

# Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Cello

I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Spiritosa, e staccata (♩ = circa 108)

5

9

13

18

22

The musical score is written for Cello I in the bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo/mood is 'Spiritosa, e staccata' with a metronome marking of a quarter note equal to approximately 108 beats per minute. The score consists of six staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, ending with a double bar line at measure 22.

# II

## Cello

Allegretto - Corrente (♩ = circa 80)

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

6

4

15

2

2

23

29

36

43

50

57

64

# III

## Cello

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

6

11

17

22

26

31

35

# IV

## Cello

Allegro (♩. = circa 93)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

7

14

20

27

34

40

46

53

59