

COMPOSITIONS

FOR FLUTE AND PIANO.

Murillo.....	<i>Allegro de Concert.</i>	A. Terschak.	1.00
Fantasia.....	<i>On a Melody by Chopin</i>	J. Demersseman.	1.25
Nearer my God to Thee. <i>Paraphrase.</i>		Otto Langey.	65
Saeterjentens Sondag....	<i>Melody.</i>	Ole Bull.	40
Reverie.....		F. C. Fauconier.	40
Ave Verum Corpus.....		W. A. Mozart.	50
Poet and Peasant.....	<i>Overture.</i>	F. v. Suppé.	90
Lucky Star.....	<i>Concert Polka</i> (Piccolo.)	J. C. Heed.	65
Salut d' Amour.....		Edward Elgar.	50
Young Werner's Parting Song.....		V. E. Nessler.	50
Polka Caprice.....	<i>Op. 90.</i>	A. Terschak.	90

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6 & 8 FOURTH AVE.
N.Y.

"Young Werner's Parting Song."

("Der Trompeter von Säkkingen.")

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C. Fischer's Edition.

VICTOR E. NESSLER.

Andante con moto.

SOLO.

Andante con moto.

Piano.

mf *sf* *p*

sf *sf* *p*

p *mf* *espansivo.*

Tad. * *Tad.* * *Tad.* *

Tad. * *Tad.* * *Tad.* *

First system of musical notation. The upper staff contains a melodic line with slurs and a dynamic marking of *sf*. The lower staff contains a complex accompaniment with many beamed sixteenth notes. Pedal markings (*Ped.*) and asterisks (*) are placed below the staff.

Second system of musical notation. The upper staff continues the melody. The lower staff features a more active accompaniment with dynamic markings of *p* and *mf*. Pedal markings (*Ped.*) and asterisks (*) are present.

Third system of musical notation. This system includes first and second endings, indicated by "1." and "2." above the staff. The lower staff has a complex accompaniment with dynamic markings of *p* and *sf*. Pedal markings (*Ped.*) and asterisks (*) are included.

Fourth system of musical notation. The upper staff begins with the instruction "Etwas bewegter." followed by a dynamic marking of *f*. The lower staff features a dense, rapid accompaniment with a dynamic marking of *mf*.

Fifth system of musical notation. The upper staff continues the melody with a dynamic marking of *f*. The lower staff has a complex accompaniment with a dynamic marking of *p*. Pedal markings (*Ped.*) and asterisks (*) are present.

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, ending with a *p* (piano) dynamic marking. The lower staff is a piano accompaniment with chords and moving lines. Below the staff, there are markings: *Red.*, an asterisk, *Red.*, an asterisk, *Red.*, and an asterisk.

Second system of musical notation. The upper staff continues the melody, marked *espansivo.* and *p*. The piano accompaniment features chords and moving lines. Below the staff, there are markings: *Red.*, an asterisk, *Red.*, and an asterisk.

Third system of musical notation. The upper staff has a melodic line with *mf* (mezzo-forte) dynamics. The piano accompaniment includes chords and moving lines, with a *sf* (sforzando) marking in the lower staff. Below the staff, there are markings: *Red.*, an asterisk, *Red.*, an asterisk, *Red.*, and an asterisk.

Fourth system of musical notation. The upper staff continues the melody, marked *p*. The piano accompaniment features chords and moving lines, with *p* dynamics in the lower staff. Below the staff, there are markings: *Red.*, an asterisk, *Red.*, and an asterisk.

Fifth system of musical notation. The upper staff has a melodic line with *mf* and *p* dynamics. The piano accompaniment includes chords and moving lines, with *sf* and *p* dynamics in the lower staff. Below the staff, there are markings: *Red.*, an asterisk, and an asterisk.

"Young Werner's Parting Song."

Flute.

("Der Trompeter von Säckingen.")

C. Fischer's Edition.

VICTOR E. NESSLER.

Andante con moto.

The first section of the musical score is written for a single flute in G-flat major (one flat) and 3/4 time. It begins with a first ending bracket over the first two measures. The tempo is marked 'Andante con moto.' The dynamics include piano (*p*), fortissimo (*sf*), and mezzo-forte (*mf*) with the instruction 'espansivo.' The section concludes with a double bar line and a key signature change to F major (no flats).

Etwas bewegter.

The second section of the musical score is written for a single flute in F major (no flats) and 3/4 time. The tempo is marked 'Etwas bewegter.' The dynamics include mezzo-forte (*mf*), fortissimo (*f*), and piano (*p*). The section concludes with a key signature change to G-flat major (one flat) and a final double bar line.