

KANTATE BWV 2

(am 2. Sonntag nsch Trinitatis)
"Ach Gott, vom Himmel sieh darein"

Bass Trombone

I- Coro

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Moderato $\text{♩} = 65$

4

12

20

29

37

44

52

61

69

77

2

2

2

tr

tr

86 

93

93

100

The 100th measure of the piece is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, and a half note B-flat2. A slur covers the next two notes: a quarter note A2 and a half note G2. This is followed by a quarter note F2, a half note E2, and a quarter note D2. The melody then continues with a half note C2, a quarter note B-flat2, and a half note A2. A slur covers the next two notes: a quarter note G2 and a half note F2. The measure concludes with a quarter note E2, a half note D2, and a quarter note C2.

[illegible]

115

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a half note D2, and another quarter rest. The next measure contains a half note C2, followed by a quarter note B1, and then a quarter note A1. The final measure consists of a half note G1, followed by a quarter note F1, and then a quarter note E1. The piece concludes with a double bar line.

[illegible]

129

Musical notation for exercise 129, bass clef, B-flat major, 4/4 time. The melody consists of quarter and eighth notes with some slurs.

137

2

145

154

Example 154 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

161

161

VI - Choral

Bass Trombone

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 80

