



NOUVELLES DANSES

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|--|---|
| 1 Flèches d'amour, <i>Valse</i> ... 6 ^f | 6 Folle Brise, <i>Valse</i> ... 6 ^f |
| 2 Bredouille, <i>Polka</i> ... 5 ^f | 7 Racontar-Polka... 5 ^f |
| 3 Ondulation, <i>Mazurka</i> ... 5 ^f | 8 Comme dans un Rêve, <i>Maz</i> 5 ^f |
| 4 L'Eclat de rire, <i>Polka</i> ... 5 ^f | 9 Simplette, <i>Polka</i> ... 5 ^f |
| 5 La Magicienne, <i>Mazurka</i> 5 ^f | 10 En Ebullition, <i>Galop</i> ... 5 ^f |

ŒUVRES PRÉCÉDENTES DU MÊME AUTEUR:

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|--|--|
| Dépêche télégraphique, <i>Valse</i> 6 ^f | Sous les lauriers roses, <i>Valse</i> 6 ^f |
| La Machine à Coudre, <i>Polka</i> 5 ^f | Elle et Lui <i>Polka</i> ... 5 ^f |
| Carte postale, <i>Mazurka</i> ... 5 ^f | Gloire aux femmes ! <i>Mazurka</i> 5 ^f |
| Avec plaisir, <i>Valse</i> ... 6 ^f | Les Inconstantes, <i>Valse</i> ... 6 ^f |
| De loin comme de près, <i>Maz</i> 5 ^f | Machine volante, <i>Galop</i> ... 5 ^f |

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RACONTAR - POLKA

par

HEINRICH STROBL.

INTRODUCTION.

p *ff* *ritard.*

POLKA.

p *a Tempo.*

f *p*

f *p*

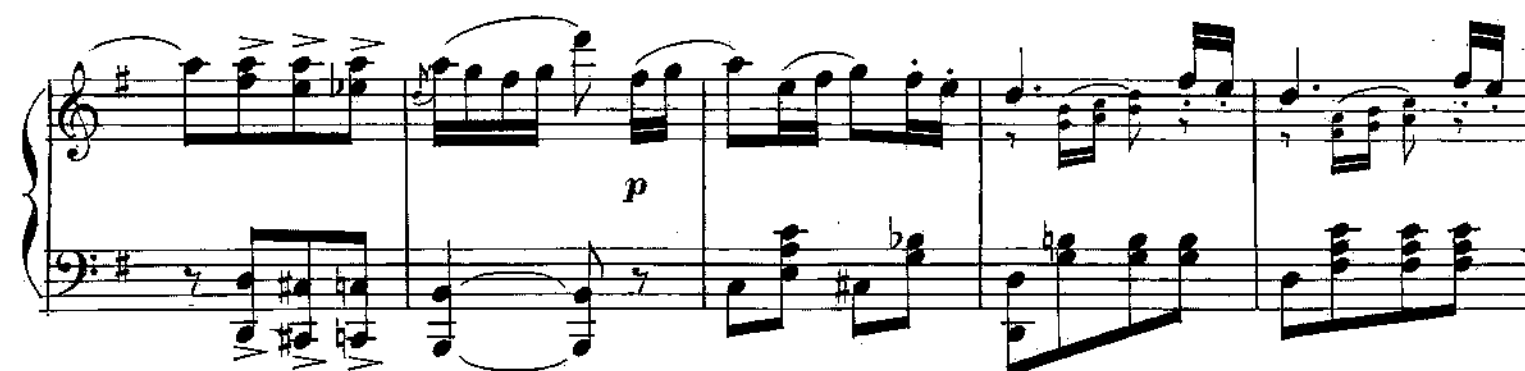
First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time. The melody features a series of eighth-note triplets, each marked with a trill (tr). The bass line consists of a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning.

Second system of musical notation. Continues the melody with eighth-note triplets and trills. The system concludes with a first ending (1^a) and a second ending (2^a) marked with repeat signs.

TRIO. Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time. The melody is marked with a piano (p) dynamic. The bass line features a steady eighth-note accompaniment.

Fourth system of musical notation. Continues the melody with eighth-note triplets and trills. The bass line consists of a steady eighth-note accompaniment.

Fifth system of musical notation. Continues the melody with eighth-note triplets and trills. The system concludes with a first ending (1^a) and a second ending (2^a) marked with repeat signs. A fortissimo (ff) dynamic marking is present at the end.



CODA.

p *p* *p*

ff *ff* *ff*

ritard. *a Tempo.*

p *f* *p*

tr *tr* *tr*

