

A Third Set of
Six

Mary Anne Hay
1786.

CONCERTOS

for the

Harpſichord, or Piano Forte,

With Accompaniments for two

VIOLINS (and a BASS, two HAUTBOYS
and two FRENCH HORNS ad Libitum

Humbly Dedicated to

Mrs. Pelham

and Composed by

JOHN CHRISTIAN BACH

Music Master to

HER MAJESTY THE QUEEN OF GREAT BRITAIN.

Opera XIII

L O N D O N

Printed and Sold by JOHN WELCKER N^o. 9 Hay Market opposite the Opera House
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I

CONCERTO I

OBOE PRIMO

1

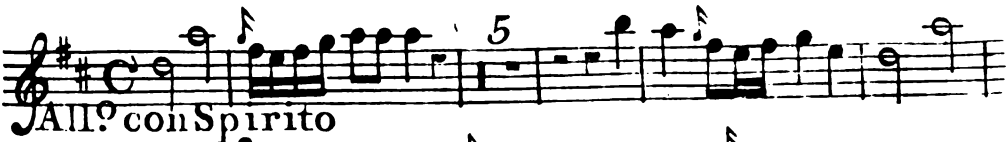
All.^o

p

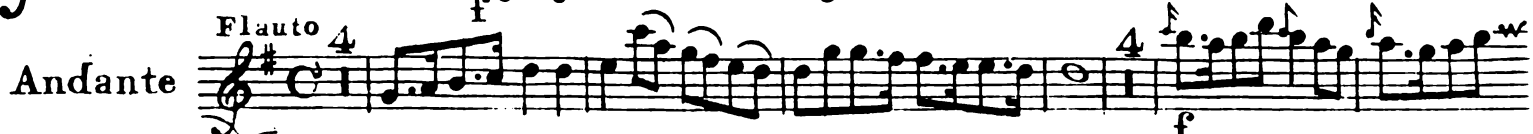
RONDEAU
Allegretto

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains several measures of music, including repeat signs with first and second endings. Dynamic markings include 'f' (forte), 'p' (piano), and 'pmo' (pianissimo). The piece concludes with a double bar line and the word 'Fine'.

CONCERTO II



Allegro con Spirito



Andante

Flauto 4

Allegro
non tanto

Oboe 12



FLAUTO PRIMO

CONCERTO III

All.^o con brio

13 Solo pmo 15 f f

5 mf 3 3 3 3 7 tutti f

14 Solo f

2 8 pmo 7

6 1 17 5 p

Solo pmo f p

3 p p p tutti

1 p

RONDEAU

Allegro

8 f 1

8. 8 tutti f

5 18 Solo 12 8.

Fine p

Solo 52 8.

CONCERTO IV

CONCERTO VI

11
All? p cres f p

3 2 p f p

9 7 f p f

34 19 f p

3 2 pmo

5 7 f p f

3 21 11 p

4 2 f p

Tempo di
Menuetto Andante p

4 10 p fmo

4 1 3 p

14 9 f Fine 11

p p D.C.