

# Gregor Peters-Rey

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## Triologie-Etüde op. 10

für Querflöte solo

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*Querflöte solo*

# TRILOGIE-ETÜDE

op. 10

Gregor Peters-Rey  
(1985/86)

## 1. Variationen über das Kinderlied "Alle meine Entchen"

Brigitte Orf gewidmet

Allegro molto

### Variation 1

4

## Variation 2

sf sempre portato

sf

sf

sf

sf

sf

sf

sf

Sheet music for Variation 2, measures 5-9. The music is in common time with a treble clef. It features six staves of sixteenth-note patterns. Measure 5 starts with a dynamic 'sf'. Measures 6-7 also have 'sf' dynamics. Measure 8 begins with 'sf' and ends with a repeat sign. Measure 9 concludes with a final 'sf' dynamic.

### Variation 3

piú mosso

Sheet music for Variation 3. The first staff shows a sustained note followed by a fermata, with the instruction 'sehr klangvoll'. The second staff begins with eighth-note pairs (sf) in common time, transitioning to a 3/4 measure (sf), then back to common time (sf). The third staff begins with eighth-note pairs (sf) in common time, transitioning to a 5/4 measure (sf). The fourth staff continues in 5/4 time with sixteenth-note patterns (sf).

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The first seven staves are in common time and feature sixteenth-note patterns with various accidentals (sharps, flats, naturals) and dynamic markings like 'sf' (sfz). The eighth staff begins with a 'sf' marking, followed by a measure with a 'c' (common time) signature, another 'sf' marking, and a final 'sf' marking.



1986

## 2. Etüde: A B A

Andante, sempre legato e molto quieto

## Kadenz

accelerando sempre al prestissimo

Andante

*mp*

**simile**

**Cis** **Gis** **B** **As**

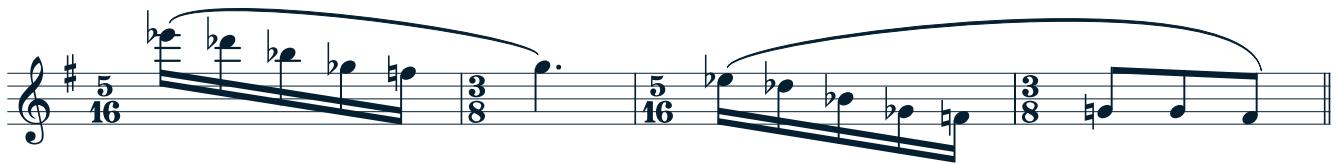
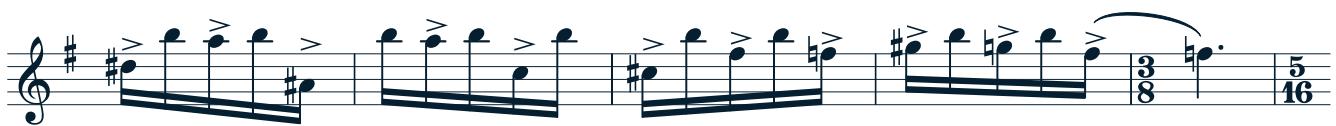
C = DO; Cis = DO  $\sharp$ , C  $\sharp$ ; D = RE; Dis = RE  $\sharp$ , D  $\sharp$  etc.  
H = SI, B; B = S  $\flat$ , B  $\flat$ ; As = I A  $\flat$ , A  $\flat$  etc.

1985/22.03.1986/rev. 1995, 2005

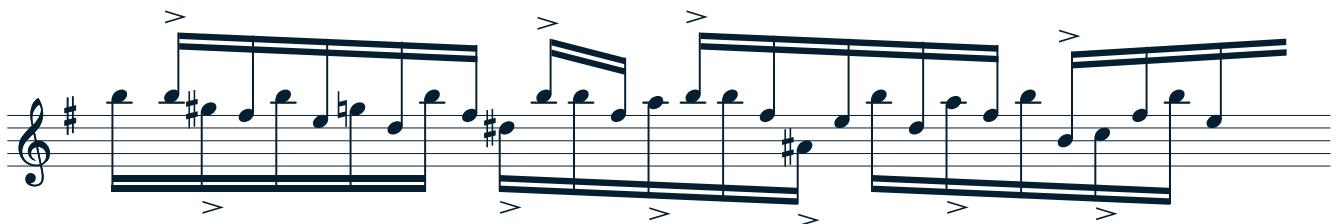
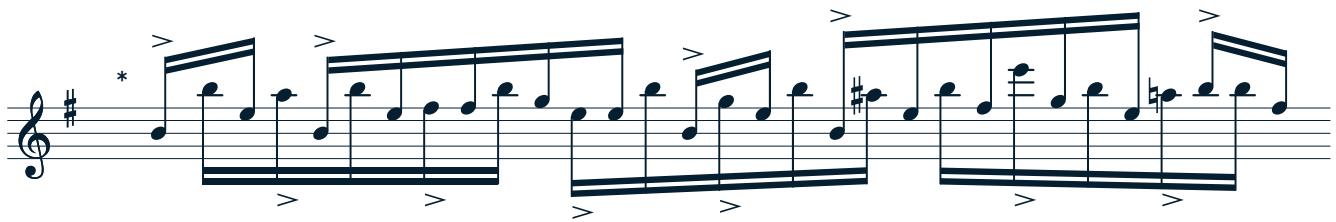
10

## 3. Etüde quasi Rondo

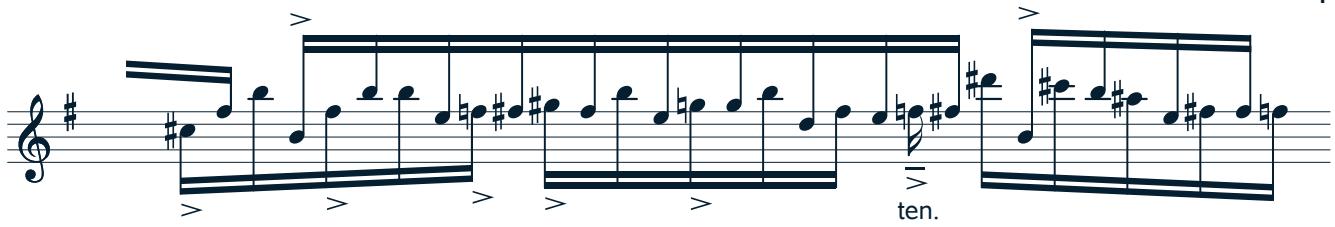
Vivace



Ober- und Unterstimme sind mit verschiedenem Klang zu spielen.



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poco meno mosso

leggiero

meno mosso

5/8

*a tempo  
leggiero*

ten.

*più mosso*

3

5/8

3

5/8

ritard.

1985, 1986 / rev. 1995, 2005

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