

A Third Set of
Six
CONCERTOS
for the
Harpichord, or Piano Forte.
With Accompaniments for two
VIOLINS (and a BASS, two FLAUTBOYS
and two FRENCH HORNS ad-Libitum
Humbly Dedicated to
Mrs. William
and Composed by
JOHN CHRISTIAN BACH
Music Master to
HER MAJESTY THE QUEEN OF GREAT BRITAIN.
Opera XIII.

Price 15."

L O N D O N.

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Where may be had all the above Authors works with the greatest variety of New Music &c. &c. &c.

Corno Primo

1

CONCERTO I

In C. 2 2 1
All.^o p



8. 2



18 p f



Fine 17 4 7 p



16 2 8 2 2 f



15 f



19 4 2 p f



20 16 2 9 8. D.C.



RONDEAU Allegretto 10 f p f



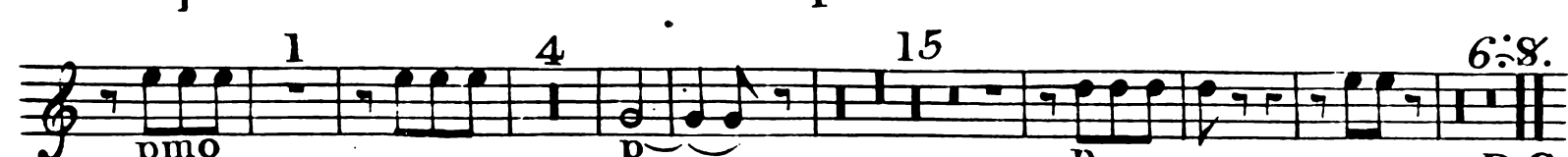
1 fmo 8. 10



1 pmo 2 f Fine 1



1 4 15 6:8. D.C.



45 6:8. D.C.

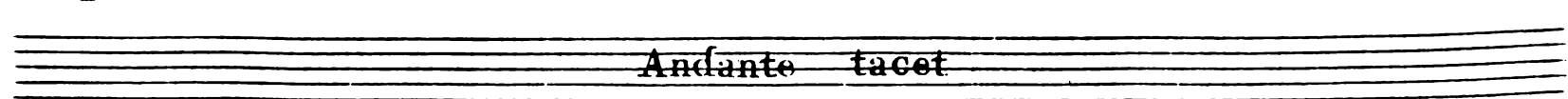


CORNO PRIMO

In D.

5

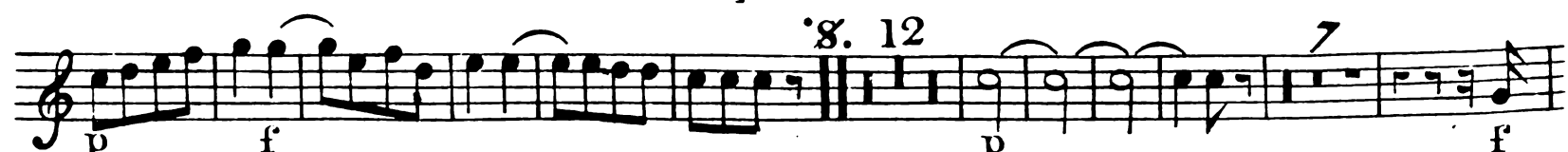
CONCERTO II



Andante tacet

Allegro

non tanto



CORNO PRIMO

3

CONCERTO III

In F.

All.^o con brio

5 1 1

f

8. 1 1 1

p

13 2 15

Fine pmo f

5 Solo 3

p

7 tutti 2

f

14 24 tutti 5 1

f f

17 5

pmo f p

3 7 8.

p

RONDEAU

Allegro

8 2

8. 8 tutti

f

5 18 6

f Fine p p

8. 52 8.

p

CORNO PRIMO

In B.

CONCERTO IV

ALL

CONCERTO IV *In B.*
All.^o

1 1 p f 3 15 7 8 f 21 f 33 6 p 11 f 11 30 p 16 f 16 p 15 1 1

Andante con moto

CORNO PRIMO

5

CONCERTO V

In. G⁸

Allegretto

Tempo di
Menuetto

CONCERTO VI

In Eb. 9

All:

Р

c r e s

fmo

This page of musical notation contains eight staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a triplet of eighth notes (D4, C4, B3), a triplet of eighth notes (A3, G3, F3), and a half note G4. The piece ends with a double bar line.
- Staff 2:** Continues the melody with a half note G4, a half note F4, and a half note E4. It includes a triplet of eighth notes (D4, C4, B3) and a half note G4. The piece ends with a double bar line.
- Staff 3:** Features a half note G4, a half note F4, and a half note E4. It includes a triplet of eighth notes (D4, C4, B3) and a half note G4. The piece ends with a double bar line.
- Staff 4:** Starts with a treble clef and a key signature of one flat. It begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a triplet of eighth notes (D4, C4, B3), a triplet of eighth notes (A3, G3, F3), and a half note G4. The piece ends with a double bar line.
- Staff 5:** Continues the melody with a half note G4, a half note F4, and a half note E4. It includes a triplet of eighth notes (D4, C4, B3) and a half note G4. The piece ends with a double bar line.
- Staff 6:** Features a half note G4, a half note F4, and a half note E4. It includes a triplet of eighth notes (D4, C4, B3) and a half note G4. The piece ends with a double bar line.
- Staff 7:** Starts with a treble clef and a key signature of one flat. It begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a triplet of eighth notes (D4, C4, B3), a triplet of eighth notes (A3, G3, F3), and a half note G4. The piece ends with a double bar line.
- Staff 8:** Continues the melody with a half note G4, a half note F4, and a half note E4. It includes a triplet of eighth notes (D4, C4, B3) and a half note G4. The piece ends with a double bar line.

**Tempo di
Menuetto**

Andante

p

p

2

f

Tempo di
Menuetto

Andante

3 10 18

2 8

3 Fine 4 3 D.C.

Fine

43

D.C.