

Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

I

Alessandro Stradella (c.1639-1682)

Spiritosa, e staccata (♩ = circa 108)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score consists of seven staves. The top staff is for Trumpet in C, followed by Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is Spiritosa, e staccata, with a quarter note equal to approximately 108 beats per minute. The music is in 3/4 time. The Harpsichord part is written in a grand staff with a brace on the left. The Trumpet part has a trill (tr) in the second measure.

4

C Tpt.

4

Vln. I

tr

Vln. II

Vla.

Vc.

D.B.

4

Hpschd.

Sinfonia avanti il Barcheggio

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

tr

tr

Detailed description: This is a page of a musical score for a symphony, titled "Sinfonia avanti il Barcheggio". The score covers measures 7, 8, and 9. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part features a melodic line with a trill (tr) in measure 8 and a triplet (3) in measure 9. The Vln. I part also has a trill (tr) in measure 8. The Vln. II part plays a rhythmic accompaniment. The Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns. The Hpschd. part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The page number 7 is at the top left, and the measure number 3 is at the top right.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Detailed description: This page of a musical score, page 4, is for the piece 'Sinfonia avanti il Barcheggio'. It features seven staves of music. The top staff is for the C Trumpet (C Tpt.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 10, indicated by a '10' above the first staff. The key signature is G major (one sharp) and the time signature is 4/4. The score shows a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part is written in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The overall style is classical, typical of 18th-century symphonies.

Sinfonia avanti il Barcheggio

13 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

Detailed description of the musical score: The score is for a symphony movement titled 'Sinfonia avanti il Barcheggio', page 6. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in 3/4 time and has a key signature of two sharps (F# and C#). The score is divided into three measures, with measure numbers 16, 17, and 18 indicated above the first measure of each system. The C Tpt. part has a melodic line with eighth-note patterns. The Vln. I and Vln. II parts have more complex rhythmic patterns. The Vla., Vc., and D.B. parts provide a steady bass line. The Hpschd. part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

Sinfonia avanti il Barcheggio

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

tr

Detailed description: This is a page of a musical score for a symphony, titled "Sinfonia avanti il Barcheggio". The page contains measures 19 through 25. The score is arranged in a system with seven staves. From top to bottom, the staves are for: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 19 is marked with a "19" above the staff. The C Tpt. part has a trill (tr) in measure 20. The Hpschd. part is written in a grand staff (treble and bass clefs). A fermata is placed over the final note of measure 25, with a "7" above it, indicating a seven-measure rest. The score is written in black ink on a white background.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Sinfonia avanti il Barcheggio

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti il Barcheggio' and it is page 9. The score is for measures 24 through 26. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line with eighth notes and rests. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a lower melodic line. The Vc. and D.B. parts have a bass line with eighth notes. The Hpschd. part has a chordal accompaniment with arpeggiated chords in the right hand and a bass line in the left hand. The page number 24 is written at the beginning of each staff.

II

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is arranged in a system of seven staves. The top six staves are for individual instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom two staves are for the Harpsichord, indicated by a brace on the left. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegretto - Corrente' with a metronome marking of quarter note = circa 80. The score shows the first three measures of the piece. The Trumpet in C part has a melodic line with some grace notes. Violin I has a more active line with a slur over the first two measures. Violin II, Viola, Cello, and Double Bass provide harmonic support with sustained notes and simple rhythmic patterns. The Harpsichord part consists of chords and simple melodic fragments.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This is a page of a musical score, page 2 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), which has a whole rest in the first measure and is silent for the remainder of the page. The second staff is for Vln. I (Violin I), starting with a 4-measure rehearsal mark. The third staff is for Vln. II (Violin II). The fourth staff is for Vla. (Viola). The fifth and sixth staves are for Vc. (Violoncello) and D.B. (Double Bass), respectively. The bottom staff is for Hpschd. (Hammond Organ), which has a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of chords and melodic lines across the four measures.

