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## NOUVELLES DANCES

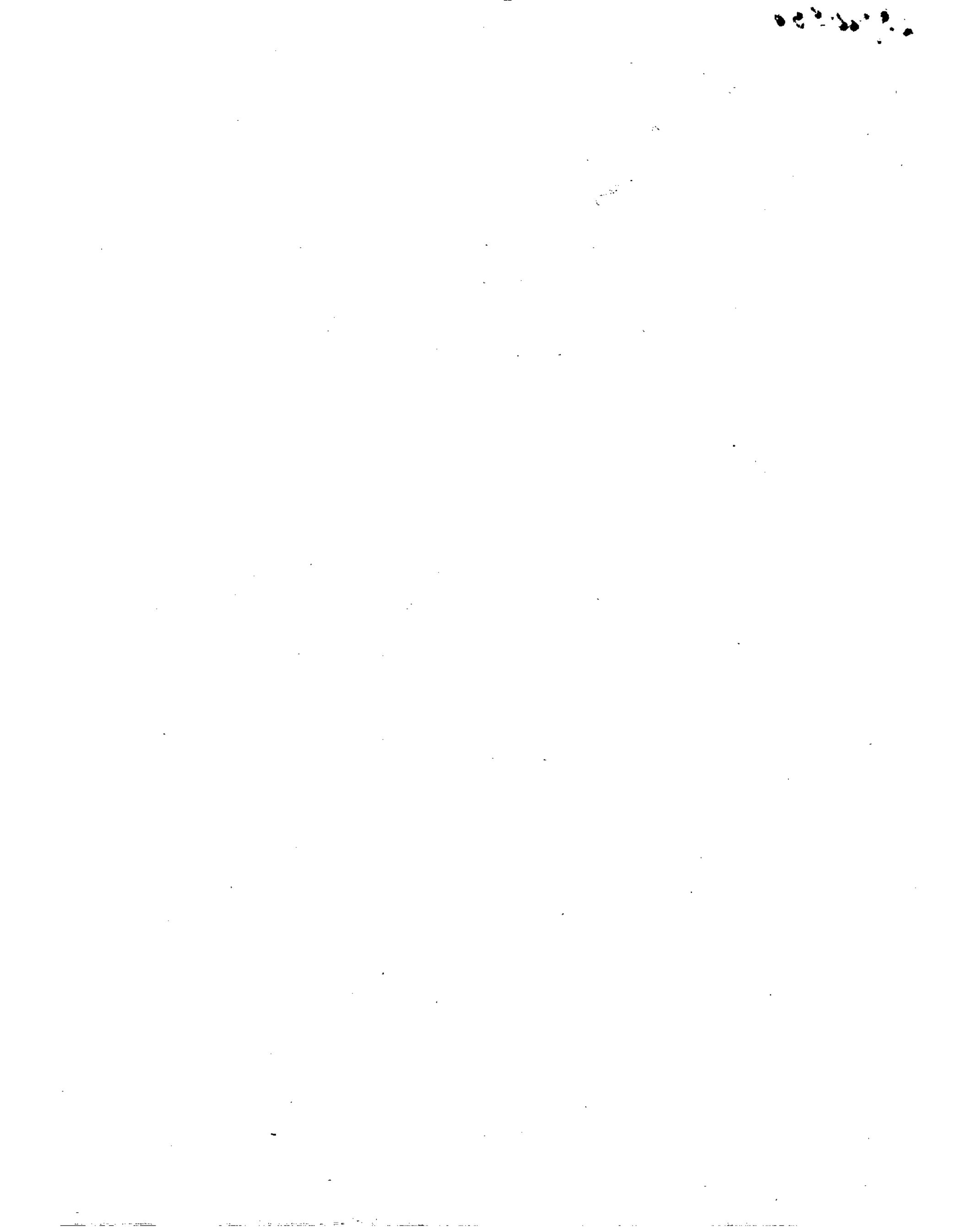
- |  |   |
|--|---|
| 1 Flèches d'amour, <i>Valse</i> . . . . . 6 <sup>f</sup> | 6 Folle Brise, <i>Valse</i> . . . . . 6 <sup>f</sup>    |
| 2 Bredouille, <i>Polka</i> . . . . . 5 <sup>f</sup>      | 7 Racontar-Polka. . . . . 5 <sup>f</sup>                |
| 3 Ondulation, <i>Mazurka</i> . . . . . 5 <sup>f</sup>    | 8 Comme dans un Rêve, <i>Maz.</i> 5 <sup>f</sup>        |
| 4 L'Eclat de rire, <i>Polka</i> . . . . . 5 <sup>f</sup> | 9 Simplette, <i>Polka</i> . . . . . 5 <sup>f</sup>      |
| 5 La Magicienne, <i>Mazurka</i> . 5 <sup>f</sup>         | 10 En Ebullition, <i>Galop</i> . . . . . 5 <sup>f</sup> |

