

IDEAL TRIOS

FOR

VIOLIN FLUTE AND PIANO

ANDRE, L., Op.100, Alpine Violets	.75	HAENDEL, G.F., Largo	.60
Op.140, On the High Alps.	.75	Nightingale Scene from "IL	
Op.158, Mountain Echoes	.75	Penseroso".	.75
BACH, EM., Spring's Awakening (<i>Original</i>) .60		HALEVY, J.F.E., Romance from "L'Eclair". .60	
The same, in E flat	.75	JUNGSMANN, A., Op.117. Longing for Home. .65	
BEHR, FRZ., Op.183, Two Nocturnes.	1.20	KONTSKI, A.de, Op.115. Awakening of the	
Op.252, No.3. Evening on the Sea		Lion.	1.00
Op.183, No.2. Nocturne	.75	KREBS, C., Loving, I think of thee.	.50
Op.252, No.3. Evening on the Sea .50		LABITZKY, A., Op.45. Traum der Sennerin . .65	
BLON, F. von, Serenade d'Amour	.65	Op.48. At the Mountain Inn.	.65
BRAGA, G., Angel's Serenade.	.60	LANGER, G., Op.20. Grandma.	.50
BRAHMS, JOH., Cradle Song	.75	MANGELSDORF, W., Edelweiss and Almen-	
DANCLA, CH., Op.109, 3 petites Symphonies		rausch.	.65
concertantes		MACBETH, A., Love in Idleness.	1.00
No.1. in D major.	1.00	MASCAGNI, P., Intermezzo Sinfonico.	.65
No.2. in G major.	1.25	MAYSEDER, Favorite Polonaise.	.40
No.3. in C major.	1.25	MENZEL, F., Sweet Longing	.65
DONIZETTI, G., Sextet from "Lucia".	.65	OCHS, AUG., Heart's Desire.	.65
DVORAK, ANT., Op.101, No.7. Humoreske . .75		OGINSKY, N., Favorite Polonaise.	.40
EHRICH, J., Dreamy Moments.	.75	PAPINI, G., Home, Sweet Home	.80
ELGAR, ED., Op.12. Salut d'Amour	.65	ROBAUDI, V., Alla Stella Confidente . . .1.00	
FAURE, J., The Palms	.50	SCHUBERT, F., Barcarole.	.65
GANNE, L., Extase	.75	Serenade <i>arr. by Francesco Silvi</i> .90	
The same, with Organ and		The same <i>arr. by P. de Ville</i> . .60	
Harp ad lib	1.00	SPOHR, L., Favorite Polonaise.	.40
GANZ, W., Sing, sweet bird	.75	SUDDS, W.F., The Swing	.50
GOUNOD, CH., Ave Maria, Meditation sur		TITL, A.E., Serenade.	.75
le I Prelude de Bach	.60	The same <i>arr. by P. de Ville</i> . .65	
Flower Song from "Faust".	.50	VERDI, G., Miserere from "Il Trovatore". .65	
Serenade	.50	WALLACE, W.V., Sweet Spirit, hear my	
GUNGL, JOS., Op.31. Sounds from Home. .65		prayer	.60
Op.361. Am Koenigssee	1.00	WILLIAMS, T., Larboard Watch.	.60
GUTMANN, F., Memories of Home	.65	WILSON, G.D., The Shepherd Boy	.70

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LARGO.

Revised and fingered
by Gustav Saenger.

G.F. HAENDEL.

VIOLIN I.
FLUTE

VIOLIN II.

Piano.

Largo.

cantabile.

p

mf

3

p

f

dolce ed espressivo.

p

3

2

4

3

2

3

dim.

p

pp

The musical score is written for Piano and consists of four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations, dynamics, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff has a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The bass staff has a dynamic of *p* and a *cresc.* marking. The system concludes with a *dim.* (diminuendo) marking.

System 2: The second system continues the piece. The treble staff has a dynamic of *mf* (mezzo-forte) and a *f* (forte) marking. The bass staff has a dynamic of *mf* and a *f* marking. The system concludes with a *f* marking.

System 3: The third system features a treble and bass staff. The treble staff has a dynamic of *dim.* (diminuendo) and a *pp* (pianissimo) marking. The bass staff has a dynamic of *pp* and a *pp* marking. The system concludes with a *pp* marking.

System 4: The fourth system features a treble and bass staff. The treble staff has a dynamic of *f* (forte) and a *rit.* (ritardando) marking. The bass staff has a dynamic of *f* and a *rit.* marking. The system concludes with a *rit.* marking.

The score includes various musical notations, including notes, rests, and fingerings. The dynamics range from *p* (piano) to *f* (forte). The tempo markings include *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando).

This musical score is for a piano piece, measures 1 through 16. The key signature is D major (two sharps). The score is written for four staves: two for the right hand and two for the left hand. The first system (measures 1-4) features a right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes. Dynamics include *pp* and *f*. The second system (measures 5-8) continues the right-hand melody with a *p* dynamic and features a *pp* chordal accompaniment in the left hand. The third system (measures 9-12) introduces a section marked 'A Str.' (Allegro Stradelliano) with a tempo change indicated by a dashed line. The right hand has a more active melody with triplets and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics range from *p* to *cresc.* and *dim.*. The fourth system (measures 13-16) features a *dolce.* (dolce) marking and a *mf* (mezzo-forte) dynamic, with the right hand playing a more melodic line and the left hand continuing the accompaniment.

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First system of musical notation for piano. It consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The first treble staff begins with a 4-measure rest, followed by a trill (tr) and a 3-measure rest. It includes dynamic markings *f*, *dim.*, and *dolce.*, and articulation marks like *V* and *p*. The second treble staff continues the melody with similar markings. The grand staff provides harmonic support with chords and single notes, marked with *f* and *pp*.

Second system of musical notation for piano. It continues the three-staff format. The first treble staff features a 4-measure rest, followed by a 3-measure rest, and then a series of notes with accents. It includes dynamic markings *f* and *pp*. The second treble staff continues the melody. The grand staff continues the harmonic accompaniment with chords and single notes, marked with *f* and *pp*.

Third system of musical notation for piano. It continues the three-staff format. The first treble staff begins with a 3-measure rest, followed by a 4-measure rest, and then a series of notes with accents. It includes dynamic markings *rit.*, *pp*, and *ff*. The second treble staff continues the melody. The grand staff continues the harmonic accompaniment with chords and single notes, marked with *rit.*, *p*, *f*, and *ff*.

Fourth system of musical notation for piano. It continues the three-staff format. The first treble staff begins with a 4-measure rest, followed by a 3-measure rest, and then a series of notes with accents. It includes dynamic markings *allargando.* and *Fine.*. The second treble staff continues the melody. The grand staff continues the harmonic accompaniment with chords and single notes, marked with *allargando.* and *Fine.*