II

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

Detailed description: This is a page of a musical score, labeled 'II' at the top center. It features seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into four measures. The first measure is marked with a '8' above the C Tpt. staff. The final measure of the piece is marked with a '3' above the C Tpt. staff. The C Tpt. part begins in the second measure with a half note G4, followed by a dotted half note A4 in the third measure, and a triplet of eighth notes (B4, C5, B4) in the fourth measure. The Vln. I, Vln. II, and Vla. parts are mostly silent, indicated by rests. The Vc. part has a whole rest in the first measure and a whole note G2 in the second measure. The D.B. part has a whole note G2 in the first measure, followed by a half note G2 in the second, and a half note F2 in the third. The Hpschd. part has a complex accompaniment, starting with a half note G2 in the first measure, followed by a half note G2 in the second, and a half note G2 in the third. The fourth measure features a triplet of eighth notes (B4, C5, B4) in the right hand and a half note G2 in the left hand.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 12 through 15. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The C Tpt. staff begins with a whole note D5 in measure 12, followed by rests. The Vln. I staff starts with a whole rest, then plays a melodic line: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The Vln. II staff starts with a whole rest, then plays: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Vla. staff starts with a whole rest, then plays: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The Vc. staff starts with a whole rest, then plays: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The D.B. staff starts with a whole note D2, then plays: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Hpschd. part is in grand staff. The right hand starts with a whole note chord (D4, F#4, A4), then plays a sixteenth-note figure: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 15 ends with a double bar line.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

Detailed description: This is a page of a musical score, page 5 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 16 with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The next five staves are for the string section: Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). All string parts begin at measure 16 with a whole note chord consisting of G3, B2, and D3. The Vln. I and Vln. II parts have a whole rest in the second measure. The Vla. and Vc. parts have a whole rest in the second and third measures. The D.B. part has a whole note chord of G3, B2, and D3 in the second measure, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The bottom staff is for Hpschd. (Harp), starting at measure 16 with a chord of G3, B3, and D4, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The score is in the key of D major and 4/4 time.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 6, rehearsal mark II. The score begins at measure 20. It features six staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Hpschd. (Harp) is shown in a grand staff with both treble and bass clefs. The key signature is two sharps (F# and C#). The C Tpt. part starts with a whole rest in measure 20, followed by a half note G4 in measure 21, a half note A4 in measure 22, a half note B4 in measure 23, and a whole note C5 in measure 24. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes in measure 20, then have whole rests in measures 21 and 22, and resume in measure 23. The Vla. part has a whole note G2 in measure 20, rests in 21 and 22, and a half note G2 in measure 23. The Vc. and D.B. parts have whole notes in measure 20, rests in 21 and 22, and a half note G2 in measure 23. The Hpschd. part has a complex texture with chords and moving lines in the right hand and a simple bass line in the left hand.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

tr.

Detailed description: This is a page of a musical score, page 7 of section II, starting at measure 24. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part features a melodic line with a trill (tr.) in the final measure. The Vln. I part also has a trill (tr.) in the final measure. The Vln. II part has a melodic line with a trill (tr.) in the final measure. The Vla. part has a melodic line with a trill (tr.) in the final measure. The Vc. and D.B. parts have a simple harmonic accompaniment. The Hpschd. part has a complex accompaniment with many notes.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 28 to 31. The key signature is G major (one sharp). The score is arranged in a system with seven staves. The C Tpt. staff has a whole rest in measures 28-30 and a quarter note G4 in measure 31. Vln. I has a whole note G4 in measure 28, followed by a half note G4-A4-B4 in measure 29, and a half note G4-F#4 in measure 30. Vln. II has a quarter note G4 in measure 28, followed by quarter notes A4, B4, and G4 in measures 29-31. Vla. has a quarter note G4 in measure 28, followed by quarter notes A4, B4, and G4 in measures 29-31. Vc. has a whole note G4 in measure 28, followed by whole notes A4, B4, and G#4 in measures 29-31. D.B. has a whole note G4 in measure 28, followed by whole notes A4, B4, and G#4 in measures 29-31. Hpschd. has a whole note G4 in measure 28, followed by a half note G4-A4-B4 in measure 29, and a half note G4-F#4 in measure 30. Measure 31 features a whole note G4 in the right hand and a whole note G#4 in the left hand.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 9 of section II. It features seven staves for different instruments: C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The music begins at measure 32. The key signature has two sharps (F# and C#). The C Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted half note C5. The Violin I and II parts play a melodic line with eighth and quarter notes, including slurs and ties. The Viola part follows a similar melodic line. The Violoncello and Double Bass parts play a steady bass line of dotted half notes: C3, F2, C3, F2, C3, F2, C3, F2. The Harpsichord part provides harmonic support with chords and single notes in both hands.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled '10' and 'II', contains measures 36 through 39. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part features a melodic line with a trill (tr) in measure 37. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and some rhythmic patterns. The Harpsichord part is primarily accompanimental, with some chords and moving lines in the right hand. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective staves.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 11, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 40. The key signature has two sharps (F# and C#). The C Tpt. staff starts with a whole note G4. The Vln. I staff starts with a whole note G4. The Vln. II staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. staff starts with a whole note G3. The Vc. staff starts with a whole note G2. The D.B. staff starts with a whole note G2. The Hpschd. staff has a treble and bass clef. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole note G2. The score continues for several measures, with various note values and rests.

