

QUIJOTE ENAMORADO

(QUIXOTE IN LOVE)

transcription for Piano by the Composer

Appassionato ♩ = 112 circa

VÍCTOR CARBAJO

Piano

ff

6

11

16

21

dim.

mp

First system of the musical score, measures 26-30. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents and a crescendo hairpin.

Second system of the musical score, measures 31-34. The right hand continues the melodic development with slurs and accents. The left hand features a more active bass line with eighth notes. A forte (f) dynamic marking is present at the end of the system.

Third system of the musical score, measures 35-36. This system features a complex texture with multiple beamed sixteenth notes in both hands, creating a rapid, rhythmic passage.

Fourth system of the musical score, measures 37-38. The right hand has a long, sustained chord in the first measure, followed by a melodic phrase. The left hand continues with a rhythmic pattern. The system concludes with a double bar line.

Poco meno mosso ♩ = 102 circa

Fifth system of the musical score, measures 39-42. The tempo is marked 'Poco meno mosso'. The right hand plays a melodic line starting with a piano (p) dynamic. The left hand provides a steady accompaniment with chords. The system ends with a double bar line.

Sixth system of the musical score, measures 43-46. The right hand features a melodic line with a mezzo-forte (mf) dynamic. The left hand has a bass line with a 'rit.' (ritardando) marking in measure 45. The system concludes with a double bar line and a final chord.

Mesto ♩ = 82 circa

47

51

Tempo I ♩ = 112 circa

55

p

61

loco

mf

65

cresc.

68

(cresc.)

8

71

f

8

73

8

75

cresc.

8

77

(cresc.)

Più appassionato ♩ = 124 circa
loco

79

ff

81

83

85

87

89

Meno mesto ♩ = 94 circa

92

96

100

104

108

111

Tempo I ♩ = 112 circa

114

121

125

cresc.

129

(cresc.)

f

132

cresc.

135

(cresc.)

Più appassionato ♩ = 124 circa
138 *loco*

ff

141

8

144

147

dim e rit.

mp

150

Tempo I ♩ = 112 circa

156

f

160

p

f

163

p

f

166

169

173

176

Poco meno mosso ♩ = 102 c.

179

183

Placido ♩ = 66 circa

rit.

p molto rit.