### ŒUVRES PRÉCÉDENTES DU MÊME AUTEUR:

- |  |   |
|--|---|
| Dépêche télégraphique, <i>Valse</i> . 6 <sup>f</sup>   | Sous les lauriers roses, <i>Valse</i> . 6 <sup>f</sup>  |
| La Machine à Coudre, <i>Polka</i> . 5 <sup>f</sup>     | Elle et Lui <i>Polka</i> . . . . . 5 <sup>f</sup>       |
| Carte postale, <i>Mazurka</i> . . . . . 5 <sup>f</sup> | Gloire aux femmes! <i>Mazurka</i> 5 <sup>f</sup>        |
| Avec plaisir, <i>Valse</i> . . . . . 6 <sup>f</sup>    | Les Inconstantes, <i>Valse</i> . . . . . 6 <sup>f</sup> |
| De loin comme de près, <i>Maz.</i> 5 <sup>f</sup>      | Machine volante, <i>Galop</i> . . . . . 5 <sup>f</sup>  |

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# RACONTAR - POLKA

par  
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## INTRODUCTION.



## POLKA.

Musical score for the Polka section of RACONTAR-POLKA. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The Polka section begins with dynamic 'p' followed by 'a Tempo.'. The first measure has a piano-like line with eighth-note chords. The second measure has a bassoon-like line with eighth-note chords. The third measure has a piano-like line with eighth-note chords. The fourth measure has a bassoon-like line with eighth-note chords. The fifth measure has a piano-like line with eighth-note chords. The sixth measure has a bassoon-like line with eighth-note chords. The score concludes with a 'tr' instruction.

Musical score for the continuation of the Polka section of RACONTAR-POLKA. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The Polka section continues with dynamic 'f' followed by 'p'. The first measure has a piano-like line with eighth-note chords. The second measure has a bassoon-like line with eighth-note chords. The third measure has a piano-like line with eighth-note chords. The fourth measure has a bassoon-like line with eighth-note chords. The fifth measure has a piano-like line with eighth-note chords. The sixth measure has a bassoon-like line with eighth-note chords. The score concludes with a 'tr' instruction.

Musical score for the final part of the Polka section of RACONTAR-POLKA. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The Polka section continues with dynamic 'tr' followed by 'f'. The first measure has a piano-like line with eighth-note chords. The second measure has a bassoon-like line with eighth-note chords. The third measure has a piano-like line with eighth-note chords. The fourth measure has a bassoon-like line with eighth-note chords. The fifth measure has a piano-like line with eighth-note chords. The sixth measure has a bassoon-like line with eighth-note chords. The score concludes with a 'tr' instruction.

tr

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

*ff*

TRIO.

A musical score for piano, consisting of five staves of music. The top staff shows a treble clef, a key signature of one sharp, and common time. The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff shows a treble clef, a key signature of one sharp, and common time. The fourth staff shows a bass clef, a key signature of one sharp, and common time. The fifth staff shows a treble clef, a key signature of one sharp, and common time. The music includes various note heads, stems, and beams. Dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). Measure numbers are present at the beginning of each staff.

**CODA.**

ritard.

a Tempo.

*p*

*tr*

*f*

*tr*

*p*

*tr*

*tr*

*tr*

*tr*

The image displays four staves of musical notation for piano, arranged vertically. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The music is in common time, with a key signature of one sharp (F#). The notation includes various dynamic markings such as *f* (fortissimo), *tr* (trill), and *ff* (fortissimo). The first staff begins with a trill over a forte dynamic. The second staff features a continuous eighth-note pattern. The third staff shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff concludes with a final dynamic marking of *ff*.

E. Beauvois, grav.

H. 6679.

Imp. Mamelet, 27, r. C<sup>e</sup> des P<sup>is</sup>s Champs.