44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 44 through 47. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line with eighth and quarter notes, including a slur over measures 45 and 46. The Violin I (Vln. I) staff follows with a similar melodic line. The Violin II (Vln. II) staff provides harmonic support with quarter and half notes. The Viola (Vla.) and Violoncello (Vc.) staves play a steady bass line of quarter notes. The Double Bass (D.B.) staff also plays a quarter-note bass line. The Harpsichord (Hpschd.) is shown in a grand staff (treble and bass clefs), with the right hand playing chords and single notes, and the left hand playing a bass line. The measure numbers 44, 45, 46, and 47 are clearly marked at the beginning of each measure.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The C Tpt. staff (top) has a treble clef and contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The Vln. I and Vln. II staves have treble clefs and play a similar melodic line with some phrasing slurs. The Vla. staff has a bass clef and plays a lower melodic line. The Vc. and D.B. staves have bass clefs and play a simple harmonic accompaniment. The Hpschd. staff has a grand staff (treble and bass clefs) and provides a more complex accompaniment with chords and moving lines. The music concludes with a fermata over the final notes in measure 51.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score contains measures 52 through 55. The score is for a string quartet, a horn, and a harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part begins with a melodic line in measure 52, featuring a slur over the first three notes. The Vln. I and Vln. II parts have similar melodic lines. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and moving lines. The Hpschd. part has a complex texture with multiple voices in both staves. The page number '14' is at the top left, and the section marker 'II' is at the top center. The measure number '52' is written above the first staff.

56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 15, section II. It contains seven staves of music. The top staff is for C Tpt. (C Trumpet), starting at measure 56. The next five staves are for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all starting at measure 56. The bottom staff is for Hpschd. (Harp), also starting at measure 56. The key signature is two sharps (F# and C#). The C Tpt. staff has a trill (tr) in measure 58. The Vln. I and Vln. II staves have a slur over measures 56-57. The Hpschd. staff has a slur over measures 56-57. The music is in a 4/4 time signature.

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This musical score page contains measures 60 through 63. The key signature is D major (two sharps). The tempo/mood marking is 60. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part has rests in measures 60-62 and a melodic phrase in measure 63. Violin I has a melodic line with a slur in measure 60 and a half note in measure 63. Violin II has a half note in measure 60 and a melodic line in measure 63. The Viola, Violoncello, and Double Bass parts play a steady quarter-note bass line. The Harpsichord part has a complex texture in measure 60 and a final chord in measure 63.

64

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'II' and '17', contains measures 64 through 67. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). Measure 64 begins with a fermata over a half note D4 in the C Tpt. part. The Violin I part has a melodic line starting on E4, moving up to G4, then down to F4, E4, and D4. The Violin II part has a half note D4. The Viola and Violoncello parts have half notes D2 and C2 respectively. The Double Bass part has a half note D2. The Harpsichord part has a complex texture with chords and moving lines in both staves. The score concludes with a double bar line at the end of measure 67.

III

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a trumpet and harpsichord. The trumpet part is in the treble clef, and the harpsichord part is in the bass clef. The violin and viola parts are in the treble clef and are mostly silent. The cello and double bass parts are in the bass clef and play a melodic line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = circa 117. The score is arranged by Michel Rondeau.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

13

This musical score page contains seven staves of music. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 13. The key signature has two sharps (F# and C#). The C Tpt. part has a whole rest in the first two measures. The Vln. I part has a *tr* (trill) on the second measure. The Vln. II part has a *tr* on the fourth measure. The Vla., Vc., and D.B. parts play a similar rhythmic pattern of eighth and quarter notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

III

This musical score page, labeled 'III' and '5', contains measures 17 through 20. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 begins with a first ending bracket over measures 17-18. The C Tpt. part features a melodic line with a trill in measure 18. The Vln. I part has a melodic line with a first ending bracket over measures 17-18. The Vln. II part has a melodic line with a first ending bracket over measures 17-18. The Vla. part has a melodic line with a first ending bracket over measures 17-18. The Vc. and D.B. parts have a similar melodic line. The Hpschd. part has a complex texture with multiple voices in both hands. The score concludes with a final measure (measure 20) where the Vln. I and Vln. II parts have a first ending bracket over the final measure.

27 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 27 through 30. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves, indicated by a brace). Measure 27 begins with a trill (tr) on the C Tpt. part. The Vln. I part has a fermata over the first measure. The Vc. and D.B. parts feature a melodic line with a slur over measures 28 and 29. The Hpschd. part provides harmonic support with chords and arpeggiated figures.

