

Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Trumpet in C

I

Alessandro Stradella (c.1639-1682)

Spiritosa, e staccata (♩ = circa 108)

Arr. Michel Rondeau

4

8

12

16

20

24

II

Trumpet in C

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

The musical score is written for a Trumpet in C. It consists of nine staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto - Corrente' with a note value of approximately 80 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, trills, and dynamic markings like '4' and '2'. The music is arranged in a single system, with each staff representing a line of the score.

9

18

25

31

37

42

48

55

61

III

Trumpet in C

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

6

11

16

20

25

31

36

IV

Trumpet in C

Allegro (♩. = circa 93)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

7

21

29

37

43

49

54

59