

There were Shepherds.

ANTHEM FOR CHRISTMAS, FOR BARITONE, SOPRANO (OR TENOR) SOLI AND CHORUS.

S. Luke ii. 8—11, 14;
and part of a Hymn by MONTGOMERY.

Composed by MYLES B. FOSTER.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante Pastorale.
Oboe Solo.

ORGAN.
p Ch. Org.

cres. *dim.*

Soft Ped.

SOPRANO. *mp*

There were shep - herds a - bid - ing in the field.

ALTO. *mp*

There were shep - herds a - bid - ing in the field,

TENOR. *p*

There were shep - - herds

BASS. *p*

There were shep - - herds . .

p *Voices alone.*

mf keep - ing watch o - ver their flocks . . . by night,

mf keep - ing watch o - ver their flocks by night,

mf keep - ing watch . . o - ver their flocks by night,

mf keep - ing watch o - ver their flocks . . . by night,

mp *Org.* *p*

THERE WERE SHEPHERDS.

Piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *dim.* (diminuendo) marking is present over the final few measures.

Vocal and piano accompaniment for the first vocal phrase. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "keep - ing watch o - ver their flocks by night, keep - ing watch o - ver their keep - ing watch, watch by night, keep - ing watch o - ver their keep - ing watch, watch by night, keep - ing watch o - ver their keep - ing watch, watch by night, keep - ing watch o - ver their". The piano accompaniment includes a *p* (piano) dynamic and a *p tranquillo* marking. The instruction "Voices alone." is written above the piano part.

Vocal and piano accompaniment for the second vocal phrase. The vocal parts and piano accompaniment are shown. The lyrics are: "flocks by night. flocks by night. flocks by night. flocks by night." The piano accompaniment includes a *mp* (mezzo-piano) dynamic, a *Org.* (Organ) marking, a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and an *accel.* (accelerando) marking. The instruction "add other Reeds." is written above the piano part.

THERE WERE SHEPHERDS.

Allegro con maestra.

And, lo, the an-gel of the Lord came up - on them,

And, lo, the an-gel of the Lord came up - on them,

And, lo, the an-gel of the Lord came up - on them,

Allegro con maestra. And, lo, the an-gel of the Lord came up - on them,

Man. *molto cres.* *f* *Gl.* *Voices alone.* *Ped.*

and the glo-ry of the Lord

and the glo-ry of the Lord

and the glo-ry of the Lord

and the glo-ry of the Lord

Full Sw. *Sw.* *Voices alone.* *Ped. coupled.*

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a

Org. Sw. rit. marcato. *without Reeds.* *sempre rit.* *closed.*

THERE WERE SHEPHERDS.

ALL THE SOPRANOS.
Lento quasi recit.

rit. molto.

- fraid. And the an - gel said un-to them,

- fraid.

- fraid.

- fraid.

Ch. 8 & 4 ft. Man. rit. molto. Lento quasi recit. Gt. St. Diap. coup. to Sw.

BARITONE SOLO. con fervore.
Andante.

Fear not, fear not; for, be - hold, I bring you good tid - ings,

add small Open Diap. Ped.

L'istesso tempo.

tid - ings of great joy, which shall be to all peo - ple.

Ch. 8 ft. only. Gt. small Open Diap. L'istesso tempo.

Tempo lmo.
declamando.

dolce. rit

For un - to you is born this day, in the ci - ty of

Gt. colla voce. Tempo lmo.

THERE WERE SHEPHERDS.

poco accel. *cres.* *agitato. ff*

Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, which is

poco accel. *cres.* *agitato. ff*

rit. *rit.*

Christ, Christ the Lord.

rit. dim. *Ch.* *rit.*

Ch.

CHOIR OF THE HEAVENLY HOST.

mf *cres.* *f* *ff*

Glo - ry, glo - ry, glo - ry to

mf *cres.* *f*

Glo - ry, glo - ry, glo - ry

cres. *f*

Glo - ry, glo - ry

Glo - ry

Full Sw. closed.

16 ft. coup.

God in the high - est, and on earth

ff *p*

to God in the high - est, and on earth

ff *p*

to God in the high - est, and on earth

ff *p*

to God in the high - est, and on earth

Full Org. f *Voices alone.*

THERE WERE SHEPHERDS.

pp subito. *mp* *f* *Grazioso.* *p*

peace, . . . good will . . . toward men. . .

peace, . . . good will, good will toward men. . .

peace, . . . good will toward men. . .

peace, . . . good will toward men. . .

pp subito. *f* *p*

Grazioso e legato.

Voices alone. *Org. Gl. Diap.*

Su. cres.

SOLO SOPRANO OR TENOR.

mf *cres.*

Shepherds, in the field a - bid - ing, Watching o'er your flocks by night; God with man is

p *sempre legato.* *cres.*

Man.

rit. ed allargando.

now re - sid - ing, Yon - der shines the Heav'nly light! Come and wor - ship, worship Christ, The

mf *colla voce.*

THERE WERE SHEPHERDS.

a tempo. FULL. Con maesta.

new - born King . . . Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
 Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
 Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
 Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
Con maesta.

a tempo.
f Gt. to Sw.
 Ped. open 16 ft.

Ev - er - more their voi - ces rais - ing To th' E - ter - nal Three in One, Come and wor - ship,
 Ev - er - more their voi - ces rais - ing To th' E - ter - nal Three in One, Come and wor - ship,
 Ev - er - more their voi - ces rais - ing To th' E - ter - nal Three in One, Come and wor - ship,
 Ev - er - more their voi - ces rais - ing To th' E - ter - nal Three in One, Come and wor - ship,

cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,
cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,
cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,
cres. ed accel. *poco* *a* *poco.*

