

QUINTETTO.

VIOLINO II

F. LACHNER Op. 159.

Allegro.

18 A

p

f *ff* *mf* *p* *ff* *p*

B 3 *f* 3 *f*

C *sf*

p

D *sf* *sf* *sf* *p* *dim.* 15 *p* *sf* E

3 *sf* 3 *p* *cres.* *mf*

p *cres.* *f* *f* *f*

F *p* *pp* *f*

sf *f* *cres.* *ff* 9 *p*

G

p *cres.* *mf* *f*

VIOLETTA

5

Musical score for Violin IV, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo), *ff* (fortissimo), *f* (forte).
- Measure 2: *p* (piano), *f* (forte).
- Measure 3: *f* (forte), *sf* (sforzando).
- Measure 4: *p* (piano), *sf* (sforzando).
- Measure 5: *cres.* (crescendo), *f* (forte).
- Measure 6: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cres.* (crescendo), *f* (forte).
- Measure 7: *ff* (fortissimo), *p* (piano).
- Measure 8: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 9: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Measure 10: *f* (forte), *cres.* (crescendo).
- Measure 11: *pp* (pianissimo), *cres.* (crescendo), *f* (forte).
- Measure 12: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).

The score also includes various articulations and markings:

- Measure 1: *ff* (fortissimo), *ff* (fortissimo), *f* (forte).
- Measure 2: *p* (piano), *f* (forte).
- Measure 3: *f* (forte), *sf* (sforzando).
- Measure 4: *p* (piano), *sf* (sforzando).
- Measure 5: *cres.* (crescendo), *f* (forte).
- Measure 6: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cres.* (crescendo), *f* (forte).
- Measure 7: *ff* (fortissimo), *p* (piano).
- Measure 8: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 9: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Measure 10: *f* (forte), *cres.* (crescendo).
- Measure 11: *pp* (pianissimo), *cres.* (crescendo), *f* (forte).
- Measure 12: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).

coll. espress. cresc.

p *sf* *f* *f*

sf *f* *p* *pp*

f

p *p*

mf *p* *cres.* *f*

p

f *ff* *Piu animato.*

p *f*

ff *f*

p *cres.*

f *ff*

VIOLINO 2^o

Andante pesante quasi Adagio.

pp *con sordino.*
pp
senza sordino.
p
cres.
f
B
tr
f
p
tr
cres.
f
ff
ritard.
a tempo.
tr
1
f
4
C *sempre legato.*
p con sordino.
f
pp
D
p
pp
3

VIOLINO I

E *pp* *pp* *cres.* *f* *p* *pp*

p *cres.* *f* *ff*

F *p* *p* *cres.*

f *pp* *ppp*

MENUETTO. *Allegro.* *f* **A**

p *cres.* *mf*

B *f* *sf*

sf *sf* *ff*

Un poco lento. *a tempo.* *ff*

TRIO. *p* *cres.*

cres. *mf*

cres.

VIOLINO I^o

7

Violino I^o musical score page 7. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'Un poco lento.' and the time signature is '4 a tempo.' at the end. The score includes various dynamic markings: *f*, *pp*, *p*, *cres.*, *sf*, *mf*, and *ff*. There are also articulation marks like accents (^) and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line.

Un poco lento.
4 a tempo.

VIOLINO 1^o

Allegro non troppo.

FINALE.

The score for Violino 1^o begins with the tempo marking "Allegro non troppo." and the word "FINALE." in the left margin. The music is written on a single staff in G major (one sharp) and 4/4 time. The initial key signature has one sharp (F#), and the time signature is 4/4.

The score is divided into several sections marked with letters A, B, C, and D. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece includes various musical techniques such as *pizz.* (pizzicato), *arco.* (arco), *cres.* (crescendo), and *con espress.* (con espressione). The score also features numerous slurs, ties, and fingerings.

The score concludes with a final flourish and a double bar line. The overall structure is a single continuous piece, with the tempo and key signature remaining constant throughout.

[illegible]

VIOLINO 1^o

Violino 1^o score page 10, featuring ten staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *p*, *p*

Staff 2: *p*, *cres.*, *f*, *p*, *cres.*, *f*, **O**

Staff 3: *p*, *cres.*, *p*, *cres.*

Staff 4: *f*, *ff*, **P**, *p*

Staff 5: *p*, **Q**

Staff 6: *pp*, *p*, **R**

Staff 7: *pp*, *cres.*, *sf*, *p*, *sf*, **S**

Staff 8: *cres.*, *f*

Staff 9: *p*, *cres.*, *f*

Staff 10: **T**, *p*, *sf*, *f*, *f*

VIOLINO IV

Violino IV musical score, measures 1 through 48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Piu mosso.* at measure 24. The score includes various dynamic markings (*pp*, *mf*, *f*, *ff*, *p*, *cres.*, *dim.*) and articulations (trills, slurs, accents). The piece concludes with a *Fine.* marking at the end of measure 48.

Measures 1-48 include various musical notations such as trills (*tr*), slurs, and dynamic markings (*pp*, *mf*, *f*, *ff*, *p*, *cres.*, *dim.*). The score is divided into systems, with some measures marked with *1* or *3* indicating first or third endings. The piece concludes with a *Fine.* marking.