. The music continues with a series of eighth and sixteenth notes.

A musical score for a soprano and basso continuo. The soprano part consists of a single melodic line with lyrics: "ky - ri - e". The basso continuo part is represented by a series of vertical stems and horizontal lines indicating harmonic changes. The music is in common time.

47

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a whole note in the treble staff. Measure 12 begins with a eighth-note triplet in the treble staff, followed by a half note in the bass staff.

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a single melodic line on a staff with a key signature of one sharp (F#) and a tempo of quarter note = 120. The lyrics 'ky - ri - e' are written below the notes. The piano accompaniment is indicated by a treble clef and a bass clef above a staff with two staves. The piano part includes eighth-note chords and rests.

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics 'kyri-ni-ee' are written below the notes, corresponding to the melodic line.

48

A handwritten musical score on a single staff. The vocal line starts with 'le-ison' followed by 'Ky-ri-EE' on the second measure. The piano accompaniment consists of eighth-note chords. The page number '155' is written in the top right corner.

155

B^{flat} major, common time. Vocal range: C4 to G5. Lyrics: le - i - son.

A handwritten musical score for voice and piano. The vocal line starts with a grace note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth notes, followed by a rest, then eighth notes again. The piano part continues with eighth-note chords. The vocal part ends with a single eighth note.

{S
T
B}

Kyrie Eleison

Kyrie Eleison

6 Jan 1974

Sop. $\frac{3}{4}$ Ky - ri - ēE

Tenor $\frac{3}{4}$ Ky - ri - ēE

Bass Ky - ri.

$\frac{3}{4}$ le - i - son, Chris - te ē

March 28, 1978

$\frac{3}{4}$ le - i - son

Chris - te ē

Chris - te

i - son Chris - te ē

i - son Chris - te ē

le - i - son

2.

le - i - son Chris - te E le - i - son

le - son

chris - te E - - le - i - son

36

ky - ri - e E

ky - ri - e E

47

ky - ri - e E

le - i - son ky - ni - e E

58

le - i - son ky - ri - e E

155

le - i - son

le - i - son



Kyrie ~ Christe ~ Kyrie

Daniel Leo Simpson
January 1977
Sierra Vista, AZ

$\text{♩} = 74$

Soprano:

Tenor:

Bass:

6

Soprano:

Tenor:

Bass:

10

Soprano:

Tenor:

Bass:

14

Chris - te E - le - i - son E - le - i -

Chris - te E - le - i - son

19

son E - le - i - son E - le -

E - le - i - son E - le -

Chris - te E -

23

i - son Chris - te E - le -

i - son E - le - i - son Chris - te

le - i - son E - le -

27

i - son Chris - te E -
E - le - i - son Chris - te E -
i - son Chris - te E - le -

31

le - i - son
le - i - son
i - son Chris - te E - le - i - son

36

Ky - ri - e E - le - i - son E -
Ky - ri - e E - le - i - son E -

42

le - i - son Ky - ri - e E - lei - son E -
 Ky - - ri - e E - le - - i -
 le - - i - son Ky - ri - - e

46

lei - son E - le - i - son Ky - ri -
 son Ky - ri - e E - lei - son
 E - lei - son Ky - ri - e E - le - i - son

50

e E - le - i - son
 Ky - - ri - e E - le - - i - son
 Ky - ri - e E - le - i - son



Kyrie - Christe - Kyrie

Daniel Léo Simpson
January 7th, 1977
1131 Cardinal Ave.
Sierra Vista, Arizona

Moderato assai $\text{♩} = 74$

Soprano: $\text{G} \frac{3}{4}$ Ky - ri e E - le - i-son E - - - le - i -
Tenor: $\text{B} \frac{3}{4}$ - - - - - - - - - - - - - - - -
Bass: $\text{C} \frac{3}{4}$ - - - - - - - - - - - - - - - -

S. 6 son Ky - ri - e E - - lei - - son E -
T. E -
B. -
S. - le - - i - - son E - le - - - - i - - son. _____
T. - le - i - son E - - - - - - - - - - - - - - - -
B. - le - - i - son E - - - - - - - - - - - - - - - -

2

14

S. Chris - te E - le - i-son E - le - i-son E -

T. Chris - te E - - - le - i-son E - -

B. - - - - - - - - - -

20

S. - - - le - i-son E - le - i-son Chris - te

T. - le - - - i-son E - le - i-son E - le -

B. Chris - te E - - - le - i-son E - le -

25

S. E - le - - - - - i-son chris - te

T. - i - son Chris - te E - le - i-son Chris -

B. - - - - - - - - i - son Chris - te E -

30

S. E - - - - i - son._____

T. te E - - - le - i - son._____

B. - le - - i - son Chris - te E - le - i - son._____

36

S. Ky - ri - e _____ E - le - i - son E -

T. - - - - - - - -

B. Ky - ri - e _____ E - le - i - son E - lei - - son E -

42

S. - le - i - son Ky - ri - e E - lei - son E - - - - lei -

T. Ky - - ri - e E - le - - i - son Ky -

B. - le - - i - son Ky - ri - e E - lei -

51 rit.

Soprano (S.) vocal line:

- Measure 1: Rest (dot), C, B
- Measure 2: Rest (dot), C, B
- Measure 3: Rest (dot), C, B
- Measure 4: Rest (dot), C, B (with a short horizontal line below)
- Measure 5: E, rest (dot), le, rest (dot), i, rest (dot), son.
- Measure 6: Rest (dot), C, B (with a short horizontal line below)

Tenor (T.) vocal line:

- Measure 1: Rest (dot), C, B
- Measure 2: Rest (dot), C, B
- Measure 3: Rest (dot), C, B (with a short horizontal line below)
- Measure 4: - e, E, rest (dot), le, rest (dot), - , - , i, rest (dot), son.
- Measure 5: Rest (dot), C, B (with a short horizontal line below)

Bass (B.) vocal line:

- Measure 1: Rest (dot), C, B
- Measure 2: Rest (dot), C, B
- Measure 3: Rest (dot), C, B (with a short horizontal line below)
- Measure 4: E, rest (dot), - , - , le, rest (dot), - , - , i, rest (dot), son.
- Measure 5: Rest (dot), C, B (with a short horizontal line below)

Lyrics: Eleison... (repeated three times)