This musical score page contains measures 34, 35, and 36. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 34-35 feature a rhythmic pattern of eighth notes with trills (tr) above them. Measure 36 has a whole note chord.
- Vln. I:** Treble clef, key signature of two sharps. Measures 34-35 have a melodic line with eighth notes and a half note. Measure 36 has a whole note chord.
- Vln. II:** Treble clef, key signature of two sharps. Measures 34-35 have a melodic line with eighth notes. Measure 36 has a whole note chord.
- Vla.:** Bass clef, key signature of two sharps. Measures 34-35 have a melodic line with eighth notes. Measure 36 has a whole note chord.
- Vc.:** Bass clef, key signature of two sharps. Measures 34-35 have a melodic line with eighth notes. Measure 36 has a whole note chord.
- D.B.:** Bass clef, key signature of two sharps. Measures 34-35 have a melodic line with eighth notes. Measure 36 has a whole note chord.
- Hpschd.:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 34-35 have a complex texture with chords and eighth notes. Measure 36 has a whole note chord.

This musical score page, labeled 'III' and '11', contains measures 37 through 40. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 37 begins with a treble clef and a key signature of two sharps. The C Tpt. part starts with a whole note chord (F#4, C#5) marked with a trill (tr). The Vln. I part starts with a half note (F#4) marked with a trill. The Vln. II part starts with a quarter note (F#4). The Vla. part starts with a quarter note (F#4). The Vc. part starts with a quarter note (F#4). The D.B. part starts with a quarter note (F#4). The Hpschd. part starts with a quarter note (F#4). The score continues with various rhythmic patterns and trills across the four measures, ending with a double bar line at measure 40.

IV

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

This musical score page contains six staves of music, labeled on the left as C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in a key with two sharps (F# and C#) and begins at measure 6. The C Tpt. staff features a melodic line with trills (tr) on measures 6, 7, 8, and 9. The Vln. I and Vln. II staves play a rhythmic accompaniment of eighth notes. The Vla. staff follows a similar eighth-note pattern. The Vc. and D.B. staves play a bass line of eighth notes. The Hpschd. (Harp) part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each measure.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

Detailed description: This is a page of a musical score, labeled 'IV' and '3'. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting with a dynamic marking of *11* and a trill. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The next two staves are for Vc. (Violoncello) and D.B. (Double Bass). The bottom staff is for Hpschd. (Harp), also starting with a dynamic marking of *11*. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music consists of several measures, with some staves showing rests in later measures.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'IV' and '5', contains measures 21 through 26. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 21 begins with a repeat sign. The C Tpt. part features a melodic line with eighth and quarter notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part provides harmonic support with eighth notes. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part features a complex texture with chords and melodic fragments in both hands.

27 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 27 through 32. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measure 27 begins with a trill (tr) on the C trumpet. The harpsichord part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The strings provide harmonic support with various rhythmic figures.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 33 through 37. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part has a whole rest in measure 33 and then plays a rhythmic pattern of eighth notes. Violin I has a sixteenth-note figure in measures 33-34. Violin II and Viola play simple eighth-note patterns. The Violoncello and Double Bass parts are similar, with the Double Bass having a more active eighth-note line. The Harpsichord provides harmonic support with chords and simple eighth-note accompaniment.

38 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/8. Measure 38 begins with a trill (tr) on the C trumpet. The strings play a rhythmic pattern of eighth notes. The harpsichord provides harmonic support with chords and moving lines. The score is divided into four measures, with measure numbers 38, 39, 40, and 41 indicated at the start of each measure.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 47. The score is written for seven instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. At measure 47, the time signature changes to 6/8. The C Trumpet part features a trill (tr) in the first measure. The strings and harpsichord provide a rhythmic and harmonic accompaniment. The score is presented in a standard orchestral layout with staves for each instrument.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 52 through 55. The key signature is two sharps (F# and C#), and the time signature is 3/4. The C Tpt. part begins with a melodic line of eighth notes. The Vln. I and Vln. II parts have a similar rhythmic pattern. The Vla. part follows the same rhythmic pattern. The Vc. and D.B. parts play a rhythmic accompaniment of eighth notes. The Hpschd. part provides harmonic support with chords and moving lines in both hands.

56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This page of a musical score covers measures 56 through 59. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a grand staff with seven parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part features a melodic line with a trill in measure 59. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support, with the double bass (D.B.) playing a steady eighth-note bass line. The harpsichord (Hpschd.) part consists of chords and arpeggiated figures. Measure 59 includes a 3/4 time signature change.

